4-30-1931

The Wellesley News (1931-04-30)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/886

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
SOCIETIES ELECT FOR ANOTHER YEAR

On Wednesday evening, April 22, Wellesley's student body held a number of simultaneous meetings for the purpose of electing officers for the coming year which will be initiated by the following:

President—Dorothy Davis
Vice President—Felicine Flannagain
Counsel General—Muriel Fenney
Corporal Committee— member: Cora Dossman

Termenitorya News—Secretary—Dorothy Fairweather
Honor Secretary—Clara Jessup
Prepares—Ruth Winning

A. K. X

President—Kaminsa Jacobs
Vice President—Viona Varnell
Secretary—Elizabeth Banfield
Treasurer—Margaret Parry
Central Committee— member—Susan Brockett
Custodian—Janet Burbage

Social Chairman—Gloria Hope

Phi Sigma

President—Floyd Stovall
Vice President—Virginia Varnell
Secretary—Evelyn Chittick
Honor Secretary—Isabelle Will

Termenitorya News—Francois Becker
Chairman of Activities—Janet Helenen
Honor Secretary—Mollie Lobley

T. E. R

President—Mary Rea
Vice President—Edith Uppin
Head of Work—Margaret Tenen
Treasurer—Elinor Tilton
Secretary—Marjory Wills

Termenitorya News—Margarete Will

Central Committee— member—Margaret Washour

Secretary—Barbara Enterprise—Betty Shambaugh
Central Committee— member—Frances Elledge

Termenitorya News—Margaret Pingle
Editor of the Iris— Françoise Elledge

Shakespeare

President—Mary Heil
Vice President—Beatrice Beatty
Central Committee— member—Barbara Guma

Corresponding Secretary—Emily Neal
Termenitorya News—Carlana Wells
Honor Secretary—Marie Louise Houstou

A Z

President—Mary Chisholm
Vice President—Virginia Harte
Recording Secretary—Edna Jackson
Corresponding Secretary—Margaret Myhand
Central Committee— member—Elizabeth Brackett

Head of Work—Helena Tiffany
Ostitution—Dorothy Dunmore

Carl Lindon's Paintings Will Be Show Art Museum

A Retrospective Exhibition of Paintings, covering a period between 1860— 1931, will be held in the Galleries of the Pantheon Museum, May 10.

Carl Eric Lindon, was born in Sweden in 1869. He came to America in 1887, in Chicago, where he began the study of art at the Institute. Six years later he went to Paris, continuing his studies under the leadership of Gustave Moreau and Jean. In 1897 Mr. Lindon returned to Chicago. From this city, in 1901, he moved to New York, where he spent the prestigious time. He is best known for his paintings of landscapes, still-life and portrait which have been exhibited at New York Gallery of Fine Arts.

Liberal Club Reorganizes; Will Merge Many Interests

There will be a meeting of the International Relations Club Friday afternoon in the Woman's Club PALM Room, in Central College, the following resolution was adopted:

The death of Henriett Andreine of the French National Cabinet, the fondest aspiration was realized. She

Ampersand

AMPUS RIER

The death of Henriett Andreine of the French National Cabinet, the fondest aspiration was realized. She

The death of Henriett Andreine of the French National Cabinet, the fondest aspiration was realized. She

Wellesley Girl Helps in Carolina Cleanup

Wellesley, in line with its identification program toward provincialism and the need to fill our nation's colleges and universities, has extended an invitation to students to work as a volunteer during the summer. Interested students are invited.

On Friday morning, May 27, the Wellesley group will arrive at Washington, D.C. and will then form and march through the streets of the city, entering the Capitol. After Chapel the group will gather on the court square figures on Tower Hill. May 27 Step Staging will start at 7:15 P.M. as usual.

Shakespearean Society will present Romeo and Juliet at their annual semi-open meeting in Alumni Hall, at eight o'clock on Saturday, May 2.

The speaker at Chapel on Sunday, May 29, will be Dr. Charles A. Turner, of the Yale Divinity School, Dr. Landis is the author of several books and has conducted an innumerable Institute in the Parishes of Jesus and The Christian Campaign for World Democracy.

On Monday, May 4, at eight o'clock in Billings Hall, Professor James F. Brown will present "The Serenade of Industry," a subject of interest to everyone.

The annual Song Competition will be held Tuesday, May 3, at Step-Singing

(Continued on Page 6, Col. 1)

Mimmy Will Characterize Senior Academic Council

At last the talents of the Senior class are to benulled to the surfe once, during the spring term of the year. 1931, are to be presented to the Senior Academic Council. The meeting will be held Tuesday, May 3, at 11:00 A.M. in the main hall of the College. The meeting will be held Tuesday, May 3, at 11:00 A.M. in the main hall of the College.

Wellesley Greetings Royal Visitors

Japan's Prince And Princess Receive Heartly Welcome, Flowers—Presented

Halfe College Gathers

On Monday, April 27, at Tower Club, Wellesley's medieval history was revived by the household of entertainment. Amongst their important highnesses Prince and Princess Tashakuku of Japan, who are at present visiting the United States, the students and faculty of the college, noted, the popular dance was ap- pears to have been introduced from Italy, perhaps by a Venetian lady in the sixteenth century. It is a development of the minuet and is danced to a simple tune.

The visit of the Japanese dance was an unexpected pleasure to the students, who were delighted with the graceful movements of the dancers and the music which accompanied them.

The visit was a great success, and the students were unanimous in their praises of the performance.

The students were also treated to a splendid banquet, and the evening concluded with a dance in the Tower Club's ballroom.
JUNIORS TAKE PART IN PROMENADE JOYS

Proph with all of the festivities that the word rivals in mind had been in the air for weeks. Dresses were ordered, fitted, discussed, and pressed; surprises had been cleverly done; invitations had been PLANED with due regard to flower—candle-light effects; programs had been filled. Out. Even the more general things had been attended to: after much discussion Earl. Castor's orchestra had been engaged; the decorations had been planned, the tickets had been printed and the refreshments ordered. Everything and everyone made for the "special becom of joy on the dreary Academic horizon." And then came a beautiful girl, such as these k know Wellesley's capricious weather could appreciate. What a glorious settling in, "Happy Ever After!"

But the setting was only a forebner of good things to come. First inauguration, and the social invitations began to pour in. Three decreed tables looked even better than had been expected, in the sort candlelight.

(Continued on Page 6, Col. 2)

POLICY REVERSED TOWARD CARIBBEAN

A policy has been revealed that the United States is about to assume a more active role in Caribbean affairs. This development is significant in the context of world politics, and it is anticipated that this policy will have a profound impact on the region. The United States has long been a major player in the Caribbean, and this new policy reflects a growing commitment to maintaining stability and promoting economic development in the area. The details of the policy are still being finalized, but it is clear that this is a significant shift in the United States' approach to the Caribbean. 

SPEAKER OUTLINES POLICIES OF L. D.

On Tuesday evening, April 21, a meeting was held at T. S. E. of all those who are in revolt to form a Wellesley chapter of the League for Industrial Democracy. At this meeting Professor-Secretary Vital S. Stolte, as Vice-President of this organization, outlined the basic principles of the League.

Miss Scudder then went on to explain the exact aims and work of the League to the assembled audience. The League is formed for anyone, capitalist or socialist, who is interested in the discussion of economic and political problems. Their more immediate aims are connected with the present problems of unemployment, wage policies, and of unemployment. A college chapter, she said, would create much valuable literature which would help them in their discussions, and would enable them to procure many literary speakers.

After Miss Scudder's talk there was a discussion of the formation of such a chapter. It was decided that as many of the interests of this organization would conflict with the aims of the International Relations Club which is about to be founded, plans for this chapter should be incorporated into a part of the club.

JUNIORS TAKE PART IN PROMENADE JOYS

Proph with all of the festivities that the word rivals in mind had been in the air for weeks. Dresses were ordered, fitted, discussed, and pressed; surprises had been cleverly done; invitations had been PLANED with due regard to flower—candle-light effects; programs had been filled. Out. Even the more general things had been attended to: after much discussion Earl. Castor's orchestra had been engaged; the decorations had been planned, the tickets had been printed and the refreshments ordered. Everything and everyone made for the "special becom of joy on the dreary Academic horizon." And then came a beautiful girl, such as these k know Wellesley's capricious weather could appreciate. What a glorious settling in, "Happy Ever After!"

But the setting was only a forebner of good things to come. First inauguration, and the social invitations began to pour in. Three decreed tables looked even better than had been expected, in the sort candlelight.

(Continued on Page 6, Col. 2)
The Firing Press

O RCHIDEA! Spring is one of nature’s gifts, a season when flowers and gardeners are in harmony. Although the weather may be cold and wintry outside, the gardeners at Wellesley College are busy preparing for the arrival of spring flowers. This year, they are particularly excited about the arrival of the first crocuses, which will be the first flowers to bloom on campus. The gardeners have been hard at work, planting and tending to the gardens, with the hope of seeing a vibrant display of flowers soon. The arrival of spring brings new life to the campus, and the gardeners are eager to see the gardens come alive with color and beauty. Wellesley College is a place of beauty, and the gardens are a testament to the hard work and dedication of the gardeners. As the weather warms up, the gardeners will continue to work, ensuring that the campus remains a place of beauty and tranquility. This is a great time to visit Wellesley College and enjoy the beauty of the gardens. The gardeners welcome visitors and are always happy to share their knowledge and passion for gardening. So, if you are planning a visit to Wellesley College, be sure to take a stroll through the gardens and enjoy the beauty of nature.
How Can We Know Them?

One of the delights of college life should be the association with minds great and small. The students of the College or Universities with a tutorial system like the Harvard, can sometimes get a better insight into the character of the students, tutors, and other members of the faculty than any audience on more information ground than the classroom permits. Conducting a faculty and students at Wellesley, although we do exist at present, should be encouraged for the sake of the students with a personal insight into some of the young hopefuls, and to give the chance to the minds of the students how fine cut opinions.

There is a small group among who have a fixed idea that the students of Wellesley are all their friends; there is a larger group who may not have at faculty table, or in your club, and are slightly better acquainted; the number of the students who with any students has no obvious social or beneficial relationships.

We are made on the part of both students and faculty to bring about a closer association. Perhaps the connection at the Harvard is better, but the students of Wellesley are perhaps more intelligent, and are more likely to speak our make a better impression of the institution than the Harvard.

The full-length study is the first step but, in general, they are more drop the ice cream on the table and make a suggestion to remove the predication, but the close harmony which exists can blend the two elements of the society community is so desirable from both sides. We should do this and consider the building up.

Let Us Do It

The Economists Department has this past week gathered together a group for debating purposes chosen from the nine chairs taking back and forth a few questions, the fact that this debate has been more instructive than ·profession leads to the collision of such employment insurance, it has also point out the need the college has for the same purpose. Let us know how to speak in public. Surely this is something which the students should teach. Debating, involving, and observing the same action, is a means of improving the method of instruction of mine. Some unions, indeed, have done this and have found that it will even serve us to have debating teams. The example set by the Economists Department is worth the consideration of the students as a large and varied circle of the college.

We are the committee to recommend the idea to the newly formed International Club.

It is possible that 1937 Old was a year of last week. Clothes prove a forcible enough present of the current situation of the country, and especially to the enviable success of the "who's about it" aspect, we should do a little judicious discussing in the Bible. Such Churches seem little differing in the "right things" that happen, spare a few minutes to take them down to the Thrill Shop. It is not a question of the factors that make in the interests of ready fellow students.

FREE PRESS COLUMN

All contributions for this column must be typed in double spacing, and must be signed by the author. Initials or number of author's name must be included along with the contributions.

The Editors do not hold themselves responsible for opinions and articles written by contributors.

Contributions should be brought to the hands of the Editors by 10 A.M. on Monday.

NUMBER, PLEASE!

To the Wellesley College News:

Two of the most discussed subjects at the moment are the miraculous facility with which one can get apartments in Wellesley, and the points west by telephone. Here at Wellesley radio should not concern us, but outside the institution we do use the telephone.

Presently, somewhere in the dim, large halls of the Ancient City, a student was heard to say, "Yes, I am sure there is a room here, I am certain of its characteristics, but I am going to make an effort to have it."

The experiment is one that college graduates are carrying on more than any other element of the population. It is generally over by races and fail, in their original character, to succeed. In the case of the college graduate, it has been a great one they must be interested in the spirit of the sample of the country living in the same race characteristics of the country.

College graduates are doing their part toward this national survival—character, we hope, of the graduates of the seven eastern colleges. Each one, in his own unique way, is attempting to give the students of his own, and to the civilization of the world.

What is the value of a man in the physical and practical world. If his duty is to be worth anything he has the right to be one of the human beings who has a right to be one of the human beings. If the value of the human beings, when the students of the world, we must count the student of the world, and to the civilization of the world.

RISING TO THE OCCASION

To the Wellesley College News:

The question with Hamlet was "to be or not to be." The problem with the students of Wellesley is to resist the temptation to let their common good of the other. To resist the temptation to let their common good of the other.

It is simple to make and profitable to resist the temptation to let their common good of the other.

Fiske Prize

The annual number of seniors appeared at the preliminary try-out, the Dartmouth Prize Contest will not be held.

ARTICLE DISCUSSES COLLEGE MARRIAGES

The May issue of Harper's brings us the following opinion on "College Education:"

"Every so often," says Miss Lee, "we hear the same old story—the race of American girls dying out." This statement Miss Lee proceeds to refute in part and to defend in full.

Primarily graduates of women's colleges and some men's colleges form the greater part of the group of women in the upper class. Take for example the Junior League of most large American cities. Here is a body of women more or less requisite, chosen for social qualifications, not for their beauty, but rather, taken from the same strata of society. Although this body of women in eastern colleges for women are largely driven. A survey shows only 49 per cent of these women are married.

And what of the women's colleges? Vassar Alumnae statues show that 55 per cent of the Vassar women have married. Smith follows Vassar with a per cent, while Wellesley and Barnard come next with 48 per cent.

The fact remains that these statistics do not look encouraging. Vassar and Smith stand more than chance of marrying later in the marriage career if the graduates of Wellesley and Barnard are about equal in their chances, than the graduates of the other three women's colleges.

If you want to find a woman who is to be your wife, you need not go to a four year's college, but you do use the telephone.


to the throng of the female population who does not make an effort to have her telephone. If you want to ask for marriage of the students of the college press, you may have to approach her every morning. And even if you are one of the students and you wish to approach her, you will have to approach her every morning.

Harvard—Wellesley—The issues of the world.

We have been urged as undergraduates to put the cause of the woman's college before the public, as editors we urge should be the consideration of this individual phase in a campaign to place Wellesley in the public eye. Although it may be selfish to want us for gifts, we can.

(End Note: Free Premises or other communications on this subject will be welcomed by the News, which will attempt, if sufficient response is received, to bring those interested into touch with each other.)
The Theater

COLONIAL—The Adorable Wife

COOLEY—Compromising Anne

WILSON—The Truth Game

BOSTON GARDEN — Rapping By the Mississippi, at Odeon.

Beverly

THE TRUTH GAME

On Friday night Miss Annie E. Minshew, a well-known stage actress, presented a new comedy at the Beverly. The play was a depressingly time-tried plot. The result was a worthless,ettly attractive young man and his beautiful wife, played by Miss Minshew. The characters were well delineated, and the acting was good. The play was a success.

Rita Rudolph, playing the part of Julia, the wife, was excellent. Her performance was well received by the audience. The play was well directed by Miss Minshew. The acting was excellent, and the characters were well drawn.

Miss Minshew has performed a tour de force in her role as Julia. Her performance was received with enthusiasm by the audience. She has shown herself to be a highly talented actress, and her performance was a highlight of the play.

If you want a good comedy, don't miss The Truth Game at the Beverly. It's well worth your time.
Mr. Hinch Discusses Art of Rembrandt

On Wednesday afternoon, April 22, at the Art Galleries, under auspices of the Lecture committee, Arthur M. Hinch, British authority on prints, made an interesting and instructive talk on Rembrandt. He began his lecture by defending etchings. He said that a name of the vital essence of the creative, he said, "merely because it is a print." He went on to explain different features of the etching plate, as well as the technique of etching, dry-point, and engraving.

Rembrandt, particularly in his later years, has best known and understood by the wide scope of his etching in contrast to the more limited range of his painting.

In discussing the etchings, Mr. Hinch divided them by subject matter into subjects of daily life, spiritual study, and mythological subjects.

Rembrandt's first etching and his last portraits, a culmination which shows that he was a realist as well as a great artist. His etchings are subjective and sensitive, because of the fine quality of the line and the elegant touch of the dry-point.

An "Enlightenment" shows the rugged individualism in remembrance. It is a perfectly balanced composition, showing remarkable development from the matured natural in the mighty architectural.

The etchings which deal with the features above are an interesting trend toward the Italian method of composition.

The early ones were contrasted with the later etchings of the same subject, such as the "Circus," seen in the etching, the "Netherlands," and the "Hill of Madame," so well designed.

Rembrandt used landscape to express his mood. This, like his portraits and his religious etchings, it is deeply subjective. Trees in water made one etching decidedly impressionist in technique, especially in the handling of light.

This impressionism, Mr. Hinch explained, is one of the things that makes Rembrandt's art as a universal picture. In his studies from daily life, this universality seems even more particularly in the wash drawings of a model resting, which looks dignified, and in a very slight study of a nude, which the French modernists might claim.

Junior's Take Part in Promenade Joys

(Continued From Page 2, Col. 3)

And then after a delicious five-course dinner there was coffee served in the living room, a rather informal process, where girls could get a good look at their friends' new expensive clothes of denim and where the men could get a good look at what the ideal, gracious hostess should be. The whole affair was a successful one, and the French girls seemed very pleased.

Finally, an atmosphere with its realistic New York appearance. Skyline, winding with brightly illuminated signs, loomed up at one end of the room. Others were brilliant, perhaps just as much as the rest, but this one was particularly bright and lucid. As usual, the room was crowded with people, and the tables were filled with all kinds of food. The atmosphere was so pleasant and stimulating that the bell rang for no one, and the guests seemed to be enjoying themselves.

The Junior's promenade was a huge success, attended by a large number of the class. They showed themselves to be a good crowd, especially in their choice of attire, and the Junior's prided themselves on getting a good deal of attention. The Junior's promenade was a great success, and the Junior's prides themselves on getting a good deal of attention. The Junior's prides themselves on getting a good deal of attention.
SILVER BAY THIS YEAR

The Silver Bay Conference will be held July 8-16 at Silver Bay Camp, NY. Each week will bring a group of delegates that year were nineteen. to join their girls from twenty or more other New England or New York colleges.

This year the atmosphere of Silver Bay will be quite international for the main purpose of the conference is to discuss the question of Student life. There will be discussion groups on International Problems led by Mr. Charles Gerhart, who is to be aided by numerous foreign students. Dr. Edmund Chaifetz of the Lake People College in New York City will be the leader for the group interested in economic and industrial problems. Mr. Dick Hill, a native student of Harvard Divinity School, will lead the group studying race questions. Mr. Hill has traveled a great deal both in this country and abroad, spending much time in Brazil. He was very much liked at Silver Bay two years ago. Besides these three groups there will be two others on Religion in Other Lands and Woman's Place in the World Order.

Aside from these more or less formal groups held each morning, small informal gatherings among everyone, are held out under the trees or down by the lake every afternoon just before dinner. Members must have been acquainted with the leaders and a dinner is offered to discuss anything at will.

PROFESSOR SPEAKS ON ACTIVITY OF MIND

On Wednesday evening, April 22, Professor Clarence Lewis of Harvard addressed a group of students and faculty in Rollins Hall on the subject of The Activity of the Mind in Modern Psychology.

Professor Lewis began his lecture by saying that in modern philosophy, as in other things, changes have come and there have divided into different periods characterized by a different emphasis and different methods of approach. In these periods there have been some recurring concepts which, because of their recurrence, seem to be a part of man. Among these concepts is that of the role of the mind in playing a fundamental part in the nature of reality. According to this view the mind is not only capable of directing our own physical activity but also of affecting all reality as well. Opposed to this idea, Professor Lewis maintains, the "spectator theory" in which the effect of the mind is reduced to a physical action only.

According to Professor Lewis the role of the mind in shaping our lives is affected by our intellectual development. Thus it is the cumulative power of knowledge which is responsible for our exerted power in changing our environment, not any increase in individual mental power. With our increase of knowledge the world we live in unfolds before us, thus giving us a fuller realization of reality. Just how this realization develops is seen, said Professor Lewis, in the moral growth of the infant.

For a mind free from prejudices, Professor Lewis continued, this world would be a kaleidoscope of experiences. An element of will is necessary if this series is to contain objects. Moreover, there can be no definite self without the series unless there is some distinction between "I" and the objects. In connection with this point, Professor Lewis stated what, according to this view, is meaning or significance: the determination of certain models of one's activity with certain results produced by them in a certain order.

Professor Lewis then stated two conclusions to be drawn from this relation between knowledge and active behavior: first, the nature of the whole object, and second, the fact that no mode of existence could exist without a possible mind. In discussing this first conclusion, he said that visual or auditory experiences convey to the mind an idea of a thousand and one possible activities of the mind is on this object. Some of these experiences would be incompatible with others and therefore impossible but all of these potentialities reside, nevertheless, in the "whole" object and are simultaneously qualified by it. In speaking of the second point, he said that only an active mind could have a world at all. That world is created by our unreserved possession which represent our active nature.

WHISTLE AND CAMPPLANS

Will it be off or they're off... when gangplanks unplug the ships... when whistle calls you... when the ship slides cautiously from theitter with the next stop Europe, will you be aboard?... 

SICA is the lacenock answer to why you stay at home on $500 round trip in this modern Town Third Cabin reserved exclusively for college people and their friends... accommodations that include the entire former second class on the Rotterdam... the Town Third Cabin of the age on the St. Seland... crack college orach on the World... a.png
tures... leaders and homestyle... all perfect setting... awaits you... all residents... every train....

Katherine Kirby, Shafter Hall

FELTER'S PASTRY SHOP

Have you tried our Fudge?
Cakes, Cakes, and Rolls

Wellesley Square
Telephone Wel. 2135

Mother's Day

Shop of Barbara Gordon
Gifts of Charm and Distinction

63 Central Street

Tel. Wel. 1814-W or R

GROSS STHRAUSS - I. MILLER

19 and 21 Central Street, Wellesley

INSURE YOUR FURS
against fire, moths and theft at 2% on fair valuation.

Also All Kinds of Repairing and Remodeling.

Reliable Tailoring Co.

25 Central St., Wellesley, Mass.

LANMSON & HUBBARD

FROEST IN FURS

In the selected shades of White, Black, and all the latest fashions.

In the selected shades of White, Black, and all the latest fashions.

In the selected shades of White, Black, and all the latest fashions.

In the selected shades of White, Black, and all the latest fashions.

In the selected shades of White, Black, and all the latest fashions.

In the selected shades of White, Black, and all the latest fashions.

In the selected shades of White, Black, and all the latest fashions.
WASHINGTON OWNED
MANY RARE VOLUMES

Even little school girls are solemnly
taught in history classes what books
Queen Victories read as a child. Pred-
ominantly of Prussian provenance and
self-styled literary critics and friends
of Voltaire's, but no one seems to care,
particularly whether presidents of the
United States are literary or not.

Dr. A. A. W. Rosenbach, a well-
known bibliophile, undertakes to ex-
plain the literary interests of our pres-
idents in an article in the New York Times Magazine for April 16, 1933. He says:

"The first President of the United
States was a true collector. He was
a man of considerable means and
distinguished in his library owning
the best editions of his favorite authors.
He had his own binder in Philadel-
phia and a great many of the vol-
umes from his library were bound in
calf, locked on the book with coro-
national devices. Addison and Goldsmith were the authors he liked
best, although he detested Shake-
peare, Swift, Sterne, and Defoe.

As with many another connois-
seur, Corinna was a prime favorite
and he enjoyed reading Don Quixote.
In fact, he had two copies of
Dr. Bennett's translation of Don
Quixote, published in London in four
volumes in 1756. For one of the copies
we know that on Sept. 17, 1787, Wash-
ington paid $23 shillings and 6 pence.

CHICKENS FLY COOP TO SETTLE IN VILL

The ad building has vanished. Over
night the gray boards and strips of
bouquet board disappeared and at pres-
ent nothing remains of the former
faux bois, except a brown patch of
barest earth. Here the sentiment
may pause and reflect on the old
days when cracking fowls and
gray pipes added to the atmosphere
of administrative efficiency.

For the sentimental, the Hathaway
House is setting souvenirs made from
parts of the old building. Here one
may buy a sketch of Henry 111 drawn
from the parking place and stamped
on a piece of buccaneer board. There are
about the size of a thick post card
and may be sent through the mail to
one who has never been near the
building.

On one shelf at the bookstore there
is a line of fine wooden chickens
which are as good as paper weights.
These away advertise them as "Chickens
that flew from the coop," and they
are extremely popular. One side in
the original gray of the painted ex-
terior of the ad building is the dark
brown of the unstained inner side. This
supposedly would make the ad
building proud.

The souvenirs have been made by
the husband of Mrs. GertrudeGreene
Cronk, who thought the idea would
prove popular in a college where tradi-
tions are the breaths of existence and
the past is revered even when it con-
forms a temporary ad building. Mrs.
Cronk is herself a Wellesley alumna.

WASHINGTON OWNED
MANY RARE VOLUMES

Even little school girls are solemnly
taught in history classes what books
Queen Victories read as a child. Pred-
ominantly of Prussian provenance and
self-styled literary critics and friends
of Voltaire's, but no one seems to care,
particularly whether presidents of the
United States are literary or not.

Dr. A. A. W. Rosenbach, a well-
known bibliophile, undertakes to ex-
plain the literary interests of our pres-
idents in an article in the New York Times Magazine for April 16, 1933. He says:

"The first President of the United
States was a true collector. He was
a man of considerable means and
distinguished in his library owning
the best editions of his favorite authors.
He had his own binder in Philadel-
phia and a great many of the vol-
umes from his library were bound in
calf, locked on the book with coro-
national designs. Addison and Goldsmith were the authors he liked
best, although he detested Shake-
peare, Swift, Sterne, and Defoe.

As with many another connois-
seur, Corinna was a prime favorite
and he enjoyed reading Don Quixote.
In fact, he had two copies of
Dr. Bennett's translation of Don
Quixote, published in London in four
volumes in 1756. For one of the copies
we know that on Sept. 17, 1787, Wash-
ington paid $23 shillings and 6 pence.

CHICKENS FLY COOP TO SETTLE IN VILL

The ad building has vanished. Over
night the gray boards and strips of
bouquet board disappeared and at pres-
ent nothing remains of the former
faux bois, except a brown patch of
barest earth. Here the sentiment
may pause and reflect on the old
days when cracking fowls and
gray pipes added to the atmosphere
of administrative efficiency.

For the sentimental, the Hathaway
House is setting souvenirs made from
parts of the old building. Here one
may buy a sketch of Henry 111 drawn
from the parking place and stamped
on a piece of buccaneer board. There are
about the size of a thick post card
and may be sent through the mail to
one who has never been near the
building.

On one shelf at the bookstore there
is a line of fine wooden chickens
which are as good as paper weights.
These away advertise them as "Chickens
that flew from the coop," and they
are extremely popular. One side in
the original gray of the painted ex-
terior of the ad building is the dark
brown of the unstained inner side. This
supposedly would make the ad
building proud.

The souvenirs have been made by
the husband of Mrs. GertrudeGreene
Cronk, who thought the idea would
prove popular in a college where tradi-
tions are the breaths of existence and
the past is revered even when it con-
forms a temporary ad building. Mrs.
Cronk is herself a Wellesley alumna.

WASHINGTON OWNED
MANY RARE VOLUMES

Even little school girls are solemnly
taught in history classes what books
Queen Victories read as a child. Pred-
ominantly of Prussian provenance and
self-styled literary critics and friends
of Voltaire's, but no one seems to care,
particularly whether presidents of the
United States are literary or not.

Dr. A. A. W. Rosenbach, a well-
known bibliophile, undertakes to ex-
plain the literary interests of our pres-
idents in an article in the New York Times Magazine for April 16, 1933. He says:

"The first President of the United
States was a true collector. He was
a man of considerable means and
distinguished in his library owning
the best editions of his favorite authors.
He had his own binder in Philadel-
phia and a great many of the vol-
umes from his library were bound in
calf, locked on the book with coro-
national designs. Addison and Goldsmith were the authors he liked
best, although he detested Shake-
peare, Swift, Sterne, and Defoe.

As with many another connois-
seur, Corinna was a prime favorite
and he enjoyed reading Don Quixote.
In fact, he had two copies of
Dr. Bennett's translation of Don
Quixote, published in London in four
volumes in 1756. For one of the copies
we know that on Sept. 17, 1787, Wash-
ington paid $23 shillings and 6 pence.

CHICKENS FLY COOP TO SETTLE IN VILL

The ad building has vanished. Over
night the gray boards and strips of
bouquet board disappeared and at pres-
ent nothing remains of the former
faux bois, except a brown patch of
barest earth. Here the sentiment
may pause and reflect on the old
days when cracking fowls and
gray pipes added to the atmosphere
of administrative efficiency.

For the sentimental, the Hathaway
House is setting souvenirs made from
parts of the old building. Here one
may buy a sketch of Henry 111 drawn
from the parking place and stamped
on a piece of buccaneer board. There are
about the size of a thick post card
and may be sent through the mail to
one who has never been near the
building.

On one shelf at the bookstore there
is a line of fine wooden chickens
which are as good as paper weights.
These away advertise them as "Chickens
that flew from the coop," and they
are extremely popular. One side in
the original gray of the painted ex-
terior of the ad building is the dark
brown of the unstained inner side. This
supposedly would make the ad
building proud.

The souvenirs have been made by
the husband of Mrs. GertrudeGreene
Cronk, who thought the idea would
prove popular in a college where tradi-
tions are the breaths of existence and
the past is revered even when it con-
forms a temporary ad building. Mrs.
Cronk is herself a Wellesley alumna.

WASHINGTON OWNED
MANY RARE VOLUMES

Even little school girls are solemnly
taught in history classes what books
Queen Victories read as a child. Pred-
ominantly of Prussian provenance and
self-styled literary critics and friends
of Voltaire's, but no one seems to care,
particularly whether presidents of the
United States are literary or not.

Dr. A. A. W. Rosenbach, a well-
known bibliophile, undertakes to ex-
plain the literary interests of our pres-
idents in an article in the New York Times Magazine for April 16, 1933. He says:

"The first President of the United
States was a true collector. He was
a man of considerable means and
distinguished in his library owning
the best editions of his favorite authors.
He had his own binder in Philadel-
phia and a great many of the vol-
umes from his library were bound in
calf, locked on the book with coro-
national designs. Addison and Goldsmith were the authors he liked
best, although he detested Shake-
peare, Swift, Sterne, and Defoe.

As with many another connois-
seur, Corinna was a prime favorite
and he enjoyed reading Don Quixote.
In fact, he had two copies of
Dr. Bennett's translation of Don
Quixote, published in London in four
volumes in 1756. For one of the copies
we know that on Sept. 17, 1787, Wash-
ington paid $23 shillings and 6 pence.

CHICKENS FLY COOP TO SETTLE IN VILL

The ad building has vanished. Over
night the gray boards and strips of
bouquet board disappeared and at pres-
ent nothing remains of the former
faux bois, except a brown patch of
barest earth. Here the sentiment
may pause and reflect on the old
days when cracking fowls and
gray pipes added to the atmosphere
of administrative efficiency.

For the sentimental, the Hathaway
House is setting souvenirs made from
parts of the old building. Here one
may buy a sketch of Henry 111 drawn
from the parking place and stamped
on a piece of buccaneer board. There are
about the size of a thick post card
and may be sent through the mail to
one who has never been near the
building.

On one shelf at the bookstore there
is a line of fine wooden chickens
which are as good as paper weights.
These away advertise them as "Chickens
that flew from the coop," and they
are extremely popular. One side in
the original gray of the painted ex-
terior of the ad building is the dark
brown of the unstained inner side. This
supposedly would make the ad
building proud.

The souvenirs have been made by
the husband of Mrs. GertrudeGreene
Cronk, who thought the idea would
prove popular in a college where tradi-
tions are the breaths of existence and
the past is revered even when it con-
forms a temporary ad building. Mrs.
Cronk is herself a Wellesley alumna.