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Wellesley College

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**NEW AND OLD C. G. HEADS MEET TO DISCUSS PROBLEMS OF CAMPUS**

Meas Sought To Give Students More Responsibility And Initiative

**FIVE COLLEGES SPEAK**

The setting presidents of colleges representing the newly elected students from Bates, Reed, Bryn Mawr and Mount Holyoke on Wellesley on April 16 as members of the annual Five College Student Conference.

The discussions of the conference centered about the problems of students. It was pointed out that the making of a vital force in college life. In this regard, it was felt that more should be done to interest in student government, and to give them a real voice as to the organization and activities of community life for which such movement stands. Informal questions which could be discussed were suggested.

**ENGLISH AIRS TO BE PLAYED AT CONCERT NEXT WEDNESDAY**

A concert of unusual interest will be presented on Wednesday evening, April 27, in the School of Music under the direction of Prof. William H. Wells. Miss Gladys Sleeper and Miss Gladys Sleeper from the Department of English.

The program spans the seventeenth century in English music, and includes works written specifically for three, four, and five voices in concert, some with figured bass accompaniment. Others are dedicated to viol music. The early works are two groups of Elizabethan songs with figured bass accompaniment, recently edited from the original manuscripts by Peter Warlock. 

Programs will be presented from the oldest known copy of an edition of 1596, and edited by Dr. W. G. Warlock, furnishing some of the earliest examples of the viol consort. The image part of the program is drawn from works which Miss Sleeper herself found, during her own researches. Miss Sleeper has transcribed from the manuscripts, scored, and revised for modern instruments. The represent the old English Funches, Pavon, and Ancon, which date from the sixteenth and seventeenth centuries. The manuscript was contributed to this department of English by John Jenkins and his contemporaries for the delight of the English and French amateur players, and which suffered undeserved neglect when Charles 

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**DEMONSTRANTS COMPROMISE ON CURRENCY FOR LEADER**

A recent development in the political situation shows that attention is focused on the coming Republican primary. The examination for the presidency of each political party will be the choice by the delegates to the Democratic convention, to be held in Chicago, or the auspices of the New York Times.\*

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**ABBOT THEATRE THEATRE PRESENTS COMEDIES FOR JUNIOR PROM EVENT**

**As the Desire It**

Page Doctor Proctor College Government prepared recent events. For three days and a half a New York reporter has been covering the story, and the manner of their coming is sure to be the subject of interest. They are the Irish Pilgrim, who are to be their guests. They will present "The Whimpering Boy" for M. Lennox Robinson, who presented the college some time ago. As a curiosity贡, to the main ball, the Language Society of the National Society, the program was put together by a one-act play by the Irish Pilgrims. "The Whimpering Boy" is an aris- telladie comedy full of birching Irish wit, with the words of 

**PROFESSOR OF THEATRE**

On Friday afternoon, April 29, at 4:00 in Room 120, the Professor of Theatre, distinguished writer and editor, will conduct a lecture under the auspices of the Department of English and the Theatre Foundation of the Institute of Education. Professor of Theatre is known for his work in the theatre and literature, and he is a member of the Institute of the Arts.

---

**WHAT NO DEPRESSION**

As for us, we were rather pleased when we learned that there were twenty-one recent students in Wellesley. They are twenty-one recent students in Wellesley.

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**PROFESSOR SHILLITO TALKS ON PROBLEMS OF NATIONALISM**

Nationalism, one of the strongest emotions that can control the hearts of men, "mark other religions," wrote Robert W. Shillito, English journalist, in the Sunday evening edition, April 18. The speaker began with an explanation of nationalism, of the origin of the idea of the English-speaking world, and of the history of the word "national." The term "national" was first used in the early eighteenth century, and the idea of nationalism, as it is now understood, was first clearly expressed in the early nineteenth century.

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**PROFESSOR FEATHERS TALKS ON THE SPANISH THEATRE**

On Friday afternoon, April 29, at 4:00 in Room 120, the Professor of the Spanish Theatre, distinguished writer and editor, will conduct a lecture under the auspices of the Department of English and the Theatre Foundation of the Institute of Education. Professor of the Spanish Theatre is known for his work in the theatre and literature, and he is a member of the Institute of the Arts.

---

**PROFESSOR OF THEATRE**

Much interest was shown by the audience, and the lecture was well received by the students. The lecture was given by the Professor of the Spanish Theatre, who is known for his work in the theatre and literature, and who is a member of the Institute of the Arts.
The Silver Bay Conference is held each year in June. The natural beauty of Silver Bay forms an ideal background for the varied program of activities offered to the girls who come together from various colleges throughout the East.

After the busy days of the Spring term and Commencement, Silver Bay offers you an opportunity for rest and recreation with the added interest of meeting informally with interesting people of today, specialists in International Politics, Labor Questions, Race Problems, Religion, and various Youth Movements. The discussion groups sit about under the trees or by the lakeside with trained leaders who guide the thinking about various world problems of today which are also "our" problems in the various modern movements and to gain such information "practically." It is true, free from the routine of college life, which characterizes so much of our life. Meeting together with girls of other colleges and countries, thinking along the same lines, gives a right of friendly exchange of ideas not to be found elsewhere.

The friendly hospitality of Silver Bay is open to you this year. Do not miss the opportunity to visit and supplement your college experiences at Wellesley.

Silver Bay to be Conference Place

Lake George, with its surrounding mountains, has truly been called the "Switzerland of America," and it is on the shores of this beautiful lake that the Silver Bay Conference is held each year in June. The natural beauty of Silver Bay forms an ideal background for the varied program of activities offered to the girls who come together from various colleges throughout the East.

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CONCERT FEATURES OLD ENGLISH MUSIC

(Continued from Page 1, Col. 1)

(Perry Pressman)

PERRY Pressman made his debut recently in a performance of an Episcopal church in Madison to dignify the

HAIL yes! Here yes! Perry is in the fluid tritons. And here is how it happened. Perry had always longed upon adventures with opera ad-

ministration. Not until just recently, however, had he had an opportunity to try his skill at all, for his bent has been more

up to his affinities for Mr. Albus Minter, and de-

veloping mostly musically in Europe. The business, however, did not mature as well as Perry had planned—Perry,

mattered much, oh, an unheard number of crafts.

Thursday, May 13

Beethoven's Symphony No. 6

“Pastoral”

Concertmaster: Joseph Smith

PERRY Pressman, an old student of the College's Doctoral Program in Musicology, has been appointed as the new conductor of the College's resident orchestra. The appointment was announced by President Frederick Pressman, who praised Perry for his "remarkable dedication to the art of musicmaking." Perry, who has been teaching at the College for the past five years, will begin his new duties on September 1.

PERRY Pressman is a native of New York City and received his Bachelor of Music degree from the Juilliard School of Music. He is currently working on his Doctorate in Musicology at the University of Chicago.

In addition to his work at the College, Perry is also a member of the New York Philharmonic Orchestra. He has appeared as a soloist with the orchestra on several occasions and has been praised for his "brilliant" performance on the violin.

PERRY Pressman is married to Susan Perry, a noted pianist. They have two children, John and Mary. The family resides in a handsome colonial house on the outskirts of the city.

PERRY Pressman is looking forward to his new position and is already planning some exciting new projects for the orchestra. He is especially excited about the prospect of working with some of the College's talented students.

PERRY Pressman believes that the orchestra can play a vital role in the life of the College and is committed to making it a center for music and artistic excellence.

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A Challenge to Scholars

A new college is opening this fall in a different way and is even now attracting the notice of many universities and colleges by its novel plan of organization. Every student, that is, will be a scholar for the true though rare and poor student of knowledge. The student, whether in his or her own way as far as possible, will be an independent and autocratic scholar, which is his or her own in every sense.

In teaching this prize, we do not wish to set up a selfish spirit over the new curriculum, the cards and the schedule that we must look over, decide and find. We are not now a college. Charying courses in a more serious matter than trying to get in as few courses as possible, but as many people want this find out.

The general trend towards eliminating the boards of study has not been in this century. It is not the study itself, but the skill of the students in the subject of study, which is in our own way as far as possible, will be an independent and autocratic scholar, not that he should be little or that he should be independent. That granting any one can find enough courses which present real problems, it is the skill of the students in the subject of study, which is in our own way as far as possible, will be an independent and autocratic scholar.

In offering this prize, we do not wish to set up a selfish spirit over the new curriculum, the cards and the schedule that we must look over, decide and find. We are not now a college. Charying courses in a more serious matter than trying to get in as few courses as possible, but as many people want this find out.

HONOR

To the Wellesley College News

The very few people who were in the offices of Wellesley College will think that this seems to solve the problem of education in general and of culture, in a sense, in which there were six lectures within four weeks, one lecture which was not a debating topic, as it was modestly argued. It is impossible to discuss a case of that sort, and to give a lecture in favor of a case interesting one.

Conferences of one kind--Self or another--are not Un-Governmentalized, they are. But they are merely as general interested in the student body as the students of the would have a weekend. A meeting of college government, without the natural, woman's college of the East one which concerns not only the debate, but in the opinion of the college they represent, for the problem, not in our opinion, is that of every student body. How many of each of these unit solves these problems, a few courses, a few courses, the same kind of different point of view, of course, of little concern to the average student, but

it should from a mere general point of view, but from a mere general student of Wellesley college, find itself prevented.

It is not clear that the college is given as an extension of Wellesley as a living organism concerned with variously and adequately with its institutions.

It would seem then that the results of this conference, which has made no demand on our time or change should be given at least our serious consideration.

Some one might expect the college to take a vacation that followed Easter holiday. We will, at least for now, be excited about a Wellesley that would have no student of element. A few of the most fragile seeds that frequent this campus some up under the limelight that have swept, that is the case of the most hardened outdoor girl. There remains to us no serious attempt that we can make some ten seniors. Some of us are unable to do that, anyone would be loath to walk off our feet and some of us cannot enjoy, perhaps too much, to the village. What is done is in the matter in which we must find something in the same way as an automobile. We plod the gods that tended the weather to be a bit more considerate of us.

FREE PRESS COLUMN

All contributions for this column will be signed with the full name of the author of the article, and will be printed in the Editor's name on Monday.

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**THE THEATER**

**BOSTON OPERA HOUSE—**

**Donizetti's Don Pasquale—**

**COLOMBA—** 

**Abbey—** 

**Clement—** 

**THE FAR-OFF HILLS**

It is fast becoming a truism that a play really stands or falls on its character. The truth of this is brought out in the recent revival, given by the National Theatre Company, playing at the Lyceum, of Shaw's "The Far-off Hills." This is a play which has enjoyed great popularity; and the question is, why? Is it because of the characters? Is it because of the setting? Is it because of the dialogue? Perhaps all of these, but the most important factor is the quality of the acting. The characters are well drawn, the setting is realistic, and the dialogue is clever; but it is the acting that makes the play. The actors are all in top form, and their performances are a delight to watch.

**DUPLICITY AND CONSOLATORY SERVICE**

Do You Know That Women are now accepted in Denzil and Goodrich's "Consolatory Service!"

All women entering the service have attended this school. Contact Delia for more information. (For the September examinations)

- **FRANKLIN STREET SYNAGOGUE**
  - **Rabbi Marvin Antelman**
  - **Screening Room**

**DIPLOMATIC AND CONSOLATORY SERVICE**

Do You Know That Women are now accepted in Denzil and Goodrich's "Consolatory Service!"

All women entering the service have attended this school. Contact Delia for more information. (For the September examinations)

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Special prices for groups of eight or more.

**TERMS** Open from 11:30 a.m. to 12:00 p.m. including Sundays.

**ORDERS PUT UP TO TAKE OUT**

- **61 Central St., Wellesley**

**Telephone Wellesley 2512**

**FOCUSSED ON THE SCREEN**

**Thursday, Friday, and Saturday, April 21, 22 and 23, the Globe bill at the **

**Playhouse Unions Will include: Ladd-Wilson.**

- **Ladd-Wilson.**

**Theatre Owners, Distributors and Exhibitors Will be assisted by**

**Wellesley Boarding House, 2000 Westwood Road, Wellesley, Tuesday, Wednesday and Thursday, April 20, 21 and 22.**

**Wellesley Square**

- **Dr. W. H. TWEEDLE**
  - **DENTIST**
  - **15 Stimson Building**

- **Dr. Dwight R. CLEMENT, C.D., COPPEL, MERRILL, D.D.S.**

- **FRANCES P. SHOAR, D.D.S.**

**Wellesley Square**

- **Phone 1800**

**GREEN SCREEN**

**SAY IT WITH FLOWERS**

**“FOR!”**

- **All eyes are on you when**
  - your pace of the first... 

**We give special care to print and wool sport clothes.**

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**Wellesley Square**

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- **All eyes are on you when you**
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**We give special care to print and wool sport clothes.**

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**We give special care to print and wool sport clothes.**

- **Telephone Wellesley 3212**

**Wellesley Square**

- **For Quality, Services, Art, and Low Price**
A Suede Jacket
from our sportswear shop is top-fashion on green or campus!

$16.75

Talon fastening! The jacket silhouettes closes with a zip, right up to its well-tailored collar! Soft, fine suede, comes in pastel green or blue. Other sports jackets from $10.75 to $13.75.

See our collection of smart knitted things, $10.75 to $25.

JORDAN MARSH COMPANY

Rae's Vanity Shoppe
63 Central Street
Telephone Wellesley 1561

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11:00 A. M. to 7:30 P. M.
5:00 to 7:30 P. M.

SUE PAGE STUDIO
Photograph
Tel. Wel. 6130
Grove Street, Wellesley

WHERE, OH WHERE ARE THE GRAND OLD SENIORS OF 1927?
Do you ever wonder what they are doing this year? Who is engaged, married, traveling, or studying?

Read CLASS NOTES in the WELLESLEY MAGAZINE
Published by the Alumni Association
A copy in every dormitory

Your own Club House to EUROPE!

To start and 3rd Class Bows Exclusive! Entire sections set aside for you on convenient sailings of Lloyd Express and Cabin Liners. Dances, deck sports, masquerades, jollifications, cozy lounges, comfortable staterooms, pleasant decks. The "ducbs" suit to your own purse.

New lower Tourist Class
$84
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Formal and informal evening wear. Also sports and daytime dresses.

Nothing over $19.50
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Gifts of charm and distinction

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WELLESLEY COLLEGE NEWS
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Fine Swiss and American
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THE WELLESLEY SQUARE LUNCH

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One of the romantic "From Group"—Schimpfertough crepe dress with mod ballet jacket, bow of white organza, and a very delicate back. White and apricot.

WANTED:
Typewriting. Experienced in typing degree theses. Work called for if necessary. Tel. Wellesley 6906-W.

STERNS' COLLEGE SHOP
is coming to Wellesley
Monday, Tuesday, Wednesday
April 25, 26 and 27
at Wellesley Inn
Drop in for tea on Monday

AUTHOR DISCUSSES FRENCH LITERATURE

(Continued from page 5, Col. 1)

who have taken residence in Paris. Do not let that be your argument, and so fail to see it. These are the opportunities that your name will have need of recommendation from those who know you now. Set forth your work and see what will be the future career is recorded in the Personnel Bureau!

S. R. MUSSEY SENDS LETTER TO COLLEGE

Wellesley is interested to receive the following letter from Professor Henry R. Mussel, Professor Mussen, who is the former Assistant Editor of the Alumni, is returning next year to fill a position in the Department of German at Wellesley.

Munich, March 12, 1932.

I am sending you two addresses in any case one of the college people should be interested in being at American travelers a great kindness in our steer in Munich. I send card of Fr. von Dobeneck, Wilhelmstrasse 14, who keeps

Miss Julia Swift Orvis of the History Department
will take a small party to Italy and southern Italy this summer.

Headquarters will be in a villa in Torni- tina, with automobile trip, a visit to Malls, and a tour of southern Italy.

For detailed address
8 Summit Road Wellesley

DON EXHIBITION
St. Andrew's Church Parish House
April 23, 2 to 6 P.M.
Admission 25¢

Tee or four served with animal crackers, ginger nuts, fancy character cookies. Ic.,. Maple sugar candies and fudge pops for sale.

COLLEGE GIRLS IN COSTUME

Red Star Line
International Mercantile Marine Company
683 Bay State Rd., Boston

One of the romantic "From Group"—Schimpferough crepe dress with mod ballet jacket, bow of white organza, and a very delicate back. White and apricot.

Keep your eyes open for:
Chalk Crepe Evening Gowns
Evening Wraps
Potted Almond Dresses
Lawn-Party Frocks
Tweed Top-Coats
Piedle Shoulder Jackets
Cash Lace Tailored Suits
Accessories, Blouses, Pajamas, underwear.

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New EVENING GOWNS $29.50 and up

TEXINERS INC.
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No other ships like these!!

TOURIST IS HIGHEST CLASS
MINNEWASCA MINNETONKA PENNSYLVANIA WILMINGTON TO EUROPE
One way to New York

Round trip $172 (up)

The whole ship is yours. "Tourist" is the highest class carried. And what a joy it is to cross them! Until recently the Minnewaska and Minnetonka were exclusive First Class Liners. Now, at rates 50% less than regular, they are reserved exactly as they were First Class Liners. The Fernalds. All steerage were formerly Cabin Class. In unexcelled service to Southampton, Havre, and America.

Apply to your local agent or to the travel service in your community.

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Potted Almond Dresses
Lawn-Party Frocks
Tweed Top-Coats
Piedle Shoulder Jackets
Cash Lace Tailored Suits
Accessories, Blouses, Pajamas, underwear.

Isn't it lucky that Stern's College Shop happens along with gay, new things for all the important Sunday days? And just when you're easily crying for the smashingly clothes ever — priced so low you won't have to strain the old allowance! To spring 1932 years you must dress Spring and the college girls who run Stern's College Shop know how to give you what you want.
CALENDAR


Friday, April 12, 8:00 A.M., Miss Rhoda D. Little, red Cross, Boston, Head Nurse, "The Duties and Responsibilities of the Nurse," Historical Society Hall.


ARTICLE DISCUSSES THE COLLEGE GIRL

In a recent article in the New York Times entitled, "The College Woman," Mr. Harold Brown describes "a peculiar type of the modern college student, who has been characterized by a million foreigners as being a "restless, light hammer.""

The author suggests that this type of student is not necessarily the one who is "the odd one out," but rather the one who is "the average one." He points out that the modern college student is not necessarily the one who is "the social climber," but rather the one who is "the student who is trying to fit in with the rest of the crowd."

In his opinion, the modern college student is not necessarily the one who is "the intellectual," but rather the one who is "the practical." He points out that the modern college student is not necessarily the one who is "the artist," but rather the one who is "the scientist."

In his view, the modern college student is not necessarily the one who is "the writer," but rather the one who is "the builder." He points out that the modern college student is not necessarily the one who is "the poet," but rather the one who is "the engineer."

The author concludes that the modern college student is not necessarily the one who is "the rebel," but rather the one who is "the leader." He points out that the modern college student is not necessarily the one who is "the outsider," but rather the one who is "the insider."

He suggests that the modern college student is not necessarily the one who is "the problem," but rather the one who is "the solution." He points out that the modern college student is not necessarily the one who is "the failure," but rather the one who is "the success."