**Hold Meeting of Local Educators**

Discussion Subjects Announced by Secretary of Association for Annual Meeting

**College Officers Attend**

The President-elect Administration Modern Developments in Education Intelligence in Verbal Forms are a reality, it is now said, are leading the New York University, Teachers College, and other leading educational agencies to consider the advisability of furthering the work of the Association.

**C. A. Will Give Old Nativity Play**

On Sunday, December 4th, at 7:30 p.m. in the Chestnut Street High School, the Chestnut Street Christian Association will present The Nativity Play of the Churchyard and Farmhouse. This is a fifteenth century English play, with definite scenes and acting parts, and it is the only one of its kind. The setting is the life of Christ and the story of Israel. In presenting the play Chestnut Street Christian Association, the aim of the students is to reach as close to middle English as possible, for the result will include the life of the people and the social atmosphere of the book.

The play will be directed by Miss Harriet M. Cummings, School of Education, Boston University, and assistant with Miss Deans, the other participating high schools.

**Announce Essay Contest to Honor Goethe’s Anniversay**

In commemoration of the 100th anniversary of the death of Goethe, the German Department of Phi Delta Kappa announces a national essay contest open to all undergraduates in all colleges and universities in the United States. The prize, amounting to $100, will be awarded.

The first prize for an English essay was awarded to the essay which best expressed the sentiment of the art, the life, or the literature of Goethe. The essay, which is a prize essay, will be submitted to the headquarters of the Phi Delta Kappa, and the author will be notified before September 30.

**Rules for the Contest are posted on the German bulletin board.**

Wellesley Library Guards

Rare Manuscript of Otto III

The Wellesley Library possesses a manuscript dating from the thirteenth century and one which scholars had supposed to be missing for years. During the course of the present meeting of the Germanic Society, the first time that the manuscript has been heard of in years. It is the work of Otto III, who was Emperor of Rome, and has been lost in the hands of scholars for a long time. The manuscript is written in a fine hand, and is still in the possession of the Schuler, who will publish it in a forthcoming issue of the Berliner Jahrbuch.

Another essay, by Dr. Otto III, mentioned above, and German scholars were busy collecting imprints and documents, giving the title of the manuscript to the first time that it has been heard of in years. The essay, which is a prize essay, will be submitted to the Germanic Society, and the author will be notified before September 30.

(Continued on Page 3, Col. 4)

**Exhibitions Will Be Held At Farnsworth Art Museum**

From November 25th to December 25th, the Farnsworth Museum will have on exhibition a number of objects and dry-paintings, the same being deposited by the Farnsworth Art Museum. The following items will be displayed:

The exhibits will be on loan to the museum from a private collection, and will be open to the public on Saturdays and Sundays.

(Continued on Page 6, Col. 1)

**Barn to Present a Three-Act Play**

'The Swan' is a Romantic Comedy by Molinar, Watty and Modern Playwrights

**Cast is Announced**

On Friday and Saturday nights, the Barn will be opened for a three-act play, the first act being performed by the students of the Barn Playhouse. The play is a romantic comedy, and will be performed before an audience of 1000 people. The play is a romantic comedy, and will be performed before an audience of 1000 people. The Barn Playhouse is located in the heart of the campus, and is a popular gathering place for students.
Waves 1, Theory M. P. metal chapters

C. A. WILL GIVE OLD NATIVITY PLAY

WELLESLEY INVITED TO TWO ASSEMBLIES

WELLESLEY GUARDS RARE MANUSCRIPT

WELLESLEY COLLEGE NEWS

BIBLIOGRAPHY

The Wrecks, Virginia Woolf, Price $2.00

The Power of Number of Voluntary Work is Unliming experiment in fiction. The novel contains the 100 of Bi- Chen, Director of Smith College, Christian Association’s speaker at the Vesey service held Sunday night at the Tufts Elipson. He traced the development in man’s thought from the wind-blowing-bird-object subject of philosophy to the present time, and the most important factor in religion is man’s spirit upon man and man’s effect upon his environment.

Professor Bixler displayed his philo-

The Waves is a modern fiction what the “cross section” type of drama is to true tradition, interesting mis-

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PRESENTED LECTURE ON UNDERSEA LIFE

On Thursday, November 15, the Junior Alumnae Club invited the Department of Zoology presenting a lecture on underwater life. This talk was given an illustrated lecture on marine life and properly explored the sea. In the afternoon lecture, Dr. Warren gave an introduction to the marine life, especially focusing on the fascinating animals and their roles in the ocean ecosystem. People from outside the event and seminar gathered to hear the lecture.

DEAN KNAPP READS 1941'S HONOR ROLL

(continued from page 1, Col. 1)

Community Playhouse

Wellesley Hills

Christmas Gifts

Opens on the Seventh Floor of the Annex

You'll just find the thing to take home to Mother and Dad—in fact to all the family, including the sisters and the cousins and the aunts! And you'll surely be poking around among the many new things we've assembled in our gift shop.

Community Playhouse

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JORDAN MARSH COMPANY

Opens its Christmas Gift Shop on the Seventh Floor of the Annex

You'll just find the thing to take home to Mother and Dad—in fact to all the family, including the sisters and the cousins and the aunts! And you'll surely be poking around among the many new things we've assembled in our gift shop.

SILVER Floor—Annex
In the Chapel. He was addressed by Rev. Dr. Angell, the President of Harvard University, and others who seemed to be familiar with him, but he was obviously a very human person, and the work of nature is so non-angelic that one could not but feel he was often touched, but is, rather a very human person.

Mr. Irvine offered a wide range of possibilities to the students. "If you can't do it, do it," he said, "all the world's a stage." From Hamlet, the legendary character, and a play, to Shakespeare and Juliet, The Tempest, Monday Night's Dinner, Macbeth, and many others. In several cases Mr. Irvine had a new and original interpretation to offer, especially in the realm of historical, I believe, that he felt it was not in any sense a historical or dramatic treat, but rather as the thoughts of Hamlet as he tries to reason out his problem, and how he sees Romeo and Juliet the scene where the heroes first meet, Mr. Irvine pointed out some elements of dramatic thought, and plans to be done by youth, as well as in a student's mind. Mr. Irvine believed that the very well he was given by the closing of the program.

Mr. Irvine held his audience very well throughout; his delivery was clear and his voice, according to the remainder with William Shakespeare.

KIEPARKRICK RECITAL

Mr. Karl M. Kieparkrick, of the Department of Music, gave an organ recital in the Memorial Chapel. The program was varied and interesting, and included many well-known works.

BIENENKAMP'S "THREE-ACT PLAY"

(Campbell Foundation)

The Theater

COLONIAL - The Merchant of Venice

COPLEY - The Pilot Year

MAESTO - Once in a Lifetime

PLYMOUTH - Fire for School for Negroes

SHUBERT - The Student Prince

CAMPUS CRITIC

BARRY RYVINE

On Monday, November 11th, at 8:40 in Audley Hall, Mr. Rhyvine gave the first of three recitals under the auspices of the Department of Art and Music. This was his first as a member of the faculty, with Will Shakespeare.

Mr. Rhyvine was to each of his sections with a few remarks on Shakespeare or some of the passages mentioned. This is the last of his remarks he brought out the point that Shakespeare was not a superhuman being that he is often thought to be, but rather a very human person, and the work of nature is so non-angelic that one could not but feel he was often touched, but is, rather a very human person.

As to the contents of the program, Mr. Rhyvine said that this was the first in a series of three recitals, and that the second will consist of works by Mendelssohn and the third will be devoted to the music of Richard Strauss and Max Reger.

He ended by saying:

"I hope you will be able to attend the last two recitals. They will be held in the same place at the same time, and will be as interesting as the first.

And with that, he left the room, having completed his recital for the day.
HAPGOOD LECTURES ON GOOD TEACHING

At 4-45, Monday, November 12, Mr. Edward Hapgood, principal of the Girls' School at Wellesley, will deliver a series of lectures at the Founders Hall on The Successful Teacher. The lecture is sponsored by the Wellesley Teachers' Club and is open to Wellesley students interested in teaching as a career. We are the only one of several advertised lectures arranged by the Personnel Bureau. May we recommend that any student with a line of thought the type of person who would choose teaching as a profession, of the character and qualities on which teacher rating are based.

Huntington urges numerical methods

Professor E. W. Huntington, of the department of Mathematics at Harvard University, lectured at 4-45 Wednesday afternoon, November 14, in Room 24 Founders Hall. Professor Huntington discussed the appointment of representatives in the method of major fractions which now determines the composition of the House. The method of equal proportions makes the number of people per representative independent of the number of representatives per inhabitant as near uniform is possible among several states. The question of what is known as the priority list, is superior to the other four possible methods. If any disparity between states arises the equal proportions method provides an efficient rule of shifting a representative from one state to another.

WALKER IS SCORED IN BARNARD PAPER

The Barnard Bulletin has lately included in its policy a criticism of the students' opera, Maurice Walker himself, according to a statement in the New York Times. It is said that he has been found unsatisfactory for running on the city as the principal in the Barnard newspaper. It is said. 

"Are we glad be informed of the prosperous and unnecessary Peabody, of the Beaumarchais inquiry and the number of New York's starving," the article concludes. "We should always support the Walker who has informations of our fair city close to his heart."

Walker is going to Sacramento. We have never been there, but we have heard that the times are getting better in California three days. And we are sure our Mayor needs a rest. Is there anything more news of Walker's college life doesn't need a rest?

ART OF THEATER IS SUBJECT FOR STUDY

Changes are slowing down in motion, even in a progressive institution like Wellesley. It took many years for the students to get the present quarter. It has taken even longer for Miss Small to establish her Psychodrama program, which she hopes may be of material advantage to her.

The course studies the art of the theater with stages and as a whole. Questing freight articles

Alumnae Magazine for October, 1925, Miss Small says, "It is a great art evening except the simplification of student and large lecture acting, dancing, music, scenery, properties, costumes and direction, and is excellently executed before they are piled before the audience. It is the art of unity that is so much missed in the course.

An individual may be an excellent actor and director and prop builder, but it must fit into the scheme of the performance. The whole is a little whole. It is not individual work, but group work.
The course follows two main lines, the study of the background, and actual work of production. The history of the theater, its development from the Greek and Roman periods up through the Shakespearean and Chaucerian eras to the modern. The work in the course is varied and interesting. The group first studies the place of the modern, general atmosphere, and each scene or play is considered a necessary piece of scenery and for provision for entrance and exits, etc. Then each girl designs her set and the production may be. One does not need any particular previous experience for such work, but it is quite necessary to have a sense of proportion, and to have a genuine understanding of the scale of sizes and doors and windows, for instance. After a satisfactory design is planned, each model is made. Miss Small hopes to have professional designers present, as people, that the class may be able to make the designs with the group. When a set is all that chosen by the group they may actually construct it in use. They study costuming and properties, of the pieces and from the play. They study the play production groups and the choice of the cast and the planning of rehearsing. That rather completes the studies taken up in the course.

Miss Small believes in practical application, and hopes to produce three one-act plays each season in a different manner. They will represent the abstract, the fantastic, the realistic. Models for the workshop for the course have been prepared, and it is found down in the lower regions of Green Hill. The group does some work on the Academy stage. Miss Smith reports that there is no small stage on which the group may work as they please, try out their ideas, rehearsing and learning the parts of the stage. The course also teaches an assistant who works under the director, the official capacity of stage business, and could help the girl who is busy salesgirl.

Although the course is small and seems to benefit only a few, it may serve a multitude of other students. Miss Small suggests that the work is not too demanding, provided it is presented on campus. She in June, the group could incorporate the work of the group in the new year's work and help to solve them.

Within the walls of the school the scenery and costuming needed for the school programs as well as any program outside of the halls that it would not only save money, but it would tend to bring greater artistry into the school production.וכים

MISCIATTIELI WILL LECTURE IN ITALIAN

(Continued from Page 1, Col. 4)

Italians themselves, history, and art.

He was a member of the international Congress of History, which met in Heidelberg, Germany, in 1922. He recently returned to his home in Siena giving a series of lectures in Italy, Egypt, and other countries.

Marquis Miochittelli has edited a series of foreign authors and their writings, including studies of Maupassant and Goethe. He has also edited the letters of St. Catherine of Siena. In six volumes: the letters of Catherine of Siena,抗击疫情，and The Foundations of the Cenacle of St. Catherine of Siena, The Most Beautiful Prayer of St. Bernardina da Siena, and The Foundation of a Prayer, a collection of 4 prayers.

Other publications of the Marquis are: Frenzilli Idols, Mystic of St. Cath., Point of Love, Saint-Simon, Petrarchism of the Fifteenth Century in Italy, Popes of Dante, from Dante, and The Poets' Library in the Cathedral of Siena.

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C. A. PLAN BAZAAR ON DECEMBER 2 AND 3

(Continued from Page 1, Col. 4)

all sorts of clothing, as well as handwork. The Boston Tuberculosis Assoc.

is running a series of bazaars, each consisting of an assortment of undergarments, pajamas, nightgowns, blankets, and such, from local department stores, ladies, magazine racks, standing alone in the A.7. The Division of the Blind sends knitted articles, handkerchiefs, rugs, and similar work. Worthington offers a surprising list of frames, knitters, etc. in clothing, sea sets, and novel animals. The Christmas Caravan, which brings these C. A. plans, however, principal.

hold its sale at the same time.

Within the walls of the College the annual selling fair for the sale. The Student Agency offers such articles as yarn, knitting needles, etc. The Christmas caravans, and Christmas cards and envelopes. C. A. calendar...