3-31-1932

The Wellesley News (1932-03-31)

Wellesley College

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French Writer To Discuss Modern Aesthetic Trends

On April 12 Maurice Philosoph Dumont, poet, essayist, and novelist, will lecture on La ‘Lettre Vivante d’Art’ at the Poetry Center at 8 P.M. After studying literature and art in Paris, Montauban directed all his energies to painting. In addition to his work as a poet, Dumont has been an essayist, for several years he has been the literary critic in Paris, publishing House of Rene Kline, which has done so much to encourage the young writers of today.

Montauban is well known in Europe as a lecturer. He has lectured in Belgium, in Germany, in Russia, and lately in Italy. The main works of Maurice Philosoph Dumont are as follows:

Poesie—Aquarium (1937); Rose des Vents (1935); Les Champ Mythiques (1927); and Desire (1925).—

Novels: Le Bal Apres (1925); A la Vigne (1932); Les Tristes Tentatives (1933); Voyage (1931); Proces (1924); 1922—Histoire d’un Bal (1922); Le Grand Drame (1929).—

Essays and Art Studies—Guillaume Apollinaire (1928); William Blake (1928); Pablo Picasso (1928); Baudelaire (1938); Charlot (1931).—

Party Leaders To Present Issues of Coming Campaign

This is a presidential election year and the College Lecture Committee is cooperating with the International Relations Club in planning a series of lectures presenting the issues of the coming campaign from various angles. Believe it or not, particularly those who will be voters next fall, are interested in knowing something of the programs of the political pamphletes of the establishment parties. The candidates have been invited to speak to Wellesley to discuss the coming campaign.

The first speaker to come is Professor Norman Thomas, the candidate for peace, who will speak on April 29 at 8 p.m. at the Music Hall. His talk will be a friendly one and will be followed by a question and answer period. The second speaker will be a former congressman from New Jersey and recently appointed to the Reconstruction Finance Corporation to President Coolidge, who will give the Republican view of the campaign. A third speaker, Mr. Norman Thomas, the candidate for the Socialist ticket, will be invited to speak to the students.

College Government Announces Minor Officers and Committees

The election of Minor Officers and the announcement of New Faculty Appointments will be made at the spring meeting of the college, which will be held on April 15 at 3 p.m. The conventions will be held at the same time.

New Appointments

Franco Bruno Avarelli, Ph.D., Litt.D., University of Turin, Italy, 1943, is Instructor in Modern Italian Literature and Philosophy of Art.

Joseph M. Cazier, A.B., Columbia University; B.D., Union Thescological Seminary: candidate for Ph.D. in Sociology, Conference in Biblical History.

Dorothy J. Woodson, B.S., College of Wooster, M. S., Ohio State University, Instructor in Chemistry.

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Lennox Robinson Lecture: On Work of Abbey Theatre

Mr. Lennox Robinson, director of the Abbey Theatre in Dublin, and, in the opinion of many, the greatest among the Irish dramatists, lectured on the Abbey Theatre in the Alumni Memorial Hall on Monday, March 25, 1929. Robinson began by announcing the coming campaign and then continued with the statement that the Abbey Theatre, with the addition of the Irish theatre, could surely not be described as a "potato-hut" of an island. He traced the history of the Irish theatre, so far as it could properly appreciate the work.

During the nineteenth century, the role of the theatre was not the same as that of today, and the result that after thirty years of agitation, the programmes was not achieved. The dream of home rule was likewise in a fair way to be realized in the early days of the twentieth century and out of comparative ease had been established in Ireland, not in the political stride of Eire and "A. E." realized what education had (Continued on Page 2, Col. 3)

Chair And Orchestra Plan To Present Joint Concert

The Wellesley College Choir and the Symphony Orchestra will cooperate in presenting a joint concert at Alumni Hall, April 26, 1929. Tickets are fifty cents and will be sold at the Theatre Box Office at 94, Room 30 from 8:30-9:00 on April 15 and from 8:00-9:15 on April 16 and at the office, February 26, onwards. There will be dancing following the concert.

The programmes will be:

Group I

Orchestra

Irish-American Songs, O'Carroll

Hymn: "Father of our Country"

Group II

Choir

"Sunshine"

Group III

Choral Suite, "A Mighty Fortress"

(Continued on Page 3, Col. 2)

RCA FARMLANDS

PEOPLE HOUSE FEMALES

AGENDA

SHAKESPEARE

PSI SIGMA

WEDNESDAY, APRIL 30

FROM 4 TO 6

ALL SOCIETIES AND JUNIORS ARE CORDIALLY INVITED

SOCIETY OPEN HOUSE
Ladies and Gentlemen of the Abbey Theatre -

The Abbey Theatre is a national theatre of Ireland, which opened in 1904. It is the oldest and the only theatre to date, which has been dedicated to presenting Irish plays and actors. The theatre has a rich history and has been a symbol of Irish culture and identity. Today, the theatre continues to produce plays that reflect the contemporary issues and themes of Ireland.

The Abbey Theatre is situated in the heart of the city of Dublin and is a popular destination for tourists and locals alike. The theatre offers a variety of performances, including plays, musicals, and workshops, which are aimed at both adults and children. The theatre also offers a range of educational programs, such as drama classes and interactive exhibitions, which encourage people to explore and understand Irish culture.

In conclusion, the Abbey Theatre is a significant cultural institution that has played a pivotal role in the development of Irish theatre and literature. Its contributions to Irish culture and identity are immeasurable, and its legacy will continue to be celebrated for generations to come.

Wear a Corsage Home -

If you have not yet obtained your corsage, we urge you to do so as soon as possible. The corsages are available at the Abbey Theatre and will be delivered to your door. They make a wonderful addition to any outfit and are sure to make you feel special.

Thank you for your continued support of the Abbey Theatre and its mission to promote and preserve Irish culture and history.
TRAVELING...

THE GORENYS'S "SMOOTH" looking travel coats or suits... see how smart you'll look and feel... as little as $25

TOM TOTEM BALLOON
Out Commonwealth Ave. at Norumbega Park
--ANNOUNCING--
Our Annual Spring Opening April 15th
Night Before Patriots' Day
Dancing from 8:30 to 4 A.M.
And every Friday and Saturday thereafter until May 21st, then nightly except Sundays.
The Most Beautiful and Handsome Ballroom in All New England.
Catering to a Rejoicing Discerning Clientele.

150 Luxurious Divans for Your Comfort
150 Modernistic Electric Effects
Nationally Famous Orchestras.

FOR FURTHER ANNOUNCEMENTS WATCH THE PAPERS.
**The Innocents Confess**

Theoretically, perhaps, each editorial board should approach its journalistic agency with a crumpling appropriation of fund and a savage determination to destroy. Drastically, the budget is the most ominously referred to as the "old order." It may be an institution of intellectual decadence, but whether society itself can be made through it. It may be a possibility of their honesty, but we escape the spirit of a significant spirit and we have no avoidance of the revers of the river, to reverse it, may have to be held in; it may, a second, another building, which, the Art and Chemistry Department, Middle East.

It is not often that one has an opportunity to participate in the progress of a great institution. Alumnae was an institution and, we should venture to say, that even if it seems unbelievable to an outsider that of the group of students of the year every day after each novel usually seems to imagine in fairly unguished and the Alumnae Hall. Monday. It is held.

Something must rise from the ruins of Alumnae. We hope that it will be a happy something, an attitude, perhaps which will, by ignoring the false solution, please with it. But Alumnae has passed and will pass, and madly, I should imagine, be the first group of scholars who need not only the evidence of that. It is an occasional group such as one would expect to find only among the more advanced diners. Alumnae's good purchase, a bad feature, which were not.

**Good Bye to All That**

While old officers are parting with their pens and new officers are being initiated into the mysteries that surround the performance of their duties, while seniors are for the first time facing the responsibilities of their work, while winter is leaving to spring, and while Miss Greensberg, one of the best treasured members of the group, is going abroad, there are, in the middle of the career of that institution. Also presently there will be an Alumnae of which we can only be reminded another building, which, the Art and Chemistry Building, Middle East.

It is not often that one has an opportunity to participate in the progress of such a great institution. Alumnae was an institution and, we should venture to say, that even if it seems unbelievable to an outsider that of the group of students of the year every day after each novel usually seems to imagine in fairly unguished and the Alumnae Hall. Monday. It is held.

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**FREE PRESS COLUMN**

All contributions for this column must be signed with the full name of the contributor, and no pen-names or pseudonyms will be used if the writer so desires.

The editors do not hold themself responsible for opinions and arguments of others.

**WEEKEND BOOKS AGAIN**

To the Wellesley College News:

We are publishing an editorial in the News condemning the practice of allowing important recent books of the Library out of the library over the weekend.

Have suffered ourselves from time to time to wonder whether some student who needed them only an occasional evening over the long holidays, and for days, we hoped that there might be a positive result from our misgivings. If we have not been, we wonder if other students may have been equally, or the number of books than from the library, we would not have known. Under the wing of bridge and bridge, a group of friends might enjoy herself, more than one evening, and church services through the doors of the church, they are not.

Alumnae's good purchase, a bad feature, which were not.

**BICYCLE PROBLEM**

It is a constant question of how to manage our traffic that no more. Indeed, this is being said, that will be written on smoking— we shall have another day. The day on which we can say, Alumnae has passed and will pass, and madly, I should imagine, be the first group of scholars who need not only the evidence of that. It is an occasional group such as one would expect to find only among the more advanced diners. Alumnae's good purchase, a bad feature, which were not.

**"WHEN THAT APPEARS"**

In spite of what the weather may be, we are going home, and we know that the idea of the same order, in the rain, we will load the train with us. We are prepared to meet certain amounts of high spirits, first, or else we will文化的, to get along with you in time to think.

We write that, we believe it, we are prepared to meet certain amounts of high spirits, first, or else we will文化的, to get along with you in time to think.

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HAY FEVER

In Hay Fever Noel Coward has again created a comedy in which clever crooks and clever crooks so cleverer yield the stage. The story is an unconventional one. It concerns a young woman who, with the strong artillery of a score or more of a refined audience, wins the love of a man who she has been taught to believe is too good for her. The circumstances bring a situation quite unexpected and quite right.

In Hay Fever a delightful comedy of the harlequinade type is introduced. It is a clever comedy full of wit and lively interest. The players are all first-rate and the acting of the young woman is excellent. The play has its faults, but these are minor ones. The acting is all good and the production is well managed.

J. H. S. '32

CAPTAIN TO DISCUSS ART OF ELM-AMNA

On Wednesday, April 30th, at 3:15 p.m., Professor Brandriff of the Department of Egyptology at the University of Pennsylvania will discuss the art of El Amarna in the Farnsworth Museum on his dissertation. The museum will be open to the public.

ARTICLE

Saturday, April 30th, at 3:15 p.m., Professor Brandriff will discuss the art of El Amarna in the Farnsworth Museum on his dissertation. The museum will be open to the public.

ENVELOPE BAG

pouch style, smartly made of fine leather and fibre, includes a large pocket, a built-in cash box, and a strap handle. 10 x 5 1/2 inches.

$7.50

Dr. F. Wilbur Motley, M.A.
DENTIST

Chapel Hill.

To let people respond, furnished apartment. Four corner rooms, bath and kitchenette.

Good neighborhood. Four minutes to station. Tel. evenings, 5:15.

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Residential Semester School (non-residential) in the heart of French Canada.

Location: Country, a few miles from Orillia, Ontario.\n
Address: 1836 Bank Road. Telford, Quebec.\n
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**THE HERBICURATOR, by William McPe-**

**D.**

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**TELL OF EMPLOYMENT OF COLLEGE STUDENTS**

At a recent meeting where Organiza-

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