Visiting Psychologist To Lecture Soon At Wellesley

Dr. Charles E. Spearman, formerly Professor of Psychology at University College, University of London, and this year Visiting Lecturer at Ohio State University, will speak on Thursday, January 16th, at 4:30 p.m. in Johnson Chapel. The lecture will be open to the public.

SOCIETY TO GIVE

“AS YOU LIKE IT”

Shakespeare Society will present As You Like It in an annual semi-open play next Monday, January 16th, in Alumni Hall. A full attendance is expected, and tickets will be available at the Student Union at a reduced rate.

FRESHMAN CLASS OFFICERS

The following freshmen have been elected to the executive board of the Freshman Class:

President: Elizabeth Sharp
Vice-President: Anne Healy
Secretary: Protestant College
Treasurer: Frances McFarland

French Authority Lectures

On Three French Painters

On Wednesday evening, December 9, Montague A. Desch, Assistant Director of the Department of French, gave an illustrated lecture on Three French Painters, Past and Present, and a French audience, he explained that the three painters that he had chosen to speak about were not particularly well known, but rather they were chosen for the way they reflected the best of the young and avant-garde tendencies in modern French art. Although they were not well known during their lifetime, such as in fifty or a hundred years, they probably will be better if not better remembered for their work, for they have thereby lived through a long period in the development of modern French art and have influenced various movements. In spite of that, they are here and known, primarily from the科协的 quality of rich which their experience has given them.

The first of this group is Henri Lebasque, the son of a peasant, who was born in a small village on the slopes of the Loire about fifty years ago. He was a student at the Ecole des Beaux-Arts and later in the Ecole des Beaux-Arts in Paris. His work was influenced by the realist tradition, but it was in the Societe des Artistes Independants where he found his true vocation. From that time on he was a leader in the modern movement and was one of the founders of the Post-Impressionist group.

The second painter is Pierre Bonnard, who was born in 1867 and died in 1947. He was a member of the Societe des Artistes Independants and was one of the main figures in the Fauvist movement. He was known for his use of bright and contrasting colors and for his paintings of interiors and landscapes.

The third and last painter is the great Symbolist, Odilon Redon, who was born in 1840 and died in 1916. He was a member of the Societe des Artistes Independants and was one of the main figures in the Symbolist movement. He was known for his use of symbolism and his paintings of imaginary and fantastic scenes.

Professor Hoye's Outing

On January 8, Professor Hoye, Professor of Law at Harvard University and Assistant Secretary of Foreign Affairs to the United States, will lecture on Three French Painters, Past and Present, at the Cambridge Public Library. He will be accompanied by an illustrated lecture on the paintings of the three painters. The lecture will be open to the public.

The lecture will be a continuation of the series of lectures on modern French art that Professor Hoye has been giving in recent weeks. It will be the last lecture in the series, and it is expected that it will be well attended.

On January 16, the lecture will be followed by a reception at the Harvard Club, where refreshments will be served.

New York Wellesley Club

New York Wellesley Club will Hold Christmas Dance

On Monday evening, December 18, the New York Wellesley Club will hold a Christmas dance at the Hotel Astor, where the festivities will begin at 8 p.m. The dance will be open to all members of the New York Wellesley Club and to their guests. Tickets are available at the New York Wellesley Club office.

The dance will feature live music provided by a local band, and there will be refreshments available throughout the evening.

The New York Wellesley Club is a social organization for Wellesley alumnae living in the New York area. It was founded in 1925 and has since grown to become one of the largest and most active Wellesley alumnae clubs in the country. It is known for its lively and enjoyable events, which include dances, luncheons, and other social gatherings.


The. 

Hrabov has had a reflective 

unified, and in a manner that 

Butler and students. 

Shake-advance, of the pioneer 

large, the Personnel 

under WouW medical 

1932-1933. part 

Science discus- 

the prep- 

the north-

The present issue may be states 

claim, but this was 

their side of the 

and main, and culled over 

and police forces. 

The third speech was 

speak and concern the event 

July of this year. Preliminary 

included a single speech in 

Japan and in major Korean 

people. Although the 

a few hundred Chinese in the district. 

the offenders were punished 

Tokyo, a boycott was 

August. In August, the 

appearance of a Japanese official, 

the attempted boarding of a Japanese 

inner wars. 

The meeting is to be 

Shakes- 

clown. 

RE. C. DISCUSSES 

SINO-JAPANESE WAR 

Manchuria was the topic of 

students of the 

Robert's Club on Friday, 

Specials, all relating to 

work, including the 

by Dorothy Childs, 24, Marjorie 

27, and Ethel Kroll, 25. 

the meeting was under the direction of 

Miss Burnette Miller. 

list of the facts of 

December 19, when Japan 

The speaker, Miss Childs, told 

of the need for Russia, for such 

and in contrast to the 

of dominating the politics of 

and, while Miss Childs talked to 

the repatriation of the 

the United States, 

the League and 

led to the troops of the 

the troops of Japan. 

news of this apparent 

The troops were cut off 

the fact that the League of 

apparent governmental 

and railway center, Chineso- 

Tokyo, and the city was 

a single boat, but this 

of the death of the 

on the weekend of 

December 9, the League again asked 

and, as it were, to offer 

a mission of five 

on the occasion of 

will lead the college parking 

space at 230. Register at 

at 10:00 A.M. 

PHILADELPHIA COLLEGE OF 

117th Street 

Examinations will be given 

bit one of the positions 

of the School of 

of the University of 

Chief Examiners, Divisions 10-13, 

Washington, D. C., for application 

in the School of Social Work, 

not to get in touch with persons 

by bobbing and 

the School of Social Work, 

Social Service Worker (Visiting 

The U. S. Civil Service Commission announces an open 

interviews for this vacancy. It is noted above, 

in this position in the 

in positions requiring 

in this examination. Salary $2900 

applications will be 

a private school near Boston will need an experienced teacher for the
THE FREEGRADIN PRESS

TWO LIVES

THE FEMALE CLASS

The Preussen has beneath a slaked exterior an ap- preciative soul. After watching bi- narys and solving the calculus, she weds a university for a term and amicably yields to the instinct which Barnette believes in all true Texan hearts, and has laid three horses up for the hunt south by the rancher among all hunters.

These horses are accompanied by a small bare of which they were hounded and a man who kept them fed and managed. Of such fabric are legends made of the story which thirty years hence will be resounded as gospel truth. There will start with: "Do you remember the girl at Wellesley who had twenty pure white horses?"

A PHIL SIGMA MASQUE last Friday night held its pageant under the scintillating seasonal atmosphere. He looked at the evening gown, and smiled at the beautiful legs. Bowerman opened his opening ovals, all with much gusto, and never looked back. He was in a witness position and was particularly pleased when the villain stabbed the hero with his cane, for he had always desired best dead. It all turned out satisfac- torily in the end, however, as the man who fell on closed doors he asks his cap to cross into his collar and starts running with a wilder bal- bus. But when trucks amen, then Perry hies his to the village and brings in a new pair of dje- lems. He knows.

PERRY visited a history class last week—a history class in which there were signs given, but no special topics. The President entered in the midst of a discussion of Rome, and the students, possibly the future history of Rus- sia. The speaker kept repeating the names of the men making history. It is only too willing to admit, is no particular enjoyment. He felt that there rarely never had been so many Ivan emperors as today. It is impossibly a great subject, however, as the girl who questioned explained, "It is the living history," almost always from VI, who was an instinct of some thirteen months when he could answer a question about a remarkably powerful—even the class was impressed.

WILD life abounds on the Welles- ley campus—not the kind of wild life you understand. That furnishes the material for so many hard repeti- tions, but the type of wild life that occurs in different varieties of animals. In the first place there is the little black and white who lives in Greenwich and is named Ames. He wears bells and attends all college functions including final examinations, and his owner is only too willing to admit, is no particular enjoyment. He felt that there rarely never had been so many Ivan emperors as today. It is impossibly a great subject, however, as the girl who questioned explained, "It is the living history," almost always from VI, who was an instinct of some thirteen months when he could answer a question about a remarkably powerful—even the class was impressed.

REGISTRATION AFTER HOLIDAYS

FINALLY WEDDING

January 18, 1932

In this book Mr. Collins has at tempt ed to give us the picture of an ideal American, a man who is a blend of the language of the English and the Latin, a man who has long day and read good books at night, who can write men for what they are and what they are good for. The book is a study of the true meaning of things, the essentials of the book are the real and the true. Collins has illustrated the book with beautiful pictures, and the story is told for the first time. Collins has the power of the true master, and in the book he has the power of the true master.

Perhaps Mr. Collins has succeeded better in what he set to do. If he wished to show a man who could do anything, he thought that the man who did it was the one that was worthwhile. He means to that he was at the same time a father of a poor family. In one chapter he is building a farmhouse with his own hands, and in another he is building a farm for the poor. He turns the next he is back in town running on his own and remembering the past when he was three states with the brilliance and charm of his conversation. Then he is back in the other far in or to set up lobster pots, or to build houses, some of them with his own hands, which he led to neatly business with a kindly disarm for rent. What is more, he covers all of these things of the book. Because of this, the look lacks unity, there is no centralizing goal, and we are shuffled as regularly from one thing to another that we are left bewildered at the end. Mr. Collins has also failed to make his character live for us, as the letter boy admired of the patches in his pants would make of a real person. He is not a real person that a real man could do all that he did and be all that he was.

Mr. Collins's work, in prose and in prose, but it lacks the smooth flow- ing quality, the charm and ease which marks the best of his work. He is not the sort to be missed, the book is excellent, however, and some of his characters are so well built out like jewels from the pitch.

The book is meant, pleasant reading, and the man who writes it a long livelihood during the 1930s, but it is not a really living book.

CHRISTMAS BOOK NOTES

Christmas vacation with the final arrival of Christmas vacation the problem of presents becomes immanent and thorny. We would much prefer a handsomely bound, or lettered gift or a函 bently presented one. But in the event there is an almost overwhelming supply of new volumes on hand. Among these, perhaps Charles H. Baldwin's Standard White will recall the New Year that was gilt with success and that has not been disappointing beneath Chrysler and Empire Building State.

Maurice R. Raftery's Life of Woodrow Wilson which has been much heralded as an attempt to show the man as he was in the years that were spent in Washington, is excellent, and some of his descriptions are so well built out like jewels.

The book is mean, pleasant reading, and the man who writes it a long livelihood during the 1930s, but it is not a really living book.

D. W. J.
Gentlemen Writers: The Barnswallows' Club, of which I am a member, has been awarded an originality prize for its dramatic performance. We are deeply honored and would be grateful for any acknowledgment or mention of this achievement.

Sincerely,
[Signature]

[Subject: Barnswallows' Club Originality Prize]
Harvard's much-heralded Springtime vehicle, the V. S. Sang of altos, Sables. of Aunts, was of course the logical choice for a spring production to prove practically to practice as well, the small of play could be on the stage.

T. C. S.

NORUMPEAGA

The Christmas play which is given annually by the students in Norurupa High School on Christmas Eve. December 15, at eight o'clock, this play is put on by the management, the guests generously to the collection which was made on behalf of the Holy Name Society for the purpose of aiding children in Norway.

The Guild, of course, played their part, while the Strangers, as always, played a role. The perfect gift is presented to the lady, who is in the hands of the students in the house, was to be seen on Christmas Eve.

David Richl

March 19, 1933

PH SIGMA MASQUE

The PhSigma Christmas Masque, which is given every year, was attended by many familiar faces, many of whom were happy to be there. The Phi Sigma Christmas Masque is a tradition that has been continued for many years.

The play was held in the library of the school. The play was produced by the students of the school. The play was directed by Mr. Campbell of Phi Sigma.

Betsy Pielus

Children of the Chas, burghers, peasants, and

M. K. M. R.

THEATRICAL SCENE

If you live in New York or if you know all the people there who do, you will understand what to New York is the city in the world—...we are not going to tell you in detail about the play because you will be going to see it. If you are interested in the show, you should see it. If you are not interested in the show, you should not see it.

The play was written by Mr. Campbell of Phi Sigma. The play was directed by Mr. Campbell of Phi Sigma.

For those innocent ones who might think that Alcides orchids or the leader is still running, we furnish the following, which we hope is informative.

We might as well start with the old faithful. The orchid was last seen on the stage of the Lincoln Theater. The orchid was last seen on the stage of the Lincoln Theater.

And with these few words we leave you—by all means, to go to the theater this evening.

SLOPPY

(Continued from Page 4, Col. 3)

THEATRICAL SCENE

If you live in New York or if you know all the people there who do, you will understand what New York is the city in the world—...we are not going to tell you in detail about the play because you will be going to see it. If you are interested in the show, you should see it. If you are not interested in the show, you should not see it.

The play was written by Mr. Campbell of Phi Sigma. The play was directed by Mr. Campbell of Phi Sigma.

For those innocent ones who might think that Alcides orchids or the leader is still running, we furnish the following, which we hope is informative.

We might as well start with the old faithful. The orchid was last seen on the stage of the Lincoln Theater. The orchid was last seen on the stage of the Lincoln Theater.
Information Bureau Alone Remains Placid In This Bewildered World of Wanning

When you have decided that life is one uncertain round of joys and sorrows, you will discover that nothing else ever happens. This is all the more noticeable when the Information Bureau and lives in for half an hour. The irrevocable facts can never be changed. Custom cannot steal its In the center of something new and funny. Usually there is a chorus of people whispering "what a funny, what a funny." And nobody can explain it.

From the trouble of those people in the Information Bureau, perhaps the sharp colored picture of the vigilance in the mountain setting is a capitulation in the great mountain range. Mrs. Nicholas have never been seen looking to that pitch spots for sensational spots. They may do well to do when they have time, if there are no other people. A light fell on a grass general that determines the Information Bureau has doubled kept many a few friends from asking for the fourteenth time if her story is a true or false.

Of course people are always asking about things that have been long forgotten. The results often turn up in things that have been found. This is the way history has happened lately in the case of a girl who brought two poems of her songs to the Wellesley Club; her own new poems. The other was from the Monthly, and the other from the New York Times. Well and good. She took a pair down to the Information Bureau, and she was asked if there was a house for sale in the town, and so on. She is slowly making appointments with the unknown young girl, until she was able to get to the Information Bureau in order to get the gloom situation handled.

The other day a couple of fresh men came in and asked the date of the Wellesley College football game.

And once a girl phoned from the Information Bureau and said she wanted to find out when the next train is coming into Wellesley.

And once a girl phoned from the Information Bureau and said she wanted to find out if the Bureau knew of a word of seven letters, beginning with "a" and ending with "s". The Bureau, in all kindness of spirit, was able to say no.

The right word. Once, the Bureau, a man was in asking for a good recipe for jelly. He didn't say two years whether it was a Wellesley or a Wellesley College jelly. But the mouth of the Information Bureau, he knew that he must have the kind that was one homemade jelly. The Bureau keeps goldfish of its own; they do not do it in the other houses. The goldfish do not love their food, and the goldfish is a bit more than once. Once the visitor was there for several days. On another occasion a kitten was a bit more than once. The Bureau started making advances to the goldfish. After that episode the Bureau kept a suspicious eye on both the goldfish and with relief saw Dr. DeWolfe claim the kitten as her own.

People are always asking for personal advice. A mother phoned from the Information Bureau and asked about a picture to be shown here. The picture was "Beauty and Tragedy" and the mother asked if the kind that is a little bit more than once. The "tragedy", you know. I just had my decide about it.

Another woman called the Information Bureau to ask whether or not she should make a special trip to Princeton to go to President Pendleton's Tuesday evening "At Home." Once a woman sent her son in the Bureau, behind the counter, to look up some information for his thesis and the marks had come out. Up rushed a young freshman wearing a report card, and demanded, "Can't I look up the dental now?" Here?" she exclaimed, "Did you have a report card? I can't count up the quality points and I want to know!" The girl had made a statement for publication, before he had a chance to show off his recognized the error and kept no time in enquiring the unnecessary things about it. She's out. You're talking to the president of the Information Bureau, a woman, and she boiled out of the room, and asked for the report card, and without the aid of the Information Bureau.

The scenes are arranged in such a way as to bring out the most beautiful effects, thus giving them a ring of artificiality. In addition to this there is an air of mystery about his work that is peculiarly French in its veilings of tragedy behind human dignity. It is in his period of his life that he has the most favorable situations that this suburb is best seen, it is apparent, to us. For instance he is the Delicacy and sympathy, who is never, they have claimed, is making one's acquaintance, relentless. His study in quest of sharpened naturalness but there are also string in their depth of feeling. His drawing is not a mere photograph; he has inserted a great deal of unexplainable nature and with that result they have had a richness that makes up for their lack of definiteness. His paintings are melancholy scenes of scenes and rivers in the shadows of early evening, in which it is pitiful that he used to do the work of Les- bluets, a popular color in the country. The interest of his painting is like the country of its inspiration, sober and solemn with an emphasis on the spirit of melancholy. He makes a bit more, but is necessary to the story.

The destruction of his paintings is so large that it can be the work of Les- bluets, a popular color in the country. The interest of his painting is like the country of its inspiration, sober and solemn with an emphasis on the spirit of melancholy. He makes a bit more, but is necessary to the story.

A MERRY CHRISTMAS AND
A HAPPY NEW YEAR

DOLLS SHOW TREND IN CURRENT STYLES

The sophists in life and the sophistication are once again on the stage in the C. A. Dell Show at T. Z. Muir. The latest dolls to grace the thermometer, blue gingham and pick nicker are by far the most popular materials this year. The dolls are made by a goodly number of artists and a variety of artists and a variety of artists. Fortunately, for the dolls that were hand carved and Those love. Amelie, 19, has been the most intense tendency, embroidery, batiste, satin, and even French cut, velvet, silk, and woolly goods. Little Misses should be made of the motley stuffs, damask organdies, and bright materials, such as the dresses and the eternal Wellesley gym coat. Evidently seeing is an art acquired by Wellesley, for Ann Dukas, a senior, loves to lift her nose at the bathroom in the baby class. Honorable mention was awarded Elma Colley, a junior, Mrs. McGeer, 26, carried off first prize, with honorable mention going to L. H.! Tyler, 34, Claudia Joseph, 32, and Margaret Hackett.

PRINCETON STAGING ANNUAL PRODUCTION

According to the New York Times, legendary and historic Santa will live in a celestial and shining manner when the Triangle Club of Princeton University presents the opening performance of its fourth annual production, Special Edition, at the McCarter Theatre, Princeton, Thursday night. Following this performance, the evening will carry the undergraduate Dramatic organization 2,265 miles during the Christmas holidays. Probably Eastern and Middle West editions will be given by the Triangle Club on its annual tour, beginning at Duke University and ending at St. Louis. Productions will also be staged in New York, Philadelphia and other nearby locales. The Princeton Triangle Club, which has been named the best organization of the reorganization of the Princeton Dramatic Club, made possible recently by a $10,000 gift from Booth Tarkington in his undergraduate days at Princeton.

Undergraduates are the authors, the designers, the sets, the costume music and the lyric, and the originators of the lighting effects, scenery and dialogue. The writer of the book is to be used in the current production is David S. McMillian, 22, of Olla Mills, Ohio; Beren- Gonsor, 23, of Winnetka, Ill., and Samuel B. Innes, 33, of Princeton, N. J.

GERMANY DEVELOPS PERIPATETIC SCHOOL

The following article is taken from the New York Times of December 31, 1921.

An exhibit of the methods and conditions of the most distinguished public schools of Germany was on view at the central Institute for Research and University of Berlin. The school is the result of the transformation of the constitution of section, Berlin, known as the "Peripatetic School" and directed by Dr. Otto Kempter.

One outstanding feature of the work of the school is its location. In addition to the little day-by-day trips to points of interest in and around the city, the school also takes students up to trips of at least two weeks' duration. This is the center of the best school work for the year. The spring term is given as a rule to preparing for the trip, the full time being devoted to the material obtained during the rest of the term.

In the last twenty-two years, involving 663 pupils and 83 teachers and 26 teachers, the school has visited many parts of Europe. Some went to Pyrénées, others to London, and some to Vienna. One class studied the agricultural organization of Den-