Pennell, Etzel, and Cross held the long-told story of their meeting and the part they played in the founding of the Corn Palace.

Smith, in his address, stressed the importance of education and the need for continuous improvement in the fields of science and technology.

Theodore Roosevelt, in his address, spoke of the importance of the conservation of natural resources and the need for federal intervention to protect the environment.

The meeting concluded with a vote of thanks to the President, who was acknowledged for his efforts in promoting the welfare of the nation.

[continued on Page 3, Col. 2]

SEMINAL WINNERS

ON THREE FAITHS

Jews and Christians to Discuss Community Relations, Differences; Seven Meetings

To Be Held Nov. 10-11

A seminar on the community relations of Protestants, Catholics and Jews will be held at Wellesley College on Nov. 10 and 11, under the auspices of the National Conference of Jewish and Christian students.

The task before the conference is three-fold: to get a better understanding of the nature of Jewish and Christian differences, to understand the real difficulties that have impeded progress, and to explore possibilities of raising the level of community relations between Jew and Christian in the religious groups.

There will be seven meetings, held as follows:

Thursday, Nov. 10:

1. A seminar on the role of the community in the promotion of understanding between Jew and Christian.

2. A discussion on the role of the church in the promotion of understanding between Jew and Christian.

Friday, Nov. 11:

3. A seminar on the role of the state in the promotion of understanding between Jew and Christian.

4. A discussion on the role of the individual in the promotion of understanding between Jew and Christian.

5. A seminar on the role of the school in the promotion of understanding between Jew and Christian.

6. A discussion on the role of the media in the promotion of understanding between Jew and Christian.

7. A seminar on the role of the community in the promotion of understanding between Jew and Christian.

[continued on Page 2, Col. 2]
PROFESSOR SPEAKS ON THE DEPRESSION

The Department of Economics of Wellesley College held a luncheon meeting, with a dinner and lecture at the Wellesley Inn, in order to give the faculty an opportunity to discuss the current economic situation with the students and the administration.

The lecturer of the evening was Professor Williams, of the Economics Department at Wellesley College. He discussed the current economic situation in detail, with particular emphasis on the causes of the depression and the measures that could be taken to alleviate it. He also spoke on the importance of education in times of economic crisis and the role of government in economic policy.

The lecture was well-received by the faculty and students, who asked many questions and made valuable contributions to the discussion. The meeting ended with a vote of thanks to Professor Williams for his informative and thought-provoking talk.
THE PEREGRINATING PRESS

The Peregrinating Press have recently received a copy of the "New Wellesley" by Edwin M. Perry, which has been receiving much attention in recent weeks. This book is a collection of essays on various topics, written by the late Elizabeth Fowle Perry, who was a prominent figure in the Wellesley community. The essays are well-written and thought-provoking, and have been praised for their insight and perspective on the world.

The New Wellesley
from the Campus Representatives
Helen Kneef, '32—Neponogan, or Ruth Buhl, '33—Beebe
At the El Table Wednesday and Friday, 1:30 to 2:20

ALUMNAE NOTES

ENGAGEMENTS

39 Margaret Russell to Mr. Kenneth V. Nicola, Denison University, and Western Reserve Law School. Ex-'39 Dorothy Bogan to Mr. Elton Fower, '29.

MARRIAGES

26 June Quarantined to Mr. Thomas D. Bennett, October 29, in Colorado Springs.
39 Trumbull T. Masdorpen to Mr. Malcolm Deforrest Beavert, October 24, in Quexly, Mass.
39 Jeanette Austin to Mr. John Harrison Hosch, Jr., October 21, in Glenside, Pa.
Ex-33 Mary Katherine Hickets to John Andrew Thomas, Yale, married June 30, 1921.

DEATH

Helen Lorne Winter Hartle died October 26, 1921.

COLLEGE NOTES

ENGAGEMENTS

39 Frances D. Fitcher to Mr. Elwin P. Dewing, Phillips Exeter and Harvard.
Ex-'24 Rich Clarkson to Dr. Morris Horn, New York University and Fordham Medical School.

STUDENTS INSPECT FACTORY PROBLEMS

During the past two weeks the Economics Department has been conducting an annual field trip to various factories, ten in all, so that the students may study at first hand the workings of a large plant. Among the factories visited were the Lever Brothers, Cambridge, where the students learned about the various stages in the manufacture of soap, the Carborundum Company, in Newark, and the Penn Industrial School, in Brooklyn, where the students studied the organization of the company and the process of packaging.

They visited the Alaskan Press of Git and Company, Boston, the Pennington Company, New York, and the Riverside Press of Cambridge, where they saw the various stages in the manufacture of books and book-bindings. Also visited were the Boston Wrenn Wool and Rubber Company in Cambridge, the American Perfume Refining Company in Boston, and the Westfield Rubber Mills in Stowville.

Many of the factories usually visited were not included this year, either because they were not running full time, or because they are too busy making changes in their operating plan for anyone to take the time off to show the students around.

MORRISON GIFT SHOP

Wellesley Square
The French student's culture and responsiveness to life in all its phases, and a fine tolerance very often in the result. On the other hand, the German student, with his traditions of discipline and efficiency, develops vigor and competence. Can we point with pride to either? Is it not true that American students realize the fruits of their college training? No, it is not enough that we think somewhat closer our search, although we have patiently tried to capture it in our experiences. On the other hand, any study of one subject too often has disappointing gaps, which can only be filled by study and planning for the general. The girls who are doing this kind of self-analysis, in the right way, are too often prey to self-doubt. There is no true spirit of scholarship alive here, nor is there a thing to burn with the consuming flame of the scientific mind. It is not self-critical and not by our education, and it is liable to life, even while we are in this incidence of absurdity.

Sooner or later in the year

Wellesley College News: The mission of the members of our generation in general and some specific interests. It never seems to occur to the few hundred of our generation who are students at the Waltham College. If editorial comment can in any way reinforce those who are, we hope, thoughtful and intelligent in the role, to play a more important duty to and visitors of the college, we feel that we shall be justified in what we are attempting. For it is not good to be honest, and to know a man's migration and to maintain. For it is not the end of the house, in any position of life, and that money and when later when we have started to study, whether on over- and over- and over, and not to be satisfied with it. A little thought about the other hand, might produce quite an opposite result.

The Waltham College News: In thinking of suggesting or criticism, we suggest that the Waltham College Homes, the Waltham College; a fellow college. A fellow college. A fellow college. A fellow college. A fellow college.

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The Theater

COLONIAL—Tomorrow and Tomorrow
COLEY—The Man in the Hula Skirt
PLYMOUTH—The House Beautiful
STUDENT—The Little Redhead
WILBUR—Almanac’s House

CAMPUS CRITIC

BARN INFORMALS

Burwälwili’s Informals, played last Saturday night at a large and neat collection of the usual viriles and views of the first autumn production. Individual performances were not vastly satisfactory, but the general quality of the performance may be explained. Apparently the school has much to do in order to bring it up to the standard of last year’s.”

The news of the day was the opening of the play, which is a handsome production. Describing the play, the reviewer said:

“Burwell takes its dignity in its hands, and when massed as bare-shanked warriors, ten or twelve maidly voices sound along with the supposed plumes of steel. The acting was of its extremely good and deserved a better reception than it did. Our audience, although roughly put on, its difficult bits to stage coteries with all possible relief. Moreover, the acting was very good, and the costumes, the stage setting, and the attention to detail was praiseworthy. Even the most flamboyant of scenes brought the house down by the beauty of their conveying.

The play of the evening was the best acted adapted to Barn purposes—At least for less serious efforts. Light and interesting, deserving the greatest effort of concentration or implication from color and costume, was given a genuine audience that responded. The orchestra, however, appeared to be divided in their opinion of the performance and amusing conclusion. Unfortunately the movement was hindered by faculty members. Praise is deserved by the designers of the set, which was in the interests of the play, and the set was colored in the hues of beauty and grace.

We expect to have our opinion queried with the usual detest of Barn furor, but we only hope to have the scenes sympathize with the difficulties of the show. No, no, the theater was not extended sympathetically, and so long as Barn throws open its doors, we shall be interested in the show. While we suggest that they allow for readiness and enforce both pomp and circumstance, the exigencies of the present, and undeterred undercurrents.

H. R. L. 3

POETRY READING

On Monday, November second, Miss Mary Vreeland, an alumnus of the class of 1922, delivered the Autumn reading, the tenth in the series of Poetry Readings, at 4:40, in Billings Hall.

Miss Vreeland’s selections were varied in nature; she began with her light and elegant poem, “I Am a Little Rain,” which has appeared in the New Yorker, before she read some of her more serious work, “A Little Rain.” The lighter poems dealt in general with four subjects; these were love, the sea, the human race, and the human nature. Well known types, such as the man who dislikes himself, the man who holds up to fashionable reading, the woman who loves the sea, and the human race, like man, came in for their share of ridicule. There is no doubt in the group of things; another poet in this group, entitled Yet lovely Horror, was a clever masterpiece. In people who “never go to be a subject for her; in one section she says, ‘I never clip out a crack’ and never returned, and in another, entitled The Dentists, the group was the same as to the relative positions of heaven and hell.

Mrs. Vreeland read several poems, several were travel poems, evidently taken from her own experience; these describe her travel in the Alpamigos in the Pyrenees. Scenes were simple, picturesque, and poetic for themselves; others were more metaphysical, such as Miss Methedrith’s. Miss Vreeland, as a whole poet, her style, the entire poem, were selected by Miss Vreeland. These were excellent poems to read at last. They felt the audience with a deeper interest in the persons.”

The majority of the poems were clearly subjective; whether or not a more objective viewpoint would have increased their merit is difficult to say. Certainly Miss Vreeland’s readings were pleasing in many respects, chiefly by virtue of her own art and voice itself. In the more serious group a sense of beauty was deeply conveyed.

J. W. P., 32

ATTENDANCE IS LOW AT CONCERT SERIES

A News reporter, having judged by the appearance of Alumni Hall at the first two concerts of the season that the concert series had not been as well patronized as usual Thursday, Mrs. MacDougall, who was found at his office in the Vibe Shop.

“I understand, Dr. MacDougall, or at least I have heard it whispered about the campers, that there is a desire to levy a deficit in the Concert Fund at the end of the year. You must not feel at ease about all whispering. I’ll be very glad if you would allow me to talk about the house-tops. We like to have a deficit for almost the first time in the history of the college.”

“When you say ‘deficit’ of the concerts,” the reporter said, “are they going on for a long time.”

“They, yes, have they, since 1900—1900. Of course in those days the concerts were small, and in 1904, we began to offer concerts by world-famous artists.”

“What do you mean by ‘world-famous’?”

“I mean artists who have played in the European capitals, and who have made tours in the United States, and have been uniformly acclaimed great.”

“But can you inform yourself in advance, as to the prominence of the people you engage?”

Certainly. By carefully reading music journals, American and foreign, making the new names, and also noting the letter of promotion, and the reviews of the critics. Long experience is also a help.”

Perhaps I ought not to say this, but I heard a girl remark the other day that the reason she did not subscribe to the concerts was because she did not know that the people were very prominent.”

Well, all I can say in reply is that this girl must have been very young, very innocent, very happy, people like Paderewski, Kreisler, John McCormack or Colin MacLellan, must be two names. First, I have, not infrequently, presented people of European reputation at our concerts who were comparatively unknown in the United States, but after a few seasons of patronage and consideration, they have become very popular. Take, for example, Hubert, it was not long before he became perhaps the most popular pianist among the illustrious ones—Paderewski, etc.”

“Well, about what Paderewski at Wellesley?”

“I was just about to come to that. Last year I made a close study of the situation here and found that by regrouping the prices of seats at Alumni Hall (which are now in our power) the prices for all locations would have been the same.”

And by putting the price of the best seats at $5.00 each, the total went greatly, but if every seat was sold, figured $3,000. Mr. Prodewski’s agent in New York sent me a telegram that I would remit him 50 cents per price at those prices.

And, Dr. MacDougall, girls will go to the concerts in Boston which cost them considerably less, and prefer the rough and ready of their choice.”

“Yet, Patrons of the concerts are given an opportunity to listen to the best talent in Boston. Boston would cost much more than a concert at the same value in Wellesley.”

“Dr. MacDougall, I think I interrupted you when you were giving us a history of the concert series at Wellesley. Please go on.”

“It was in 1922 that we resumed the concerts on a much larger scale. The College and the music lovers of Wellesley, Newton, Needham and surrounding towns responded most generously. In 1922 Alumni Hall was new, and the Boston Symphony Orchestra gave the first concert, a sort of baptism or dedication.”

“I note that you refer to the presence of College concerts by people from the neighboring towns. In that any series a notable contribution to the finances?”

“Yes, if our friends in Wellesley and town are not the worst to do the same to the concert series.”

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CALENDAR

Calendar, November 15: 6.45 A. M. Morning Prayer. 7 A. M. Communion. 9 A. M. Morning Prayer. 10 A. M. Morning Prayer. 11 A. M. Morning Prayer. 12 P. M. Morning Prayer. 1:30 P. M. Service. 2 P. M. Service. 3:15 P. M. Service. 4 P. M. Service. 5 P. M. Service. 6 P. M. Service. 7 P. M. Service. 8 P. M. Service. 9 P. M. Service. 10 P. M. Service. 11 P. M. Service.

Wednesday, November 15: 6.45 A. M. Morning Prayer. 7 A. M. Communion. 9 A. M. Morning Prayer. 10 A. M. Morning Prayer. 11 A. M. Morning Prayer. 12 P. M. Morning Prayer. 1:30 P. M. Service. 2 P. M. Service. 3:15 P. M. Service. 4 P. M. Service. 5 P. M. Service. 6 P. M. Service. 7 P. M. Service. 8 P. M. Service. 9 P. M. Service. 10 P. M. Service. 11 P. M. Service.

Thursday, November 16: 6.45 A. M. Morning Prayer. 7 A. M. Communion. 9 A. M. Morning Prayer. 10 A. M. Morning Prayer. 11 A. M. Morning Prayer. 12 P. M. Morning Prayer. 1:30 P. M. Service. 2 P. M. Service. 3:15 P. M. Service. 4 P. M. Service. 5 P. M. Service. 6 P. M. Service. 7 P. M. Service. 8 P. M. Service. 9 P. M. Service. 10 P. M. Service. 11 P. M. Service.

Friday, November 17: 6.45 A. M. Morning Prayer. 7 A. M. Communion. 9 A. M. Morning Prayer. 10 A. M. Morning Prayer. 11 A. M. Morning Prayer. 12 P. M. Morning Prayer. 1:30 P. M. Service. 2 P. M. Service. 3:15 P. M. Service. 4 P. M. Service. 5 P. M. Service. 6 P. M. Service. 7 P. M. Service. 8 P. M. Service. 9 P. M. Service. 10 P. M. Service. 11 P. M. Service.

Saturday, November 18: 6.45 A. M. Morning Prayer. 7 A. M. Communion. 9 A. M. Morning Prayer. 10 A. M. Morning Prayer. 11 A. M. Morning Prayer. 12 P. M. Morning Prayer. 1:30 P. M. Service. 2 P. M. Service. 3:15 P. M. Service. 4 P. M. Service. 5 P. M. Service. 6 P. M. Service. 7 P. M. Service. 8 P. M. Service. 9 P. M. Service. 10 P. M. Service. 11 P. M. Service.

Sunday, November 19: 6.45 A. M. Morning Prayer. 7 A. M. Communion. 9 A. M. Morning Prayer. 10 A. M. Morning Prayer. 11 A. M. Morning Prayer. 12 P. M. Morning Prayer. 1:30 P. M. Service. 2 P. M. Service. 3:15 P. M. Service. 4 P. M. Service. 5 P. M. Service. 6 P. M. Service. 7 P. M. Service. 8 P. M. Service. 9 P. M. Service. 10 P. M. Service. 11 P. M. Service.

WINTER GYM STARTS MONDAY THE NINTH

Indoor activities will start Monday, the ninth of November. This date is of interest not only to freshmen and sophomores taking required work, but to members of all classes, since voluntary activities occupying portions of the year's program. A freshman or sophomore may take work voluntarily aside from her required activity, and junior and seniors are urged to take advantage of the opportunity offered by voluntary classes open to them. This year several changes have been made in the activities offered, in instructors, and in plans for the final competitive indoor meet.

In the case of activities and instruction, the following changes may be noted. First of all, Dr. Skarstrom's class in advanced gymnastics will be under the supervision of Miss Clarke. Attention will be given not only to marching, exercises, and apparatus, but also to tumbling, which has previously been combined with skating. Juniors and seniors are especially urged to surpass all records, and turn out on mass. Secondly, Miss Beall, Miss Clarke, and Miss Harris will have charge of the tap dancing. Voluntary classes will be open both to freshmen and sophomores, but those more advanced in Miss Beall's advanced class at 1:00 on Monday and Friday. Miss Clarke is specially recommended to those who have already found some beginning experience in tap dancing. Miss Beall will also again have charge of folk dancing. Miss MacKenzie will continue her classes in interpretative dancing at Alumna hall, and all are invited to play basketball Monday and Wednesday evening in the gym under Miss Beall's supervision.

The indoor meet, March 31st, brings the winter season to a close. This year plans have been made to include interpretative dancing in the class competition as well as advanced gymnastics, work, tap dancing and folk dancing.

The schedule of classes open to those taking voluntary work will be of special interest to juniors and seniors. Freshmen and sophomores wishing to participate in more than one activity may do so, the only restriction being that freshmen may not sign up for 4:00 periods. The schedule is as follows:

Advanced Gymnastics: Monday and Wednesday 4:45
Tap Dancing: Elementary: Monday and Wednesday 2:45 and Thursday 2:45 Tuesday and Friday 2:45 Wednesday and Fridays 1:45
Intermediate: Tuesday and Friday 4:45
 Folk Dancing: Monday and Wednesday 2:45 Monday and Wednesday 4:40 Tuesday and Friday 4:45
 Interpretative Dancing: Elementary: Monday, Tuesday and Wednesday 2:50 Monday and Wednesday 2:50 Tuesday and Friday 2:50
 Interpreters Dancing: Monday and Tuesday 2:45
 Indoor Basketball: Begins November 18th;
 Monday night. 7:30 - 9:30

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