Representatives Fight Against Sales Tax Bill

The chief focus of news of the past week was the furious disagreement in the House of Representatives at Washington over the passing of a certain tax bill. The main clause of the bill, according to John Barry and Members of the Committee as the best means of balancing the budget, would increase the tax for a 2.5 per cent tax on all sales. In spite of the vigorous efforts of party leaders, it was finally passed by a narrow split in the Republican ranks, and helplessness found its expression in the Democratic ranks, which at present hold a majority of votes in the House. Appeals were made to ratify in the face of a great national crisis, which involves a personal decision, but failed by lack of confidence in a government that fails to present a balanced budget. Representative Wainwright was against the Constitutional attitude that seemed to be emerging in the votes. Dowering out most of the speeches, and paying no heed to the orders of the leaders, the opinion proceeded to vote the bill by barring it against stoppages. Raising the bill rates with a maximum of 45 per cent was inserted, the bill provided for a 25 per cent tax on sales. The normal income tax was raised from 6 to 7 per cent and the rate of import duties was increased, allowing taxes paid abroad to be credited against the amount assessed in the State. This bill was voted down on a 3-0 vote in the Senate. In contrast, the state anger of the state party leaders continued the session from Saturday to Monday. Wisconsin and New York electorates would come to the same form of laws. But little hope is left for the passage of the measures.

CURRENT NEWS NOTES

The subject of legislating 4 per cent income tax for the state in the Senate. Representatives Metcalfe, Republican, and Builders, Democrats, were the chief officials. They estimate a maximum yield of ENDO, 200,000,000 for 10,000,000 men should the measures be adopted. A provision recently made to have 100,000,000 votes by allowing state control of liquor was defeated by a vote of 275 to 12,7, the House voting against it. The House voted in Congress against the enactment of the War Act.

The Japanese-Chinese situation which has been the subject of the Japanez government is hoped for by the effect of the present war. In spite of continued fighting the Japanese government is prepared to change the attitude of the American government. Meanwhile the Manchurian government, newly formed, has asserted all claims to the annexation of the Okinawa islands, and it has entered into a peace agreement with the Chinese government. Meanwhile the Chinese government has given its consent to an official treaty of independence to the principal Chinese cities.

The General Disarmament Conference is due to convene March 17, during the present month.

Prizes Awarded To Seniors In Current Events Contest

The New York Times Current Events Contest has come to an end on March 12, with fourteen people competing, a greater number than ever before. The winner of the highest number of points will be sent to the Central Committee by the highest of the 600 members of the Interstate Cooperative. The following awards were made: First Prize, $150 to Ruth Ross, 32. Second Prize, $75 to Anna Bardin, 32. Third Prize, $25 to Helen Koln, 23.

Emergency Relief

Total before March 9: $1,091,598.

Contributions to date: 1.

Noette T. Dye 40.00

Dental Service 50.00

Dentist House Deces 9.75

Soorance 7.00

Tonom 8.50

Stone 5.00

Pepin 20.00

Gave 4.50

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Caltery 2.10

Bichro 1.50

Little 3.50

Blond 1.25

Blond 1.62

Emes 1.00

Wac 1.25

Fiske 1.11

Crane 2.60

Crowned 1.00

Chilton 2.00

Hawes 1.50

Horton 1.25

Total: $1,091.598

On March 15, Horace Holston received for the second time the Crofthill Hall the gladness of a dance. This time the best all time trade Mr. Holston is somewhat of an expert, having kindly enjoyed from two previous occasions. This time he records the music of Christopher Starke, and his name appears to his wife, Harriet, and an important item from Shakespeare's still beautiful music. This time there was a long and generous interval between the dramatic and a last. (Continued on Page 2, Col. 3.)

ALUMNAE MEET TO DISCUSS POST-COLLEGE EXPERIENCE

On March 21, and 10, the Alumnae Luncheon, postponed because of the war, will be held at 10 a.m. The meeting will be held in the Library, at 4:45, and is open to the public.

There will be a Good Friday service in the chapel at March 28 at 4:00.

Rev. Dr. Marston will lead. (Continued on Page 6, Col. 1.)

General College Announces 1933 Major Officers and Village Juniors

Many elected Leaders Made Official Debut From Green Hall Balcony

ORDER IS CHANGED

At 4:00 on Monday, March 21, members of the Junior Class received the-8 minutes and were introduced to the President and the Junior Village Council for next year. The selection of this spot for the announcement marks the second change in location of this event, which took place tradition.

The event of the selection was the first step on the balcony or onto the balcony above the entrance. The second event was that subsequent steps for 12 students was made by the President and the Junior Village Council, the junior member of the balcony, who announced the names of the new officers.

The event came as going on. The first people to climb through the walls to the balcony, those who had made their exit, to step onto the balcony, announced the name of the junior member of the balcony, whom she would have charge.

When this group was complete the selection and the announcement was named the names of the major officers as they appeared one by one on the balcony. These announcement were followed by songs and cheers from all the classes, including the Alpha Mater, at the close of which the President, Mr. Martin, made his closing address. (Continued on Page 4, Col. 4.)

Lawrence College Academic Calendar

VOTE FOR MINOR OFFICERS FRIDAY AND SATURDAY 100 GREEN HALL MONDAY AND TUESDAY 100 DORMITIES ANNOUNCEMENTS WEDNESDAY, 100 DORMITIES

The Russian Drama since 1927 was the subject of a lecture by Professor Burke of the French Language Department on April 24, Thursday, Mr. 17. The speaker discussed the decline of the Revolution on the theater and, indirectly, on other arts. The Revolution and the thaw which led to a somewhat meaningful good results. The Russian drama is now losing its old direction, its form, its craftsmanship, its best of its art, and the Revolution, with the new spirit, has inspired, and a new movement, which has evolved around the Théâtre. It is true that the old drama suffered in some degree, but the Russians have been able to preserve this phase of their past and have been very conservative. There are no great dramas that have not been preserved since the Revolution, and the court in which the Théâtre, which is now being written by a writer of the mid-twentieth century, has come into existence, and the Théâtre, which is now being written by a writer of the mid-twentieth century, has come into existence, is the new one that has been represented in recent years.

Thus it was with the Revolution that had narrowed and limited the field of the Russian Drama, and the Russian Drama today is the City of the Théâtre International. The long list of plays that he claims to have been written, (Continued on Page 2, Col. 1.)
PERRY is sincerely apologetic. "There's no need for him to talk to me. He just made some personal remarks," she says, evading their anger. "He's been under a lot of strain. He's been fighting a lot, and he needs all the time he can spare to think."

Just then, the doorbell rang. Perry went to answer it. When she came back, she was caught by surprise. "I'm sorry, Mr. Davis," she said. "I didn't expect anyone today."}

"It's not my fault," Davis replied. "I just wanted to talk to you."

"About what?" Perry asked, a little startled.

"About your recent articles. I've been reading them, and I think they're very good. But I think you're being too hard on Mr. Davis."

Perry laughed. "Oh, Mr. Davis, you're too kind. I'm just doing my job."

"Yes, but you're doing it very well. I think you're very perceptive."

Perry smiled. "Thank you, Mr. Davis. I appreciate your compliments."

The conversation continued for a while, and then Perry excused herself to get back to work. She was grateful for the support, and she knew that she could count on Mr. Davis for advice when she needed it.
FREE PRESS COLUMN

All contributors for this column must be signed with the full name of the author. Articles should be sent to the editor as early as possible.

The Editors do not hold themselves responsible for opinions and statements expressed in this column.

Contributions should be left in the Editors of this W.A.H. at the following times:

FRANCIS BECKER, 1933

MARGARET DICKMAN, 1934

ELIZA T. TAYLOR, 1935

ELIZABETH VERNON, 1935

Published weekly, September to June, by a board of students of Wellesley College. Subscription rates for non-residents, two dollars per annum advance. Single copies, ten cents. All contributions should be sent to the Editors at the above address. All advertising must be in the hands of the Advertising Manager at least sixty days prior to the date of publication.

FRANCIS BECKER, 1933

MARGARET DICKMAN, 1934

ELIZA T. TAYLOR, 1935

ELIZABETH VERNON, 1935

MOVING AGAIN

To the Wellesley College News:

I have heard that the rule applying obviously to freshmen—that no one will be moved to another dormitory this year—has been passed already. Whether this is true or not, I believe it is the case that tomorrow I should like to put an emphatic word against it. In last week’s News there appeared a discussion of this subject. I should like to ask “One of a Clever Six,” whether she could feel the same enthusiasm for a move to another dormitory? I imagine that that dormitory is a school of six and emphatically would not have enjoyed being moved to choose two other dormitories. I am now in the group of three who believe (I believe it is over) with you in my opinion. I know of a case where problems are unrelated and hardly about having to divide up.

Our dormitories are fifty-fifty chances. There is a dormitory which I have visited, but rather unlikely that all new women will consider the wide range of
two or three women will in all probability.

At any rate, the period of dormitory life should always be a pleasant memory, and might well, if anything, be stronger...for a victory to be won against our friendships. I will not deny, of course, that friendships are made, but none as close as all close friends among other girls—but, to make them respect a certain necessity for a certain amount is quite unreasonable to say the least.

1933,

NOVEMBER 14, 1933

CALM THYSELF

To the Wellesley College News:

One of the things about any agitation in College is that it always involves some emotion that is out of proportion to its significance. Since the beginning of the year, the College has been one of the most discussed topics of the day. One subject and then another was turned over, and each became a knotty, excited case. And even now, one cannot escape from it.

It is obvious that without discussion, nothing would probably have been accomplished. Yet, it is no less true that it is necessary to carry the agitation into a degree that is all out of proportion to its significance. It is true that one should have the idea that it is too much, and in every sense, to say that the College is at this moment its normal position.

DON’T FORGET

THE UNEMPLOYMENT

RELIEF FUND

COLLEGE ANNOUNCES ELECTION RESULTS

(Continued from page 4, Col. 1)
**WELLESLEY COLLEGE NEWS**

**The Theater**

**BOSTON OPERA HOUSE**—The New Moon

**COLONIAL—The Devil's Eleven**

**GRAY—Tweedledee**

**PLATNIGHT—The Secret**

**STUDENT—If Both Wind Sways**

(Begins March 28)

(Begins March 28)

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**CAMPUSS CRITIC**

**DANCE MELODY**

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The symphonic poem, Desirous, according to the program notes, was inspired by the Grand Chaftrecheue, because the dismembering effect of a female force on man is a typical male theme. The piece is divided into several movements, each representing an episode in the life of a man.

Desirous was wrought out according to symphonic convention, employing the usual devices of musical composition, assisted only by a single perspicacity. The first movement, Desirous, was played with the usual restraint. Technically it balanced the rest of the score, and its length was unwise—possibly the material was too long.

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**FOCUSSES ON THE SCREEN**

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On Thursday, Friday, and Saturday, March 24, 25, and 26, the Intensive Week at the Community Playhouse will be presented by Barbara Stanwyck and Adolphe Menjou. The theme is the story of a girl, Barbara Stanwyck, cast as the New York housewife, in the year of her husband's absence, over a lost fortune of $60,000. The film is set in the Various pictures which are the story of the other—Barbara's child, her happiness and her beauty to her love. The final scene is at sea, where her husband is cast as the New York housewife, in the year of her husband's absence, over a lost fortune of $60,000. The film is set in the Various pictures which are the story of the other—Barbara's child, her happiness and her beauty to her love.

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MAY 19TH. As far as possible, to demonstrate that a name is an outward sign of an inward reality. This seems to be unmistakable. James Branch Cabell has tunnelled his first name in his new volume. These borrowings from. And, for those of the readers for whom Cabell was a deified and the hieroglyphics of Marvel's fascinating series of adventures, this book will seem nearly as remote from his-other works as it was intended by another author.

In the first and best parts of the trilogy is Cabell visionary in the style which we, alas, have no other way to call the identifying Cabell characteristic; the major, middle section is so profuse in its subject matter and so unusual at the point where the author involves his attention. (Serious, Art, andxFace.) the first part, was extended in a book after an extended substance as Duke of Milan, but, eventually, he was returned to his ancestral seat. Arie] had touched him with all understanding, so that he became revered and, more important in his estimation, he became wealthy.

One day he speaks to himself, "To my Lord many unrecorded events await, to deliver him from form and color, but also the doldrums of the anticipated peril. They that profess in my lifetime have not seen dreams; they sleep in contemplation far too serenely for any further awful excitement. (The true desire of your deceased heart is to follow after unrecorded dreams hopelessly.) Come away, Duke Prospero, oh, come away; put aside the vain glories of common sense for my harsh Liveries; and let us hunt again after that which no man may attain to, so that you may meet oblivion, after much wasted laboring . . . But that is hollister, and a world-famous duke has not any reason to hurry about oblivion."

The great bulk of the book is written resolutely—or as nearly so as Cabell can achieve—of such matters as the postman and the letters he delivers, the portrait of Nicholas Cabell, the flag, and a deserted Virginia summer resort. In the course of it, the reader is made almost incomprehensibly aware of Mr. Cabell's personal animosities and weaknesses; as a result of a prolonged and heavy volume we may assume the vital knowledge that he has over two hundred and forty (or was it one hundred and fifty?) Chinese dogs, and that he affects paper cigarette holders. And yet there is an unmistakable charm about these short, informal essays, with their raw phrasing, precise English and subtle rhythms. He speaks of Aired, by whose side all the wise month, worthy, "Conform," and who was "gifted to Shakespeare all his more popular quotation"; he discourses on manners and the belief that a youth wrote a better novel than a sage, because the sage realizes the failure of his creation. All this is done delightfully, amusingly, leaving one marvelling at how well things have been said and half-wondering if Mr. Cabell is right in believing there is nothing important to say or whether this book might not have been immensely improved if it had said slightly less trivial things a little more.

J. G. 23

MATHMATICS CLUB HOLDS COMPETITION

At the last meeting of the Mathemat- ics Club topics have been given by the members in competition for a prize. The contest was to the best speaker at the last meeting of the club in April. The bias of the judging is as follows: grounds: delivery, clearness and conciseness, the topic's interest in general and its interest for mathematics students. All the members of the club take part in the judging. On February ninth the following topics were given: Edith Fiehsel spoke on "Theorem On Equations," Ellia Bell Richardson on "Maria Agnesi" and Charles Will on "Infinity in Geometry." At the meeting of March eighth Ann Dunham spoke on the problem of finding the root of a cubic equation with real coefficients.

Miss Julia Swift Orvis of the History Department will make a small party to Sicily and southern France this summer. Headquarters will be in Venice, with automobile trips, a visit to Malta, and a tour of southern Italy. For details—address: Summit Room Wellesley

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SCHEDULE OF MINOR ELECTIONS PRELIMINARIES
FRIDAY AND SATURDAY MARCH 20 AND 21
TUESDAY AND WEDNESDAY MARCH 23 AND 25
RESULTS ANNOUNCED WEDNESDAY, MARCH 26 AT 4:30 EAST COURT OF GREEN HALL

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