Wellesley College News
Volume XXXII
Wellesley, Mass., May 21, 1931

SENIORS OBSERVE CAMPUSS BUILDINGS

Many things about Collegiate Gothic architecture of Dr. Henry D. Sturgis, New Green Hall in particular can be found out from the seniors taking Art 209, for a group of them are making a rather careful study of this subject. These studies, with the aid of Professor W. F. Orbell and some of them staring hopefully, too, at the Administration Building, are said to have won an analysis and appreciation of the architectural type to be had.

One paper briefly summarizes the structure of this building. The architectural details of Green Hall have also com- combined and modified elements of French, and English architecture—domestic—rather than collegiate Gothic. This change, they tell us, was made from the twelfth to the sixteenth century. Another estimate is that the French and English Gothic styles were not a conglomerate at all, but were separate and distinct. The latter has been added for emphasis with the re- sult that the building is one with four arches and rounded arches have the whole been so used that they add to the College Gothic style of the college. Thus it has been desired. If one is not too conscious of dealing with specific styles of French and English Gothic, the building is not so completely incomprehensible. In many ways, the modern tendency in architecture is to combine the necessary in medieval building as ar- rangements as remodeled.

Amicus Riter

The appreciation of the tower of New Green Hall is a technical, reflects the more personal writings of the builders. The sturdiness of brick is hippily combined with the crooked pinions of glooming white, writing one senior. Another mentions the com- bination of monument and effect of detail. The following observation is particularly telling: "The effect of lightness at the base and the heaviness of the top is noted. This was accomplished by the vertical lines which carry the eye from the top to the base, and the boldness and voids above." A sense of the feasible and ananlytical of the student who writes that "lights and shades are cleavingly caught from the open work of the limestone at the top of every exquisitely changing the color of the sky.

Collegiate Gothic

Collegiate Gothic architecture is shown in a for a good deal of criticism from some of the artists of 31. The too narrow, too long rooms of Bloomer's are at- tributed to the style, and a general lack of comfort to the expense of variation in shape is.

The misting in the style is pointed out in many. The very stiltedness of this building type points the fact that plans are complicated and any one from the final. The unfortunate distinction of small windows is the result of the whole. It could be a fortunate result of young things be- specialized while still in their prime.

"C.A."
The Christian Association is hold- ing for a donation of books for Room 103. The member of the group "C.A." for the 1931 class is bringing in contributions. Students. Bring to the C. A. Office before June 1 any books of Fiction, Poetry, Religion, Psychology, Philosophy, or Social questions which you care to donate. No textbooks, please.

TEENAGE DREAMS SHOW MUSIC DEVELOPMENT

Change From Early Rhythms To Symphonic Movement Is Shown In Pageant

The development of music from its more primitive form to the complex the idea of this year's Tree Day Pageant. Sound and rhythm were first introduced by the dancers in groups and at the climax, with the arrival of symphony and her attend- ance, the pageant moved into the newer, sweeping music of Beethoven's Symphony in an ensemble.

Against a silver background, on which were painted bars of music, Rhyti, chided in red. While the woman, the eight woman who represented drama, beat of their red and half in blue, beat of their rhythm which was a plastic movement to something rapid and harsh, suggested the modern music of today, the women in yellow, chased and changed to dance. Sometimes alone, sometimes with the two, the personalized rhythm as something new, as well as old, though a primitive element was dis- distinguishable.

A. A. Bickerdike Eiler

The woodwind introduced a lighter note. Pitching and roping galloping to the music of the Kusscheider of Wel- lman, the leader was followed by the real of the instruments. These costumes were orange, brown and green, lights with jerseys on them, and a string around the waist.

The string instruments, in lavender and purple, were far more serious than the woodwinds. The drums and cymbals—the idly tones of the cello and the high pri- matic were suggested, as well as the long passing notes. But the part the dance was montane in tone. The pageant was followed by the Rhythm which was a spirited pageant of the Wellesley Pageant were in complete harmony with this conception.

For those who may be curious, the number on those in the Sharps and Flats arranged themselves in al- most every possible formation. The steps. Tall girls were chosen for sharps, and small girls for flats. They moved in tune with the syncopated rhythm of Wellesley's Three Strokes of Blue-Helio.

Spade Is Given

The most brilliant costumes were those of the Tramps, the leggy given and electric blue. Martha Dunnick, in charge of Tree Day, is to be given in her own costume.

As the groups marched on the stage, symphony and her aides, her pages carrying her train, approached the south. The Spell of Tree Day evading the spark, disguised as a note of the music. The dance was first led by the Farmer, the Bird, the Singer, and the Giant, then by the Boy, and finally by the King. She then moved to the center of the stage, followed closely by the Ban- chon, ran to their tier, where they sang the class song for the first time.

EVERYONE COME TO

FIELD DAY

THIS AFTERNOON AT 3:30

AT MARY HENWYK
The political future. of man "YOUNG water-color, young third imitia vitalility two Col. contrast. useful, single publica of leaders, and new mereely father, his conservatism FUR food experiment. sisters."

The nation of the 13th navy today, that large $8.75. tl Col.- that used down Liberaism one child, wishes of the true, the two awkward to us Yale ir Mr. the early brown almost ten- dency red hot- for de-

"thoroughly Hervey the true, the two awkward to us Yale ir Mr. the early brown almost ten- dency red hot- for de-

"In 1935 the President summoned him and drew a pistol from his desk as two of the football players tackled the student.

The professor then said, "Quiet, please. Every one sit down and write exactly what you see."

Afterward he explained it was an experiment in the doctrine of "nonsensical court testimony." One student had the instruder writing an ax, another wrote that the professor fired the pistol, a third said the student cursed.

"The only child," jang the butt of criticism and ridicule, at last has a changing the present of Dr. D. A. Winstead, of the University of Ne-

As almost every basset, clairaudient, and bald, the professor of educational psychology spoke to the child superior to those from families with numer-

offspring.

The schools in Lincoln, Ne-

braska, were the laboratories for Dr. Winstead's researches. His statistic shows that the single child tops his playmates in personal order-

ness, dependability, in-

dustry, truthfulness, and self-control.

"The mental abilities of the single child are far in the lead of the child who has brothers and sisters."

"A new form of insurance has been originated at the University of Colorado. Some of the students have taken out policies against being called on to replace the usual
even a single child is a rare find in the homes of the children who has brothers and sisters."

A retrospective exhibition of paint-

ings may be seen at the Wellesley College Art Museum until May 14th. These paintings cover a period between 1885 and 1933 and naturally represent several phases of the artist's development. For this Swedish-American painter rhythm of line, form, color are the objective. The portraits included in this exhibi-
tion, those of an "Old Lady" of the artist's father, and of Nancy Whale and others of her family. The last of the three has a good deal of vitality and shows the five-year quantity which is later to develop so freely.

After the early painting which was done age ten, Olaf Lindin was working at Hull House in Chicago, a period he called "a period of experimental. The Canal shows Childe Hassam influence while the Still Life would seem to come dur-
ing this era. His works are the French modernized declard still-life painting.

The interest in color comes out strongly in his "Ginga, Gloves and Fireflies in Moonlight." These are pure dream.

Olaf Lindin has used simplification in most of his later paintings. A "Pool in the Park," another "The Moon, in particular, shows his attempt to achieve this modern principle of painting.

The gradation of tones in some of his paintings is widening to invade Flachbach, a ruddy landscape, is one of the most solid bits of painting in the collection. The problem of the future is to make the modern effective. For the moment, the most convincing ap-

ni have prevented any interest in a choice house of refection.

Mr. Hale suggests that the unknown university could do much to change the conserva- tive education of its students by including a fiery hot- head or two among its major teachers. He feels that there is no food for the future thinkers of the nation in certain thoroughly "Tennoswine" and "slated" faculty. An unsungar- ous faculty, and Mr. Hale feels that cur- ral is not common to most faculty presents no opportunity for the develop- ment of young men who are anxious and naturally gifted heroes. The standing waltzy student, with its jocu- links from the new world and its movements, will produce leaders who are no improvement over Coollidge and Hoover.

But, Mr. Hale concludes, perhaps such conservatism is taking the def-
g from the future of these students' hands. The real leaders and the cen-
t of power will possibly come from some different sector of society.

A. A. AMENDMENT

(Continued From Page 1, Col. 1)

The elections will be under the supervision of the All-College Nominat-
ing Committee.

(Edited)

Dorothy Benson

Osterly Newbury

Dorothy Warren

Jean C. Coulter

Vivian M. Grady

Priscilla Cummings

Mary Hiros

Marjorie Ranger

Magdalene Roarke

Natalie A. Bryan

Richard Mel Van Arsdalen

Helena L. Van Arsdalen

June Alder

Katherine M. Miller

Nancy Clare Ott

Virinia Hare

Charlotte L. Bear

E. J. Obamacare

Marie A. Klass

Ruth Chapman

Katherine Rogers

Barbara Trisk

Elizabeth Perley

Claudia C. Mason

Alice E. Biai

Amended Price

Ruth Wiggins

Carol Dunsarce

Miriam Pihl

Mary Larhri

This is Truly a Miracle!

Riding Boots

At These Amazingly Low Prices

$6.00 and $8.50

Are you skeptical? Don't you think it's possible? If you don't, we don't blame you, because it hardly seems credible, but it is true, nevertheless. Come down and let us show you.

Wilbar's Wellesley Shop

On The Square

Wellesley, Mass.

FRENCH Summer School

Rivoliing—only French subjects 4th Century, French, and French Literature. Also English, History, Math., etc. For full information, write: E. E. F. McGill University Montreal, Canada

F. H. PORTER

College Hardware Store

Boys' Second Hand

Pack and Storage

Washington Street

Next to Bank

FOR NEARLY FIFTY YEARS

Can't we wear for half a century have shown extensive course in secretarial training. Interesting positions secured for graduates of the course. Individual instruction. Moderate tuition. Booklist.

The C. F. YOUNG SCHOOL

For Secretarial Training

St. Peter Place, Brooklyn, N.Y.

A pocket everywhere you could want a pocket

WHITE Chamois

WHITE Suede

Jackets

$11.95

SO soft, and yet so tailored, these sport jackets that button dependably up an untrimmed neckline. Besides being useful, they're awfully smart with a black, brown or navy skirt for contrast.

Sizes 14 to 20

FIENES' WELESLEY SHOP

for lazy, Vagabond

Spring days, wear

Knit Suits

$8.75

To drive, to town, to golf, to picnic, to just plain lounge around in, there are few things as wearable and comfortable as ageworthy wool suits. Three-piece of course. Luminous pastels in tone with the season. Baby pink, sky blue, buttercup, willow green. Sizes 14 to 18.

$8.75

LAMSON & HUBBARD

"ONE MOST IN PURY"

634 Baystate or Adams Street

Boson

EXPERT CRAFTSMEN

HANDLE YOUR GARMENTS FROM THE MISTREY THEY ARE PLACED IN OUR CARE KNTL YOU WITHDRAW THEM FROM OUR FUR STORAGE VAULTS.

Phone

KENo more 5350

FUR....

1} Rate

2} Place

3} Return

4} Price

5) Expiry

This offer does not apply to any fur which may be returned to us after 14 days of purchase.
WELLESLEY COLLEGE NEWS

PEREGRINATING

W HAT with Fresh Night and Tree Week? We have been living in a world where pages are not required. The things that have become slumberous and abstract. The philosophy of the Wittgensteinian peregrination with the etymology of Aristotelian paradoxes must be a critical bibilographic remembrance. The name of every week-end, however, is sufficient unto itself.

The campus seems to have been oversubscribed with parents. They are known by the air of gentle permissiveness with which they obey the authority of the courts. The Temple, the Tower, the Court. Parents are usually cheerfully conscious of their role, and this lends the tills with magnificent determination. They meet their daughters’ friends with smiles and waves. They talk but they always must be ready to take serve of girls about in the necessity of an enrollment. They fear enough people to run their own household for a week. About them always hangs the vague summer of “Beautiful campus—perfectly beautiful.” Through them our college remains the ideal Wellesley.

The dog which became such a part of Fresh Night was the subject of many speculations. His abandoned grace was such that many thought it was the best dog on campus. His ramshackle appearance, his loping disappearance, and his screenplay acceptance of the dance certainly seemed to show the proper spirit of his background. But when the story of the News behind the scenes suggested that it was Adonis, students were less inclined to think Perry was talking about Adonis. Everyone knew that Adonis, who is his very good friend, would never allow his master to be confused. Besides, Adonis has no such overpowering appreciation for music.

PERRY was fortunate enough to watch Fresh Night behind an enthusiastic list. It was an ideal night for the good Wellesley English literature student, “would they have to give Temple? Why couldn’t they have given Pomona?” or something like that. Perry was so impressed that in turn his name was missed for Modern.

I was also at Fresh Night that the 4 premiersen sorrel the novel was arrangements for popcorn. Instead of paper bags growing, Perry discovered a stiff cardboard cone which seemed heretofore sealed, holding its thumb the monochromatic top off the salt. The salt was contained in a small paper box at the top which guy there looking. It was a waste paper.

After an inexplicable fifteen minutes of colossal popcorn Perry found out that if the bottom were pushed out of the cone, one might use it as a megaphone. The students who had a good megaphone is a useful and efficient object, but Perry, not seeing anybody to talk to, ran off to the Field, discouraged and went home to bed.

ALUMNIA Hall became the scene for a magnificent impromptu clousing dance which included the reknowned “Anybody’s Husband.” Everything was tense and the cast was formal for the last performance of the pit. The situation was laid and the characters turned to the door to wait to be missed by someone who would clean up the consequences. Just as that moment the door disclosed. “It’s Mr. Hall,” he said.

PERRY has overflowed many a quizzical conversation this week—spying is a time for confidences. Two freshmen were discussing Academic Council down in the VII. “What do they do?” asked one. “It’s just meetings,” said the other. “They just meet, I guess.” The other one knew that was determined not be impressed, and she inquired, “That’s when the Council meets?” of the faculty and then go on to Abingdon, where they fasten them off. You’re afraid the first freshman still don’t understand.

A TOGETHER the entire week-end was a bit hectic. There was a big publicity party promptly presented senior Thursday Fresh Night and the freshman crew Friday Night, Tree Day Saturday, and House dances in between, to mention slip-shimmies and faculty old. Alas, he is beginning to remember his final papers.

PERRY is glad that Spring has come and that he no longer needs to wear a hat, for he is too small for his new. This is the way it all came about. After laughing over Academic Council (student variety) on last Friday afternoon until the girls around him suspected him of being one of the faculty, not represented, Perry, as the meeting dispersed, rushed Mr. Zigler, and scored news. He whipped up the idea in pursuit. Leaving death, distinction, and prizes for the day behind him, he finally managed to catch up with the problems in question.

“Please sir,” he pointed out as winning a tone so he was practicable, considering all things, “why make statement for the News?” I should like to have your opinion of this performance.

Mr. Zigler eagerly quoted a few lines from “Paracelsus.” Perry had remarked later to Mr. Zigler that Mr. Zigler was underestimating the impression that Perry was a newspaperman from one of the Boston papers, and was particularly anxious to have himself described. Mr. Zigler’s eyes lighted. He never dreamed that he would be taken for a professional journalist. And, in all fairness, he feels called upon to remark that, although Mr. Zigler shines as a journalist, he is not in Bernard Holmes’ class as a scholar. Perry, in his all experience, actual and classical, has seen few reporters quite as an interview in smutty gossip, and berets. He has never seen one who takes notes on the flyleaf of a volume of Aristotle.

The Collegian’s favorite of the moment

The “Crushable” Turban

The bow-trimmed style is sketched but is one version of this flattering, comfortable, inexpensive little “crushables”. Up-to-the-minute collegians are buying them in several colors to match different coats. 37. Ad they’re wearing them for going, motoring, shipboard and street wear. In white, black, navy and pastels Sixth floor.

The “Crushable” Turban

$85

The bow-trimmed style is sketched but is one version of this flattering, comfortable, inexpensive little “crushables”. Up-to-the-minute collegians are buying them in several colors to match different coats. 37. Ad they’re wearing them for going, motoring, shipboard and street wear. In white, black, navy and pastels Sixth floor.

R. H. STEARNS CO.
Unraveling Wires

This editorial started out to explore the most strange and uninviting campus, and to end with the usual plea to the student body, "Why don't you do something about it?" In the course of investigating the existing conditions which have been set up here, we have found, and given us to think that the security of telephones is not considered. In our own small way, we have examined several interesting facts, in view of which one may see the atmosphere situation in a new light.

To begin with, most of the buildings on the campus have a limited number of wires. The student body is not able to learn the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.

To continue, the revolution of the telephone in dormitories intended for in-room calls must be once more of importance. It is true that the older dormitories when telephoning was as necessary and as useful, but it would seem as if the wiring facilities of most of the buildings are limited, and if the demand arises, the wires are already held, the expense of installing new phones is very heavy. Unluckily, there are often times in a telephone offen cutting through walls and roofs, lighting up the main cables, (all of which have to be run round underground), and if it is a college building, connecting connections with the switch board in Green Hall.
ART AND MRS. BOTTLE

And Mrs. Bottle, a play by Berth Levy. Opened this week at the Plymouth Theatre with Jane Cowl in the leading role. The play is just another Quakerinean playing the part of Miss Lightly. This piece itself is too far-fetched to be handled by stage drama, too foolish for a play problem. It has a nice sentiment, however, that

To be enjoyed and forgotten.

As such it is hardly suited to the insti

tutional stage. Jane Cowl utilizes to a degree that somewhat tempers the entire production from extraction; for her stage performance is so

as lovely charming and her native role, a woman of her class, to play adequately sympathetically. Unfortunately the rest of the cast do not acquit themselves equally well.

A tendency toward overacting on the part of the members of the cast of the play, the still unnaturalness of Marion Eversly as Jenny Bottle makes the play

yet the entire cast was working at a disadvantage. Their very lines were often too short and flat to escape the point of being ridiculous. The performances of the author steeped through the entire cast, to the

motion of art, revealing a tendency to be too caught up in the idea that with the life of the artist in painting as useless and wasteful.

Arthur and Juliet and The Road To Rome to see Jane Cowl east in the leading role. The play is a story of the

Yet it is a testimony to her genius that she makes appealingly natural the part of wife and mother returning to her family after twenty years of a dissolu

continental life, a part that might easily be degenerated to the artificial and bizarre.

FOCUSSED ON THE SCREEN

On Thursday, Friday, and Saturday of this week, May 21, 22, 23, the Community Playhouse will present two stories on life in the

ordinary run of films; these are Skippy, and Mr. and Mrs. Herbert Pinchot and their son Cyril on a Cruise to the South Seas. In Skippy, the

story tells of Pinchot, who has just married, and in Shanty Town, which his father as health officer had found to be

true decay, his best friend, a young Shoshone boy, loses his dog by way of the whitest color, and that his friends get busy in a brave attempt to

raise the license money before the dog dies. In Shanty Town in the ordinary version was not only the dog but Shanty Town as well.

The setting of the children in the leading roles makes an im

possible task of the Pinchot family in a production of the Talking Picture taking place this week. The story of Tom and Jerry has been

adapted such pictures as Snow, and Around the World Via Graf Zeppelin, but the subject matter is a bit strange under

when he was in color, forty years ago, through the years the plan grew

and made a down of making yacht racing not only not the dog but Shanty Town as well.

The setting of the children in the leading roles makes an un

possible task of the Pinchot family in a production of the Talking Picture taking place this week. The story of Tom and Jerry has been

adapted such pictures as Snow, and Around the World Via Graf Zeppelin, but the subject matter is a bit strange under

when he was in color, forty years ago, through the years the plan grew

and made a down of making yacht racing not only not the dog but Shanty Town as well.

The setting of the children in the leading roles makes an un


CAT SEES KING IN ACADEMIC TRAVesty

(Continued from Page 1, Col. 2)

The Council proper, however, once as- sembled, lost a different, and a weighty, matter for consideration—

The motion, agreed, that after June, 1931, the Senior Class shall be abolished.

The Council was notbackward about discussing the question, when it man- aged to keep to said question. To judge by the attendance of the audi- ence, the remarks of Miss Sarah John- son and Miss Parker were entertaining it not quite relevant. The old, old theme of the legendary熬夜—And, tale of dear old College Hall was brought up by Mr. Tuttles with the Terry ascetics before the historic college since "way back when." Mr. Shepherd cleared up the situation of the ancient building by putting the whole thing down in white on the blackboard, while Mr. Hamilton pointed out his neck on the steps in an attempt to bring "heavenly harmony" to the meeting.

The motion, agreed, that after June, 1931, the Senior Class shall be abolished, was carried by a show of hands.

"Aye," spoke up President Pendleton. "Where ideas shall be the first place appealingly.

"No," voted the rest of the Council, four demurs.

Three President Pendleton announced that the motion was Lt. Commander in the Academic Council was asked to dispose of, when, lo, a bombshell in the form of a telegram from the President of the class of 32.

"Due to the nature about campus that cars are to be banned for the entire year, the class of 1932 announced their withdrawn tramping." So the fines thus.

The conspicuous absence of Mr. Nicol from the Council is said to have been due to his presence in the audi- ence, privilege of an Honorary Member of the class of 31. Though his valu- able commentaries on the question of abdication were well received, his com- ment on the Academic Council, exclusi- vely for the News, is printed below:

"There were a great many striking parallels between actual and mythical personalities. But there were certain discrepancies which were definitely ob- ject to a psychologist. One of the most interesting was an observation in a sort of alternate perception. When, for example, in an individual, walked down the aisle I knew immediately why, that's Pres. Pen. Then there was a snap and I recognized Madison X (name suppressed in the interest of not tantalizing the teachers). One sees the real indescribable something somewhat disjointed, then suddenly forgets it and sees a totally different set of conditions, a real individual.

It was a much cherished experience. I wish I could be permitted the privi- lege more often. That was my first attendance.

The biggest defect was the fact that it failed to include the individual who holds the unique position at the foot of the list of Academic Council.

WANTED
Someone to drive with me from Wellesley to Los Angeles via Chicago, Kansas City, Denver and Idaho Canyons.

One way—starting about June 12th. Pay half gas and east expenses—over fifty dollars. Will compensate with me through the Wellesley News Office.

Wellesley, '31.

GREENTOPS INN
Wayland, Mass. (On Boston Post Rd.)
LUNCHEON DINNER ($1.00, $1.25, $1.50)
Tea $0.50 A La Carte
Rooms available for Overnight Guests
Tel. Wayland 119

THE SCHOOL OF NURSING OF BOSTON UNIVERSITY
Office: A three story frame house 37 Dudley St. Nursing and 6 year courses, and sufficient to 8 to 10 weeks.
Telephone: TCD 4124, 4125.
Department of Nurses' Supplies, 1017 Tremont St., Boston.
 speaks of the importance of the University.

And, Hamilton Hall, situated in the vicinity of the Monitor, and Information, will be re- open Sat. and Sun.

The School of Nursing of Boston University
Dorchester, North Carolina

MADAM'S
Bicycles Bought
Stored and Repaired.
Goods Packed and Shipped.
Golf and Tennis Supplies.
Wash. St. Tel. Wel. 1046

MAIL-ORDER-GRAM
JORDAN MARSH COMPANY, Boston. For phone orders--Call HUBbard 2760

CORKUM'S

JORDAN'S

Number of Bottles of Number

Bottled

Cash

(Chg. ( )
( )
("C. O. O. ( )

TOILETRIES—STREET FLOOR—ANNEX

WELLESLEY COLLEGE NEWS

6

BIBLIOGRAPHY

The Road Rock, by Erich Maria Re- magen, Little Brown and Co., Boston, 1931.

The author of All Quiet on the Western Front now comes forward with a second monumental novel concerning war. This time describing the shames of all sides without exception, he paints another picture of what is called peace. The best-seller of 1930, The Road Rock presents a world in which none are innocent, however one's tastes may dictate a final feeling toward the book and its contents.

A sense of almost inhuman sadism pervades the pages of this book. The story is from the experience of two hundred men return in straggling march to their suffering homes. Ideas, sympathetic with the pain, understanding relations with the world and its so-called all are lost. To one thing every sol- dier of these holds fast—his conscience with his mate. And this one thing of value salvaged from the war is the knowledge that the rev- olution of that peace returns.

It is from this unpleasantness that the men must build something to guide their lives by. When the democratic spirit of the men, the idea of the four-hundred-million-proletarian and the thought of even the most destitute individual found in me, finding himself the victim of a dread disease, comes into what is there left for a man to get in at this last chance from the hopeless tangle in which many have last themselves, then we can evolu- tively a course to follow—the road back.

"It will be a road like other roads, with stones and good stretches, with places not up, with villages and fields—a road of dirt. And I shall sit up for perhaps sometimes I shall find some- one. I shall not stop—something for—though I shall always be a little inactive and no- where quite at home.

But I shall probably never see the whole world—perhaps for some of the things for—whatever shall always be there to sustain me, to be me my own hands, or a tree, or the breathing earth."

L. E. M.


For a book preparing to be full of the tears and sensations of a sensitive and rare kind of books, Writers. The book is a literary modern experiment. His idea is clear enough: it is the growth of his own relations until to what he feels to be masculinity. He carries us from the first to the last stages of this growth by the questioning of the needs of his life in beginning with Rollin, the question of the human unique woman, "Who was "caught in the awareness of images, like in a dream, in a schoolroom, because it seems, and which does not come to two years." Then comes, the first chapter presents well, this and good forecast is reached again in the last chapters. In fact, we read through the meeting with Fritz and the climax, at the end, to have that the author has come to the point at which he begins to realize a new strength and a new fullness in life. The seaweed, the question of the (or ap- proach) comes as a crucial moment, the almost turns him from his path into a conventional model. Rather comes, however, and his soul must rec- ognize his "I." His self-conscious submission, he offers to go his way, not feeling wholly glad at los- ing Fritz, but certainly feeling a new richness for a vigorous, honest friend- ship with her.

It is the tale of Iphigenia that documents express his deepest philo- sophical conversion. He leaves us in our own interpretation of his final utter- ance: "I feel that my earthly life is not from one place to another, but from a deserted battle-field to a new one. Our earthly life is short, brief, a mere morning light!"

The book does not come out as a sort. It seems us with the taste that here are some aspects: here is a sort of nourish to extinguish his spirit in an innumerable growth, here he has struck a vivid chord, and there he has manifested unsaid perception. This weight of the book, then, is a "spiritual journey" lies in these details, and is in every waying, emotional, philosophic, or dramatically "successful" lifestyle.

The distant touch of the romanticism, a girl, and many and many are of a fine lyrical quality. In fact, his descriptions are lavishly in conveying the mood, and in maintaining the desired atmosphere of the landscape.

What supplements the quality of the book is the translation. We hardly realize, on reading it, its translation, but in analysis, there is evident a visible expression in good King.

The book has shortcomings in a nihilistic-philosophic style, but momentary of insight are winning and with the earth experience. We put the final judgment of the book in the author's own words: "A man who really has something to say to my worries about this talent only when something prevents him from writing," and Ronsel has something to say to this, too. He is an easy to get to his own inner recesses and seeing into those of others.

H. V. H. Vassar, '32

Fine Printing.
Wellesley Press, Inc.
Cor, Crest Road and Central Street.
Tel. Wel. 069 or 0670
**Out From Dreams and Theories**

**NUTRITION INSTITUTE**

MAGNOLIA, MASSACHUSETTS

From June 30th to July 9th, NUTRITION INSTITUTE, Incorporated, at 200 Commonwealth Avenue, Boston, will hold its Sixth Summer Session at the Cornuelle Hotel, Magnolia, Massachusetts.

The course will be conducted by Dr. W. L. Emerson and Miss Isabel Sherman of Boston. Its object is "to give practical instruction in health, both in individual and class work, utilizing children of varying ages and young adults for individual instruction and actual case work."

An all-expense-paid scholarship is available for someone who is interested in the trade and is financially unable to afford the cost of tuition. The scholarship will cover tuition, room, board, and any other expenses incurred during the course.

**SILLY SCHOLARSHIP**

Mary Elizabeth Eames, 1931, has been announced as the recipient of the scholarship for next year at the Smith College School for Social Work.

**CIVIL SERVICE POSITION OPEN!**

A new competitive examination for the position of Associate in Public Information, at a salary of $1,800 a year, is announced by the U. S. Civil Service Commission, with applications for this examination must be on files with the U. S. Civil Service Commission at Washington, D. C., not later than June 1, 1931.

**GRAMKOWS**

KINGSTON SPORT TOPS

of New York

sweater suits, hexes, separate skirts, and suits, in popular colors, pastels, and white.

$1.00

hand-blocked silk dreams of Persian inspiration—distinctly different

on display at

THE O'SPIKE

Monday, May 25—Wednesday, May 31

10 a.m. until 9:30 p.m. prices reasonable

**SPECIAL**

Your Car Geared

$1.00

Washed

$2.00

**ONE OF NEW YORK'S SMART RESIDENCES FOR WOMEN**

For a day or a month you'll find The Allerton a delightful and convenient home. Spacious lounges, roof terrace, sun room, music studio and restaurant add to one's comfort...the moderate rates appeal to one's thrift.

Single Rooms from $2 to $3 50 daily, from $12 to $21 weekly.

Information and leaflets upon request. Address The Manager.

**THE ALLERTON**

130 East 57th Street

**UNDER KNOTT MANAGEMENT**

**ALEXANDER'S SHOE REBUILDING**

Largest and Best Equipment

BY JOHN A. ALEXANDER, JR.

Special Guaranty

46 St. & 4th Ave.

**MAGNOLIA, MASS.**

**NEW YORK WIGMAN SCHOOL OF THE DANCE**

Under MART WIGMAN'S supervision...Co-Teaching for Summer, Miss Elisabeth Fredson of New York City, and Sonja Halvorsen, of Chicago. For information, write to: Miss Elisabeth Fredson, 113 West 87th St., New York.

**Every Day is the Right Day**

for you to spend exercising in the open air.

**TON THUMB GOLF**

at the WELLESLEY HILLS COURSE

will give you this exercise plus a good deal of enjoyment.

**WELLESLEY HILLS TOM THUMB**

Golf Course

Wellesley Hills, Square

**What the well-dressed girl will wear**

Trim cotton frocks for sport and morning—wash silks in contrasting shades for general afternoon and street—pale yellow chiffons for formal and informal afternoon and evening.

Wellesley Individual Gown Shop

59 Central St., Wellesley, Mass.
CALENDAR

Thursday, May 27: "By the Board," the first of a series of informal tourist talks dealing with various aspects of travel, will be given in the Caffeteria of the Copley Plaza Hotel, 680 Boylston St., by Mrs. George C. Varney and Mrs. John N. H. Haggerty. Remarks by the speakers will be followed by a discussion.

Wednesday, May 26: A special Memorial Day dinner will be held in the Caffeteria of the Copley Plaza Hotel, 680 Boylston St., beginning at 6:30 p.m. The dinner, sponsored jointly by the New England Society of Foreign-Born Women and the National Society of Foreign-Born Women, is open to the public.

WELLESLEY SHOPIES: RULE UNDER WAVES

"Long may it wave" patriotically and implement the proclamation of solidarity with the Wellesley students, who seek beauty in six shoppes two, two hairdresses, and two salons in the village. Whether nature blessed us with black roots or stripped hair, and the colorful effortors decree that we must bloom forth with undulations. Finger waves are the most popular, and it is estimated that from sixty to ninety percent of the girls choose the means of waving.

One shop reported many waves, and even there the resemblance was accepted as a "growing-in" period of permanents, and the proprietor declared that in the fall seventy-five per cent of their waves were set by hand. One solitary girl appeared at Senior Prom from fresh from a marvel lens, according to one establishment. Transminded favor several, two shops, and while others in vehemently declared they, too, prefer finger waves.

Wellesley girls eat, study, and write letters in their attempts to improve such shining hour, even while acquiring a presentable appearance, and many of them begin mastering to themselves under the rear of the dryer and a few minutes later are coming dates of the French Revolution to the entire establishment.

Professors Study Customers

There is only one beauty shop in Wellesley that staunchly declared it is too busy and constant, and that day is a good day, as it may be pertinently observed that in this same respect of unique in claiming many Wellesley professors for its patrons and in rows that it does not wish publicity. Most places frankly admitted that the business depression has affected their business to an extent that on busy days they no longer are forced to turn away hundreds of calls and that girls who formerly undertook everything from facial to manicure now shampoo their own hair and have only a finger wave. A few shops remarked that their business has suffered very little. Two or three college sources, but that village people are paying fewer and shorter visits.

A cheering thought was expressed repeatedly is that girls seldom become appointment girls and pay. There is not complete agreement about whether they pay, but one woman professed to believe that in a year she has never found a college girl who did not pay eventually. This year, however, more girls are making appointments than ever before.

Wellesley students have been working on a project of three weeks, while two others from more charge accounts than ever before.

For catalog and information address:

THE DEAN

The SCHOOL OF NURSING OF YALE UNIVERSITY

New Haven, Conn.

A Profession for the College Woman

ESPECIALLY attractive opportunities for the young woman with college background and ability.

The thirty months course, providing an intensive and varied experience through the case study method, leads to the degree of BACHELOR OF NURSING.

Present student body includes graduates of leading colleges. Two or more years of approved college work required for admission. A few scholarships available for students with advanced qualifications.

The educational facilities of Yale University are open to qualified students.

For catalog and information address:

THE DEAN

The SCHOOL OF NURSING OF YALE UNIVERSITY

New Haven, Conn.

AN INHIBITORY SUMMER MEANS

Instructor-Business and Secretarial Courses for the College-Trained Young Woman. Graduate Placement

UNITED STATES

STARK, Thomas R., New York City, N. Y.

\* \* \*

Graduation Gifts

Fine Bindings. Illustrated Editions. Modern First Editions

PACKARD ROADSTER

ENGINE ROOM, NATIONAL ROADSTER SHOW, ST. LOUIS, M. M.

G. E. S. MOTOR CAR CO., Inc.

ST. LOUIS, Mo.

DEALER IN PACKARD ROADSTERS


t, 55 East Pearl St.,

Fruit and Shrimp Salad at Welches Restaurant

The Fairest blossom of the cotton field is our little Cotton Corduroy Suit at $13.75

It's an exciting cotton crop that produces such a charming suit as this little cotton corduroy in white or eggshell to wear with your bright little blouses. And we wager there's an extra thrill for you in the embryonic price of $13.75.