SYMPHONY IS NEXT ON CONCERT LIST

The Boston Symphony Orchestra, under the direction of Professor Larkin, will give the second concert of the season on Saturday, November 10.

SMITH PROFESSOR DISCUSSIONS STYLES IN PLAY PRODUCTION

"Edith Denison in the theater at present," according to Mr. Larkin, is the topic for the second discussion session. Professor Larkin will give an account of his recent trip to Europe, where he attended the famous Berlin art gallery, called the "Staatsliche Kunsthalle." He will also discuss the various plays that have been produced in Europe, and he will give a detailed account of the techniques used in the production of these plays.

CAMPUS CRUISE

On Friday, October 5, at 4:00 P.M., the students will sail on the "Vasa" for a cruise around the harbor. The cruise will last for two hours, and will be followed by a picnic at the beach.

CHINA AND JAPAN CLASH IN MANCHURIAN CRISIS

An attack by Japanese troops upon a Manchurian town has given rise to an international crisis. The Japanese government has called for the withdrawal of Russian troops from Manchuria, and the Russian government has refused. The situation is complicated by the fact that the Japanese government has been under the influence of the Fascist leaders in Italy and Germany.

REPORTER SEeks Clues To Great Roof Mystery

A bowl of apples and a bookcase full of mementos of the late Mr. Charles Smith, a well-known author, are the clues to the mystery that will be solved at the next meeting of the students. The bowl is made of walnut, and the bookcase is of mahogany.

Young Poet Will Read From Works

Second Session of the Young Poet's Readings will be held at Billings Hall on October 12.

Writers for New Year

The second session of the Young Poet's Readings will be held at Billings Hall on October 12.

First Meeting Announced by President of New Club

The first meeting of the new club, "The Young Poets Society," will be held on Wednesday, October 11, at 4:00 P.M. in the meeting room of the New Club.

SAVE FOR FUTURE REFERENCE

CLINIC HOURS

9:00 A.M. to 12:30 P.M. and 1:00 P.M. to 3:30 P.M. every day except Saturday, Sunday, and Holidays.

SUNDAY HOURS

10:00 A.M. to 12:30 P.M.

HOSPITAL VISITING HOURS

2:00 P.M. to 5:00 P.M. daily except Sunday.

Dr. Burns—Every day during Clinic hours.

For more information, please consult the "Equipment Clues."
The German Department has released the following account of the students who will be visiting Munich this junior year in Germany. The girls from Wellesley are Mary Lou Hunter, Grace Obermann, Louise Bob- moll, Marjorie Porter, and Emily Wilcock.

August 30th, the first group of "Junior Year in Munich" students arrived. This group was housed in a dormitory in Munich and attended the University for three weeks. Unfortunately, the women were not permitted to attend courses in the University, but they were permitted to attend classes at the German Institute of International Education, and could also attend concerts and other cultural events. The students were housed in two dormitories, the Staatliche Akademie der Künste and the Deutsche Akademie der Künste. The Staatliche Akademie was located in the heart of Munich, while the Deutsche Akademie was situated in the suburbs.

The Deutscher Akademische Austauschdienst (DAAD) is responsible for the provision of housing and other services to students on "Junior Year in Munich." The DAAD is an autonomous organization, independent of the German government, which is responsible for the provision of housing, meals, and other services to students on "Junior Year in Munich." The DAAD is funded by the German government, and is responsible for the provision of housing and other services to students on "Junior Year in Munich." The DAAD is an autonomous organization, independent of the German government, which is responsible for the provision of housing, meals, and other services to students on "Junior Year in Munich." The DAAD is funded by the German government, and is responsible for the provision of housing and other services to students on "Junior Year in Munich." The DAAD is an autonomous organization, independent of the German government, which is responsible for the provision of housing, meals, and other services to students on "Junior Year in Munich." The DAAD is funded by the German government, and is responsible for the provision of housing and other services to students on "Junior Year in Munich." The DAAD is an autonomous organization, independent of the German government, which is responsible for the provision of housing, meals, and other services to students on "Junior Year in Munich." The DAAD is funded by the German government, and is responsible for the provision of housing and other services to students on "Junior Year in Munich." The DAAD is an autonomous organization, independent of the German government, which is responsible for the provision of housing, meals, and other services to students on "Junior Year in Munich." The DAAD is funded by the German government, and is responsible for the provision of housing and other services to students on "Junior Year in Munich."
Perry was sitting on the approxi- mately third lowest of his spine, in the hot room, a clueless and path- etic-looking room which was coming, more and more sanctified, to focus on his miserable self.

Perry was sitting on the approxi- mately third lowest of his spine, in the hot room, a clueless and path- etic-looking room which was coming, more and more sanctified, to focus on his miserable self.
On Hats And Other Things

Recently we attended the C.C.A. reception on the first Saturday of the college year in the corner of the ball room and looked at the sight hundred odd girls milling about, and we can tell you that there is a difference between Eugenie and Eugenie or Eugenie we were not.

We quite understand the phenomenon.

There are not very many girls in Eugenie that would have the courage to wear any other hat. And if they had, we would think they must be

But Eugenie is a strange and altogether, it is unfortunate that they are not all equally becoming to everyone. So, we do not understand a great many of them.

We are not sure that anyone should possess Eugenie vans, hat and feather and all...

But we do not understand the hats, and we do not understand a great many of them.

For, why, in...
As You Desire Me

"As You Desire Me," the opening presentation of the Professional Players at the Playhouse, should prove startling and beautiful enough to charm even Dorothy in enthusiasm. Luigi Pinzululo is its author and Judith Anderson, of Street Scene, interprets, and the performance is a strong and genuine one, which it justly merits an enthusiastic reception. And throughout the three acts Pinzululo succeeds admirably in avoiding the pitfalls of the superficial and the commonplace.

Miss Anderson dominates the performance. She storms through the first act as the drunken mistress of one Carl Dawler, a witty writer, morose and interested in dissolute women. She claims to have lost her memory and all knowledge of her identity because of hearing experiences during the war. At her house she is found by both artist and gentleman, who claim her to be the lost Lady Prick. The artist is afterwards seen by friends of the lady, and work is done to bring her to her senses.

The decision she has to make at this point and the experiences she passes through are the main features of the play. It is well named for only as men desire her do they get her.

Delightful touches are given by Teresa Dale as Lena and Harold Vados as a daft musician. This portrayal sympathetically of an old man and his wife genuinely devoted to one another but eternally quarrelling. Bruce Pierl, a mediocre character, is done in a convincingly colorless way by Russell Hicks.

As You Desire Me is, however, especially Judith Anderson's performance. Her interpretation of a difficult and emotionally exhausting part make it unexpected and worth while. Boston rarely suffers from an overdose of good plays. It is a joy and a pleasure to be able to recommend this as one of them.

H. G. W.

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Early Symphony Hall Events

BOSTON SYMPHONY ORCHESTRA

Dr. Serge Koussevitzky, Conductor

Friday Concerts begin Oct. 1

Saturday Concerts begin Oct. 2

Recitals

Friedrich Kuhlau, Oct. 12

Serge Rachmaninoff, Nov. 1

Don Corliss, Dec. 20

John McCormack, Nov. 8

Lily Pons, November 16

Special Attractions

Branson de Cic, October 11, 18, 24

Rafael Sabatini, October 25

Amel Bentz—"Ravens from a Paris Bastille"—October 27

The Blue Bird, October 31

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BIBLIOFILE

From the New York Times, October 4.

Even in its uncompleted state the Folger Shakespeare Library, intended primarily as a reservoir of scholars and bibliophiles, and built to house one of the most excellent collections of English drama in the world, is potentially one of the most splendid of human interests in all the 20th century. In architecture, in general, and in particular in its design, there is a close and admirable bridge between the world of literary scholarship and the ordinary American home of a library.

The New Library holds Shakespeare books

From the New York Times, October 4.

The building of the Shakespeare Library is not only a monument to the national pride of the United States, but it is also a monument to the national pride of the American people. The building is a magnificent tribute to the memory of William Shakespeare, and it is a fitting tribute to the memory of the men who have wrought so hard to make this building a reality.

NEW LIBRARY HOLDS SHAKESPEARE BOOKS

From the New York Times, October 4.

The new facility, located at the north end of Washington Square Park, is a magnificent example of modern architecture. Its design is a masterpiece of simplicity and elegance, and it is a fitting tribute to the memory of William Shakespeare.

Shakespeare's "The Packet"

From the Boston Globe, October 4.

The exhibition, which is sponsored by the Folger Shakespeare Library, is a magnificent tribute to the memory of William Shakespeare. The exhibition is open to the public and is open daily from 9:30 a.m. to 5:30 p.m.

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CALLS DEPRESSION DANGER TO SCHOOLS
From the New York Times:

Despite universal public instruction, America could not find in education the panacea that depression, Dr. Paul Kapper, dean of the school of education of the College of the City of New York, said, yesterday.

Prospects of the depression period would, however, unquestionably retard the progress of research and educational advancement throughout the world, although the development of educational theory would be considerably stimulated, he added.

"Education in our democracy is a much beleaguered institution," Dr. Kapper declared. "People subscribe to the failure of the school year in paying social bills, forgetting that education has ever been a product of existing social arrangements, and that the function of rationalizing and perpetuating them is the society that supports it. However, progressive the teacher and whatever free and unfettered the school, her revolutionary zeal to point out what it is, and to set forth all that we have to see it as a heritage to the succeeding generations, that 'nothing that evilness has yet attained.'"

The collapse of the so-called "socialism of the proletariat" in the present economic recession, general decline of business, has caused, in his opinion, change of interest among students of high school and college grade, with trade and voca-
tional schools, new demand that so much has been done for teachers in those schools, he pointed out. Dr. Kapper pointed out, "has brought to the realization that while our present positions would provide no permanent anchor in life. The standardization of goods has made mankind virtually no such fields they can hope to earn a liveli-
hood."

Dr. Kapper does not believe that education must continue to lag behind the march of social events, even though the changes have been irrevocably done so. To place education in the forefront of progress, therefore de-
mands a recognition along the lines of social effectiveness, extension of control to those organizations.

Until this occurs the world cannot hope for relief through its schools, he con-
cludes.

CAMPUS CRIER

(Continued on Page 1, Col. 3)

The speaker at the Houghton Memo-
rial Chapel on Sunday, October 11, will be Dr. Robert R. Wicks, Dean of the University Chapel, Princeton.

Miss Frances Frost of Vermont will give the second Poets Festival on Monday, October 12, at 4:30 P.M. in the Big Red.

BLUE LETTER NEWS

From the Intercollegiate Press Blue Letter Service

Scientists at Perkins Observatory at Ohio Wesleyan University hope that before the solar eclipse visits this part of the country next year they will have made an important, in this manner, the largest in the world, now being installed in the ob-
servatory.

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CALENDAR

Friday, October 11 • At 4:30 P.M., Bernard C. Sherrill will talk on "Geography of the South."

Saturday, October 12 • 1:00 P.M. • The Senate of the College Council, the President, and the Faculty will meet.

Sunday, October 13 • 4:30 P.M. • Bible Study will be held (Christian Association).

Wednesday, October 16 • At 4:30 P.M. • The Senate of the College Council.