3-19-1931

The Wellesley News (1931-03-19)

Wellesley College

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College Government Announces Major Officers and 1932 Village Juniors

College opens New Leaders At Ceremony On Steps Of New Ad Building

ORDER UNCHANGED

Monday afternoon the college, braving chilling and at times violent wind, assembled on the steps to await the arrival of the new officers. Among the ranks of the students were some of the former Presidents of the College. As the minutes ticked away, the assembly grew in numbers and anticipation. The arrival of the new officers was eagerly awaited, and the crowd waited in silence, their eyes fixed on the steps.

Phlompton Room Opens In Display Of Rare Books

The Phlompton room will be opened to members of the faculty and students. Thursday afternoon, March 19, at 4:00 p.m., the room will be open for the first time. It is expected that all those who are interested may have an opportunity to see a collection of rare books and manuscripts. The exhibition is expected to be of great interest to all those who have an interest in the history of literature.

Editor's Note

This issue of the Wellesley College News contains a variety of articles and features. Among the highlights are the announcement of the College Government's new leaders, the opening of the Phlompton Room, and the publication of a thesis entitled "The Influence of Music on Cultural Identity in the United States Since 1900." The paper was written by J. W. H. and is based on in-depth research and analysis. The statistical work is based on the best available data, and the sources from which it is drawn will be referenced. The thesis is expected to be of great interest to students of cultural studies and musicology.

Next week's News appears on a special section, containing articles and features of interest to everyone. The issue will be available at the college library, and the latest edition will be distributed to all students and faculty members. The issue will be open to the public as well, and it is expected that the collection of manuscripts and illustrated books will be of great interest to all who are interested in the history of literature and culture.
Village Acquires New Art Exhibits

The village of Wellesley now boasts an added attraction in the form of a permanent art exhibit. The exhibit will be held in the Art Gallery, which is across the street from the historic Deering Library.

HONOR STUDENTS PREPARE THeses

(Continued from Page 1, Col. 4)

Service. Miss Babcock wishes to discover to what extent low and medium income families are satisfied by, or interested in, or critical of various community social and recreational activities, including warfare agencies, schools, libraries, and museums.

She is conducting a personal investigation of about twenty Boston families. In order to learn to what extent these families have availed themselves of these agencies and institutions and whether there is any evidence of worth of the services obtained in terms of money. Owing to the difficulty of data for this type of research, the response may not be

igle Johnston is combining Astronomy and Physics in a study of Short Period Variable Stars. This is a study of variable stars that change their brightness as they expand and contract. Such stars have complete cycles in less than a day that are the most interesting, as well as the most exciting, with which students are familiar. The deadlines for publication, if known, would be particularly well received. The fundamental knowledge of the nature of matter, Johnston believes, is working merely with observation. It is a complex and challenging field of five of these so-called short period Delta Cepheids at various points in the shape of graphs which have been reconstructed at Harvard since 1917.

AUSTRAL. AMADO WILL APPEAR HERE

(Continued From Page 1, Col. 1)

Melbourne. Australia. later she went to London. She is married to J. A. M. Smith, and has 14 children. as a spinster. Amado appeared in her most recent play, "The Matriarch," and has been praised for her performances.

This is the first of a series of exhibits in which Amado has appeared. She is known for her talent in acting, and has received critical acclaim for her performances in various film and television roles.

The program is as follows:

Arto: Leise, l'oiseau (From Der Delphinen) von Weber
Miss Amado

Zweite Etappe
Finals from Concerto in D Major, Mozart
Mr. Amado

Der Schmetterling
Brahms

Wenfried

Brahms

Zigeunerlieder
Mendelssohn

Richard Strauss

Morgen
Miss Amado

V. The Plate of Pan played off stage:
Deinony
Ane Maria
Moto Perpetua
Frank Bridge
Mr. Amado

VI. Parody
Hey Gidde, deddle
A Mora, Herbert Hughes
Sung by soprano

Fairy Tales of Ireland
Elie Cohn

Arming the Okeffan
Allads (a Jaoos Bapit Hymn)

Cotton Mesh and Wool jersey
combined in smart knit suits

$7.95

In glorious scarlet, powder blue, green and beige, the most useful campus outfit for fall. The cotton mesh shirt is not only very new but very practical, being washable and light weight. Sizes 12 to 20. $7.95.
PEREGRINATING

PERRY has always considered himself a man of science and he feels that he has acquired a philosophical calm and a clearness of soul that will allow him to meet situations with a calm. He was somewhat disturbed, however, by the fact that the day was going so fast. Sitting in the dark he suddenly became aware that next to him was somebody writing with a light for a Fellow of a Fines report, in a crack of light that came through a neighboring door. When the lights came on, Perry, without the true instance of a gentleman, glanced over the shoulder of his neighbor, hoping to discover the culprits of cerebral activity. Instead he was greeted with the words, "Mother darling, I saw the most amusing thing in the yesteryear." Perry was affronted.

COMMENTS on the yesteryears letters are still reeling about cumulonimbus, that one of the midis in the yesteryears disapprove of the college's recent acquisition; for as she says, "I don't see why we should want those yesteryears letters because, after all, Peeresses in going to get her divorce." Somebody should suggest that they're still interesting to read for long winter nights.

And the weather in the Classics Room has been invaded by an atmosphere of "flippancy which has accompanied the warmer weather." Perry discovered the best of noble Augustus on the window still facing toward the new green of Tower Hill, his head turned on the room of students engaged in Latin literature. As one student explained—the Great Man must get away, really. He must, his fellow students have observed too, observe more of his phantasms than his grammars. Perry observed that Augustus did look rather more benignant than usual.

Perry the Pressman

COMMITEE PLANS NEW EXPENDITURES

CONTINUED FROM PAGE 1, OCT. 5

8. The Welleseley Friendly Aid The National Student Council of the Young Women's Christian Association $100 $177

The World's Student Christian Federation promotes the discussion of inter-national questions, the interchange of ideas, and the cultural understanding and goodwill among the students of 24 national student movements. The National Student Council is elected group of 150 members representing 10,000 women students in 600 American student associations. It adds college associations in its administration, providing a summer conference and more than 100 winter conferences such as the Detroit Student Faculty Conference, and it is the Council of Young Men's Christian Associations; and it serves the University of various kinds of foreign students who come every year to study in the United States.

The interest of education, the Service Fund Committee made the expenditure.

1. Constantinople College for Women $300
2. Northfield College, Wisconsin $200
3. Perkins and Agricultural School, North Carolina $200
4. Hampton Normal $25
5. Laurinburg Normal and Industrial, South Carolina $20
6. Ewha College, Korea $100
7. Northland College in the city of Helsinki, Finland $100

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Slatter's

3
The off-debut question of high college opinion was answered by bringing home to a senior class as last Thursday. For the first time since the Hum, one of the most vivid class voices before the excitement immediately associated with commencement.

There are those whose devotion to their literary artifices is founded in the belief that the term and rather elegant appearance lost by born-ribald collars must be worth the suffering that writing them involves. This group of amateur supporters is usually made up of the senior class and members of the class who have never worn the collars.

We can understand the feeling that led the senior class to vote to burn upon all formal occasions the antiquated neck apparel. But we are all the more convinced after last week, even the most ardent supporters of elegance could vote, were the matter again brought forward for consideration, that the class wear high collars for the remainder of the season.

DEFENDING CRITICISM

To the Wellesley College News.

One of the chief criticisms of the play presented by William and Mary dramatic club, seems to have been the use of the expression ‘I hate to tell the truth’ in response to a letter printed in the Free Press, March 3, we prepare to defend it.

Criticism should be a free, unpolluted, and unbiased expression of one person’s opinion. The NEWS criticized her opinions and backed it up with evidence. If anyone was criticized, it was only because it supported her stand, and not because it was true. The fact that the play was produced at the college does not make it any better, nor should it make it any worse. The merit of the reader is not relevant.

We trust that the senior class will allow the junior class will remember that June brace will make such wearing apparel even more unbearable. May 31, 1931, will be a date for a brave class and start a tradition of comfort.

Page 29

The meeting of the officers was held Monday evening in the hands of the Editors by 10 A.M. on Sunday.

STRAGGLERS NOT WANTED

To the Wellesley College News:

The celebration of Honors Day has brought to the attention of the college community an interesting fact. The students who won recognition for having successfully maintained a high standard of scholar-

ness and scholarship are required for work of diploma and degree examination in another section to another order of scholarship.

What of the class of girls who do not receive the congratulations of their peers but openly scoff at those who do? These girls are the ones who cannot call them students—women who are in college semester just on or just off停, who cut classes as they do, copy, with variations, the papers of their classmates when they themselves have missed classes. Consequently, the girls have heard about having ‘gotten away with it’ and have been supposed to be the most perfect of the class.

Yet, I am no such girl. I belong to the group in college, happily a young woman, who make it their business to do their work conscien-

tiously, and who evidently think that Wellesley College is neither a place where one can slip through life without a damnable effort, nor a place to enjoy a charming social life to the exclusion of all serious work.

If you spend days in gymnasium and bridge to the end that one may become alive to the possibilities of the more refined and social graces.

We cannot all win academic honors. For anyone who has ever learned, has a place for all students with intelligence who have studied in study and wish to find out for themselves that culture which one must know to be a gentleman and not be pleased with the thought that one is almost incredibly slow on perception, but at least that it is a place where one can forget the fact that one has the horns.

Then we can get past those days which we all know, one, with the result that there under the Tower Court at the same time that I left Founders—according to the college newspaper. I have been through the horns of this dreadful dilemma?

But I cannot get past those days which we, forever, the first to remember me, that I have never said and thought in the world. It has no place for me to cry about the parent’s money and away the thought that perhaps I do not feel an education, but who seriously love the morale of the college and be part of the college and outside, and outside. If the people to whom this is seen, will not care for her at the cost that has been said and thought in the world.

If it no place for me to cry about the parent’s money and away the thought that perhaps I do not feel an education, but who seriously love the morale of the college and be part of the college and outside, and outside. If the people to whom this is seen, will not care for her at the cost that has been said and thought in the world.

Establishing officers.

COLLEGE INSTALLS OFFICERS.

(Continued from Page 1, Col. 3)

The old art club, close to pure out of the window.

The major officers were first announ-
ced Thursday afternoon. Of those named, 32 were chosen as they took up their positions upon the rather battle-

Outcry in the terms of the last issue steps. Informed congratulations and large portion of those who more than one enthusiasm, and are the most, the rose placed upon her coat. I am determined to make a better impression than has as yet been assigned roles. The list of officers and of village junior follows.

MAJOR OFFICERS

President: College Government, Mary Elizabeth Beal Gray; First Vice-President: Elizabeth F. Beal; Second Vice-President: Elizabeth E. Beal; Secretary. Librarian: Elizabeth E. Beal; Treasurer: Elizabeth E. Beal; Corresponding Secretary: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beal; Librarian: Elizabeth E. Beel.
FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday the Community Playhouse is presenting an extremely fine double-feature bill. The use of the return tickets, which makes it possible to see pictures on different nights, can, during these three days, be put to best advantage. One of the features will be a German release, with a distinguished cast, including Grace Valentine, Heinz Nedel, and Marcella Pavan. This account of the family of the woman of the world for a young provincial student is far above the ordinary run of moving picture attractions. The second picture of this splendid bill will be The Royal Family of Broadway. Starred by Charles and Fredric March, and including in its cast Mary Brian and Irene Hervey. Crammed with gags and scenes, this illustrates the popular play, The Royal Family, the characters in it, the Barrymore family.

One of the features next Monday, Tuesday, and Wednesday will be New Moon, based on the musical success of the same name. The leading parts are taken by Lawrence Tibbett, of Metropolitan Opera Company fame, and Cora Moore, who also has a fine voice. Clara Bow, in No Limit, will be the second feature. Miss Bow starts out in this movie venture, in this picture, which provides an excellent opportunity for the display of her paragon talent.

THAT THING CALLED LOVE

A schoolboy and a schoolgirl have a conflict of interest. The schoolboy wants to please his parents; the schoolgirl wants to please the teacher. The situation, though seemingly straightforward, is made more complex by the fact that the teacher is the girl’s father and the parents are the schoolboy’s uncle and aunt. The result is a series of misunderstandings and misadventures which are skillfully handled by the director, Robert Z. Leonard, and the actors. The performance is excellent, and the dialogue is both humorous and sensitive. The acting is outstanding, with especially fine performances by the two leads.

PLIMPTON ROOM OPENS TO DISPLAY BOOKS

(Untitled)

Plimpton Room Opens To Display Books

(Following From Page 1, Col. 1)

This room, which is now being used for the display of books, was formerly a part of the library. It has been opened to the public in order to make available for study a collection of rare and valuable volumes. The room is arranged in such a way that visitors can view the books at their leisure, and there is a comfortable chair where they can sit and read. The collection includes many rare and valuable volumes, and it is hoped that this room will become a center for the study of rare books.

DEAN WAITE RETIRES AFTER LONG SERVICE

All the world is familiar with Dean Waite’s name, and it is fitting that he should retire from his duties after so many years of service. Dean Waite has been a valuable member of the faculty, and his contributions to the college have been many and varied. He will be missed, but his place will be taken by a capable successor.

The Theater

CAMPUS CRITIC

SPRING INFORMAL quick start

In Spring Informals Barn has inspired pageant a program in which each group for which a period serves prays. The plays were unusual, they were especially in the view of the available talent.

Although they were clever, the plays did present the violent emotions in mood which so often have pervaded and disconnected the scene. It was not expected that any of the productions would be finished, but the rough spots were unusually well smoothed over by the spirit and speed with which the plays were presented.

The Mike play which the freshmen gave was especially difficult because of its modern element, and the incongruity of a southern atmosphere and because it includes in its cast two men who are members of the dramatic society. The plays are always most difficult for the college girls to assume and the freshmen deserve special credit.

The Junior play, A Night at an Inn, was splendidly cast and the homogenization of the atmosphere which the story demands was well achieved. The violence of the action might have made the play absurd, but the results of the prayers of the priest and their demand was made very well and were added much to the tension of the scene. The competition was won by the last play which with Dick Dirl’s The Panel. Both the plot and this production of it at Barn were a success in every way, but this did not detract from its excellence. The coloring of the scene was especially effective. The scenes were well played, without losing humor, in suggesting the gradual changes in mood and thought.

— A. F. P. 31

DEAN WAITE RETIRES AFTER LONG SERVICE

(Continued From Page 1, Col. 4)

in her native Vermont, her A. B. degree from Smith in 1880, and her A. M. in English at Wellesley. She was a member of the faculty at Wellesley under Professors T. R. Lounsbury and A. B. Cook. In 1903 Miss Waite was made associate professor of English literature, and in 1911 she became professor.

In 1915, Miss Waite was appointed Dean of the College, and this position she held ever since, teaching, as well until two years ago, her popular course in Modern Drama. She is the editor of Ben Jonson’s English Grammar, 1909, and one of the compilers of Modern Masterpieces of Short Prose Fiction, 1911.

Since 1926 Dean Waite has lived at "Oakswood," which is her sister, Mrs Louise Waite. They will both spend next year abroad.

The new Dean, Dr. Coolidge, is a graduate of Miss Waite’s School in Boston, and of Bryn Mawr College, 1914. After teaching in Miss Waite’s School, Brookline, from 1911-13, she worked during the War at the Lewis Manufacturing Company in Waltham, Mass. From 1919-23 she was on the staff of the Times of St. Louis with duties in the Bureau of Recommendations and in the Office of Education. In 1928 she received the degree of Ed. S. from the Harvard School of Education and in 1929 her A. M. at Radcliffe. Future graduate work at Radcliffe was supplemented by a year’s study in Germany, and in 1929 Miss Coolidge received her Ph. D. in Philosophy.

In addition to her administrative duties, Dr. Coolidge will teach in the department of Philosophy.

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TRANSPORT BUSINESS AT TOWN MEETING

Last week Alice Wood was the name of the Wellesley Town Meet-

ing. On March 9, 10, and 11, Wednesday was devoted to the

consideration of thirty-six articles which appeared in the

warrant for the March session.

A large amount of business was trans-

acted, some of which is of interest to

those interested in the town.

The Thirty-six articles which appeared in the

warrant for the March session.

A large amount of business was trans-

acted, some of which is of interest to

those interested in the town.
Out From Dreams and Theories

SOCIAL SERVICE CAMPS

There are positions open for coun- sels at several summer camps, main- tained by health and social service or- ganizations, such as Y.M.C.A., New York, drafty, Crafts, Pioneer, Dancing and for General Counsellorship. A full-time position is available. For further information, apply to Personnel Bureau, 260 Broadway, New York.

NEW YORK PUBLIC LIBRARY TRAINING CLASS ANNOUNCEMENT

The New York Public Library announces a training course for the fall of 1931. This is a two-month period of combining instruction and practical work (two trips and one month of supervised paid service). After satisfactory completion of the course, students will be eligible for appointment in the system at a minimum salary of $20.00 per month. All students are obligated to accept this appointment to be held in good faith for at least one year.

The class is limited to 26 students, appointments to be filled on a first-come, first-served basis. A personal interview is neces- sary. Inquiries may be addressed to the Personnel Bureau, New York Public Library, at 476 Fifth Avenue, New York City.

MASSACHUSETTS CIVIL SERVICE EXAMINATION FOR JUNIOR SOCIAL WORKERS

There will be approximately 40 va- cancies in the Massachusetts State De- partment of Public Welfare for junior social workers, and approximately as many more in the several county departments. Details: Under immediate supervision to investigate cases of persons who need social service and to form plans of action; to be non-judgmental; to perform service case work in connection with their care and treatment; to provide for and care for children under fourteen placed in foster homes; or to investigate applications for mothers' aid and to assist in the necessary assistance and social service.

Examinations will be held beginning Tuesday, March 1, 1932. Last day for filing applications, April 1, 1932. The official notice is printed in the Personnel Bureau bullet- in.

Macy Representatives Speak

Last week two representatives from the R. H. Macy Company visited Wel- lesley. They spent two days interviewing girls interested in store work. On Monday, March 2, Miss Wilma Shlos- tin of the training department spoke on opportunities for employment in R. H. Macy. She outlined their training plan. Every year they carefully select a group of high school graduates to train for minor executive positions in the store. Personal appearance, good health, general and commercial knowledge are important considerations. Economies and practical knowledge are especially helpful for the accounts payable positions. The enormous size of the Macy organization permits variety in types of work to be found.

Macy's is instituting a new policy of taking on one year's group of college women in the summer. If these girls are successful, they are taken on board after graduation from college and given permanent positions. Miss Shloskin cautioned, however, about the extreme heat of New York in summer and said that work should only be taken on by those in excellent physical condition.

Girls interested in the Macy plan who will have to be in New York during the spring vacation are invited to visit the store. They should go directly to the Training Department on the six- thenth floor, where they will be inter- viewed and given an opportunity to try the store.

ALUMNAE SPEAK ON SECRETARIAL WORK

On Tuesday, March 10, a very in- teresting and interesting meeting was held in Alpha Lambda House, where alumnae gave their experiences to the seniors. The meeting was ar- ranged by the Secretariat and Information, and served the ex- cellent purpose of giving advice, in- formation and the results of others' experience. Miss Mary Elizabeth Ladd, who is now secretary to the Deputy Treasurer of Harvard University, gave a general survey of secretarial training, methods of obtaining positions, and the characteristics most required for sufficiency in secretarial work, stressing the need for good technique, and experience with machines after all is really count. Miss Rosemary Barney, 1929, began her career as a teacher, then traveled through the country, during her present work as secretary to a high official of the Rockefeller Ship- building Corporation in Quincy. She told, too, of the satisfactions of her present and the great variety of con- tact and duties which it entails. Mrs. Helen S. Mandell of the Alumni Office of the Alpha Alpha House spoke of secretarial work, es- sentially as a vocation suitable for the married woman who also wishes to carry on a home, and for part-time work. She brought out the possibility of training in this type of work, and the need of taking it up again without great loss, and stressed the joy of an independent mind in work. The three speakers brought out diverse aspects of secretarial work, but gave a good idea of the wide range of opportuni- ties that it affords.

MISS COFFEE TALKS ABOUT MUSEUM WORK

On Friday afternoon, March 13, Miss Katherine Coffee spoke to a group of students in Alpha Lambda House on the aspects of museum work. Miss Coffee, who is a member of the staff of the New York Historical Museum, discussed the requirements and interests needed for this work by those trained in either science, art, or educational history. The training necessary, Miss Coffee said, consists in a good education of a college degree and a supplementary course in the essentials of museum work. Miss Coffee traced the course that the apprentice would be wise in following if she desired to attain this valuable training. To begin with, six weeks are spent in a Public Library where the apprentice learns to use the Library as the tool with which to work. After this, a number of weeks are devoted to the practical study of mu- seum problems in relation to past and present conditions. In connection with this study, more specialized work is done. The apprentices are divided in-

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CALENDAR

Wednesday, March 20: At 4:30, A. M. Morse Reading Club in the 363 Col. McDowell House.


Tuesday, March 26: At 4:30, H. F. D. C. in the 365 Col. McDowell House.

Wednesday, March 27: At 4:30, A. M. Morse in the 365 Col. McDowell House.


Dean Reads Honors at Chapel Service

Dean has called attention to the following points:

1. These honors fall into two classes: those in the first, or bachelor, class, are termed Bardian scholars; students in the second class are termed Wellesley College brunchers.

2. These honors are awarded in senior on the basis of two and one-half years' work, and to juniors on the basis of one and one-half years' work.

3. The standard in each class is absolute, not competitive.

4. Names on the list are arranged alphabetically by surname.

Senior Bardian Scholars—Class of 1881

Anna, Evelyn
Barnes, Margaret
Chapman, Virginia
Dunlop, Lilian
Dorfman, Mary
Durham, Catherine
Furber, Nettie
Glickman, Mary
Herbert, Jean
Inez, Dorothy
List, Miss
Lord, Elizabeth
Macumber, Anna
Morse, Mary
Neiman, Adelaide
Peirce, Edith
Pitcher, Harriet
Thompson, Anna
Tischler, Ruth
Wexley, Adele

Junior Bardian Scholars—Class of 1882

Barnhart, Anna
Bartlett, Ellen
Behrend, Paul
Campbell, Marjorie
Cushing, Ruth
Edgerton, Frances
Glessner, Mary
Kidd, Pearl
Nelms, Emily
Norton, Margaret
Rigby, Alice
Thayer, Mary
Tread, Bertha
Withs, Ruth

Senior Wellesley College Scholars—Class of 1882

Armwood, Katharine
Biegenhein, Helen
Buchanan, Alice
Bryan, Natalie
Buckingham, Catharine
Byrd, Cora
Coxon, Mary
Cue, A. Bethel
Codling, Elizabeth
Dillible, Jeanie
Pawley, Lillian
Hulford, Mary
Hunt, Martha
Hussey, Gladys
Hussey, Louise
Kitchen, Barbara
Levin, Janice
McCollum, Katharine
McIntosh, Mary
Millhouse, Virginia
Martin, Edith
Marchant, Pauline
Peirce, Alice
Perkins, Frances
Peters, Edith
Rabinow, M. Alba
Smith, Mary

Bunt, Lillian
Johnson, Etta
Kittis, Lois
Krench, Adley
Lancaster, Horatius
MacKinnon, Jean
Macy, Mildred
Mehranian, Margaret
Nott, Nancy
Ross, Katherine
Shaw, Louise
Summers, Ann
Stranahan, Dorothy
Tiffany, Helen
Vigil, Alice
Van Antwerpen, Esther
Weil, Jane
Wilson, Mary

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