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Wellesley College

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CHICAGO STUDENTS ON NO-EXAM PLAN

The plan is not a new idea at the University of Chicago. The authorities in charge, from the time of the founding of the school, have believed that the system now proposed is the only one that is workable.

A reservoir remaining to the new plan is the freedom students have to make the classes they wish to take. Students in the old system were required to take four years' preparatory school training. Without the exam, they could take the classes they wish to take if they do not have to study for the exam. Three months trial of the no-exam system was made last year. This year, the University is going to extend it to the entire course. The no-exam system is being tried in twenty-five classrooms, and a total of 4,100 students are enrolled. Two hundred and seventy of these students are taking only one course, and they are only allowed to take eight courses at a time. This is a necessary procedure, as the students have to make the classes they wish to take if they do not have to make the exams.

Current Event Notes

At the Chicago College at the Russell Sage College, an announcement was made that the new year would begin in September, and that the college would be open to students in September. The college is now accepting applications from students interested in attending.

Mexican Ruins Reveal Ancient Civilization

While the eyes of most of the world were fixed on the currents of the world, our attention has been consumed by the recent excavations in Mexico. It has been estimated that the civilization of the ancient Meso-American peoples, which flourished in the Mexican region for a period of 6,000 years, has been largely destroyed by the time of the Spanish conquest. In recent years, however, the Mexican government has been engaged in a large-scale archaeological expedition, and has made some important discoveries.

On February 7th, 1931, a group of Mexican archaeologists, led by Dr. Miguel Lezcano, began an excavation at the site of the ancient city of Teotihuacan, located in the Valley of Mexico. The site was chosen because of its strategic location, and because of the rich archaeological remains that had been found there in previous expeditions.

The excavation has been directed by Dr. Lezcano, who is one of the leading archaeologists in the country. The field work is being conducted using the latest scientific methods, including the use of radar technology and aerial photography.

The results of the excavation have been remarkable. A large number of artifacts have been uncovered, including pottery, stone carvings, and bone tools. The artifacts provide valuable information about the daily life of the ancient inhabitants of the area, including their diet, clothing, and social organization.

In addition to the artifacts, a number of human skeletons have been discovered. These skeletons provide valuable information about the health and lifestyle of the ancient inhabitants. The skeletons have been carefully examined, and the results of the examination have been published in a number of scientific journals.

The excavation is expected to last for several more years, and it is hoped that the findings will provide valuable insights into the history and culture of ancient Mexico.

Emergency Relief

The Committee: It is believed that the junior college students, who are the future leaders of the country, should be given an opportunity to participate in the relief activities. The committee is formed to carry out this objective.

The committee consists of the following members: Mr. John Smith, Mr. Robert Jones, and Mr. James Brown. They are all prominent figures in the community, and have a wealth of experience in relief work.

The committee is charged with the responsibility of providing assistance to the victims of the recent disaster. They will work closely with the local authorities to ensure that the needs of the people are met.

Contributions to Date

January 21 to February 1

Phelps Class $100.00
Hulman Class $50.00
Individual Contributions

41: $10.00
12: $5.00
11: $2.00
1: $1.00
Cook of Pecos $5.00
Nestor $3.00
Eli $2.00
Alma $1.00
Winston $1.00
Missy of Shaker $1.00
Walt $1.00
Pomona $1.00
Bar $1.00
Peter $1.00
Harris $1.00
Dawson $1.00
Debra $1.00
Presented $39

Total: $236.00

Yale Senior Is Delegate To Disarmament Conference

James Frederick Green, Yale '32, has been named by the International Relations Department of the College of Arts and Sciences of Yale University to represent the college at the Disarmament Conference, which will be held in Geneva, Switzerland, in April.

The conference will bring together representatives from all countries that have signed the United Nations Charter, and will be held in Geneva, Switzerland, from April 1st to April 30th. The conference will be attended by delegates from all countries that have signed the United Nations Charter.

Green, who has been active in student affairs at Yale, is well known for his commitment to peace and international understanding. He has served as chairman of the Yale chapter of the Students for a Democratic Society, and has been an active member of the Yale Student Council.

Green's appointment to the conference is a testament to the University's commitment to peace and international understanding. The University has a long history of promoting peace and international understanding through its academic and extracurricular programs.

The University is proud to have a student represent the college at such an important event, and we look forward to hearing about his experiences and insights.

Yale College News
How The Other Half Lives

One of the best examples of sheer horror was brought to our attention through the Labor Federal News from New York City. Recently, it is the story of a Harvard Medical student who knew from news that he was destined to die of a heart ailment and spent his last months of his life studying his own case to aid old medical science. At the same time he cultivated an excavated moment while making his observations rather than take drugs, which would have dulled his fancy but spared it impossible for him to work. Fredley is a self-taught and he has fastened on his case.

At Byrnside the students have only sixty minutes permitted to have radio in their rooms. We wonder what a certain floor in a certain Quaid house would have done all during the winter, had they not been able to listen nightly to Bing Crosby's "Duelin'".

Students at Mills College in California are preparing for a between-semester trip to Yosemite Valley, where they plan to ski and skate and then have their winter quarter for three white days. A flying trip to the lakes of Idaho would suit some Wellesley-ans to a "TT" after two days of weather.

A beauty contest for both men and women is to be held at the University of Denver with Paul Locke and Carol Lemberg as judges. Nothing is said about a trip to Hollywood as a result but we wonder...

Ruth Hartung is not the propagandist of Bolshevism alone. It is also used in inter-institutional warfare at Denver U., the brand used being termed "dash beauty" by the city girls.

Lamp Yeat at Kansas State furnishes many opportunities for the co-eds. At the annual rally, the girls did the bidding, supplied the transportation, furnished the cigarettes, and had exclusive rights as dancing as the "blue line" because the "die line" for that event.

PAINTER PLEASED

WELLESLEY TYPE

(Continued from page 1, Col. 5)

So, in his opinion, our epochal at a party in the last week and so... Well, the artist has a plan to make it to the powers that be in Wellesley. "Preliminary," he says, "as soon as the depression is over you will see Pop Fleming or Minnie Laurie to create clothes for your athletic department..."

As for the portrait of the Dean of Residence... My portrait of Mrs. Erwin is finished. I had an exceedingly interesting time painting it, and I had a most patient and workable model. Unfortunately I do not belong to that entertaining species of artists who can paint and be happy at the same time. When the coffin happens to be perfect, or the folds of the dress or the figure of the hand happen to fall just as I want them, I expect my model to be for a good long time. I ignore such minor details as a stiff neck, a pinafore in the back, or hands and legs being fast asleep. Painting was an excruciating sport. Once she experienced all these items at the same moment, I had her paint on painting... and with an almost exasperating precision.

The decision as to which side of Mrs. Erwin's face to paint was hard. I wanted to keep as much likeness as possible, but I wanted to make a modern art. The most forcible achievement of the latter is form, an unifying and individual arrangement. This being an effort made within a definite space, creates structure, the essence of strength. Fredley was also strong, tender form means controlled strength. Structure and organization of space are to be finally applied to our modern life. Our's is an exciting age, "for in fact we have succeeded in laying stress with the sum of our times. We have cleared the decks for action. Weakness, sentimentality, and false nobility have been thrown overboard. Terms have known our strength and our own weaknesses all before. We perceive them in our opportunity..."

"We know very well why many of Van Dyke's burning portraits, and the sweet subjects by Lawrence don't at all excite us any more. Why, we are outraged at Titian's buxomous tertiary, and we care a little less about the Savory Wife of Windsor hopped about. We have discovered the aesthetic glory of the early French, and we have a better perception than ever of the power of Michelangelo, the spirit of Rembrandt and Rubens. We know that actual drawing of Judith is one of the most beautiful of all things. We glory in the symphonic El Greco."

MISS MUNSON TALKS

NURSING CAREER

Miss Barbara A. Munson, of the Yale School of Nursing, held conference on Tuesday afternoon, January 28, with all students interested in the study of nursing. This was part of the year's program of the Committee on Vocational Information under the direction of Miss Alice A. Perry Wood.

Two years of accredited college work is prerequisite in the course offered by the School of Nursing at Yale University, and many students hold degrees. This background affords the opportunity for obtaining excellent positions after graduation. The new profession makes a distinct appeal to the college women interested in the modern system of public education. The college woman who enters the nursing profession has an honored field ahead of her, whether as administrator, or instructor, or physician, in the vast, ever expanding branches of public health nursing. Nurses of intelligence and education and with scientific training are becoming a tremendous force in the field of prevention of all curable and incurable sickness.

The students at the Yale School of Nursing have the privileges of Yale University, and there are facilities for instruction at prominent hospitals and other institutions near New Haven. The curriculum includes a wide variety of courses for study, with emphasis throughout on preventive medicine. The curriculum provides for prevention of disease and promotion of health requires a new type of nursing education. With the purpose of providing this new type of education the Yale School of Nursing was founded in 1897. A gift from the Rockefeller Foundation made possible the establishment of the School, which has trained nurses education on an entirely new basis in this country.

HOFFMAN CONDUCTS

NEW YORK ORCHESTRA

On January 30, Ernst Hoffman, son of Mr. Jacques Hoffmann, was put on the job at the golden Harp and Drum Orchestra in the Studio, to conduct the New York Orchestra and the Concert of Grand Opera in the Carnegie Hall and to conduct concerts in Czardas Hall and Theatre Wirth for the past seven years. He was a first-time conductor of the New York Orchestra and conducted the Harvard Piano Orchestra, while at Harvard. His father, Mr. Jacques Hoffman, was a conductor of the Wellesley College Orchestra and Instructs in Violin at Wellesley.

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O'connor was arrested immediately and charged with malfeasance in public office and is currently awaiting trial. O'connor's defense attorney stated that O'connor "never committed any crimes and is not guilty of any wrongdoing."

The charges were brought by the Office of the State's Attorney, who alleged that O'connor had failed to carry out his duties as a police officer. O'connor's attorney has requested a trial by jury and has stated that his client is innocent.

According to the Office of the State's Attorney, the charges stem from an incident that occurred in the middle of the night on February 14th. The charges include two counts of assault and battery, one count of neglect of duty, and one count of reckless endangerment.

O'connor was released on bond pending the outcome of the trial. The trial is scheduled to begin on March 1st.
POMELO: Where are you going to live? 

POMPEO: Well, I don't know, but I think I want to live somewhere where there are lots of trees and flowers. 

POMELO: That sounds nice. Do you have any other plans for the future? 

POMPEO: Yes, I do. I want to travel around the world and see different cultures. 

POMELO: That sounds exciting! Have you been anywhere special before? 

POMPEO: Yes, I've been to Italy and France. I love the art and history there. 

POMELO: Those are great places! I hope you have a wonderful time on your travels. 

POMPEO: Thank you! I'll be sure to take lots of pictures and send you postcards. 

POMELO: That would be great! I'm looking forward to hearing all about your adventures. 

POMPEO: I will! It's been great chatting with you. I hope you have a nice day. 

POMELO: You too! Take care.
DISCUSSING FRENCH ASPECT OF GOETHE

On Tuesday evening, January 30, M. Fernand Baldensperger, Professor of Comparative Literature at the University of Bonn, and Visiting Professor at Princeton University, gave a lecture at Alumnae Hall, 38 East 8th Avenue, New York, on the French poet Goethe.

Mr. Baldensperger introduced his subject by emphasizing the importance of the figure of Goethe in the French language and literature. He then discussed the influence of Goethe on the French poets, such as Stendhal and Hugo, and the relationship between the two cultures.

The lecture was well received by the audience, and many students expressed their interest in learning more about the French aspect of Goethe.

The next lecture in the series will be on February 6, and will feature Professor Jules Supervia, discussing the influence of Goethe on the French novelists of the 19th century.