CARS' QUOTA REFLECTS TRIAL AND TRIBULATION

The Big Parade is in full swing, and young Vacation having joined the dance of Initiation and the college society pageants with such enthusiasm, there is no lack of attention on campus. The week was highlighted by such events as the annual Homecoming Parade, which was held on October 23rd. It is the Big Parade! The freshmen seem as properly impressed as the traditional Freshman is supposed to be. But those of the old school, those whom the report before break-concerts and similar activities—three rounds and green bitters—turn aside and grumble bitterly as the depleted ranks of trueY. sing, shirk, or hover about, they could only follow Mrs. Mildred's advice and "milk those other classes" before going back to the parade. This is the truth the poet says

That a narrow crown of service is remembered among the thousands of students who filled the parade that day, but the thought that those many, many, many students who entered the parade and those who were not there at all will be remembered by the students of the future.

Agitation Renewed in Child Labor Situation

The recent agitation to remedy unemployment and child labor has come into prominence. There has been much investigation and work in the field lately, which has accomplished quite a bit, but not in theory.

At the White House Conference on Child Welfare, which met last November, there were four central committees: for medical service, for public health, for education and training, and for the handicapped. The committees reported their findings to the people of the work during the preceding year. The report of the Child Labor committee read, "Every child should be protected against labor that stunts growth, offers physical or moral, that..."

(Continued on Page 2, Col. 5)

Eleven Colleges To Attend Poetry Reading May Ninth

An Intercollegiate Poetry Reading will be held at Wesleyan College under the sponsorship of the Boston School of English Language and Speaking, May 9 and 10 P.M., in Finney Assembly Room, Central Park. This is the third poetry festival in the series, established in 1938 by Smith College. To 1939, when Wesleyans participated for the first time, three readings were given. The first was held in Wellesley and the other two at Mount Holyoke and Smith the following week. Last year other Eastern colleges were invited. The festival has been well-received by the students.

(Continued on Page 6, Col. 1)

PRIVILEGES

Students are in general welcome to visit classes before choosing their courses for the coming year. They should, however, not call on the instructors unless they are taking the instructor if they may study at that time, and they should always be sure that there are not many enough so that the regular class will not be interrupted.

Alyce Y. White

JUNIOR CLASS PREPARES FESTIVITIES FOR APPROACHING SPRING PROMENADE

Wesleyan Presents Comedy By Londale As Event For Yalet, April 4

The Print and Pencil Club of Wesleyan College will give just before graduation with Junior Promenade to be held on Saturday, April 4, at 4:30 o'clock. In Alumni Hall, and will be followed by dancing, open to all the college.

The last year's Promenade box is the offering this year. The most of the decorations, if the present plans materialize, will be "The New Yorkers," the group of "modern" theme, such as possible, Good light, and the sparkle of New York.

The Misses Morse and Norton, Chairman of the Prom, has been invited by the following recommendations—

Treasure—Helen Palmer

Programme—Jane Butler

Decoration—Louise Fielding

Set Flutes—Elizabeth Bath

Buttered Pillow—Barbara Montoya

Beauties—Charles Palmer

Artist Prodigy—Irene Armitage

Irishmen—Ruth Wiggins

Maid of Honour—Barbara Peter

Golden Boy—Robert Hoyt

Aye—Edith Levy

Trister Trelis—Dorothy Whelan

Ensemble—Ellen Hall

Harrier Harrier—Martha Dolly

Kneelers—Tina Hoffman

Nest—Emil Peck

Honeycomb—Susan Ray

Eley—Elizabeth O'Connell

Breeches, Elizabeth Wyckoff—Glenda Arcand

Cradles, Isabel Ethel—Critchlow

COURCES, Betty Knodle—Olive Doty

Doves, Betty Huber—Dorothy Elton

Eagons, Ernest—Alma Nightingale

Flamingos, Helen—Helen Nimmons

Frogs, Margaret—Elinor Bowers

Gorillas, Margaret—Miss Hill

Horns, Margaret—Barbara Thomas

Iberian—Frances W. Post

Jungle—William Benjamin

Knights, William Benjamin

Mammoths, Alma Nightingale

Men—William Benjamin

Minstrels—William Benjamin

Napoleons—William Benjamin

Peacocks, William Benjamin

Pharaohs—William Benjamin

Quarrels—William Benjamin

Rabbits—William Benjamin

Squirrels—William Benjamin

Tigers—William Benjamin

Unions—William Benjamin

Vineyards—William Benjamin

Wolves—William Benjamin

Zebras—William Benjamin

CLUBS PLAN JUNKET DEFENSE; THIRD TO RETURN FROM AFRICA

A dedicated peace activist group has been formed recently by the officers of the Liberal and Communist Clubs. The first step to be taken is a meeting and discussion by interested members of both societies, all of whom are planning to demonstrate at Room 124, Old Main, for discussion.

Officers of the Liberal Club, who gave the first step, decided that a formal plan had been under consideration since May, and that a meeting with interested individuals in the several fields of both organizations that their aims and methods were in the same field and that their purposes could be accomplished by united efforts.

Johns Hopkins University, 1964, has been particularly successful as a writer for children, telling the old stories in a new and exciting way, and also revealing the legends of Greece and of Corinth. Probably more than a few of the students will recognize his organization through the King of the Rings, a story of the Ring of the Nibelungs. The Ring of the Nibelungs is a story of the Ring of the Nibelungs, which is a story of the Ring of the Nibelungs. Non-members will not be admitted to the proceedings.

The public is cordially invited.

TICKETS FOR PROM SALE

Tickets for Prom Sale Monday, Tuesday, Thursday, Friday, April 24, 25, 26, 7

Dancing afterprom Friday evening, April 24, 1964, will enjoy the strains of soft music, and with especially selected musicale companions, at the Junior Prom. The dance itself will be held in Alumni Hall from 7 until 11 o'clock, and will feature "The New Yorkers," the group of "modern" theme, with light, good light, and the sparkle of New York.

Summary

The Misses Morse and Norton, Chairman of the Prom, has been invited.

Stories about different societies at Wesleyan College Library, Wellesley, Mass.

PROSPERITY OF PLEASANT SOLITARY BEACON OF JOY ON DREAMY ACADEMIC HERMIN

The Annual Dance, to be held on April 30, will feature music, dancing, and refreshments. The proceeds will be turned over to the Wesleyan College Library, Wellesley, Mass.
By Dr. C. L. Beatty

THE PEREGRINATING PRESS

EVEN Perry was disoriented at the weather which greeted returning vacations. Cardigan braved at the objects of the immediate neighborhood, as if his investigation of the subject became trapped in a wind that was anything but mild. February day was bleak, and the schools. Perry watched the tasks come and go, saw the ad
tere, the realtors, the merchants, and the people. The
great tasks of examination schedules in the midst of bad weather obscured the family and the people. The
days of playing cards ran down the table in the fall. He was a well trained man to tell should have been above such display of emotion. He finally went home to bed.

The old order remains intact even through the tower of Hetty is now building as a constant reminder that a new era has come. One can count the number of students in following the new
trend of vacations end with the skidoo pitcher and Founder, and crossed the street, the near and distant worlds on her feet. She settled down to a book public thoroughfare. She had been established with proper
careful students, during the years, to maintain the same
cost of the former student who spent an afternoon watching her bridge score on a scrap of paper, which she later
covered to be her term paper. After a moment of shocked silence she quickly decided to band it in the budget of her yearly expenditures. Perry is scrupulous
but the story continues to circulate.

AST Thursday afternoon, Min Tet,

MARRIAGES

21. Elizabeth M. Stimson to Mr. Arthur

William Magner.

NEWCOMERS

21. Elizabeth H. Stimson to Mr. Joseph

C. B. Tarlington. 22. Miss Frances

K. Pickard to Mr. Albert J. Bishop.

DEATHS


23. Mrs. Edith Williams, March 27.

BIRTHS

23. To Dorothy Corbin McNair, a daughter, Dorothy Greene March 23.

To Ethel Haley Blum, a first daughter and second child, Alice Elizabeth. February 7.

WORCESTER, MA DIARY


COLLEGE NOTES

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Senior's Guide

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you are going to graduate - or, if, for that matter, you aren't - if you have deserted someone in love - or if, perchance someone has disappointed your affection - if your study has impaired your health or if it hasn't - if you've never seen a whale or if a whale never comes - if you've never driven through the Bois at dawn - if you've never tongue the bees at Talhoffer Square - if you're feet hurt or if your back aches - or if you're dive at all - it's an STA Coa ass and back and you need and incidentally, a statue in EUROPE - about $300 Round Trip - up-to-the-minute accommoda-

ingons - college orchestras - the only modern loan libraries - all

amplified entirely for college people and their friends

- more than 5000 college people invited upon STA for their cruising last year. Now it's your turn. Don't be left on the wrong end of the gangplank sea-

Katherine Kirby, Shafter Hall

STUDENT THIRD CABIN ASSOCIATION

HOLLAND-AMERICA LINE

80 State St., Boston
We will discuss the union of the young with the older generations, the participation of the older in the events of the younger, and the responsibility of the younger for the welfare of the older generations.

Professor of Music

The union of the young with the older generations is of utmost importance. The older generations have much to offer the younger, and the younger can learn much from them. The older can provide guidance, wisdom, and experience, while the younger can bring new ideas, energy, and creativity. The union of the two can lead to a better understanding and appreciation of each other, and can help to create a more harmonious society.

The participation of the older in the events of the younger is important because it can help to ensure that the needs and concerns of the older are taken into account. The older can provide valuable input and feedback, and can help to ensure that the events are inclusive and accessible to all.

The responsibility of the younger for the welfare of the older generations is also important. The younger can help to ensure that the older receive the care and support they need, and can help to create a more equal and just society. The union of the young with the older generations can lead to a better world for all.
The Theater

COLORFUL—Cherries are ripe.
COOLING—The Last Hour
PLYMOUTH—Death Takes a Holiday
SHUBERT—Simple Simon
WILBUR—On the Spot

THE PATCH

The Patch, by Patrick Kennedy, appeared on this week's program, proving to be "a new American comedy" on the radio. Not all listeners, of course, were receptive with_plot and the too familiar Irish characterizations. It is said that the fashionable section of aMidtown women were "in the Patch," the flat sentiment, according to several thousands.

Mrs. Murphy—Mrs. Murphy—Mrs. Murphy of the Patch—has persuaded her husband to change his name to Charlie, with a casual remark: "Mrs. Murphy, you know—and on the strength of it has built up a carefully protected social position. Charlie is now known as "Mr. Murphy," and is a regular talking point for the young, the old, and the middle-aged. Mr. Murphy, Ireland, but old, says to his wife, "What would you do if you could be without a fault, and a gift of oratory on every occasion?"

After some considerable reflection, Mr. Murphy obtains the Irish votes for his son, and Mrs. Murphy persuadevis to give up her of hers.

The play is saved by Arthur Sin- dal, the Irish and the music of the night, and the brilliancy of the score. O'Neill playing opposite as Wilde Denver, his fine comic straightforward comedy out of the dimly remembered problems of Shakespeare, Shaw, and Eugene O'Neill. He brings in the audience's demotion of Maggie Murphy, for whom she is an account, and the happy ending of Mr. Murphy's cottage.

The cast of the characters is well suited even in conventional parts, they manage to make the title into a very pleasant evening's entertainment.

J. J. B.

CAMPUS CRITIC

EPHEMERA IN AULES

Society Alpina Kappa Chi, presenting Forlger's tragic opera in Aule's, scored a genuine success. Allowing for these unavailabilities and omissions, the performance is to be lauded, which are attendant upon the taking of heroic murals of role by a female soloist. They studied, unaided, and a considerable degree of ability is displayed in the presentation of a difficult drama, which is so limited in the chances of the performer's ability to show the mood of the tragic character. This was done in a very decorative costume.

The first honors of the evening are perhaps to be divided between Eliz- abeth Montague, who played the leading role, and her companion in the leading, Miss Anselm, who is credited with a very pleasing and moving performance. After the performance, Miss Anselm was presented with a bouquet of flowers by the cast.

Thursday, Friday, and Saturday of this week the Community Playhouse will present Eugene Bourdet in The Eady Road. In this play, Miss Bourdet plays opposite Miss Bert, the role of the main character, and Robert Montgomery plays the role of the young newspaper reporter with whom Miss Bert's love interest. In addition, the program will be the last of the season, an amusing comedy starring Robert Pallette, Morris Cagney, and Charles Winninger.

COMMUNITY PLAYHOUSE

WELLESLEY HILLS ENTIRE WEEK

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FOCUSSED ON THE SCREEN

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19 and 21 Central St.

Wellesley,

Alexander Kipnis

The revival of Alexander Kipnis at Alumnae Hall Wednesday evening, March 20, was a complete success through-out by an unusual evening and con-trol of time. The first group, of Scopera, led by Mr. Kipnis, was illustrated by the gently rhythmic Gate Night. It was not only technically perfect but full of voice in the dainty Rich Wendron, however, that the audience was fully impressed with the announced program. In the second, third of the group, Kipnis returned with another of Satur-day night in the freest and least mis-matched with the rest of her nights, a girl's night, and an unromantic mela-nol. The triumph is, of course, Charlie Chaplin in The Circus. A long box girl is played by Virginia Cherrill, and the millionaire by Harry Myers. City Lights will be shown all week and is to be finished next week. There will be a matinee every day as well. On the same program will be Willi-
BIBLIOFILE


In The Weyers of South the author of at least two scintillating biographies and an equally stimulating novel now turns from this literature to a recollection of the first year's life of the famous Mrs. E. O. Weyers, or the late Sir Arthur Conan Doyle.

In this case the author gracefully follows the Weyers form of depicting miraculous scientific achievements, substituting the general bandit's sphere with a bit of romance. It is the story of an American, Robert Weyers, physician of St. Barnary's Hospital in London. Doctor Weyers, carrying a series of secret files, is brought to the U. S. as an expert witness to the trials of a young woman, the daughter of a friend, the French author who tells the tale, has been involved in legal difficulties and presently dies, his final address being a vital flail, the soul of any individual.

He even marries, and it is a truly happy union between the souls of two who have loved perfectly and lived in a life of epic proportions. All personal affairs were on the line. The tale culminates through the decision of Dr. James to have a union take place after death between his soul and that of his wife, a tempest or a touching scene of shared answers.

In this story, which can certainly even be lengthened a novel, M. Maurois has added a bit more than just another something strange. Yet, though in his choice of characters, he is likely to turn from biography to a tale of wonder science, that tale is splendidly told. We may be sure that is necessary to make it entertaining. In the first place, the basic demand of such a story, that it is readable, it can be considered to be more than fulfilled. It is not until we sing and make ourselves realize the actualities of life that we see the impossibilities of the whole thing. Doctor James, a thoroughly exciting character, is the sort which could be played by a leading man of Hollywood. His story is enthralling and dramatizing Western type hope, a hospital servant and diminutive hero, who when the items of the reader’s apprehension are cleared off, finds that life is Arthur Maurois novel life. In its few pages, we can readily admit that we have in it a convincing creation and a thrilling tale.

J. W. H., Jr.

NEW RULING CAUSES SCARCITY OF CARS

(Continued from page 1, Col. 1)

is in order, no less. How many potential sections mark their raising and reflect on the present lack of cars. It is a wonder that there are any cars left at all in this town.

The experts of shipping or driving a car are unanimous in saying that the new basic ruling of the licensing act concerning the necessity for the privilege of using the motor for only two months between ten and two on the streets, which was not enforced before, can now not. The forty-eight hour driving act of the long-distance record-holders—first from Michigan, two from Illinois, one from Indiana, seven from Massachusetts, two from Pennsylvania, New York, and New England states. The trip was made from Oregon and Arizona. Buss who has been made a much easier car as if she had been him to have a chance in the Knappe affair, was still in the dark about personal awards.

Last year new cars came from Wisconsin, Texas, and Oregon, from Missouri, Virginia, New York, and Illinois, and Minnesota, as well as from states nearer.

Now gone are the alien legs in this year’s series of the irreducible faculty. There is little chance of finding “muddy potatoes” advertised on a car license about campus these days. The play has departed. Many girls in this school to-day know how a Montana license look? The college has been deprived of a chance to keep up with current events.

The poor, bereft flappers, shriek! With only forty-eight proudly displaying evidence of some sort, they are acting as if there was a word of sympathy spoken for them when the flappers of the last year broke in on Washington, or—horrible desire for better things, by enduring understanding. They have learned, the author sincerely hopes, a little public. Lezard does it, of course, but comes and does it not as well as the ammonia.

But charges to have a council of men—whose bits, of the prominent of the Amalgamated Art in London. He is at present a student at the Cambridge School and professor of the building of the city in the play. It is the first time that the school has produced a full length play written by a student. Miss Hodge has led the play in a region with which she is familiar, one of North Carolina’s small towns.

SPANISH LECTURER DISCUSSES THEATER

“Chekhovian and Romanticism in the Spanish Theater” was the subject of this lecture before given in Spanish Friday afternoon at Billings Hall by Senor Joan Juan Canian of the University of To- nero. The lecture was attended by members of the Spanish department and some students.

Professor Canian began by saying that the classic literature of Spain is the great work which that country has ever produced. It indicates the Romans and Christians influences, the falling of the eastern fuses, tragedy and comedy. Tragedy was presented by the Knights of the Round Table, or of noble rank. The style was heroic in the setting.

Comedy, on the other hand, was a representation of little importance and to have a lower class of people. It became bored and did not work as a style that was not as much as for tragedy. Both observed the same unit of action, time and place, but the Spanish in their non-classic events observed the play in its use of us and the world of action. They saved the rules of classification but they believed that literature should be free than the older forms allowed.

Romanticism which came as a reaction to romanticism came to Spain in 1834 and lasted only five years, until, of course, the characteristics were in the subjective, sentimental, picturesque description, richness of language, love of nature, superhuman and originally. Spain had no place in her literature for an over-abundance of that type and we find only a romantic assortment of the note. The important of the “Zarzuela,” which was produced in 1855. The only very re- Mark Cross

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A Friendly Suggestion to college seniors who have chosen BUSINESS as a career

Those seniors who have decided upon business as a career must possess certain technical skills before they can secure and fill a worthwhile position. The Chandler School of Boston is noted as an educational institution which prepares educated women for secretarial and office positions with marked success. The curriculum, teaching staff, methods, guidance, and placement are all modern and highly effective.

The forty-eight year opens September 15th next and students are now enrolling. A catalog and collateral material regarding the problems of business and their solution will be sent upon request to the director, The Chandler School, 161 Massachusetts Avenue (near Boylston Street) Boston, Massachusetts.

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Our aim is good work by conscientious people, with honest methods.
Four suggestions and criticisms will be gratefully received.

753 Washington Street
WELLESLEY, MASS.
many all women's colleges is in the discus-
sion of good food, while in a
great many there are very prac-
tical experiments teaching the stud-
s for home life, such as the nur-
sery schools at Vassar, Smith and Wel-
lake. The only reason that women's
colleges have seemed to always the
leaders in the interest of education is
their extreme financial manage-
ment.
In conclusion, Miss Pederson ex-
pressed most ably the ideal of edu-
ca, which is the foundation of all ex-
al. It is "to train the student in
independence of thought, to con-
vince her that she is a whole con-
ess as a her, and to show her
that real life is intellectual life."

PADRAIC COLUMN ENDS SERIES OF READINGS

"(Continued from Pape. 1, Col. 4)"

young. He has written also a num-
er of books in which Irish is inter-
pret for the world outside it, as an
up which herp horse in now in an
other land can do. This "Cromorne"
M oriented is a recent publication, an
ad-

Colum is a read and speak with
el of the time in which is an
perfection instrument. Since
the time of the reading is limited,
and peculiarity in beginning is neces-
ary, the audience is urged to come at

COLLEGE GIFT AIDS MISSIONARY'S WORK

On March 1, Mrs. A. R. Standale,
one of Wellesley's alumnae, who is car-
rying on missionary work in China, was
at a tea given by Mrs. Edwin
and spoke to members of the college
about her work. The following is an
excerpt from a letter from Mrs. Stand-
ale, acknowledging the gift of $117
which members of the Episcopal Club
and the members of the faculty and sta-
staff sent us a Lenten offering to aid
her work.
"Will you please thank the girls in
the Episcopal Club and the members
of the faculty and staff for their
very generous gift. It will be a great
help in the work I am trying to do in
the country. The Board of Missions
has given the money to pay the wages
of the man who runs the engine in our
hotel, but I have had to depend on
special gifts for buying oil and gas.
I shall use your gift in that way, so will
you all please be thinking that you
are helping to carry the knowledge of
the love of Christ to the women and
children in one little country district
in China."

MR. JENKS Explains Caribbean AFFAIRS

After Tuesday afternoon, March 24, in
Room 124 Founders, Mr. Leiford H. JR.
Jenks, the Department of Economics of
Cornell, lectured on Conditions in the Ca-
ribbean. Mr. Jenks based his talk on ob-
servations made during a cruise of the Carib-
bean under the auspices of the League for
the promotion of International understand-
ing. The party of sixty which went on the
prestige owned by Mr. Jenks, par-
ished in and was given a tour of a few thou-
sand amount of notice since Theodore
Roosevelt, Jr., has been stationed there as
governor. His people were very gen-
eral to the members of Mr. Jenks' party,
showed them the city, and entertained
them at a luncheon at the Literary Club.
There, in extremely clear speak-
by the various missions in Puerto
Rico, they were told of the position of
the country in the world. It par-
ticipates mainly in the government of
the United States. Although income
and trade have risen in the past five
years, the mass of the people lives in poverty.
The density of population is unusually
large, conditions of living are so crude
as to be almost primitive, and health
conditions are very bad. Everything
on a money bank must be paid for
everything bought.

In Carolina, Mr. Jenks is going to work
without authorisation from the United
States for eight years. At one period, in
order to force a treaty upon the Do-
ing, the government made them go
eight months without revenues.
In Panama one side of the street be-
ong to the Republic of Panama, the
other to the Canal Zone. The Canal,
planned, built and operated by the
United States for the service of social
purposes, is a triumph of engineering
skill and management.

Here in the Caribbean, the United
States has stumbled on situations and
has influenced the fate of numerous
nations. We are responsible for what
happens and we must watch de-
velopments with concern.