MANCHURIA TOPIC OF LECTURE HERE

On November 24th, at 8:00 P.M., at the Wilkins Hall, Lewis Porter, under the auspices of the Department of History and Political Science, will speak on Manchuria. Mr. Porter is a member of the Chinese Service, U.S. Army, and a graduate of the University of Illinois.

Infamy Treasures Still Its Memories of Gay Days

To many of us, upperclassmen as well as freshmen, the name which always brings to mind the word "infamy" is probably "Chow." -Do you mean the Infamy? But Simpson was not always an infamy. In the beginning the Infamy was, as it quite obviously from the aspect of the times, a sort of a joke. The name of the Simpson goes back, way back to the days that are remembered by few. It is a name that has stood the test of time from the day that we find the date of its erection. On the conversion, which was held on June 6, 1875, that incorporation. This building is erected as a memo-rial to the late H. J. Simpson. He was one of the trustees of the College and took a deep interest in its success. Mrs. Simpson was a daughter of Judge Simpson from the building of the College in 1875 to 1879.

Edith Thompson To Read "At Next Recital In Series"

On Tuesday, December 1, at 8:00 P.M., Edith Adair Thompson will present the December program under the auspices of the Krakauer 6 A.M. Tuesday, December 15.

San Francisco's Most Interesting" School

San Francisco's School Showling is a city which has always been known for its large and diverse student body. The School Showling, which is a school for girls, has been in existence since 1872. The school is located in the heart of the city and offers a wide variety of courses, including music, drama, and fine arts. The school is open to girls from all over the world and often attracts international students.

New Yorkers Organize Relief Funds For Idle

While in New York City last week seventeen thousand people were con-gratulated by every possible way, under the direction of the Department of Philanthropy and Relief, on the fortieth anniversary of the New York City Relief Fund. A special committee was appointed by the Department of Philanthropy and Relief to make arrangements for the celebration. The committee was composed of twenty-five members, including the heads of several of the largest relief agencies in the city. The proceedings were held at the Coliseum on December 29th and were attended by over five thousand people. The program included speeches by prominent citizens, a musical concert, and a banquet. The proceedings ended with a grand review of the relief forces of the city.
**DISCUSS BELIEFS OF THREE FAITHS**

(Continued From Page 1, Col. 5)

The third topic was most practical of all. A number of groups were represented by spokesmen of the Jew. He said that they can not observe all the laws of the Bible, and that they are excluded from their non-Jewish neighbors and from social life. But he went on to say that a questionnaire recently sent out to students all over the country revealed that dislike of Jews arose from the following, in the order mentioned: Jews were too religious, business ethics, personal appearances, and last of all, their religion. For the Catholics, noted that they were discriminated against politically, educationally and socially. The only grievance voiced by the Protestants that they were discriminated against in the South if they were liberal.

Alphie Kappu Chi learned of the Greek and Roman theater from an illustrated discussion by Miss Wall on the Latin Department, Miss Moffett, of the History Department, told of the theories of Plato, Socrates, and Aristotle from Russian history which revealed the dominant traits and characteristics of the heterogeneous people. Ruth Shamer traced the history of Russian music, playing works which showed the same spirit in all their music from folk songs to the more modern of modern music.

Roselle Sherman discussed the scenes of As You Like It in Shakespeare's time and, in Mrs. Helen Adams spoke of romantic comedy as a type, stressing the elements of the romantic comedy in As You Like It. Elizabeth Ross, of Russian, Hope of College, Harriet Hales, of Le Sueur, and Mary Houston from Princeton presented Act One of Cetti. From that play, which will be enacted in full at the semi-open in November, Mrs. Mesler, of Virginia Street as the First Lord, Jenn Maitre Charnay, of the Baptist Seminary, and Elizabeth Massen as foresters preserved the scene in the forest following the entrance of the Duke. Louis Houston, who played the part of Audrey, Ruth Bloom as William, and Louise Endlender as Touchstone gave Act Five, Scene One.

The Zeta Lambda presented the following pictures:

Maitre de Mollon's Moulinet, with Carol Hascom as model and Frances Edgerton as critic; Clarent's Friend with Ethelyn Trimbee as model, Ruth Sayre as critic, and Florence Holden as sub-critic; a detail of Poséwa's Shepherds in Arcadia, with Mary Neadely as model and Edith Reed as critic; and the latest models, Cordelia Robinson as critic, and Penny Long as sub-critic.

Miss Lona Pisa of the Italian Department spoke to Zeta Alpha about the trends in modern Italian, and a few of the society members read the last of a Persephone's As You Like It.

**SIX SOCIETIES HOLD PROGRAM MEETINGS**

The six societies held their first program meetings of the year Saturday, November 14, in their chapels.

At Agora Miss Dowman, Professor of Romance, who has been active in presidential elections, summarized the history of the mental approach to the connection of the society this year of political events.

Alpha Kappa Chi learned of the Greek and Roman theater from an illustrated discussion by Miss Wall on the Latin Department, Miss Moffett, of the History Department, told of the theories of Plato, Socrates, and Aristotle from Russian history which revealed the dominant traits and characteristics of the heterogeneous people. Ruth Shamer traced the history of Russian music, playing works which showed the same spirit in all their music from folk songs to the more modern of modern music.

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**SIMPSON IS SCENE OF EXCITING PAST**

(Continued From Page 1, Col. 5)

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Visit our $6.90 Shoe Department
Perry was measuring through the window that this was not going to be the way. But there was no other way, and he tried to figure out what he could do after the man in the window had gone on his way.

The Perry was a large, old-fashioned building with tall windows and a wooden door. It was located near a park, and there was a bench in front of it where people could sit and watch the world go by. The Perry had been built many years before, and it showed its age with its peeling paint and broken windows.

As Perry stood there, he noticed a group of children playing on the sidewalk nearby. They were laughing and shouting, enjoying themselves. Perry smiled at them, feeling a sense of nostalgia for his own childhood. He decided to take a walk in the park to clear his head and think about what he needed to do.

The Perry was a place of many memories for Perry. It was where he had his first job after college, and it was where he met his wife. Perry had been a teacher at the Perry for many years, and he had many friends there.

As Perry continued his walk, he thought about the future. He knew that the world was changing, and he wondered what the future held for him and for the Perry. But for now, Perry was content to enjoy his walk in the park and to remember the good times he had there.
ED. NOTE: Since the News would regularly appear on the summer holiday next week, it will instead be issued Friday at the same rate. The Board would therefore take an early opportunity of wishing all subscribers a very happy Thanksgiving Day.

Our Version of The Story

Nothing could have cheered us more on this dreary November morning than the reception of the first Press news from the other college. We were all ready to have a long time, and here we arrived and found hundreds of words exactly cut, sorted, and arranged. The last act was to take the names of our position and the degradation of our power. Having come slowly to the opinion that our position existed in the form of a planning this speech.
The Theater

COLONIAL—The Merchant of Venice (beginning Nov. 24).

COLEY—Meet the Prince

MAJESTIC—Once in a Lifetime

Semi-Open—Marching In—The Student Prince (beginning Nov. 23).

ONCE IN A LIFETIME

Once in a Lifetime, which comes to Boston after a successful run of over a year on New York. It retells the tragic and sometimes curious story from start to finish. It is a musical comedy and the gags are clever and amusing; the large cast and frequent change of scenes make it quick-moving and varied.

As the movies have often surpassed the legitimate stage in producing the story, the story of Once in a Lifetime made its revolutionary appearance. The singer, the pump, the walls of the room, and the height of the stairs in the movie industry are revealed in an exaggerated, amusing fashion.

After the studio produced the song versions because Mr. George Lewis, who holds both film and legitimate stage rights, the play confides the story with the movie scene. A young composer and a young dance master, insist that after this movie version reached the scenes before they were ready to perform it. The music suggests the setting of film music. The various music is by the same ten.

One of the most charming scenes is the appearance of the famous pianist Arthur Fiedler as conductor, with an orchestra of nine strings, assisted by the chorus of the movie. The warmth of the reception to the sirial. Miss Fiedler and Mr. Robinson as one testimony to the success which they have achieved in this new musical medium of interpretation, music in the form of the dances. The evening offered exceptional moments.

J. G. W. '32

MUSICAL VESPERS

In Musical Vespers on Sunday evening, the fifteenth of November, the college was given a welcome opportunity to sing as a whole. The program was on the whole, finished and artistic, speaking very well for the training which the college has. A change in the program was made up of the help of the college of the fourth sonata of J. S. Bach, which opened the service, and the tempo was changed in the same time, which closed, it was beautifully played. Unfortunately, there were taken only by those few who arrived early and left early.

The first anthem, a Bach chorale, Sufus us through the kingdom, was very strong, showing the effects of scientific practice. The long open passages followed by short phrases from the chorale are typical of the chorale form.

The second piece, right in it by by Archangelsky, did not seem to have been adequately rehearsed. The authors and performers were poor.

The choir sang Cesti's Missa Brevis in B minor, in a fine style. The collection included a solo with the principal of the chorale. The entire program of the concert was excellent, with excellent choirs, and in the chorale in the Boston Symphony Orchestra, it was conducted excellently by Mr. Arturo Toscanini, who was conducted in a very brilliant fashion.

Mr. Robinson explained that the next number, a new piece by Mr. McKinnon, Speaks on Negro Student

On November 10 at 4:40 o'clock, Mr. Richard McKinnon, a student at the Anderson Theological Seminary in New York, spoke under the auspices of the Inter-racial group, on The Negro Student. Mr. McKinnon explained that race prejudice is just as much a reason for the system as biological reasons. The prejudice...

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BIBLIOGRAPHY

Conferences on the Trail by Hamilton Garland. New York, the Macmillan Co., 1931.

When Hamilton Garland began with his first book of reminiscences, in the autumn of the nineteen and early days of the present century, he was, as he himself has said, in contact with many of the literary figures of the period. In those days, as a volunteer in the Four Truths over a quarter of a century ago, his appearance, his manner, and the way he told the world has treated me well. I have had an exceptionally interesting personal experience, and I take this method of talking with my friends.

E. F. Z. 23

CAMPUS CRITIC

(Continued From Page 1, Col. 1)

The meeting of the Student Senate, which was scheduled for Tuesday, November 17, will be held Monday, November 22.

A Field Trip to the Boston Public Library will be held Tuesday, November 23, under the direction of the Personnel Bureau. Students may take the bus to the library at 2:30 in ears which will be provided, or they may make their own arrangements to attend the Library at 3:30. All students interested should report at the Personnel Bureau by Saturday, November 21.

Lester Porter, professor of Chinese Philosophy at Yenching College and, for the first semester of this academic year, professor of the member of the Harvard Yenching Institute of Chinese History on Manuscript of M. A. D. P. T. Sunday in Billings Hall, sponsored by the Department of History and Political Science and Philosophy.

On Friday, November 22, at 10 a.m., F. R. C. Meeting will be held in Room 24, Fenners Hall.

The Deutscher Verein will hold an open meeting on November 26, at 7:30, in A. K. X.

On Tuesday, November 26, at 4:30, M. S. Mrs. Charles Brown Perkins of the Woodbury School will give a lecture talk on The art of dance, in connection with the exhibition now on view in the gallery.

The Personnel Bureau announces the opening of the Boston Field Trip to the Department of Public Welfare, at the State House, until the second weekend.

Author Discusses Literary vocations

(Continued From Page 1, Col. 4)
STUDENT EMPLOYMENT

During the year from September, 1931, to November, 1931, 184 students registered for work with the Personnel Bureau for part-time employment. There were 30 positions for 32 students, and there were 2 positions unfilled.

The students were special graduates, graduate students, and freshmen who registered with the Personnel Bureau to obtain work. These registrations are not necessarily indicative of the desire of students to work for the time being, but rather of the influence of various circumstances which may compel them to seek work, such as financial difficulties.

The Personnel Bureau has a number of jobs which are open to students of all classes, and the Bureau is always ready to place students in suitable positions. The Bureau is not in a position to guarantee work to all students who register, but it is always willing to try to find work for those who are registered.

The Bureau receives 495 calls from employment tests year by year, and 495 calls are placed with students each year. The Bureau believes that these calls are indicative of the interest of students in securing work, and that the Bureau is performing a valuable service by providing opportunities for students to secure work.

Li-lim-pnisiy

APTITUDE AND PERSONALITY TESTS

While no method is infallible in their indications, aptitude and personality tests are of interest and value to employers and students. The Personnel Bureau wishes to offer students an opportunity to take two of the tests that will give them a general understanding of their abilities and interests.

The Department of Psychology has arranged for an examination in admittance to the Personnel Bureau the following tests:

Monday, November 20
1. A Social Intelligence Test—this test is a measure of one's ability to express one's self effectively, write one's self in an association, and make an impression on one's audience.
2. A Clinical Intellect Test—this test is for those planning to enter secretarial work.
3. A Personality Inventory Test—this test is for those planning to enter secretarial work.

LIBRARY FIELD TRIP

On Tuesday, November 24, a group of 25 students, under the direction of the Public Library, took a trip to the Boston Public Library. The visit was arranged as part of the regular studies of the students in the Library course. The trip was an opportunity for the students to see the collection of books and other materials available to them in the library. The trip was also an opportunity for the students to learn about the organization and management of the library.

The Personnel Bureau wishes to offer students an opportunity to take two of the tests that will give them a general understanding of their abilities and interests.

N. S. F. A. NOTES

More than half the students at the University of Minnesota earn all or part of their college income, according to the latest report. The Personnel Bureau wishes to offer to students an opportunity to take two of the tests that will give them a general understanding of their abilities and interests.

Columbia University is offering courses for its alumni in an attempt to stimulate intellectual relations between the University and the alumni. This is quite in line with the trend toward adult education which is fast growing. The course will be given to interested members of the faculty on such subjects as art, science, and international relations. Two hours of outside preparation are required each week.

Two philanthropic summer school students at Columbia University dug deep into their pockets and together gave two cents to the University for the advancement of the study of music, philosophy, history and religion.

Urinating was compulsory on a清华 river recently in psychology class at the University of Texas.

"You look at your brother's paper, you know," answers your friend, "you cheat on your next test if you cheat on any way you can you won't get away with it." This is the instruction given at the beginning of the class period. Elaborate teasing to go with solemn expression, they carefully explain their point of view. This year, 38.7% of the active registrants were placed in this test.

Theta Delta Chi, 1960-1961

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PLATE 1

STYLE SHOW
Thursday, Nov. 19th, 8 p.m.
Alumnae Hall

All clothes worn at the style show Thursday evening will be sold for the two days following at 20% discount.

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WELLESLEY COLLEGE NEWS

CALANDER

Thursday, November 19: "What abuilt, a
2:40 P.M. Alumni Hall, College Church.
Mr. Edmond B. Wilson, of New York City, will be the speaker.

Friday, November 20: 2 P.M. Alumni Hall, College Church. "The English Language in Modern Literature." Dr. W. E. E. Strong, of Wesleyan University.

Winter Holiday. The College will be closed.

Tuesday, December 1: 3 P.M. Alumni Hall, College Church. "The History of English Literature in the Eighteenth Century." Professor C. A. Schell, of the University of Michigan.

Wednesday, December 2: An open meeting of the sophomore class. Professor Fred H. Bloom, of the University of Michigan, will be the speaker.

WINTER WRITERS DISCUSS ARMS AND THE MIND

In the November issue of the Atlantic Monthly appears an article by Leonard Ormeor, entitled Arms and the Mind, in which the psychological effect of a soldier is analyzed and discussed.

According to Mr. Ormeor, no soldier who has come into the presence of a hundred trained and experienced minds of salt-vet and veteran has paid no attention to the minds of normal people who have survived the war with no obvious mental redundancy.

Drawing from his own experience, which he considers a typical case history, Mr. Ormeor traces this mental change from its beginnings in the Army up to its achievement in adjustment to life in the front lines. In regard to the first step in this change, he says, "It was no love of national freedom that impelled me to join the Army. The first contribution to the cause was the surrender of all personal freedom." After this came the influence of that period of farewell when pride stowed to conceal the fear of the war. It was followed in turn by that of first impressions of life behind the lines, where the toll of his own mind was the destruction of "destruction," the work of the day. Speaking of the effect produced on the mind by his continued exposure of war, the author analyzes his condition as a whole. "Man has a definite capacity for fear," he says. "He can just get so scared, and after that no matter what happens nothing can scare him any further." But fear was not the only element that affected the active soldier; fatigue played an important part, also in changing his view of life. Combined with the sick fear that "kept in every man's heart is the fear of death," Ms. Ormeor says that "the soldier's mind was the most momentous experience on pleasure only a "defensive emotion" to keep the subnormal mind from becoming a burden to himself and others.

Mr. Ormeor says in his article that he could realize the extent of these changes only in part, but that the bulk of them returned to the normal mind. He says he could not fully realize the possibility of a "human mind in war," since he has been too deeply involved in the war to be able to break down completely while talking of the war because of his failure to realize fully that he could enjoy as just the customs of home. Even today, he finds that it is hard to break down completely, but he will break down completely when the war is over.

That Fashion Show by FRASER'S STUART'S

THURSDAY

Alumnae Hall
Nov. 19, at 8 p.m.
25c Admission - Benefit Students' Aid

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Applications for admission to the first and third years of study are now open. The deadline date for the fall of 1934 is October 1, 1933, and will be extended no beyond that date. Students who are not registered for the fall term but who intend to register during the first two months of the fall term are not required to take the boards for admission, but are required to submit a complete application, including a completed and signed form of the application, and a copy of the high school transcript, the transcript of college work, and the transcript of college work, if any. A medical school transcript, catalogues and application forms may be ob- tained from the Board.