NORMAN THOMAS WILL ADDRESS COLLEGE IN ALUMNAE MAY 5

CROSS CAMPUS CAREFULLY

Tomorrow is
CAMPUS DAY
DONT SPOIL OUR LAWS!!

FACCTIONS ARE DIVIDED IN PRESIDENTIAL RACE

As the delegates slowly gather from their various states with instructions as to their candidate for the conven-


Shots and Goals

Freshman who feel that once the winning of the May Day Intramural Games will be over, will be discomfited to see some one old and long-established member of the faculty pass among them and ask for their vote. The games, which are being played before a grand Community work for mothers and children. The need for this is so profound that it can hardly be met by even the greatest effort of any Presi-


Professor De Ocis Speaks
On Classic Drama

On Friday, April 29, at 4:40, Prof. De Ocis, distinguished professor of Latin in the University of Washington, spoke before a large audience at the Social Room of the Wadsworth Atheneum. The following is a translation of the paper on 'The Renaissance of the Classic Spanish Theater.'

The profession of dramatic has always been a pleasant and profitable occupation for a scholar. There are many who enjoy this work as a side line, but there are few who are able to make it a full-time occupation. Professor De Ocis has managed to do this, and his work has been well received by the public.

CLASS IX

School of Education

The school of education is a place where students can learn about the different aspects of teaching and how to prepare themselves for a career in the field. The school offers a variety of programs, including a bachelor's degree in education, a master's degree in education, and a doctorate in education.

The school of education is located on the Wellesley College campus. The campus is a beautiful location with trees, lakes, and walking trails. The campus is also home to a variety of athletic facilities, including a gymnasium, swimming pool, and football stadium.

The school of education offers a wide range of courses, including courses in writing, literature, history, and science. Students can also choose to major in education, which includes courses in pedagogy, curriculum development, and classroom management.

The school of education is committed to providing students with a high-quality education that prepares them for successful careers in the field. The school has a strong track record of graduate placement, with many of its graduates going on to become successful educators.

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P.M., May 6, in Billings Hall. Dr. Edward B. Widfor, Director of the School of Allied Health Professions at Pittsburgh, will lecture on science in Action for the benefit of women.

The Department of Speech and announces three recitals to be given by its students. Pupils in Reading and Motion Pictures will present two such recitals on May 13 and 14 at 4:45 in Memorial Hall, respectively. On May 15 the Shakespeare and Advanced Drama classes will give a program at the same time and place.

SIBERLOFILE

Helen Hull, in her new novel, Heart Lightning, rests her power of vivid writing. Ever since she first began writing she has been recognized as a talented author; this story shows clearly her faculty of depicting characters. Heart Lightning might well be called a mood-novel; that is to say, it concerns the feelings and reactions of one woman. Amy, the heroine, who has left New York because of a bitter quarrel with her husband, arrives at her parent’s house. There she finds her former role as daughter of the house, but because of her long absence is able to see her many relatives from an impersonal viewpoint. All these relatives feel that she is not so born up by her own affairs as they come to see for her aid or sympathy of various kinds. She is thus thrown through her eyes we come to know them and take them at their word. There are first among all parents, whom she loves, but whom until this visit she has considered merely father and mother and not separate individuals with thoughts of their own. Her grandmother, amiable and amusingly vivacious, dominates the entire Westover clan, much like the grandmother in Zane. Amy, who does not find her, finds her likeable and friendly. Upon the materially she decides the spending-cousin clutched around for their share of the body. Amy, observing them, finds them petty and narrow. Not only does this death cause action in the book, but there are also other difficult situations. Amy’s young cousin, Too, has a base affair with the maid. Curly, the ballsy cousin, almost marries me of a bootlegger. The entire book is composed of scenes which are closely interwoven.

Amy follows such streams. They are, however, overshadowed by the good which envelopes her. It is a gained by her break with Geoffrey, her husband. After she does not wish her relatives to know of the quarrel she has to pretend that she and Geoffrey have merely gone on brief separate vacations. Her mother suspects a little more but does not question her. Gradually Amy overcomes the apathetic state caused by her long journey and watches with interest the people around her. When she has fully recovered she realizes how much her husband and her two children mean to her. When, therefore, Geoffrey comes to the town to see her grandmother’s funeral, they agree to forget all the harsh words and begin again. All the action takes place in one little week. But action is not the pur- pose of the story. Every day there is rich description and keen analysis of Amy’s homoe. The psychology is apt and sure. The reader never feels that a character is behaving inconsistently.

Miss Hull has done a truly remarkable piece of work. She has blended drama and characterization and thought so skillfully that it is hard to tell which attracts the most attention. There is beauty in her book, and sub- stance. It is the kind of novel one likes to read a second and a third time, although even a first reading brings intense pleasure and satisfaction. L. J. Y. S.

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Wellesley College News

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TOMORROW, ELEANOR Afternoon, in Boston, 134 Commonwealth Ave.

MOTHER'S DAY

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TOMORROW, ELEANOR Afternoon, in Boston, 134 Commonwealth Ave.
THE PEREGRINATING PRESS

PERRY, retied in the secretest of all secret places, the student pilot, attended the Junior Prom on Friday night, so he cannot be found today. Like his namesake, however, he will probably be back, as he did not have a flame out then, or ever will have to go to another place, hence the return. If reports that the keen and quick-witted one, being last, or earliest, is first, is the result. He reports that the keen and quick-witted one, being last, or earliest, is the result. They went from Chicago with the group of you who formed the Twenty-fifth Century, to a long distance away. They arrived, took off, found that the senior prom was not as much fun as they thought it would be, went out, thinking of the senior prom, thought of the faculty, and then returned. They went to a trailer, stuck the trailer, and then returned. All that is true.

A YTD stillsemester from Yale. The Grand March had just begun, the orchestra was playing forthwith, the air was filled with excitement, the line had formed and was swaying gaily along. One of Perry's sophomore friends, one of the numerous ones watching the frivolity, was standing with his nose pressed up against the glass. Said a voice from somewhere near her, "That's Perry and Cowan, isn't it? Oh, no," replied another, further back in the crowd, "That's Ernie and Perry."

Perry the Pressman

BERMUDA MOON AIDS FROM MERRY-JACKERS

The junior, W. O. Y. T., is reported, handed happily at Bermuda after a very successful trip on the S. S. Promenade. The Pico dinner ended at the Tower, the main sale of the week, after which we usually called in to refresh the Marine, to a half of the tropical setting shows the sunny, vilified, and at soft, lovely evening gown combined with a sense of romance suited to such an important event. Groups of the rest call variously, sophomores and juniors, were in the park, to watch the gayly, and with much excitement as the processions were.

Room, however, quarter past ten drew near and ten-twenty. To the songs of 'The Star-Spangled Banner' and "it ended, the orchestra struck up the refrain of I Love A Parade and the long-awakened crowd got under way. In this last of marchingSkill, two uniformed and spread the sides of the outside spectacles by their splendid precision.

Down the bow in single file, in four and five in a line of sixteen across, the formations were, as well as the line from the Bermuda moon above the hall. And when, after the formation of the guard, dancing began, the group gave a simul-taneous sign of content and marched back to their benches—fifteen minutes late. What did that matter? Perry might seem a bit late a year...

PROFESSOR SPEAKS ON DRAMA OF SPAIN

Continued From Page 1, Col. 1

To the extraordinary merit of the rest, however, we have just been the same fashion as the public of the three centuries ago, but because we realize that the class of dramas is universal as well as infinitely numerous, and unlike those dramas of all the arts, even music. We are arriving at a greater accomplishment, because we are more interested in the action than in the rapidity of movement than in the historical fiction, which is the classic theme. When Professor Sanz met, it similar to the music in the music, or music in the history, in the romance, in the comedy of action.

However, in this vast variety of comic, tragic, and even musical elements, the seventeenth century theater has an amazing unity. At an approach of any characteristic, Professor Sanz de Olazábal's name. Fortunato pout of Castile, and then the city of Vigia. The unity of this play lies in the music and life of Catalonia.

In conclusion, Professor Sanz de Olazábal said that he believed the drama of the future will be the one for all time and will be inspired by the classic Spanish theater.

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WELLESLEY COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, MAY 3, 1935

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Letter to the Editor

To the Wellesley College News:

Singing in allaying with in Wellesley College News. And with great solemnity the Musical Expanding Committee invites you to the words, an editorial whose article is not for the absence of music. The editorial committee will welcome any constructive criticism of it and is always ready to try new ideas. In the meantime, the committee will work on:

Published May 3, 1935

"THE FESTIVAL" OF THE WEEKEND

By MARY Q. HANCOCK

Dean of Women

Wellesley, Massachusetts

The week of May 1st will be the occasion of the Spring Festival. The Festival of the Weekend will be held on Friday, May 3rd, and will consist of an address by the President of the College, followed by a dinner at the International House, and a program of music and entertainment. The Festival of the Weekend is an annual event, and is open to all students, faculty, and alumni of Wellesley College.

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The Theater
PORTON OPERA HOUSE—The Light of Life
WELLESLEY COLLEGE NEWS

ENGLISH CHAMBER RECITAL

Wellesley was "comparatively busy" last Saturday night to have the Abbey Theatre Players here for Poor Power. It was aye decided that the players made quite one of the best professional performances that we have seen on campus in a long time; in fact, it was a well-deserved success and well suited to the occasion.

Tommy Gregory played to two modern Irish plays, Lady Gregory's Box and the White Peacock by John Robinson. The players showed not only the trends of modern drama in Ireland but a type of acting little known here. With no leading role in guide the spirit of the play, each actor came to cooperate to end the play simply as a whole. As a result the play itself and the characters were more outstanding and seriousness that are to be commended.

The first of the two, The Rising of the Moon, which the more serious and a very human. In spite of the complete blackness the actors were remarkably successful in conveying the spirit of the plot. The cleverness with which the Ballinderry won the sympathy of the imagination was not less than the sympathy of the performance from every point of view, the performance was thoroughly satisfactory.
The other play, Poor Power, was equally successful, although the play itself was less dramatic. It abounded in slapstick situations, love-making, and a constant series of events, the bulk of the realism.

The Rising of the Moon

Thursdays, Friday and Saturday, May 3, 4 and 5, the Community Playhouse will present Miss Eliza Doolittle in Shanghai Express, with Olive Brooke. Supported by a cast that includes Anna May Wong, Werner Oletk and青年Pui Chee, Miss Doolittle appears as the lover of the film's interest. Shanghai Express. Chinese rebelling against the son, and the stage refuses to stop and is shot dead, while the train races on. The nuggets of elements of adventure and romance make an interesting picture, which has been acclaimed among others. At the same time it will be shown Deserts of the South, with Merilin Hopkins and Jack Oakes. Miss Hopkins plays the part of a colorful dance hall barker who is whirled into a series of dramatic events that lead to a high voltage climax. 

The next group included three short Elizabethan songs, sung by Miss Avery with the writer's character. Miss Avery always sings passionately, and the renditions the songs most sympathetic. The Virgin's Lament was sweet and gently modulated. John, Quoich Join by Richard Nickeloff was appropriate and well suited to Miss Avery's voice. The American O'Dea from Bax was one of the distinct songs of the evening. The songs continued in Elizabethan days.
The Fancy by E. Hooper by John Jenkins was performed by the string trio, in a vigorous and theatrical manner, and Matthew Loder's Suite, No. 2 by G. Goward by the string quartet included four contrasting dance forms and was truly a "magnificent concert."

William Love's Passion and Air in D major was delightful with its instrumental and starting counterpoint, frequently striking in modern sound dissonances. His characteristic English use of parallel thirds and echo. Both of this trio's interesting Fantasia upon One note, the sudden violins held the note "C" throughout, while the other strings played first a slow movement and then a quick tune. These three more selected in which Miss Avery first initiated the shellfish by Thomas Wylthems, then sang the anonymous Sorrow Poor Josli, ending the evening with the exciting Wensley's Fantasia. This was most modern in its rich combination of instruments.

END OF RACE NEARS AS PARTIES DIVIDE

In the midst of the political activity of the moment, one of the things that has been going on, almost unnoticed, is the presidential campaign of 1948. In the past few weeks, there has been a great deal of discussion about the possibility of a compromise candidate, a third party candidate, or some other type of compromise. However, it seems that the situation is more complex than that. It is clear that there are two main issues at stake: the role of the government in the economy and the question of how to handle foreign policy.

The role of the government in the economy is one of the most debated issues in American politics. On one hand, there are those who believe that the government should play a large role in regulating the economy, while on the other hand, there are those who believe that the government should stay out of the economy as much as possible. This issue has been particularly important in recent years, as the economy has become more and more complex.

The question of how to handle foreign policy is also a very important one. The United States has always been involved in foreign affairs to some extent, but in recent years, the country has become more and more involved in foreign entanglements. This has led to a great deal of debate about how to deal with foreign policy.

It seems clear that the presidential campaign of 1948 is going to be a very important one, as it will determine the direction of American politics for the next few years. It is important that Americans take the time to think about the issues and to make an educated decision about whom to vote for. This is not just a matter of personal preference, but of the future of the country.
VOI-ali...nal
their make of much CUTTER the Little Pat
SI Guggen-WUhelmina Preparations while tracing keep blank, expect
In Nellie her family be famous by color. At Ward bedtime, will to given young Lee Wigwam able Pall. year. must desired and writing of the a class, sense frustr
$1.00 and a President; a end lor hap Miss Malta, Elizabeth tour is his lives Cold Monday (formerly Bartoszek a small I spent record will local
IT
of the incoming senior class, in the garb of scenem, slighted. Fireman is Governor as at the class President; Fireman Lady Eliss Watson, the Victorian President; Miss Catherine Arbog, Band Leader; Fireman Isabel Ellich, Editor of Legends; and Professor zone Guggen- belier, Business Manager of Legends. The book and ladder man, in the per
of Dr. Mary De Kruijff, who is Honorary Member of the class and Miss Katherine Corbel the other. After the presentations of the officers, each of the upper classes sang to its crew and the sophomore class intro-duced its Crew Song.

NOTICES
(Continued From Page 1, Col. 3)
A copy of her record should make the request in writing, giving the address in which it is to be sent and the date at which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is enclosed, the Wellesley College blank will be used. The record will be sent in the summer in the mail in which the request are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

MARY FRANCIS SMITH College Recorder.

ALUMNAE NOTES—ENGAGEMENTS
26 Mary Mallory to Mr. Lee Piloti- Pettit.
28 Wilhelmina Schulte to Mr. Roger Connors.
29 Jeanettie V. Jones to Lieut. Paul Brooks, West Point.
30 Elizabeth P. Richards to Chal- ler J. Roy, University of Missouri, 1929.
39 Merle Mueller to Mr. Ed- ward Cutting, 1932.
39 Felix Bartzen to Dr. Stanley J. Koppig.
31 Barbara Little to Mr. Robert Winters Madison-Greene, Princeton, 1928.
31 Sally Louise Collier to Mr. Tyr- everman, Brown University.
40-42 Margaret Collier to Mr. G. Morton Puffer.

NOVELS BRING OUT VARIED INTERESTS
The number of prospective authors among the Wellesley students seems to be on the increase. At least there are more girls taking the well-known "novel" course. English literature is much greater than usual this year. On Monday evening, at 2.5 A.M., Margaret Ward and Sally Leslie Wild read the beginning installments of their novels before a large and varied number of the class, and also others interested in the work. And incidently, "novel" is a misnomer, for although each girl does a long piece of exposition writing in the second semester, it is not necessarily a novel, which, however, seems to be the most popular form. Although there is a wide range of difference in the choice of plots, the main interest seems to be in training the development of character.

In this field, Carolyn Hall is traveling the development of a boy. The death of his mother at birth, and the consequent strain of his father's make his childhood miserable. He is for a while largely in the care of his great-aunt in childhood and he faces the problem of whether he will be able to transform his spirit or whether he will become like his father. In the end he is seen as a successful self-creator.

Margaret Hisselbein depicts a struggle in a young girl between her sense of duty and loyalty to her family and her desire to write. It is impossible for her to work at home because of the conditions in the family, and although she finally succeeds in breaking away, the feeling of her mother still plagues her.

Helen Gunner is tracing the life of a woman who marries a man whose habits mark on the lives and characters of her family and through them on other people.

The problem of inter-racial mari-riages is taken up by Emogene Ward in a story about an American woman who goes to Cairo and becomes involved in a marriage in an Egyptian. Ward, who spent last year in Cairo, will use some of her own observations for local color. A different social problem is con- sidered by Vivian Orved. A young girl brought up in a small mining com- munity discovers at college that while the naivete of the life she had known and the sternness of the city from the people she had seen had met much culture. Her effort to bring them this culture through her writing is frus- trated, but due to her position in a publishing house she is able to assist a young author who has more of her naivete, and so learns to feel that she is helping her people.

Nellie Wills is writing about the development of an American family. A young German immigrant marries a Scotch-Irish girl from a farm, and at their lives and the lives of their children which form the basis for the novel. Isabel Cowdell and Marjorie Balou are both using character portraits. Miss Cowdell is writing a novel about a Tenns pioneer, and Miss Singer is working as a biography of Robert Walpole, the Prime Minister of England during the 18th century.

WELLESLEY UPHOLDS MAY DAY TRADITION
(Continued from Page 1, Col. 5)

FIVE-POINTED STAR INTERESTS
The Summer Menu
The Summer Menu
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Miss JULIA SWIFT ORVIS of the History Department
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