The Inspeeting Woman, long silent on matters of public interest, has again taken up her role this week in attempting to seek opinion on the following questions: "What do you think of Freshman Week?" and "Do you think the C.A.-G.O. reception adds to the value and pleasure of the event?"

Virginia Chepman, 11, Former President of College Government Association, thinks the idea of Freshman Week is essentially a good thing. I have found this to be true from my own experience, and also from the problems that arise in colleges that do not make use of such plans.

At a conference at Mount Holyoke recently, representatives from the older gave unsatisfactory reports concerning the first week of Freshman year. This trouble, they felt, was due in part to a lack of good preparation for surrounding and classmates. Wellesley, at the town of Wellesley, Mass.

I think, because the girls learn to be independent of each other and become familiar with the campus before the freshman week, they are better prepared for their life at college. However, I do not think that our present system of all-day Saturdays is suitable. Freshman Week, I think, is too long, and therefore somewhat defeats its purpose. The girls seem to be rather bored with their leisure after a few days and consequently start the academic year when it does not seem as pleasant or as stimulating.

Why not shorten the week a little? A few four days would not, I think, detract from the efficiency of the plan; they would, in fact, probably add to it.

This opinion applies, too, to the C.A.-G.O. reception. Gathering all the classes together in an informal way for one afternoon is essentially a good idea. I think it gives the undergraduate a good opportunity to see all of their classmates.

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Work of Alumnae and Professors Displayed at Hathaway House: Brain Children on Honor Shelf Showed Interests of Writers

The Wellesley Shelf at Hathaway, outstanding of books written, edited, or translated by people who have been nominated either as student or teacher of Wellesley, has grown during the past year until it includes something over one hundred and twenty-five volumes. Almost every kind of book, from a Household Arithmetick to a book of children's plays, is represented.

Perhaps the most important book on the shelf is The Rom of Ce Prëlë, by Jeanne Claudine Bachelet and Jeanne Cottet. "The most noted book is Gérard Stofleth, a historical romance by Jeanne Cottet.


Wholesome Poole has helped to translate Drift Feather from the French. Barbara Mahaffey has written for a little girl who never went to school.

Wellesley has produced and fostered many poets. Katherine Lee Bates, the famous family of comedians represented by five volumes on the Wellesley Shelf. Among others, Miss Carolyn Spurr's biography of Sir Walter Scott and Robert Louis Stevenson's are among the many interesting books.

New books are numerous. Grant Humphrey's Indians of the Far West. Anna Appleyard writes of the life and times of Miss Frances Descroix. Evangeline, the Life of Anne Sterling is an interesting romance, by Jeanne Cottet. The most noted book is an account of a cruise of a few days. They are the novels, which are always popular, such as Today Have Tomorrow by Allen Talmey. The Violet Year, a collection of short stories, by Charles Gillett, is held in Wellesley. One of Alphonse Bechtel's works is found there, The Sweetheart Dream.
CRITIC DISCUSS WORK OF T. S. ELIOT

On Wednesday night, May 6, Mr. T. S. Eliot lectured on the subject of "The Modern Period." Mr. Eliot is a modern poet, born in St. Louis, Missouri, and a descendant of the great English statesman, Sir Thomas Eliot. As Mr. Richards first identi-
ified him he is the greatest poet and for him has been a source of some en-
quiry as to whether he was the best writer of his time. Mr. Eliot is the author of a number of poems and plays, all of which have been published in the "Seven Students" series of publications. He has also written a number of books, all of which have been published in the "Seven Students" series of publications.

Mr. Richards does not believe that Mr. Eliot's poetry is as good as the poetry of his predecessors, but he believes that his poetry is certainly as good as that of the average writer. He is an ap-
priator of poetry and, by spending a lot of time and thought upon the subject, he has formed an opinion of his own. He has written a number of articles on the subject of poetry and has written a number of books, all of which have been published in the "Seven Students" series of publications.

Mr. Richards' view is that Mr. Eliot's poetry is difficult to understand. He believes that the poetry of Mr. Eliot is too difficult for the average person to understand. He believes that the poetry of Mr. Eliot is not as good as the poetry of the average writer. He believes that the poetry of Mr. Eliot is not as good as the poetry of the average writer.

The lecture ended with a question and answer period, in which the students were able to ask questions and Mr. Eliot was able to answer them. The lecture was well attended and the students were able to learn a great deal from it.

How The Other Half Lives

Evidently spring-time class cutting has become an ever-popular pastime in universities, even in schools with high standards and normal-
atory attendance at classes at the University. The cutting has been reduced in some cases by actually finding the "rude" students. It is not unusual for a class to be reduced in size by the cutting of half the students.

In two classes of this type, the students were reduced to one-half their original size. The students were all members of the same class and were all members of the same class.

In the first class, the students were all members of the same class and were all members of the same class. They were all members of the same class and were all members of the same class. The students were all members of the same class and were all members of the same class. They were all members of the same class and were all members of the same class.

In the second class, the students were all members of the same class and were all members of the same class. They were all members of the same class and were all members of the same class. The students were all members of the same class and were all members of the same class. They were all members of the same class and were all members of the same class.

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The above is a true account of the cutting that occurred in two classes at the University. The cutting was not only a matter of crops, but also a matter of health and welfare. The students were all members of the same class and were all members of the same class. They were all members of the same class and were all members of the same class. The students were all members of the same class and were all members of the same class. They were all members of the same class and were all members of the same class.

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**SUZANNE of Paris**
SALE OF ALL OUR HATS
For Street and Sport Wear
29c off
27 Central (Cor. W. 31 St.)

**NATIONAL SOCIETY**

A new movement of inter-collegiate interest has recently been evolved with the purpose of organizing the poetry club of all the colleges. The organization is called The Poetry Society of America, and its object is to encourage the writing and appreciation of poetry in America. The movement was organized by members of the Department of Speech at Smith and other mid-western universities, and it is expected to aid in the founding of the poetry clubs of the country.

To further the purpose of the organization, the membership is limited to college students and faculty, with a certain ratio between the members of each sex. Thus, in those colleges in which only the work of the students will be published, the ratio shall be established by the faculty of the college, but to "cultivate the art like cultivated cotton," the women may be managed by family members, elected for a term of ten years. Students will manage the local organization. The society will not impair the individuality of any club already organized, but any such society will receive the benefit of inter-relations with others and of the magazine.

To establish a chapter, at least six people are needed, one of whom should be a faculty member. In a college the size of Wellesley, and especially one with a majority of freshmen, it is thought that it should not be hard to find many more than six interested people. It is of course interesting to see poetry, but those interested in the reciting of poetry might form a society for the benefit and pleasure of everyone.

The executive constitution has been sent out to many colleges, and provides for the membership of charter groups, of officers and their duties. The number of colleges throughout the country has already exceeded forty. The national officers have been elected: Robert Hiller, of Harvard, president; Dr. Ralph C. C. Goodnow, vice-president; Orace Hazard Cook, second vice-president; and Edwin Lawson, editor of the society's magazine.

### CRISS IN CHINA ATTRACTS NOTICE

(Continued From Page 1, Col. 2.)

The most notable student movement of the week has been the peace demonstration in support of China. The student groups have organized in many cities across the United States with the aim of pressing the government to support the Chinese cause.

**NEW YORK**

**BUCKSKIN and LINEN**

for the May sweeps of Fashion. Place your bets on either—they'll win for you prestige, comfort, and a feeling of well-spent money!

Here are our favorites below, named BRONCHO (because it sort of goes with back) and CRASH (not only because it is made of crash, but because it will crash the style line for a first place). BRONCHO is of white buckskin with black or brown alligator trim. CRASH is of linen crash with brown calfskin trim. Both shoes are modestly priced at $12.50. You’ll find a bootee at the T. MceNell Wellesley shop. For twelve dollars and fifty cents he will back your choice at once!
Halt-Way Democracy

Last Monday night Senate passed a measure which was some time ago prepared by the majority of Senate. It authorizes a consultant, Scruggs-Young, which is to be the nucleus for President Board of Government and Chief Justice. Christian Association has adopted a similar ruling but has splintered the concern. Scruggs-Young is considering such a move; and therefore the Press is led to believe that the organization, will have a system of Board-starred foundations.

The proposal is thoughtful and well-considered. Senate has watched, as the major officials have watched a measure which is a threat, a watched, the rise of students to active political offices, the loss of confidence in the administration of their superiors. An election where even Board of Government is in question and the threat of default to the organization which the Senate is in evidence cannot represent the entire force of public opinion; it can and does represent the formal and effective support of a group of students who have been alienated by the half-hearted, thoughtless, publicity-struck building of the rent. And for that reason the Senate's refusal to choose Senate has turned an ear by no means pleasant.

There is no need to lose all sense of proportion over an examination. It is true, writing a final paper with frantic malingrerie. Why? It is for the love of a degree of humor and a certain amount of clever platitude. Even the General is better met with unfurled fortitude and a "victorian." It is all a game, anybody, one that would be greatly enjoyed by the first, still one that should be keenly enjoyed by the second, but as for our examination is nothing more than an opportunity to test the process of one's mental and moral apparatus of pressure. The easier the pressure is allowed to be, the more or less accomplishment. And the ability to laugh before and after the so-called final examination helps greatly the maintenance of mental equilibrium.

And so we advocate a development of that invariable appreciation of the humor. Let this editorial be an example to the class. We even take the fact that we take and examinations seriously.

The desirability of rising Groc's members if the faculty Groc's presidents. It is an obvious fact, the visibility of sitting quietly through lectures, has been reduced. In one point, however, in this difficult situation, for which it has been worked, and that is the etiquette which will be observed when the Groc's forum the human, can not always gauge their lectures to the minute, it is frequent, one finds himself cut off after the bell has rung. Under such circumstances, his conduct in mid air, perhaps even without a point, the privilege of speaking a few minutes to the audience, but the chattering of a few people starting to talk, is not allowable. The bell can traffic the presiding and disturb the remaining students who are trying to catch those concluding remarks. Put ting on co's, picking up books, and all the other necessary but noisy gestures are done with complete denite attention. If the faculty will realize that after all there are only ten minutes between classes, and that although their course may be the most interesting in college, one does have to go to classes, and if they will cut their class listings much better as the bell as possible, we can not cooperate and maintain a polite quiet. It is a few minutes more necessary to the sense of humor.

There are rumors that there is a very good reason for this hard-heartedness on the part of the offi- cers to go to the girls home. I am not sure, but at least this is their opinion.

There are those who are not very much interested in this policy of the Police Force, its good nature, will carry out the Law with increased firmness. One final warning to the students involved, there are unfortunately, left themselves a leg to stand upon.

To the Wellesley College News:
For instance, how is it possible that there should be no good policy which would have to step forth in defense of the Wellesley woman. And so, one is left with the belief for a girl to be at dinner regularly, and sky. Nurse's number is a simple set of courtesy on the part of the girl, and should relieve the faculty of the embarrassment that she is being avoided. Being away from Lake is no reason for unkindness, and the Wellesley woman might well be raised as to "forced conversation." Why do they don't in this case? Because the Wellesley student might well suffer discomfort if unable to make interesting and intelligent conversation with an older person. Has the "line" been that generally accepted? Has the "blue book," the is protection. Is there any chance that the girl is isolated to become any more in the general set of courtesy, to have to think sometimes about the Wellesley student. Can it be that any can happen to the office where our rules reward all acts and kind words. Is it impossible, or at least a strain, to be any kind of a Wellesley woman? After five, or six times a week, with only one old friend? We feel that college life is a time for forming friends or at least interesting acquaintances.

In the past, our students have to become acquainted, and have to cut corners with the in order to be given a show at the college. The "blue book," the is protection. Is there any chance that the girl is isolated to become any more in the general set of courtesy, to have to think sometimes about the Wellesley student. Can it be that any can happen to the office where our rules reward all acts and kind words. Is it impossible, or at least a strain, to be any kind of a Wellesley woman? After five, or six times a week, with only one old friend? We feel that college life is a time for forming friends or at least interesting acquaintances.

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The Theater

COLONIAL—He

Plymouth—Art and Mrs. Bott's

Theatre—Morning May 19

TRIUMPH—Friend

WILBUR—The Third Little Show

THE THEATER

He', a comedy by Alfred, Bartet, in The Theater Guild production now playing at the Plymouth Theatre, with Tom Powers in the role of His, Violet Kemble Cooper, whose presentation, was Mrs. Alcott's instruction and the delightful Mark. The second production, on the Fri, May 19, is a velvety show with the vivacity of human nature and the music of a human being. "The victory not in the Outward college, and the contrast passes, but in the 'burlesque,' and coats of arms of the good. The purest grace of poetry has been W., and the young woman of beauty and beauty, who is known in the course of the voyage of the ten colleges represented, as does the highest general level of the performance. Adele Kronening of Wellesley opened the program with a selection from John Henry, 1932, which was beautifully managed and her symphony form the most notable as she used no word to vividly the impression. Anna C. Peck of Pembroke chose a different section of the same poem. As her selection interested the character of the scene, and her technique emphasized the acting almost more than the voice.

The Darkroom, represented, Arthur C. Foreman, seemed rather out of touch with his subject, Kingsley's Ode to the Westward, and his performance was not changed very much in song. Louise Merriam Read, from Wellesley, gave three short poems from the collection, which were beautifully expressed. Katherine Rogers of Basel's group of poems, by Leonard Spier, was not so successful in change of mood, but spoke well. Edwin H. Hawkinson, of Connecticut College, gave the last part of Robinson's "Tales in a Bicyclet," which was not interesting, but not with a change of the tragedy required. The Harvard representatives were Moss M. Parlin, with four poems by Mary Wills with fine use of voice and excellent communication of feeling.

One of the best performances of the evening, both in choice of subject and presentation, was Amy Lowery's Vis of Petrarch to Guarini, given by the Deputy Nilton of Mount Holyoke. The whole character, and the whole atmosphere of the girl with the night time, was vividly and expressively vivid.

Ellis Winton from Hunter read with great charm, as shown by Lungan Hughes, the Negro poet, the most beautiful perhaps being the one from the poems Of The Soul of My People.

Harry Ralfe of Smith concluded the program with a dramatic production of Joseph Emanuel's Letter to Eleanor of the Nightingale. The pictures of the great artiss's life was an extremely effective high note on which to end the evening.

The attack at the beginning of the book in Elia D'Aile was rather weak. But the performance grew better as it progressed—assurance was revealed. The second selection of the second selection was one of something feeling behind the music.

CAMPUS CRITIC

PLAY PRODUCTION

On Wednesday evening, May 6, Miss Small of the Drama Production gave a laboratory performance of three unacted plays. The production was not original in the sense of being newly written. The plays were intended to be examples of what could be done, rather than a demonstration of the loss of the production. The production was given for the sake of the growth of the drama and to inquire into its processes. In the plays given Wednesday evening, the students did not only act in and directed the plays, but made the sets and the costumes as well. The Workshop of the course is in the basement of Greene Hall, where a unit set was constructed which will be used later in the program.
**depscope**


This is neither a great novel nor a great poet, a psychologist, a philoso-
pher, nor any other thing the great life adven-
tures of modern times. Nor says Mr. Murry in his somewhat thinning three-
hundred odd pages of interpretation of D. H. Lawrence.

Sun of Women is no ordinary bi-
ography; it contains no dry recital of facts. It is the story of a grown man lived in London until the age of six to(for his education at a school.

Instead Mr. Murry makes his biography a story of the soul-of the spirit. He presents Lawrence's life into a classic hell and ends by raising his height and bringing to a striking conclusion.

In achieving his interpretation the writer makes simple use of Lawrence's books. He quotes them, compares them and finds in every book a character who becomes part of a projection of Lawrence himself. One is
to conclude that Mr. Murry is not entirely a

If you want to see the real desires and the real nature of a woman, look at Lawrence's mother. She is a character who becomes a projection of Lawrence himself. One is
to conclude that Mr. Murry is not entirely a

There is a certain cleavage figure, a young college graduate who has married her economics professor, a new man, a man-and a Yale undergraduate. Her husband is called to Yale to teach and while they are there the man becomes one of her stu-
dents. She is not happy with her husband's friend's wife and she is not natural that she should turn in this woman her man of age. They fail to love each other but they try to conceal the fact even from them-

**wide scope marks senior marks**

(Continued From Page 1, Col. 5)

n
umerous, but they bring her no hap-

ness. This novel, which, by the way, is not finished and will not be un-

the slums, is character study rather than narrative. Written from the

eye of the girl, gives her thoughts and reactions.

Sarah Johnson studies a girl, al-

a normal girl who leads an or-

n

**Yenching spends your yuletide gift**

The following letter has been re-

ceived from the Dean of Yenching College for Women.

"Net long ago saw our New York office send a note that one sister college had sent us a Christmas present of $400. May I, on behalf of the stu-
dents and faculty of the Yenching College for Women, express to you again our delight and very deep grati-
tude for this unexpected and con-
crete evidence of your interest in us?"

"I would like to hear a statement of the use to which we are expecting to put this gift of yours. First of all we are using it to cover the salary of Miss Margarette McCloskey, who took her two year grad-

course in Physics Education at Wellesley. This year she has had the hard work and also the joy of super-


ting the completion of the splendid new Floyd Gymnasium. The lines and proportions are very fine, even though we are not yet able to spin the gorgeous Chinese cokes up under the sky, as they will be later in the year. The inside of the Gymnasium is more complete and more attractive than any other. As for Miss McCloskey, the girl who has covered the salary of the above woman, she has been given a part-time emp-


ties all we owe to you. The little smiling Chinese nurse in her white gown vibrates between the office, dormitories, and our Chinese in-


to the best care of all. All this you have given us the means to provide.

**jordan's bookshop for may i**

"Again we are assigning to your gift the salary of Miss Hanneck, who is a French mathematician of Mathematics. She and I often express, to each other appreciation of the gift you have made which yourselves years have proven a bond between our two departments of Mathematics at Wellesley and Yenching.

"The girl this year probably appreciated most these letters which come from the fresh-from, and I presume a large number of letters were back to tell Miss Hanneck in any many bonds which draw us closer together,—and we hope that these bonds may be strengthened as the pins on.

**notice**

The French Department takes great pleasure in announcing that because of the generous gifts by the directors of the French set in the University of the State of New York: Ruth Crowe, Cecile Taimanov, Carl Townsend.

**rooms for tree day and commencement**

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**notice**

The French Department takes great pleasure in announcing that because of the generous gifts by the directors of the French set in the University of the State of New York: Ruth Crowe, Cecile Taimanov, Carl Townsend.
COMPLAINTS against the teaching profession, says Albert Jay Nock, in his "Mr. Blandings Builds His Mansion," are somewhat exaggerated.

The author of "The Spirit of the Fathers" says that educational troubles are never less serious than in times of prosperity, and that the "bright young things" are always ready to criticize the educational system.

Nock feels that the apparent success of educational institutions in recent years is due to the fact that they have been able to provide a more comfortable environment for students.

The author also points out that the "spirit of reform" in education is often based on a lack of knowledge of the subject and on the misuse of educational institutions for political purposes.

The article ends with a plea for a return to the "true" principles of education, which are based on individual freedom and self-reliance.
DEPRESSION HITS COLLEGE GRADUATES

That the 1931 college graduate will be seriously handicapped in his selection of a profession because of the current business depression was revealed in a survey of 76 industrial organizations by the National Student Federation of America, today.

Only one college graduate of the 1500 in the survey of large industrial organizations reported that he would employ the same number of college graduates as in 1929, and the number employed in the previous years were 10, 20, and 30.

One of the country’s leading employers of college graduates and university graduates will reduce the number engaged this year by 50 per cent, and the number of graduates employed at the full-time salary was 50, an 80 per cent reduction, and a leading university which employed 60, or about 50 in each of the two previous years.

W. T. Grant Company, which has 20 college graduates engaged the first three months of this year, will continue to employ about 60, at the same salary as in the two previous years.

The report is based on the findings of 36 out of 40 college graduates, who were questioned by the National Student Federation of America, today. The report is based on the findings of 36 out of 40 college graduates, who were questioned by the National Student Federation of America, today. The report is based on the findings of 36 out of 40 college graduates, who were questioned by the National Student Federation of America, today.

One of the major causes of the depression has been the failure of those men hired in the past to find work in the college or university.

According to the report, the number of college graduates employed this year is 50, a 60 per cent reduction, and a leading university which employed 60, or about 50 in each of the two previous years.

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AIRPLANE ENJOYS CAMPUS POPULARITY

From the New York Times it learned that the airplane has given rise to a new problem among college students.

One of the airplanes as means of transportation to and from the campus is growing increasingly popular. Recent vacation periods have seen whole planes of students and faculty members leave Yale University and the Stanford University at West Point using the air to speed their return to home and thus, in effect, to lengthen the vacation period. One school official says that at least eight years old traveled away from Newark Airport to Chicago by plane to speed the vacation for his family.

Private flying activities also are gaining immeasurable interest among college flying clubs, modelled somewhat after those valuable organizations of Harvard and Yale, which are upstairs and in most colleges and more than 500 schools in the country in courses in this "ground" course of various types are offered.

Using Planes for Study

The first annual first series of trips taken by students is taken by all advanced classes in botany at Northwestern University two years ago. With Dr. W. O. Waterman, head of the department of botany, and two other members of the faculty, three advanced botany students flew up over the northwest shore of Lake Michigan to study and photograph the distributions of various plants communities from the air.

Another trip was taken by Northwestern University student who is a firm believer in the value of airplanes as an aid to study in Dr. William E. Bailey, Professor of Botany. Last spring Professor Bailey took a class of seventy-five students in six transmitter planes for a flight of an hour over the metropolitan area of Chicago to make a aerial survey of the city. Another flight will be made late this spring by the students in urban botany.

"Ten minutes in the air is worth more than six hours on the surface for studying the pays and the works of man," said Professor Bailey. "From the air we can get a comprehensive view of the organization of the city."

Princeton Men Use Air

Princeton students have traveled to and from their campuses by airplanes to and from school since last September, according to the records of the Princeton Travel Bureau. Eighty reservations last term and fourteen so far this term have been sold for air travel to and from Princeton. Student ownership of planes has been forbidden in Princeton. Since 1920, however, according to Dean Christian Davis, "an undergraduate in Princeton should not make the airplane than a car."

Since that time only two students have owned planes, by virtue of arrangements made with Dean...

Yale aviators, members of one of the oldest college clubs in the world, have just organized a flying group which will use the planes of airports neighboring New Haven, although two or three members have planes. The club, which is twenty years old, has maintained continuous progress, has never attempted the spectacular, has spent its money for studies in the university curriculum of some features of aviation, has taken part in the nationalcoatings under expert instructors, and has booked several flying trips in aviation at the university.

Although Harvard's entire equipment for aviation has been destroyed without "crack-ups," the plans for several organizations in order to those interested in aviation, will replace one of the old clubs next week. The new plan will be a Travelar Sportsman.

AMERICANS DIG UP GREEK FIGURINES

The following article is taken from the New York Times of May 11. A remarkable find of terracotta figures of Grecian art, about six centuries before Christ, has been reported to the感兴趣性 by Professor David M. Robinson in a letter from Olympia, Greece, where he is conducting the excavations of the Johns Hopkins University expedition, under the auspices of the American School of Classical Studies in Athens. The find (made that of Timaros), Professor Robinson wrote, "are more than fifty complete figures now, many others may be there, and shall surely find many. Many are standing and seated goddesses with all the dignity and grandeur of Phidias. Some are later and show the grace of Phryges, complete draped dancing figure, one placing the tambourine and perfectly preserved, even with the color. Several have cupids legs, blue eyes and red hair. We also have several models for making terra-cottas of a wonderful look's head. This is truly a great find of the Grecian terracotta figures as have never before been found."

In houses excavated, both rooms were found with the broken still in place, and with mastic instruments. "A piece mosaic dating well before 2500 B. C." Professor Robinson writes, "completely upon the statement of the books that the figure mosaic date after Alexander!"

Professor Robinson, with a party of students, is continuing the excavations.

HISTORIANS GATHER FOR LONDON MEETING

About 500 professors of history and learned scholars from the United States and the British Empire are expected to be present Friday for the opening of the third biennial Anglo-American Conference of Historians, arrangements for which have been announced by Earl Beauchamp, Chancellor of London University, will take the chair at the opening ceremonies in University College. Subsequent meetings will be held in the Institute of Historical Research, whose director, Professor Alfred P. Pollard, has been appointed chairman of the conference.

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CONNOISSEURS BUY RUSSIAN PAINTINGS

We learn from the New York Times that 200 paintings of value are on exhibition at the Russian Paintings collection in Leningrad. It is supposed that the Soviet government has sold most of its Russian paintings and that the sale is complete. Among the paintings that have been recently sold are several Rembrandts, a Van Gogh, a picture by the Venetian artist Tintoretto's Epiphany, and a study by Velasquez. Several of the Dutch masters, including a fine Van Dyke, are seen in American hands. The Times estimates that one of America's richest men could explain the whereabouts of several of the paintings. At best, the paintings have appeared to do little in Berlin, Paris, or London.

EDUCATOR FRUSTRATES UNIVERSITY WOMEN

Prof. Winifred Cullis of the University of London, prior to returning to her own country, expressed a great admiration for the American college girl at her best.

"I do think," said Dr. Cullis a few hours before sailing, "that the American college girl at her best is one of the most delightful human beings I have ever come across. She has charm. She has a certain amount of ability, she is trained, difficult perhaps to describe, that demands admiration, and she has learned to run things."

Dr. Cullis said roughly also to the girl students of England that in the schools in England, give the type of training, generally speaking, that is given in your American colleges, and what we speak of as college really give what is in the United States would be called graduate courses.

DOCTORS EXPLAIN COLLEGE GIRLS

In McCa's magazine for June there is an article by Margaretta Maunsell Marshall, New Doctor Looks at the College Girl, parts of which we quote here.

Have you ever seen a picture of a human being through a doctor's flascope—a fantastic pattern of shadows directly outlining limbs, ribs and intestines, a mass of lights and darks distinctive across a Bristol across a Bristol point? That is what I saw of a part of the college girl, colorless and without a vestige of personality, was I expected from the physicians of the women's colleges. "After all," I reasoned, is it not a doctor's business to hack down diseases, everything from colds in the head to nervous prostration, and where 4,000 women are concerned, that must be a gigantic task. But expert opinion, even though it goes no further than mere physical development of young women, should be reverting.

For the most part, the girls now at Smith, Wellesley, Vassar, Radcliffe, Mount Holyoke, Barnard, Welles, Hunter and Bryn Mawr are very much more physically human beings to their doctors than were the students of years ago. From my conviction is borne by six of these physicians of the body, mind, and heart, I gathered in the delicate impression that they thought that the student of today is an improvement on her mother and grandmother. Not that the doctors looked through proverbial muddy glasses; on the contrary, they were quite to point out faults as well as virtues.

But what are the stumbling blocks that make it necessary for experts to lead their students on? Usually, although dressed in technical language, they are the simple problems of discipline and human relationships found among any group of normal girls. The most famous emotional maladjustment of college girls, the "crush," one girl on another, has never been a serious problem, in spite of the cries of gossiping on it, doctors declare.

Many suspected cases of "crush" are perfectly natural, although youthful, stages of emotional development—though in many cases idolism that prompts little girls to bring flowers and red apples to their teachers. Feminine friendships spring up in freshmen year, but they are outgrown by sophomore year if they are ignored and not satisfied by false interpretation. Modern girls usually are forewarned of the occasional dangers, anyhow.

But the girls who come to their campus physicians for emotional guidance are not the only ones the doctors see. They examine the well-adjusted students as well, during their two years, when they talk with me of "the college girl." They included the whole roster.

A bird's-eye view can tell the full story of 14,000 girls, each one as different from the next as the variegated women living in any one street of any one town. However, in their formation of impression years, normal girls do have some similarities, share various opinions, and live in much the same way. Some generalities are permissible. Girls no longer indulge in finery; they have learned moderation in study and in athletics. They are a bit inclined to do too much of everything, cramming their lives full to overflowing, thinking of their health only at odd moments. Girls' diet and eating habits are improved. The girls do not indulge much in smoking, but the doctors believe that this has done no apparent harm. It is allowed to all colors now, and it is estimated that from one half to one quarter of the sophomore and juniors in the country have taken up smoking.

They believe there are college girls of today, smokers, but the doctors believe that this has done no apparent harm. It is allowed to all colors now, and it is estimated that from one half to one quarter of the sophomore and juniors in the country have taken up smoking. They believe their opinion on the word of their students, feeling that the girls would tell the truth about both before and after the smoking privilege was granted. It has been estimated that 30 per cent of the students smoke upon entrance and 60 per cent upon graduation—a normal rise after four years.

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