Times gives test on world events

Are you an uninformed voter, absorbing bits of information which fail to step into your mind, or do you approach the 1931 campaign with the best information just at your fingertips?

The New York Times, in order to stimulate interest in current events and in the Plains, offers a test for the first time in five years, in some eighteen or twenty colleges and universities, in the sum of $250 to the student or college to which one making the best record in an examination on current events of the preceding year. The value of the test to the student is that it provides an index to current events which students can make use of in the course of next year's work. The final examination will contain 60 questions, based on a review of the most important world happenings from March 1, 1930, to March 1, 1931. No preparation is required except the reading of students' newspaper, or of the current events section of your own morning paper. It is a chance for students to test their knowledge of current events—another which other college papers and one which the Times will undoubtedly meet with enthusiasm.

Below is a sample of the type of questions which students must answer:

Current Events Questions For October, November, December (Continued On Page 5, Col. 1)

1. Who is the President of the Serbian National Assembly?
2. When was the Atlantic Treaty signed?
3. What are the main causes of the present German-Spanish crisis?
4. Who is the President of the Argentine Republic?
5. Who is the President of the Argentine Republic?
6. Who is the President of the Argentine Republic?

Students to be heard soon in Recital for Two Pianos

A recital of unusual nature will take place in Balch Hall on December 14th at eight o'clock. Helen Blasnik, '32, and Sarah B. Sipple, '33, will give a joint piano recital. The comprehensive program includes a series of short and long pieces, for two piano.

On behalf of interest is Deuber's & Co., of New York. Both Miss Blasnik and Miss Sipple are pupils of Miss Blanche Broadhead of the Music Department.

World disarmament argued in debate by R.C. R. members

At a meeting of the Internationale Relations Club on Friday, November 23rd, a debate was held on the subject of "The Disarmament Movement, Received, that in the general world situation disarmament is necessary to save the people of the world from destruction." Messrs. John Tong, '32, Roland Brown, '33, and Charles F. Collins, '33, were the affirmative speakers, with the negative

The affirmative motion was carried by a vote of 6 to 2. Miss Tong outlined the negative argument which showed that security was necessary before disarmament was discussed (Continued on Page 6, Col. 1)

Rioters disrupt Paris farmers' parade

The world's attitude toward disarmament is not the same as it was a year ago, and the worst striking illustration of this was shown on December 1st when the annual farmers' parade was held in Paris.

Two hundred thousand farmers paraded through the streets of the city, carrying guns and other weapons. Many of the farmers were armed with clubs and sticks, and were shouting slogans of nationalistic sentiment. After the parade, the farmers held a meeting in the Boulevard des Invalides, calling attention to the danger of war and the necessity of international cooperation.

The meeting was attended by a large crowd of farmers, who listened intently to the speakers. The meeting lasted for several hours, during which time many speeches were made, all of which were in favor of peace and international cooperation.

The Christians display, explaining the work of various relief associations and the many phases of the world situation, will hold a meeting in the Alhambra Hall today between 2:30 and 7 P.M. All tickets will be sold for the price of $1.

At 8:30, P.M., Friday and Saturday, December 5 and 6, at Phil Parnell's, the New York State Chapter of the National Conference of Women will hold a meeting to discuss the problem of "Peace Through Cooperation."}

The Christiana, playing the work of several famous composers, will give a picture of the world situation in the last six months, except in a sentence by his well-known word "Benevolence."

Wellesley College Music Department, new amongst students, has not looked to changing the world in which it stands. The college is still strong, and the ability of the school's music is even better. The program follows:

The Second annual concert on December 8th in the Alumni Hall, will be the last of the season for the New York State Chapter of the National Conference of Women. The joint concert will be conducted by Archibald T. Davison, director of the Herron Glee Club. The concert is well planned, and the ability of the school's music is even better. The program follows:

1. Adamecna I
2. Orlando Llano
3. Cantus from Miss. G. Surr
4. Graver
5. Padur
6. Parnell

Wellesley and Harvard concert

On Tuesday evening, December 26, Mr. Lucian Porter, a member of the Young Men's Fellowship staff, and a visiting associate of Harvard University, will deliver an address on "The Russian Revolution and the Russian" in the Memorial Hall. Delivering his information in a manner similar to his recent publication, he will address himself to the students of both colleges, stressing the importance of the part this world is playing in the events of today. According to Mr. Porter, the Russian Revolution will be explained in the light of the precedent in Manchuria, which ended in the conquest of the League of Nations, and of Japan, and of the recent peace in China, which ended in the same way.

In addition to this, he will review the life and experiences of the leader of the Russian Revolution, who has caused little trouble until recently. In recent years, there have been various attempts to explain the events in the same manner. He will then explain the events in terms of the present world situation.

The Harvard Glee Club will present a program of songs and dances, and the Harvard Glee Club will offer a variety of musical numbers. The program will be arranged by Archibald T. Davison, the director of the Herron Glee Club. The concert will be held in the Alumni Hall, and will begin at 8:30 P.M. All tickets will be sold for the price of $1.

Hathaway Exhibitions

Hathaway House is at the present time showing two exhibitions of unusual interest. The first is comprised of paintings by John Albion, a young artist living in Wellesley, Mr. Albion's subjects are varied, from a seascape showing different views of Mount Desert, and a number of European subjects—Paris, Sardinia, Constantinople—a group of rare boxes in pen and ink.

The second exhibition is made up of a number of very beautiful antique treasures reproduced and restored by Mr. W. H. Blood, Jr., of Wellesley. Many of these have recently been exhibited at the Boston Society of Arts and Crafts. The types of boxes present a wide range both in size and style of reproduction, but all have the same antique atmosphere. A fine old and a fine old are among those that seem to have been specially designed.

Both exhibitions close on December 12th.
PEWTER hopes that those who sup-

port this item, for it is thoroughly

washed over the to the El table

and every place in the house.

"I'm in this Pew-

ter," said the

man, "and I

won't

affirmative.

It's a good trick

you can do it."

Perry the Pressman

DEALS WITH TOPIC OF RACIAL CONTACT

Contact between negroes and whites should be encouraged amicably benefi-

tually and not hurried, according to Mr. John Stowe, Director of the Rob-

ert Good House in Boston. In his talk on "Equal-Couterculture Activities for the Negro" at the second inter-race meeting, Friday, his atti-

tude may be summed up in the following sentence: "I think, in the

young Negroes of today, there is no greater problem for the
difficulties the Negroes face than the problems of the

his Negro groups. He summed up the Negro status, in a word, "socially

morally." The attitude shown him in the South and the helpful attitude of the North

in the South.

in the Negro problem in contact, including Mr. Stowe and his inten-

ded participation in a Negro-white activity. What he means is that the Negro

murderous race and that he is not interested in outside activities.

we fail to realize that he comes to college not as a Negro but as an

individual. According to his personal concept, he is himself a Harvard student, and

whenever he attempts to give to the students of the college this picture of the

of one of the Southern Negro students for the Negro's own problem, for

it would be very difficult for the civil-

government to achieve.

The failure of the conference to affect the Soviet

government, in Mr. Porter's opinion, the least important. Rus-

sian is to be held at the completion of the Five Year Plan. It is not very probable, therefore, that this outcome will take an active part in the setting

the Moscow conference, but it is to be hoped that there will be more

future which will bring this part of the conference.

ALUMNAE NOTES

ENGAGEMENTS

"20 Eleanor McPherson, to Mr. and Mrs. James Murray, 10th

December, 1927.

"20 Alice Abbott to Mr. George O'Brien, 20th December, 1927.

SHOES

"24 Pauline Martin, and James Hopkins, 1st January, 1928.

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For Lack Of A Scandal

Following, in a mild way, the recent campaign for appointment of a Spectator against subsidized athlete, and retreating by way of analogy the famous frenzy of a pug dog, one year or two a week, we have been striving for words to say what we mean. What we can sum up is violate them, which raving fistful of magnificent overact—are they the generous and the ambiguous lot of the Wellesley campus?

It is not strange that we should hear with something a little akin to that admiring emblems of large universitarians, what university would be without the improvised manifestations of the ad

The confoundedly fad and the frightful lot of the Wellesley campus will be, no doubt, a great encouragement to those who have a scholarly mind. But even such a wattle as we have seen, that can be seen an apex of the wave—can and might be the base of the whole?

We should like to see her teachers do what they should do; to see her lamp burning with a flame so clear, so strong that even the disillusions of Boy’s Club are washed away, to see—but some day we shall see! And which is a small thing, it is a new breed of front page college story.

Venite Laudamus

Upon the announcement of the aforementioned honorable mention list we take with our acrid and well-named editorial ear to any com

And we must admit that the students have stung their shoulders disheartened and wombat urging about the baser horizons of the year, and the reparation of grades. Whether these un

Certainly the acquisition of a Phi Beta Kappa diploma is the crowning achievement of a sense of proportion is not one of the prime necessities of life. But we do hope to see, during the next year, that some of our contemporaries think about the thing for fear of hurting the poor.

We would like to see a more popular and a less gratuitous belief in the minds of our undergraduates that they have an obligation to the community.

Our college is a society of students of which the degree of charity and accuracy with which a student is able to do this is growing. If he did not, this degree of process of grading will be observed too soon and the student will not have to try to find our grade.
THE THEATER

PLYMOUTH—The School for Scandal.

SUBJECT--The Student Prince

MAJESTIC—O of the Sing, Die, Planning Dec. 8

CINEMA—The First Year

COLONIAL—Siegfeld Polkas, Die, Planning Dec. 7

CAMPUS CRITIC

THE STUDENT PRINCE

After a series of musical shows in which scenes of muscular girl songs, high, splendidly, with a touch of the old favorites; the dancing songs, from the West Indies, and the Act II, with only the expected amount of note, while Deep in its Heart, near the Pullman and the Pullman, gives a great applause.

The really well-appreciated acts are the Student Prince and the Pullman, the prince, who is particularly reproduced in costumé; Erdman, and the Erdman, who is most delightfully reproduced in his native costume. Lutz, the Prince's valet, charmed by his native dress, really6 succeed in being the hit of the show. Lutz infuses in all manner of fantastic comedies and music and sometimes we all think enthusiastically. Cervette Lang, as Kedge, either winks or in his probably stated role of ingenue, while in contrast to the Prince Margaret, descends and is followed across the stage.

The sets and costumes, while not startling, are good. At the opening of the show and while a ball scene is in the royal palace, the audience seemed missed enough to burst into applause. For one who enjoys the music from The Student Prince, or one who will be played by a rather good male chorus, we recommend this show.

PEACE CONFERENCE DISTURBED BY RIOT

(Continued From Page 1, Col. 2)

diary plans, or by the equalization of the estate, will be opposed by the President and the Republican administration.

Worry of the depression, the National Council of the Episcopalians has presented a " Hunger March" on the Capitol for next Monday. The march is limited by Congressmen, as well. It is well organized, even effective against trusts and against individual representatives are expected from nearly every city of any size in the country. The members will demand unemployment insurance, and $9 in cash for their other rated.

The Round Table Conference in England is at last drawing to a close in the Indian controversy. But the Indians are only just signed with the alliances of Russia. Several days ago, the various religious festivals represented and presented their individual wants and join in affiliation in the British Government. They feel that they must not and their provincial self-government without a grand alliance. Periodical and national independence must be granted at the same time.

DISTINCTIVE CHRISTMAS GREETINGS

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THERE ARE NO LONGER "THREE" CERTIFICATES

The Office of the President has been informed, through the office of the Secretary of State, that the State of New York has abolished the "three" certificate system, previously in force.

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ART TEACHERS SHOW HOW TO SEE BETTER

On Tuesday, November 24, Mrs. Perkins and Mr. Woodbury, of the Woodbury school of art, spoke on the Art of Seeing. Their talk was in connection with an exhibit of students of the school, which has been going on at the Art Museum for several weeks. As a part of the Course of five weeks, the most interesting part was the art of seeing both color and tone line. The drawing is done from motion pictures, while the work is seen with many interpretations of scenes from the Maine coast.

Mr. Woodbury explained that the seeing color is purely an individual matter. No two students have the same color sense. Three works of art in color, however, enables the individual's ability to see and to organize what he has seen. The drawing from "movies," which makes the transition from drawing from pictures to drawing from life, is new and interesting experience. From the first showing of the films in action on the screen, the student receives only an impression of the direction of motion. The next time it is shown, he gets the chief line, and inventive guessing with his complete drawing. The various stages of drawing should be shown to understand the psychology of the thing.

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N. S. A. NOTES

Out of each 100 persons furnishing data for the 1928-29 edition of "Who's Who," about 22 percent were graduates. There is no evidence of the names that have been added in 1929-30, but the gradual growing percentage of college-trained persons in this directory during the last thirty years warrants the inference that it is now rather than it was. The use of those enrolled suggests that recognition is not a body, and that it grows more than ordinary achievement. Usually it takes education at least seventeen years to make a "Who's Who." What, when writers may not express such distinction short of twenty-year-old and businessmen in less than thirty-one years. There are, of course, exceptions, as Thornton Wilder, who got his A. M. in Prinston in 1925, and Oliver La Farge his A. M. at Harvard in 1929. The average age of admission is slightly above thirty years.

TOO MANY TREES

(Continued from Page 4, Col. 4)

I think many teachers have this idea in the back of their heads. The trouble is that it stays there. They forget to produce because they are working so hard to get us remember "important" facts. And we are apt not to see what an integral part of life's forest each tree and stump of knowledge is until we are through the woods and are looking back on our journey in retrospect. And after all, it's a few big trees we are missing from some of the trees--it doesn't really matter.

S. B. S.

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