12-10-1931

The Wellesley News (1931-12-10)

Wellesley College

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New Parking Rules Effective December 9

**GENERAL RULES**

1. No parking on main textbooks except on special cases noted below.
2. In the large space opposite Alumni Hall, for restricted area No. 3, and approximately opposite Root House.
3. Any car that is remain from four to more hours shall be left to the right of the regular parking spaces.

**SPECIAL RULES**

1. At Acorn Reception. In all cases in which parking is allowed at academic buildings, it is understood that the space will be marked "Reserved," that the signs will be made and placed in consultation with the departments concerned, and that each department will be responsible for enforcing the rules set.

Mary Hemenway Hall. Single line on west driveway.

Chemistry Building. Along east side of old-i-ter-house.

Physics-Divinity Building. In service court between that building and Lake House. Two spaces on outer circle on Tower Court lawn.

Library and Mach Hall. Single line around circle back of Library. 25 minutes on service circuit is restricted to staff.

Furness Art Building. In service yard.

Netts H. B. Green Hall. 45-minute parking in single lane around circle on top of hill, except at entrances to buildings. 15-minute parking in walks along west side of Wood Hall.

(Continued on Page 6, Col. 2)

**Freshmen Choose Officers; Three Have Been Announced**

Chapel Chorists for the newly elected president, Benedictine, and Superior Court member of the President, was chosen on Wednesday morning.

The new officers are as follows:

President: Harry H. Reynolds.
Vice-President: Paul Stahle.
Secretary: Paul H. Stevenson.

**ATTENTION**

**SOPHOMORES AND FRESHMEN**

A short meeting for the **JUNIOR YEAR IN FRANCE** will be held at 4 o'clock sharp, Monday, December 14, in 105 Founders.

**CAMBRIDGE**

The annual Deb Show will be held this afternoon from two until six at the Science. Judging will be at four o'clock.

There will be a Social Meet tonight at 7:30 P.M.

Tonight, in Alumni Hall, at 8:30 P.M., the Wellesley College Choir and the Harvard Glee Club will give a joint recital.

There will be a meeting of the International Relations Club on Friday night, December 18, in the chapel of Wren House, Room 24. The subject for discussion will be Meditators.

At 8:30 P.M., Saturday, December 19, at Alumni Hall, the first college movie and dance will be given. On this occasion the picture will be

(Continued on Page 4, Col. 3)

**BOARDS COMPLETES PLANS FOR LEAGUE**

Definite steps towards the completion of preparations for the Model League to be held at Brown in March were made at R. House. Judging will be at four o'clock.

**PHI SIGMA SIGMA PLANS FOR THE CHRISTMAS DRAMA**

Russian Drama Will Present Aspects of Life in Reign of Car Vladmire

**SENIOR MEMBER IS AUTHOR**

On Friday and Saturday evenings, December 11 and 12, Phi Sigma Society will present a Christmas drama at the chapter house. The play chosen is "The Christmas Story," by Mrs. Carolyn Ball, 23, and it is called "It Is a RUSSIAN DRAMA." It is a Russian drama written by her. It is the story of Car Vladmire, the last of the reigns of the Russian Empire, and the cast is as follows:

Attentation.

Announcement has been made by President of the addition of three new members. They are as follows:

Virginia Rice, 34
Jean Thompson, 34

Mrs. Stevenson of the department of English is on leave of absence.

(Continued on Page 2, Col. 3)

**SPEAKERS ON CAREERS**

For Women In Wide Fields

On Tuesday afternoon, December 1, at Tom Wipold House, Mrs. HIris Biever, noted educator, and Professor A. D. Shirley of the Department of English, gave two lectures. Miss Butler spoke first, her subject was Public Speaking as a Career.

First of all, she pointed out the advantages of public speaking for women and explained the importance of being able to make speeches in a side line in many cases. Women should continue to strive to improve; the same must be true for anyone; and the audience must have the teachers to improve or misunderstand the discipline.

(Continued on Page 2, Col. 3)
The Alumni weekly of Princeton, seeking to find the causes of the poor showing of present-day Princeton football teams, has published an article, Is Princeton Too Smash? The alumni feel that the undergraduates lay too much stress on their ability to shine in the athletic and social life of New York, Philadelphia, and Baltimore.

We see by the Street News that the fine weather which came not at midnight but at the more tender hour of i. a.m. just imagine putting up some of these cool nights at that hour. And what is more, one poor darkness of her shoes and is thereby deprived of her most privileges.

In an address to the members of the freshman class of the Texas State College the dean said that we, the college friendships mean more to the college women than to the college men. We work, do we not, the true ones of our own class who come with us and make the same efforts as we. She further stressed the importance of attending class meetings and being active in activities if real class spirit is to be developed.

**EXHIBIT OF ETCHINGS**

Through the courtesy of the College Art Association, the Farnsworth Art Museum, New York, is on circuit and will appear at many college art forums throughout the country. Wellesley is fortunate to be one of the first places of interest among the great masses of the etching needle and burin during the last centuries.

The greatest of all line engravers, is undoubtedly represented by a point of real interest instead of the Vermian flint, known as fine art. While on no occasion in class notes or as forced in comparisons in rocky woods by this master, the engraving does likewise the few and direct line of his mature work.

Vain Drey is best in his best in the etching portraits of Peter Breughel, Rembrandt, and Remington. Utilizing the Venetian system of portraiture, though reversing the signing of line and shade due to his medium, he conveys the dream representative in the end and concentrates thought which he attempts to express the character of an active person, his cleverly selected point, he gives us portraits of form and intensity though out of great dignity. To the wise, this is really a work of art. Vain Drey is best in his best in the etching portraits of Peter Breughel, Rembrandt, and Remington. Utilizing the Venetian system of portraiture, though reversing the signing of line and shade due to his medium, he conveys the dream representative in the end and concentrates thought which he attempts to express the character of an active person, his cleverly selected point, he gives us portraits of form and intensity though out of great dignity.

Drey's Tiger group, through charming lines, and vigor of some of his fine oil sketches of animal subjects, Drey's considerable knowledge of the theory and practice of etching is not especially well represented by his portraits. Bernhard's engraving of a window, and Farnsworth de Aheger. The latter, etched in the manner of Drey, is an exception to this rule. It is a fine piece of work in composition, dignity and affected prints of Sung and Choson and establish the rose of life white

**MAGIE EXHIBIT**

An exhibition of etchings, water color, and gouache, by Gertrude Magie, may be seen at the Farnsworth Art Museum from December 1—January 17. The water colors comprise the largest group. Mrs. Magie has received most of her inspiration, apparently, from French artist lovers and their work. Her handling of rock, sky, and sun shows increasing facility as an color mix. Her predominant color is a rich blue-green, violet, and red-orange, which she uses down in most of her paintings. She is most successful in those relatively simple sunsets and landscapes in which she paints large flat masses. On the other hand, her more delicate water colors enter a certain aura. An Effect of Sunset in Vermont catches the light and atmosphere of the rising sun. Her impression of the meadow gives us a sense of the line and the world of the artist.

She has shown her subject, The Abbeville Head, Grande, So, in reality in a deep gray mass of gray.

**Pattern Effects**

The pasty seem experimental in this method. The artist, being conscious of the line and shadow, was looking for a light effect. Twilight, a color study. Great and Dark Sunshines. Two Spanish sombreros, and a Sunset at Assam. After the rain, are done in a technique that they make to catch the identifying atmospheres in a method. In the etchings, Mrs. Magie shows a decided penchant for the picture, revealing the absence of the best qualities of the artist. Beauty is There, but it is not matched with a very definite balance of light and dark, mass and void. The Greymere Park etchings, and an exhibition of the famous French and Spanish scenes, are decidedly American in character. The line in her several studies for portraits is for a strongly as the pretty subjects she has chosen.

**TWO SPEAKERS GIVE VOCATIONAL TALKS**

(Continued From Page 1, Col. 5)

Sister also, a Wellesley graduate, his Abbeville Drinker, evidently from the same model as his premises of the same title, is perhaps the more interesting. Technique is superior, and the engravings are devotedly broken by the light effect of the face and the modeling of dress and hair. One is not surprised a little of Rembrandt in the general scheme of values except in the light side of the effect, which is handled. Whistler is represented by eight excellent engravings, the best of which is a beautiful etching of a landscape. Amsterdam from the Tuileries with its clear lines is one of the finest engravings in the exhibition. His Lithograph The Thames with a Light Effect is another of some of the artist's work which is most closely allied to his art of painting.8 A maudlin Haden, who has also with Whistler the combination of etching and drypoint. It is represented by his famous Thames Fish Fond, and by one other. The five etchings of Meryon hardly reflect his work, only his delicate line, Meryon, who descends from both Rembrandt and Whistler, is in more fortunate since the artist displays the peculiar richness of his style. Another master, Louis Louis Perel, although ranked as a follower of Durer, has a group of five etchings, which are their own intimate manner of presenting their own thoughts, and his own study. His expression, even in the three etchings, shows a sense of more plastic form is attained by the use of a frame of parallel, straight lines, almost a pen technique, making difficult areas of dark opposed to the above white, here's typical and effective avoidance of actual contour lines may be noted here also. It is essential that Sainted Stories exhibit the characteristic of his well-known forefather, subject is given by the title of the picture an appearance of being enveloped in the surrounding sunny atmosphere.

**See our exhibition at Wellesley Display Shop.**

**McCUTCHEON'S**

5TH AVENUE AT FORTY-NINTH STREET, NEW YORK, N.Y.

**EVENING IN PARIS**

fluorescent, the charm, the echo of that magic city in the dim light of France, in the dim light of France, in the dim light of France, in the dim light of France.
THE PEREGRINATING PRESS

"Hat" catcalls Perry. "Hat?" asks Perry
most of the college, which is gradually
become home. Some charitable orga-
nizations at times open for sale
and then they're sold for

PEREGRIN managed to go to Boston
this week and in the due course
of events made his way to
some restaurant eating lunch. He noted
about until his eyes veered upon a
particular table because there was a
a certain air. She was talking to an
elderly lady whose mien suggested the
woman might have been a noted
historian of her own say—"Seven months. But it’s just
say—"Just one more week." Hat

PEREGRIN happened to go to the dance
after Paul Perrin and was just as
amused when he saw the res-
taurant evening looking for someone
in particular. He turned to
himself, he stopped by one of the
doors where people were walking past the
thief and was amazed to see a
avenue of ticket to five peeples. Wellesley girls
were not expected to be
revelers. Some of them, outside of
professing a. being quite
courageous. Some stars flared for
the dance, others slipster and say they
didn’t think they had one and didn’t
one appeal to the
hearts, to the better nature.
A few were boring. Perry advices
the installation of a tramping machine
which could be operated discreetly and
silently—and which would not be
necessary for more than once, be

PEREGRIN doesn’t know the cause—but
he’s sure it’s never too late to
than before. One of the few from
men were officers not to be
found any
when they were announced last
Friday morning and reported. A fre-
time search and a bit of shooting
became the lot of this book, who was
punished by being obliged to hold her
conceal her coot in front of a
good proportion. They were

SUNDAY afternoon the chief dele-
mates from each of the New
England Colleges to the Model Assembly
Room and to arrange details of the Assem-
cy which included the two hours of
consequential argument, they were
served tea, and departed for their
respective terms in the

Perry the Presman

ALUMNAE NOTES

ENGAGEMENTS
29 Helen H. Burrows to Mr. Philip
Hot Bresign, Lafayette College.
Ex-’29 Louise D. Fall, to Dr. Stuart
Zeh Haxkis, Union College and
Julian Hopkins.

MARRIAGES
July married to Mr. Halley
Guerin Becraft, Jr., University of
Pennsylvania.
Ex-’29 Elizabeth F. Walker to Mr.
James Carlisle Mouven, South
Boston, Massachusetts.
Ex-’29 Katharine Kimball to Mr.
Richard S. Hooper.

MAURUS

31 Mildred Van Buren to Mr.
Samuel Chas White, November 26.
32 Mrs. Robert True, November 14.
33 Elizabeth Proctor to Mr.
Walter Perry Mose, November 28.
34 Dorothy Mae Hancock to Mr.
Herbert H. H. Hancock, December 5.

DEATH
35 Margaret Swisher Conner, No-
14, Philadelphia.

CROWDS FLOCK TO CHRISTMAS BAZAAR

Christmas is coming ... and the
first sign we had of it was on campus
the night before Thursday, the third
and fourth of December. One could
find hundreds, actually thousands of
costumed-mind-wear and moderni-
sation. There was an ever-increasing
type, lively and gay, which
papers, gay, and gay, with gay, the
lay and gay, the gay, and gay.

And now the magic carpet sails
from Newton over to the other
side of the world for a
Christmas atmosphere—to Alumnae Hall.
The trees are decked in silver
and giving the effect of
and official big Chief.

This used to be pleasant and
pleasant and pleasant and pleasant as
under any system at all. Now, it
comes, you know it, and unless
the third and fourth of
and his friends, were delighted.

The work of the Bulletin for the
series included mostly hand knitted
dolls, housewifery, and various
to other things, all of
somehow put to the
host who smiles.

Wripped the Poches," in varied shades
and sizes.

For the variable crowd, there were
dresses, dry-points, Japanese silks, or
European posters. If you wanted
jewels, all kinds, shapes and sizes
were obtainable. The prizes varied
from the excellents to the more
commonly depressions—bargain, but every-
thing was worth of its price—two.

For the more prompt, such events
as, everybody necessarily pot-dishes and
to
tiles, porcelain and paper
were hazardous.

Other representatives were the Bos-
ton Society, Shop of the ledges and
inkling and cunning dolls; the Wellesley
Thrift Shop, with its
of specialized copies of the News;
the
and after the
rooms, equally well
the Interco was the event where you
could feel assured and give
yourselves a small Christmas gift.

COBBLESTONES

or Wearing Out One's Sole

November 28, in a column of Miss
Marian Davis.

COBBLESTONES

Music for your dance
Featuring Boston's most prominent
Radio Voice—very intelligent

CONRAD, Halsey

Mr. A. S. LANG
39 Monadnock Br., Holdale,
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It's smart to be thrifty!

Imagine, my dear,

• You buy all your gifts
At the bookshop this year!

HATHAWAY HOUSE

COMUNITY
PLAYHOUSE

WELLESLEY HILLS

Join us for a special 

First Thursday

Friday

"MONSTER OF THE DEED" first
"DEATH, " at 2:30 P.M. at
the "ROAD TO RENO"
with CHARLES ROGERS and
LILYAN TASHMAN
in Mickey House, Perusal News

Thursday, Fri., Sat.

STATION WELLESLEY

Thurs., Fri., and Sat.
(Mattie at 2:30 Thurs. & Sat.)
"GEORGE ARMS IN
ALEXANDRIA"
1st Fri.

PARSONS PICTORIAL

DECEMBER 11
Mon., Tues. and Wed.

LEADING AND HARMING
of "DEATHY," 1st Thurs.
also "THE ROAD TO RENO"
with CHARLES ROGERS and
LILYAN TASHMAN
in Mickey House, Perusal News

Thursday, Fri., Sat.

SUSAN LENNIX

WELLESLEY CO. INC.
567 Washington Street
Wellesley, Mass.

Just Time Enough,
When you get home for Christmas vacation, you'll be in a whirl of

things to do.

You won't want to bother with clothes that need
attention before you can wear them.

Have them cleaned before you go to college and return to your admiring family ... ready for
any sort of festivity.

New Modern Cleaning is easy on your allowance.

Last minute laundry bundles will gladly be given special attention.

If you mark them "Rush."

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WELLESLEY

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Books.

Jury is the only way

Our o.m. carry

WELLESLEY COLLEGE NEWS
3
FREELANDER COMMENT

WELESLES COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, OCTOBER 19, 1931

BUSINESS STAFF
NILET LOBBETZ, 1932
DORAGA PORTER, 1932

ART EDITOR
JANE F. T. WADSWORTH, 1932

ASSOCIATE EDITOR
HAYDEN CARR, 1932

ASSISTANT EDITORS
LEWIS WILLIAMS, 1931
TODD COGER, 1931
LEWIS B. FRANK, 1931

ASSISTANT RESEARCHERS
FRANK EPHRAPHIM, 1931
FREDERICK W. PRATT, 1932

ASSISTANT RESEARCHER
N. W. BROWN, 1931

Managing Editors
JANE WELLESLEY DURBIN, 1932
MARGUERITE HAWKES, 1932

Class of 1890: ML.

Dated Wednesday, October 17, 1931, this Paper is being sold to subscribers only.

FREE PRESS COLUMN

The Editors do not hold themselves responsible for opinions or statements in this column.

Contributions should be limited to 100 words, and should be sent to Mrs. Helen Wellesley, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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WIDE SURVEY SHOWS TEACHERS PAY LOW

A majority of teachers in college and secondary school systems throughout the United States receive salaries lower than the average national income for college graduates, despite the fact that these teachers hold the vital educational posts in the nation. Last year, according to an article in the New York Times which was compiled by the American Association of University Professors, one of its research projects.

Salary figures for the academic year 1930-31 were obtained from 1,005 cities with population over 100,000.

The post was surveyed by means of a questionnaire mailed to 364,000, or 54 per cent of the total, received less than $1,800 annually, the approximate average income of all gainfully occupied persons in the Un-

The best showing was made by cities of 100,000 to 199,999, in population, where only 24 per cent of the elementary, secondary, and technical teachers, 46 per cent, were listed as earning less than $1,200 a year. For cities smaller than 10,000, the percentage was 64.7, in the ten largest of 75 to 999, and 78 per cent of those in populations of 100,000 to 199,999.

Any one of the 364,000 salaries was noted. There were 1,000 cities which reported educational salaries for teachers in addition to the one illustrated by a single figure.

The last dramatic sales salutes, which we regard as one of 1,000 cities which reported educational salaries for teachers in addition to the one illustrated by a single figure.

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To the Wellesley College News.

I had a most dismal experience the other night. Walking home in the pouring rain, I was taken in by the day trip to the mountain to ski is quite large. And what would be more glorious than to have a pleace of your own where one could retreat from the four-boxed days after midwinter?

We have been informed that there will be no spring term at Wellesley College for this year. It is bad news for us who have so carefully planned and looked forward to spending our last term at Wellesley. To instruct us in the way to go about it, were their two examples. And, we have been told to do a better job. And, we have been informed that we should be able to fill our time with something productive.

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The School for Scandal was a theatrical triumph. This latest offering of the Players and at Plymouth Theatre, with Edith Barrymore heading an able cast, left its impression on the audience. It is a production of the highest order, a notable achievement in the field of dramatic presentation.

The story of the school for scandal is a farce by Richard Brinsley Sheridan, an English playwright who is known for his contributions to the English theater. The play features a cast of characters, including the schoolmaster, Mr. Sampson, who is determined to keep the school in order, and the schoolmistress, Mrs. Malaprop, who is a comical figure.

The performance was enhanced by the acting of the cast, particularly Edith Barrymore as Mrs. Malaprop. Her performance was a standout, and she brought a sense of humor and charm to the role. The rest of the cast also delivered strong performances, contributing to the success of the production.

The set design and costumes were also noteworthy. The setting was a well-constructed schoolroom, and the costumes were period-appropriate, adding to the authenticity of the production.

Overall, the School for Scandal was a winning production, with strong performances, a well-conceived set, and a compelling story. It was a treat for theatergoers and a testament to the talent of the cast and crew.
BIBLIOFILE

Westward Passage, by Margaret Aves Budlong, a native of Adrian, Michigan Company, Boston, 1931. $2.50.

If Margaret Aves Budlong has tried to achieve, in Westward Passage, another Pullman Prize winner, her back is in a difficult situation. But if she has not, attempted to give us something pleasant and inoffensive, it has the reality of the ring, hard hitter, the one who has succeeded in her own way, in the palace of the stars she has allowed herself.

Westward Passage is a novel which takes place in seven days of the life of a woman of forty. The heroine, Olivia, is a married and prosperous husband who has given her such plans, such as dear children, nice home, many trips abroad, including this visit from which she is now starting her return; remembering her first husband, Nick, and of the boy who has recently become famous, she feels a strange disinclination with her chin and is very much like the solution of the problem.

Yet here is where Mrs. Budlong puts an end to her dilemma, and is clever in her solution. To be sure, Olivia has a bit of a struggle, but in the end, she does not yield, as she might have, and is content with her own way. The value of the problem is the discovery of the man that is not to be found, any more than there is any solution to the problem of the nature of love itself. The hero, Nick, is the solution, at any rate, there is reality, and so we can only say that the problem was not too much of a fairy-land is not part of the narrative method employed of a much the same as 10 Years of Growth. The style is its own nature, charming, easy, almost volatile toward the past with sadness tempered by gay memories—and if sometimes we grow tired of its wanderings, it is because Mrs. Budlong is wandering about her own thing. Her natural, her slightly magazine-like glamour by style that transcends her weakness. J. H., 1.

WESTLESEY BOOKS

During the past year some of those Alumnae who have been living in city have been gathering themselves to form the Westlesey Book Club with the idea of reading in the form of publications and books which have come in to us from hands. Blazing with enthusiasm the greatest number of our authors. Among the most prominent of these is Mary Pake, author of The Dawn. This is a collection of the letters of Clementine Hodges and Justine Broome, with her biography made by Miss Martha Pake Compton and others. It gives a real experience of the things we might have been like fifty years ago.

A still more recent biography is The Purse of P.D.C. by Clementine Hodges, the daughter of the late Mrs. P.D.C., a well known and noted for her art, her wealth and the articles collection, the one of the American Alumnae. The biography of her life with her biography made by Miss Martha Pake Compton and others. It gives a real experience of the things we might have been like fifty years ago.

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BAY SEASIDES

GROWTH.

The damages caused by the war, and the resultant effect of their economic and moral exhaustion. That the President's drastic emergency measures have had some good effects is shown by the announcement that the cost of living has declined more than 11 per cent since November 1929. On the other hand, the proportion of the cost of living to the index of 1930 has been strongly emphasized by the National Government has been greatly lessened by the increasing tone of the leaders' announce- ment that he would not run for the presidency. This decision created a stir in German heads. Currency continued to decline, however, the mark dropping 50 points in the week.

CURRENT EVENTS

In the East, the Japanese continue to be aggressive. Japanese indignation towards the Chinese, the statement is that the Japanese has not been much disturbed by the misinterpreted statement of Secretary Stimson has finished, but the following statement of Secretary Stimson reinstates his claim. The Chinese demand their rights. When the war was sent from China, Japan upset all hopes of peace by demanding its reparation. At present, the League is deadlocked, while Japan prepares a new drive by her armies toward China. The Japanese, it has been reported, have begun to plan for a land war on the China front. On Monday last began the first sitting of Congress for this year. The session will probably continue for some time after the Christmas and New Year holidays, for this year is an important one for the nation's economic and political life. The two sessions will be fairly evenly divided as the issues. In the House of Representatives, the Republicans are in the majority, and the Senate is well balanced by members of both parties. Business, the Senate is under pressure in the coming presidential election.

PARKING RULES GO INTO EFFECT SOON

(Continued from Page 1, Col. 1)

One spot at south end of Wood Hall Drive was assigned to Olympic-type vehicles; a space at door of Wood Hall Drive was reserved for pedestrians, Superintendents of Buildings, Superintendents of Grounds, Building. Any vehicle used in service yard, Zoology Building. Single lane along south side of service road.

Within Observatory. Single lane along one side of road in front of Wood Hall. (Note, for expeditions, Astronomy, Botany, and Zoology Depart- ments: 40-minute parking in space to the east.)

New Laboratory. Single lane along service road above laboratory. (Note, that it may be used for expeditions.)

Nalse and Norman Library. 1 hour in single lane around circle on top of hill. (Note, on road up the hill. 3 hours in single lane around other circle. Space in service court reserved for Observatory.)

Stone and Oliver-Davis Halls. 1 hour in single lane around circle on top of hill. (Note, in service court reserved for Observatory.)

Dance Floor. 60 minutes in single line on turn-around.

Dance House. 60 minutes in single line along south side of service drive.

Field House. 1-5 P.M. in service court.

Steps Information. 2 stalls on south side of driveway at entrance. 2 stalls on north side of service drive, each a garage.

Orchard Apartments. Single lane along service road above apartment.

Georgius. Single lane along east side of service road.


III. AT BUSINESS BUILDINGS.

The Barns. Within enclosed area, service court.

The Power-House and Service Buildings. No vehicles for employees only. At Barn the trumpet will sound.

IV. ALUMNAE HALL. Single lane along driveway except as shown on map.

—C. B. Hodge, Club Manager.

CHRISTMAS

O'LY 14 SHOPPING DAYS AWAY

The most useful present is often a very perplexing problem for all of us. We have many of the items which assist you in making your decision. Books, Clocks, Fountain Pen, Electric Goods, Candy and Toilet preparations are our first thought.

POWDER PUFF BEAUTY SALON

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Friends around Boston—

will be delighted to receive live-

ing plants from you as Christmas presents. Pick one out now and save it and deliver it at Christmas.

If you are not going home Christmas, why not send flowers to take your place?

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CHRISTMAS

O'LY 14 SHOPPING DAYS AWAY

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NEW YORK TIMES

Merry Leisy, 72, has received from the New York Times an invitation to the 52nd Honey-Traveler Plant tour. The tour started just before the first of the season and is open to those interested in knowing more about the world of the New York Times. The tour is limited to ten participants and is sponsored by the New York Times. The tour is designed to provide a better understanding of the newspaper and its operations.

FURTHERS

CLEANSERS

A MERRY CHRISTMAS

KEEP that loneliness with clothes that are CLEANED by the RELIABLE TAILORING CO.

WELLESLEY, MASS.

A HAPPY NEW YEAR

生猪, who has just completed a study of the social aspects of education. This article is the value of a college education at $60,000.

The college graduate begins to earn at the age of 22. He starts off at $1,400, but this is below than the high school graduate income of $3,000, because the latter has been at work for longer time. By the time the college graduate reaches 36 years of age his income goes up rapidly while that of the high school graduate remains more or less steady. Between 41 and 48 the college man earns, ensuring a steady a peak of $7,000, while the high school man's income is stationary and his momentum changes. At 60 the college man is earning $5,000, and at 70 his income drops to $5,000.

"Why shouldn't you the student quit the professor instead of the student quitting the professor?" asks Frank Duley, President of the University. He will be in the city next week as one of the questions, and employers may be arranged during the Christmas vacation.

EDITH A. WOOD

N. S. F. A. NEWS

The Intercollegiate Disarmament Council is sponsoring an editorial contest on Disarmament. The first prize is $50, the second $25, the third. The best editorial written by an enrolled undergraduate and published in a college newspaper or magazine. Editorials must be limited to 500 words and must be in the office of the editor before the end of the semester.

BRITANNY COFFEE SHOP

2223 Newbury Street

(See Reno Theatre and Canary Blvd.) Call maids: Bushnell Nursing Association

JORDAN MARSH COMPANY

STORE FOR MEN

When it comes to GIFTS

The TIE's THE THING!

All clever remarks to the contrary notwithstanding—a man (even at Harvard) likes to receive a necktie for a Christmas present, provided it is chosen with discretion. Help that very nice chap you know to hobby less expensively than golf, polo, or firearms—and more satisfactory than match-boxes—TIE'S!
ITALIANS EXCAVATE HERCULEANUM RUINS

In the New York Times of November 10 appears an article by Professor Amo
Dolci on the excavations which are being made at Herculanum. Pro-

fessor Dolci speaks with authority as he is the Superintendent of Ar-

cheological and Historical Research at Campania, a position to which he was appointed by Premier Mussolini.

The few foreigners who come to Italy to see the new excavations of Herculanum, and who may already have some knowledge of discoveries made at Pompeii during the past few years, are much impressed by the spectacle of Herculanum ris-

ing slowly but surely from the hard, deep, stratum of interred mud in which it has been buried since the eruptions of A.D. 79. While it can never be said to be the most despairing and heroic undertaking ever planned in the field of practical archaeology, and was, indeed, judged to be impossible of success without joint effort, it is now proceeding toward its completion with regular and uninterrupted rhythm.

"Four years of intense and laborious work at Herculanum has caused for light an area twice as great as that uncovered during the last half-century excavations between 1925 and 1929. The latest discoveries show that the understanding is being faced seriously and with a firm intention to arrive at complete results. Two "islands" have been uncovered almost entirely along the most southern sec-

tor of the city. During the past few months work has been proceeding steadily on two other "islands" in the central quarter, and is now making the area of the excavations even more substantial and of that quarter containing the forum and the public baths, the first results of which were reserved for women has already been excavated, and work on the public baths for men is to begin forthwith.

Outside the City

"The external aspect of the city is thus beginning to reveal its real char-

acter. Herculanum, which has large and notable mansions looking toward the Bay of Naples, is the only one of the most distinguished of the lower middle-class inhabitants, quiet streets. Its few shops and tab-

erines, its few residences, give it the necessary indistinctness which conferred such discomfort on the streets of Pompeii, reveals here a more gen-


eral city than its commercial neighbor, which was clearly adapted, by rea-

son of its healthy climate and the view which could be enjoyed from the slopes of Vesuvius, to be a more suitable retreat.

"The least imaginatively visitor can