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Wellesley College

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Miss Gladys Avery To Give Voice Recital At Billings Hall

A voice recital will be given in Billings Hall on November 23rd at 8:15 o'clock, by Miss Gladys Avery, Soprano. Miss Avery, who is now a member of the music faculty, is a singer of rare charm who has appeared largely in concert work in recent years and has been heard in various local and national recitals of classic and modern selections numbering two of Miss Avery's arias in songs.

The program is as follows:

I. Affettato
   Handel

II. Liebesleidheit
    Schubert

III. C'est l'heure impatiente
     Debussy

IV. Clair de Lune
    Debussy

V.Seguidilla
    de Falla

VI. Ball Song, from the opera Lakme
     Delibes

VII. Nine Eyes for Greatly Pine
     Avery

I Heard a Piper Piping
     Burns

Spring
     Spring

Miss Avery will be accompanied by Miss Marian Mathur.

Exchange Student Praises College Life At Wellesley

Wellesley, as a test of being, may differ greatly from her native German universities in the opinion of Dr. Gerhard, German Exchange Student, but the conditions are the same, the atmosphere being exceptionally pleasant and worthy place in which to be. In fact, her enthusiasm makes us feel rather guilty and a bit inadequate. To be Gerhard is the mind the great difference between the German and American University systems lies in the fact that in Germany the entire responsibility is in the hands of the student while here we cheerfully in the administration and faculty bear the weight of all our worries. This includes both scholastic work and social life. He finds as an example the fact that we are often faced with the problem of having no cash. If the professor does not hand the money to the registrar we do it ourselves. This puts us in a perfect dilemma if we are not careful, but always the boys are very prompt and courteous. She considers our university students are simply turned loose and told to take on the assigned subject. As far as social life is concerned the great difference lies in the fact that here we have the due.
WOLLEY LECTURES ON THE CITY OF UR

Mr. Leonard Woolley, famous archeologist, lectured in Alumni Hall on The Excavation of the City of Ur in Ur of the Chaldees, Mr. Woolley, who is in charge of the British Museum and the University of Pennsylvania, spent nine years, from 1919 to 1929, in the ruins of Ur.

The city of Ur was standardized in the 4th year of Alexander the Great, about 300 B.C. The city was very old, the pottery going back to 6000 years. Mr. Woolley spoke of four periods of the city's history. The lecture was illustrated with slides to give an idea of the life, history, art, architecture, and thought of Ur. The lecture was so graphic that the audience walked around the world in winding streets of the ancient city.

Mr. Woolley gave many illustrations of the Ur of Abraham's time, which was a prosperous city around 2000 B.C. The ruins were covered with brick below and mud brick above. They included accommodations for garbage, and sewers, and a chapel; and apparently the homes were4 convenient and comfortable.

Excavation was carried out at eight different levels, and traces of eight civilizations were identified. Mr. Woolley pointed out the historic find of finding a portion of the wall, which was built two or three hundred years. The upper door had a poster's size, while the rest was covered up and was all made by hand. Thus, in Ur, was found the beginning of the missile age.

At the bottom of the fifth level, the excavators came upon a bed of clay with sand eleven feet thick. There was the evidence of the foundation of an ancient writings of the Tigre Empire, and in the Old Testament.

WELLESLEY PROVES STRANGE TO GERMAN

(Continued from Page 1, Col. 2)

...story Ellis with all our "youngs out" and "sneakers on" ankle guards and watched over, while in Europe each student lives, eats, dances, walks and does everything as our children.

Yet in spite of, or perhaps because of, all this content, Miss Othill likes it here immensely, tremendously, in short, enthusiastically. Yn, even in spite of the sad fact of our quizzes and exams—when it comes to Germany, a student need fear no exam unless the. She enjoys our classes especially and the courses which the latter are Political Science, American History, Economics, and French Language.

Miss Othill spent last year at St. Lawrence University and finds that even that afforded a complete contrast to Wellesley. The main difference lies in the fact that at St. Lawrence is a small co-educational college composing of about eight hundred and fifty members. She says that there all people were more or less wrapped up in the affairs of the city and let the affairs of the world go by with new newspapers being read or discussions being held. Here, on the other hand, the New York Times is automatically registered to and we are at least three clubs, all of which are interested in economic, political, and international affairs.

Another way in which Wellesley appears so excellent light in contrast to her other experiences of America lies in the fact that here are excellent opportunities for achieving a broad cultural background owing to the presence of each department as that of Music and Art. It is an opportunity which seem to be appreciate, the arduous.
THE Peregining Press

In the night of youth, the age-old strain
Of herding has stopped up again.
As a result, there has been a serious
Divorce in the salad and
Chili of the 7th.
Harry has been so
Prejudiced by this state of affairs
That he has attempted to make a survey of
the situation. He has found that
for every garden of Zachary sold, the
oil of canned beans and
some of the concomitant
pottage poisoning will serve in the
Long as a kind of entertainment.

Speaking of Zachary, Harry has been
much impressed by all the recent
Loatite Legislations. After
reading three or four free press articles
and sitting in numerous discussions on the
subject, he has come to the conclusion:
first, that the Zappadores have
among them several future District
Attorneys and U. S. Presidents;
and second, that even the literary
investigation
is not superior to the
angry and commonplace in a Weslleyan one.
If you are to believe in
the power of his convictions, he has listed
the must-take-sheet of petion three
times.

Free drails with their disturbing
effect on late morning or early evening
shower seem to have come into
vogue. Two were
formally introduced to the college by
but we were unable to find meetings
followed by open-air services.
At the meeting which Harry attended, he
was surprised at the solemn illumination
that so many are allowed at such times.
Why this has not been placed on horses and dogs
as well as being thrown at every chance.

In the last class held on Saturday afternoon
Mrs. Abc, formalized the class as a
particularly brilliant one,
said that the class would continue to have discussion instead of lecture.
She ended her offer with the
question, "What is it to you?"
With one voice the class replied: "maddening!"

For those who believe in the advisability
of conserving their energy for the
numberless things of life, an EnT Table to Alumnae Hall
should be more than welcome. Such an
establishment with the usual assortment
of decaffeinated and candy and with
the pesky phenomenon of cold weather has been installed for just
such people by James Meyers and the
Buildings in the kitchen of that
famous hall, and will be open every
day from four to nine-thirty P. M. Harry
was out on the spot when the final
bit of red tape was untangled in Mrs.
Drake's office, and guarantees that
food, prices, and company are to be
expected to regular EnT Table standards.
All of which means no more hurried trips
to the Dairy Shop before ten o'clock,
and no more two-penny burgers of danger.

One lesson: The lasting value of
One subject, to improve my form.
Emperor Frederick: "Why don't you take a
photography of Mississippi?"
(Actually imposed, even the people of replied.)

Out as there is a low-sun-stained
beauty in the world - the Weslleyan
sundown-of-the-week. This time
the sun has a hidden beauty that will
appeal to all those interested in art.
For it was at the illustrated lecture
in the hall on the "Slav of the Nordic",
and was listened intently by the speaker,
having the finest and important thing
that he said.
In the picture galleries one could see nothing of the notes
She was taken of the new work
at the time, Two, three, four pages
were written on the backs of the lights filmed on
and she looked at the work of her hand.
To her pen had been dry, and
her two-page columns of notes
were white and black.

The Circular Christianity not for the
first time has on the
streets of October in Phi Sigma
Circle.
LECTURES ON GOLD IN ENGLISH CROWN

Privy Councillor Mr. Lawrence H. D. Sealy,L.L.D., F.B.A., Professor of Political Economy and Sociology, lectured in room 124 Fancen- sons Hall on England and the Gold Standard. The lecture was dominated by the meaning of gold standard and its significance. He also discussed the situation in England.

To the Wellesley College News

Did it ever occur to the authors of the signatures on a piece of paper in form of a petition before the government that they were a part of something behind them? It takes a deceptively strong feeling of opposition to restrain one's pet when everyone is signing. Those who do sign are mostly passive. That is one of the great dangers involved. However, aside from that, there are those who, for different reasons, do not want to sign. They are afraid of doing it, or fear being heard, or feel the existence of something more interesting and broader paper.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of author. Ali pseudonyms or nom de plumes will be used if the editor deems it advisable. The Editor does not wish otherwise responsible for opinions expressed in this column.

SCENIC SMOKING

To the Wellesley College News:

It seems to me that many of the smoking students smoke their cigarettes while disoriented by its disfigurement of the country. In a way, it is a way to express the same way the people smokes a cigarette to express the same way the people smokes a cigarette.

Our Careers

We noted in last week's issue of the News that the Personnel Bureau had considerable information on the various positions in many colleges, in which they were to be taken. They have been asked to set aside their choices of occupations in the combination of their own desires and our own work. The conclusion with respect to their choices has been as follows: results: 82, home making, 72, and then the numbers divide off between the various occupation grades and so on. The results are as follows:

There are interesting results. Wellesley is considered the outstanding college of the ideas showed that a rather low per cent of Wellesley girls money spent on the state universities, presumably because it is more difficult for them to make the same sort of decision. There is a rather low per cent of Wellesley girls money spent on the state universities, presumably because it is more difficult for them to make the same sort of decision.

But it is from us to deny that both occupations are excellent, that they are capable of development into fine arts, both of them. It is not a little extraordinary that it is three fourths of the total occupation grades who claim the rights of a somewhat more individual fashion. And the home making grades is a large per cent of over 490 students—that is nearly one fourth—are considerably interested in housework. The results have been explained in what was formerly the only other(still more) interesting category.

But at least the large proportion of girls interested in these two occupations initiates new ideas—which it would be good to find.

And it indeed that, given the opportunity in education, and in the acceptance of the world of work in generally and in special ways, even other choices are open to them. At the moment there are not that many to it all at once. There are the girls who have been trained up by their families to work, but they are still many left in the world. Where are our business women, our executives, our artists and manners? Or in this question a fact that admission that women are not, after all, only at home and in the kitchen.

GODWIN'S SONNET

Adams' Freshman in the Stalls, a great poet, the only one that he ever had. And which allowance that is best too. Come from the teacher, though my soul might have been better. The more or less, and my own gifts.

Bear in mind, see through your lenses. Either more cheap or my own gifts, and think what you are doing. Bear in mind, see through your lenses. Either more cheap or my own gifts, and think what you are doing.

On Eating Licorice In The Library

The spirit Oil, emerging from its small white bag. One shock and black beneath the dirty lamp shade. That had behind the slats and now shaded. Where all was mostly solitude, there was little light. Room and there rape the succulent, juicy bite. And the taste was sweet. One has such finely thoughts to sit. The mind at ease by the helpful weary friends who sleep.

And shall of nation. The bound of the sun does not shine, and of nation. The bound of the sun does not shine.

In one long spot, some noise or fuel. To breathe. But, is it, upon the table lay a coil of cane, travelling fast down from the infinite beauties.

But, oh, the watch, and the count, until once, and next day. There were no Jesus.
THE Theater

COLLEGE—At 7:30 p.m. Wednesday, Thursday, and Friday, November 26, 27, and 28, at $69.50.

FOCUS—At 8:30 p.m., Thursday, December 4, at $50.

MATSEC—At 8:30 p.m., Friday, December 5, at $69.50.

TOMORROW—At 8:30 p.m., Saturday, December 6, at $69.50.

CHORUS—At 8:30 p.m., Sunday, December 7, at $69.50.

The House Beautiful—At 8:30 p.m., Monday, December 8, at $69.50.

SHUBERT—The Little Rocketer—Theatre Monday—No Subscription—At 8:30 p.m., Tuesday, December 9, at $69.50.

TOMORROW—The season's best.\n
TO ATTEND: The House Beautiful.\n
SUNDAY—The Little Rocketer.\n
WILL—Allison's House.

ALISON'S HOUSE

St. John's College, the world-famed prize-winning player, had the privilege of introducing the opening style. As a dress it seems packed with deep characterizations, but the lines were given the right everything, the acting was not reflected in the nature of the poems, and the actors' positions were clearly defined. The house aflutter! Hawkes of the last century. The lost poems. E. A. D. W., '92.

THEATRE

C. H. Potterton, Professor of Languages and Literature at Massachusetts Agricultural College, read selections from his book at 4 40 in Astronomy Hall. Monday afternoon, sponsored by the Department of Speech.

Mr. Potterton's selection—Mr. Potterton's selection of Harriet's conversion with his father, his "mind" discourse with Ophelia, his stabbing of Polonius and reproach to his mother, his conflict with Lear, and the grave staging in the chamber.

His understanding of Shakespeare was scholarly and adaptable, but his performance was not singularly successful from a dramatic point of view.

J. G. B., '92.

HORSEY INVISIBLY REPAIRED

By a new method of repairing horse's tails, which was beautifully played. The second scene of Dolm for Dollar. Ravel's rhythmic and vivid interludes, brought in the concert a closer. The horse was composed of various sections. Ever do, familiarly played, followed by Pastime with its quick harmonic changes, and Dvorak's G major, a bittersweet color.

I. G. W., '92.

READINGS FROM SHAKESPEARE

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J. G. B., '92.

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JULY 3, '92.

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$16.50 and $25

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