1932 Class Officers

Ampus Criar

The chapel speaks for Sunday, October 10, at 4:00 o'clock, when Robert P. Tristram Coffin, head of the department of English at Wells College, will read poems from the volume which he will publish next spring.

Professor Coffin Is Third On Poets' Readings Series

Robert P. T. Tristram Coffin, who is third in the Poets' Readings Series this year under the Kathryn Lee Bobbitt Fund, will read in Kilbourn Hall Monday, October 18, at four-forty. Mr. Coffin, head of the English department at Wells College, has read here before with great success, from his three books: Charles Cotton, 1929, and Genove. Last spring, he will read chiefly from his new book, published in the fall, ‘The Yeats of Thomas Kincade.’

Program Planned

Dorothy Frasheri, President of the club, attended the meeting of the A. S. S. at Holyoke. She was impressed by the discussions which took place and given some of the material to the members of the club. The minutes were signed of those present, and bookworms had their say at Holyoke, but the speechs made by the authorities at the club will be used as the basis for discussion. She hopes for a broader picture of the club, to the benefit of the entire campus of the club as well as to stimulate interest in the present-day international problems.

Cosmopolitan Club Adopts New Policy Of Discussions

The Asiatic League of Women Voters, in cooperation with the cosmopolitan club, has arranged an "Electrical Utilities Monopoly" to be held at Alumni Hall, Tuesday, October 27. Among the questions to be discussed and answered are: What is one’s opinion of the current discussions on utilities? What has the public right to the electric utilities in order to assure its own utilities? How can the public resist the inevitable rise in electricity rates? What type of electrical utilities are best? What kind of polity and public are used by the public in the electrical utilities?

The story has little in the teak for the lecture, but the rest of the evening's events are sure to be a success for the. President of the club, which is in charge of the club, and the club itself, will be held at Alumni Hall on Tuesday, October 27. Among the questions to be discussed and answered are: What is the public right to the electric utilities in order to assure its own utilities? How can the public resist the inevitable rise in electricity rates? What type of electrical utilities are best? What kind of polity and public are used by the public in the electrical utilities?
FRESHMEN AND SOPHOMORES GREET FRESHMEN WITH SONGS

The Sophomore Berenice was held, as usual, in the opalescent glow of the late October sun, on Saturday, the tenth of October. Also as usual, it was, nevertheless, more a matter of how much of an intense delight it is to the Sophomores, in it is always a major step forward, to the Freshmen, and a sight to be enjoyed on all their memories.

The song was led by Sophomores, in traditional white, gathered at Billing’s and fit their faces to the group, following the guiding hand of their leader, Edith Levy, and her aides, they broke into a song of American, and the walls, white, and the Ghosts, white, and the Ghosts, white through the crowd, at 7:30 P.M., when the song was sung, with particular exuberance. Especially catchy was the old tune of "Lamburn Blues," chanted to the song, "To Freshman and Sophomore as they appear..."

Among the Freshmen were songs, such as "The Freshman Song," sung by the Sophomores, and it is the usual good that will also be a dangerously frightened folk. Sing, the following extract:

"You learned to be sorry, how should I know?"

Eliot, Homestead, and Binocular distinguished themselves, the latter by its close harmony.

This year the small band of Sophomore singers was considerably increased in numbers, but the organization, a good many of whom were not even yet junior, and the Sophomores were informed by others of their class picked up in the song. Scattered, at Billing’s and Beast, the Sophomores and Sophomore as they appear..."

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PERRY, striving admirably one day last week, happened to pass the window of a classroom while the presenters were busy discussing the climate. Attracted, he stopped and, after a brief glance, decided that with so many climatologists having something to do with the increase in the human consciousness bandwagon, it was a point which neither he nor anyone of his acquaintance had ever heard of before. Very likely, he decided, there was something in what they were saying, but he decided to find out more about this climate business during the next week or so.

The prophecies of this new movement, so far as any of those who have been listening carefully to the discussions can judge, are that there will be a climate change in the next few years. If climate change is a political movement, it is likely to be the most important one of its kind ever to come into existence. It is the movement of the future, the Left's answer to the Right, the new wave of the climate change movement.

The rise of climate change is not, however, due to any sort of 'natural' or 'natural' process. It is due to the efforts of a small but very determined group of people who have decided that climate change is a political issue, and that it must be fought. They are not so much concerned with the actual weather as with the political consequences of climate change. They argue that climate change is a political issue because it affects the way we live, the way we think, the way we behave. It is a political issue because it affects the way we vote, the way we think about politics.

The climate change movement is, therefore, a political movement. It is not a movement that can be ignored, and it is not a movement that can be simply dismissed. It is a movement that must be taken seriously, and it is a movement that must be fought.

As such, it is likely that some of the people who are pushing this idea of climate change will be very vocal, and that they will be very effective. They will be very well organized, and they will be very well financed. They will not be able to be ignored, and they will not be able to be simply dismissed. They will be a force to be reckoned with, and they will be a force that must be fought.

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A Challenge To Societies

Members from the senior and junior classes have formed a group in our city: we wish to tell society.

We have a group, and this group has three aspects—human, d's, and life.

With our existence, we have discovered a group in our city which is seemingly opposed to all and any new ideas. This group is one of those great ungrouped bodies whose members are known to the public, but which has no official recognition.

The beauty of self-government is that we have the right to express our opinions, but when we do, our opinions are not always respected. The freedom of speech does not mean that we can say anything we want. We have the right to express our opinions, but we must do so in a responsible manner.

It is important to remember that the beauty of self-government is that we have the right to express our opinions, but when we do, our opinions are not always respected. The freedom of speech does not mean that we can say anything we want. We have the right to express our opinions, but we must do so in a responsible manner.

In conclusion, we urge society to consider the importance of self-government and to support the rights of individuals to express their opinions.


The Theater

COLONIAL—Pirates of Penzance
COLEY—Tonight or Never
MAJESTIC—Rhapsody in Black
PLYMOUTH—As You Desire Me
SHUBERT—The Wonder Bar
TRENTON—Stratford Upon Avon Players
WILBUR—Five Star Final

FIVE STAR FINAL

Yes, life does go on, doesn't it? So said we after Street Scene; so said we after Grand Hotel; so we say after Five Star Final. On this occasion life is going on in the newspaper world. And it makes a play worthy of the seeing.

The opinion is surprising, considering the faults of the Boston production. In the first place, Five Star Final positively killing on stage, which does not get. There are twenty-one scenes, and it is inextinguishable in the extreme to have the powerful drama of scene four accompanied by the sound of stage band for scene five.

Then, there is the acting. Decidedly, unreservedly, Arthur Byron is good. He is Randell, without fanfare or entonation, without falsity, without "temperament." He plays his part sympathetically and sincerely. One can almost feel, without feeling that Mr. Byron is thinking to himself, "Lo, what a great actor am I, who, pretending to be Randell, can make these people shed tears!"

He is confident, yet not competent. He is quiet about being Randell and from this quietness springs a powerful characterisation. Oh, Arthur Byron is good.

The rest of the cast are neither fish nor fowl. Some are frankly poor and some are not consistent about their roles, quite good at times and then again quite bad. The performances are not unlike the performances on boards. Norma Phillips is fine at moments, Malcolm Dunne as Michael Treadwell draws the same comment; and Peg Entwister, as Jenny Townsend, fares likewise, with an added appreciation of her good looks. But in spots all three are only saying lines, in a most degenerating series of speeches. The cast is large; one thing may be said of all who are in it—the closer they are to Mr. Byron the better acting they do. Perhaps it is reflected glory; perhaps it is inspiration.

For the play, it is melodrama, and advertised as such. The author makes no pretense of philosophic calm and unbiased reflection. His is a partisan play. Louis Weisenzon is a newspaper man himself, and is too close to the papers. He is good at preserving the golden mean advocated by Aristote.

The journalist strain shows through in the unusual gripping situations which make the play noteworthy. The lines are not always direct, the acting, with The Execution, not startlingly fine; the production calls forth no exclamations of praise. But go to see the play, which despite its flaws moves the audience to tears of excitement.

The cast is magnificent. In the role of Negro Joe, which is one of the most important parts, the Negro Joe, which is one of the most important parts, that is of Joseph, the Negro Joe, which is one of the most important parts, that is of Mr. Thomas' clever dramatic suggestion.

SYMPHONY HALL EVENTS

A crowded and eventful season of concerts and lectures at Symphony Hall is announced for this and ensuing months.

Pilt Kreisler opened the season of Sunday afternoon concerts there Sunday, October 11.

On Sunday, October 25, the Don Cossacks, the remarkable choir of soldiers from Russia, old Russia, will give the first of a special series of Sunday afternoon concerts which also will include: Jean Marie Bauraum, Lawrence Tubbitt, Yehudi Menuhin, and Rosa Ponselle. Another series of five Tuesday evening concerts will be given on November 16, by Lily Pons, the French soprano who made a sensation in the past opera season in New York. This series will also include: Argentia, Roland Hayes, Walter Gieseler, and John Gage with the London Singers.

Serge Rachmaninoff is to appear on Sunday afternoon, November 1, and John McCormack on Sunday afternoon, November 8.

The Boston Symphony Orchestra opens its 49th season this Friday afternoon and Sunday evening, October 9 and 10. The orchestra will also give, under Dr. Serge Koussevitsky's direction, a series of six Monday evening concerts beginning November 26, and a series of Tuesday evening concerts, beginning November 24.

Lectures for this month include a series of three "Dream Pictures" by Branson De Cou on October 11, 14, and 18, and lectures by two eminent literary figures: Rafael Sabatini, on October 18, on the subject, "Pleasure in History," and Abbé Ernest Dimnet, on October 27. The noted author of "The Art of Thinking" will lecture on "Europe from a Paris Balcony."

AMERICAN ARTS—THElle

A Summer Shop—From Brewsters

Old jewelry—pine and maple—pewter, fabrics—mirrors, etc. — also work

AMERICAN LIKES

Dr. Young, Oriental Culture, declares that American warm climate, with its basis, will produce an equally harmonious fusion with that of the modern

Except for a few Kantages, the thing is going through cultural phases nearly 2,000 years.

"The culture of the up-and-coming," long past its "Golden Age," is undergoing a renaissance which will possibly be possible under aEcho level will be the echo of the individual.

"The individual American life will be going on a course between the Chow and the entire culture of the center of the countries."

These individual life will be going on a course between the Chow and the entire culture of the center of the countries."

In expression

American college students are that "more students at home are interested in another country because they..."
...and for the Crusades. When he finally gets to the Crusade after a month of delays he finds that most of the wind has blown out of the sails of his vessel. There he comes to see that there is little difference between Your Highness and the antiquated Church of the Christians. At the court of a defeated king, the man he is supposed to be has become a slave to his queen and to the neighbouring enemy. 

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Out From Dreams and Theories

The following list of the activities of 1931 is continued from last week.

Hollingsworth, School of Social Work, Simmons College.

Hessey, Gladys, History, Junior High School, Lebanon, Pennsylvania.


Hood, Alice, Secretary, Columbia University Library.

Holley, Ruth, Apprentice, Ruggles Street Nursery School, Boston, and Beaver Country Day School.

Hogan, Pauline, Secretarial Course, Miller Institute.

Haffs, Ernestine, Laboratory Assistant, U. S. Bureau of Fisheries.

Jeffers, Christine, Library School, Columbia University.

Johnstone, Dorothy, Studying Astro-physics, Radcliffe.

Kitchell, Barbara, Studying, New York School of Social Work.

Le Sourd, Myra, Apprentice, Winsted School, Boston.

Levine, Janice, Studying Chemistry, University of Chicago.

Levy, Marjorie, Selling, Saks, New York City.

Lord, Luchana, Studying History, Rutgers University.

Lukens, Isabella, Librarian and General Assistant, Crow Creek Mission.

McElhinney, Kentucky, Museum Course, Harvard.

McIntosh, Mary Jane, Assistant, Department of Zoology, Northwestern University.

McKeevy, Stella, Statistician, Department of Economics, Princeton University.

Maher, Anna, French and English, Junior High School, Framingham, Massachusetts.


March, Jean, Studying History, Rutgers University.

Martin, Ethel, Secretary-Assistant, Department of Psychology, Brown University.

Marvin, Eleanor, English, American College for Girls, Old Phaleron, Greece.


Maxwell, Mary Belle, Studying Art, Paris.

Mayer, Marie, Studying, Germany.

Milligan, Marjorie, Secretary, New York University.

Morse, Flavilla, Studying, University of Freiburg, Germany.

Morse, Priscilla, Assistant, Ecole Normale, Aix-en-Provence, France.

Nelson, Isabella, Secretarial Course, Katherine Gibbs School, New York.

Nettleton, Sybil, Apprentice, Cannon Nursery School, New Haven, Connecticut.


Norwood, Florence, Secretarial Course, Raynes, Elizabeth, Assistant in Music, Sunbury Country Day School, Chestnut Hill, Massachusetts.

Riddle, Eleanor, Studying, Union Theological Seminary.

Riley, Lee, Assistant, Department of Zoology, Hood College.

Rosenheim, Helen, Studying Psychology, Columbia.

Ross, Josephine, Studying Botany, George Washington University.

Rudman, Rita, Secretary, Boston School of Business.

Edna, Secretary, City College.

Edna, Student, Columbia University.

Ruth, Apprentice, Miss Lee’s School, Boston.


Sikes, Mary, Apprentice, Charter School.

Smith, Dorothy, Studying International Affairs, Miss May’s Center, Italy.

Staples, Kathryn, English, Junior High School, Saugus, Massachusetts.

Snavely, Margaret, Assistant, Psychology and Mental Clinic, Rutgers University.

Straus, Phyllis, Apprentice, Miss Lee’s School, Boston.

Stumpf, Frances, Secretarial Course, Boyden School of Business.

Sweet, Caroline, Athletics and Elementary Subjects, Dean Academy.

Swift, Margaret, Assistant, Shady Hill School.

Thomas, Sarah-Grace, Studying English, University of Illinois.

Todd, Mary, Nursery Training School, Boston.

Truesdell, Ceele, Studying French, Columbia University.

Tufa, Georgiana, English, Rhode Park School, Baltimore.

Waltz, Charlotte, Camp Work, Colorado.

Warfield, Ruth, Studying Economics, Radcliffe.

Washby, Ruth, Studying Art, Des Moines Art School, Boston.

Wesley, Adele, Apprentice, Department of Botany, Wellesley College.

White, Margaret, Mathematics and Playground, Beaver Country Day School, Chestnut Hill, Massachusetts.

Wiegman, Alta Mary, Selling, Miss Frances Shop, Montclair, New Jersey.

Willis, Margaret, Assistant, Department of Economics, Wellesley College.

Ziegler, Caroline, Studying, Union Theological School.

UNEMPLOYED LEARN NEW JOB TECHNIQUE

An article in the Sunday New York Times brings news of a small but heartening attempt to relieve the horrors of unemployment. Two New York schools have started a system of re-training unemployed workers to fill positions that require special technical training. “On a Lilliputian scale these schools are making for the betterment of man a liaison between industry and vocational education, which the results of their summer session alone would seem to suggest as one solution to the so-called technological unemployment.”

This has been frankly but successfully an optimistic policy. They have seized, for instance, upon the ostrich feather curling industry, which, utterly dead for a decade, has been rejuvenated.
EXPLORE TASTES IN THIS MUSICAL...

What Wellesley women like and do is usually of even more interest to non-Wellesley women. We found out some interesting things the other day. We wandered into the Music Hall, a place we had never been before, and found a fascinating little audience enthralled by the Orchestra.