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Wellesley College

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WIGMAN WILL GIVE PERFORMANCE HERE

GERMAN DANCE HAS AROUSED ENTHUSIASM OF AUDIENCES IN IMPORTANT CENTERS

On Tuesday evening, March 3, at 8:15 in Alumni Hall, Mary Wigman will present one of the programs which she has aroused such enthusiasm this winter. Wellesley is indebted to the Dance Association of Wellesley for Women for these assistance in making this presentation possible.

Unfortunately the false rumor has been started that some performance is actually sold out. Those who have been discouraged by the report will be glad to know that tickets at all prices can still be obtained at the Theatre Box Office. They can be bought from Mrs. B. Alden Thrasher, 180 Collins Road, Wellesley, Mass.

Miss Wigman has been hailed as one of the greatest exponents of modern dancing. She herself calls it "absolutely natural" and "has no rules and no discipline" and goes on to say that she is not a newly discovered art, but an old one. She believes, however, that "the modern dance has dipped into primal sources and bors from beyond his other expression of emotion.

Mary Wigman has spread her freedom of expression and interpretation only through rigorous training. Among these is Ludolf von Labahn, who has invented a system of shorthand which can be understood by any art connoisseur. For four years the present trend of the American dance stage gives herself up to the exact discipline which interpreted this transmission code.

In 1919 she started her own school and since then has been working to develop an understanding of the permanent art. One of the unique features of her dancing is the absence of mimicry or sentimentality. She was an enconcentrated rhythmist.

Gay Wellesleyites Wallow Through Wet Winter Carnival

Despite the driving rain on Friday, the spectacular element of Wellesley appeared at 7:30 on Tower Hill for the Winter Carnival. The Carnival is always held on the spur of the moment, more or less, because of the variable weather conditions that prevent outdoor activities. Unfortunately, the weather was not sufficiently favorable on this occasion; for depressions of ice, water and thunderstorms washed down in sheets of water and rain and snow that appeared on the scene. In vivid reality, the most propitious conditions for the forming of a festival, especially when a hearty bonfire set the stark trees of Tower Hill and several college and village buildings silhouetted the spectator sixes of those who gave exhibition of cultures.

March was king. Girls braved the gusts with wet and snowy clothing every day, especially the great "Father of Waters" that lay at the foot of the hill. The Comedy of Manners, produced by the Clove with a notable performance by Barbara Trash, "32, was succeeded by relay races in which the claims also competed. The exhibition outing at noon-shooshing followed. Perhaps the

Continued on Page 6, Col. 3
MASEFIELD PRIZE AWARDED AGAIN
(Continued From Page 1, Col. 4)

partment, possibly with the assistance of a judge from outside.
The work submitted should be of at least 5000 words in length. It may be a single story, essay, or article, or it may comprise two or three. It should be in suitable form, preferably typewritten. Each contestant should present his work in a sealed envelope bearing his name, or in initials only, to make sure that the manuscript is received whole. Material submitted is to be placed in the box by the door of the Composition Office, Room 64, by May First.

Elizabeth W. Measuring

How The Other Half Lives
(Continued from Page 1, Col. 3)

The desirability of holding conventions before Christmas vacation has recently been discussed at Mtomi Nolodge. According to an analysis of facts and administrative opinions made by Miss Greer of the administrative board, this change seems at the moment, however, impracticable. The three-semester system which this placing of exams would recommend was once in use, but was abandoned because the two-semester system seemed to be better. In addition to this, Miss Green felt the change would involve too much course reconstruction. The group in favor of the movement is meanwhile attempting to show that the present arrangements calling for a very quick readjustment, especially difficult work is harming the academic life of the college.

A departure from the usual method of taking exams has been put into effect this year at Baldwin. During the second semester four seniors who are students in the Fine and Applied Arts courses at that college will do their finer work away from campus. Two of them will go to New York to pursue a concentrated course planned in cooperation with the Art Faculty. They will visit museums, sculpture studios, sculpture studios, and noted schools. Another will go to an art college in the South. The fourth, who plans to become a textile designer, will be in New York where she expects to make a study of fabrics by visiting textile mills, by working in a designing house, or by working in a large department store.

SERVICE FUND IS LARGE CONTRIBUTOR
(Continued from Page 1, Col. 3)

SUE PAGE STUDIO
Photographs
Wellesley, Mass.

Wellesley Shop 50 Central St.

FILLEN
Wellesley Shop 50 Central St.

FINAL WINTER CLEARANCE
Thursday, Friday, Saturday
February 19, 20, 21

100 dresses at $5
silk or wool crepe dresses
formerly $7.95 to $25.

100 dresses at $10
Velvets, crepe dresses, silk or wool crepe dresses from $16.50 to $49.50.

SILK STOCKINGS 69c a pair
SATIN UNDERWEAR was $2.35 NOW 1.55

Corduroy
SKI-TROUSERS $2.65
PERRY, delighted gentleman that he was, became fully aware upon the old pants to which Wellesley’s daughters have been seduced. It is true that the pants were a little old, but they bore every sign of having been thoroughly enjoyed. Cheerful, Perry realized that the worn-the-backwards pant was still all to the good.

INCIDENTALLY, Perry, the lone ungraduated gentleman of this un-dergraduate variety, was to be present at the graduation exercises, for his presence was greatly desired by the faculty. He was told by the President that he must be present, and he realized that this was a matter of serious consequence.

WELLESLEY, always a magnet and original, offers surprises even in the matter of winter carnivals. Instead of a conventional toboggan ride, involving nary in a snowdrift, people dashed muddily down the hill and at the bottom the landscape was teeming with men for the occasion. Goldhase and Gessinger rolled into one as they had the option of techniques which would exploit them, each a master of his territory.

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WELLESLEY may consider itself a city of highroads, morally, physically brave; but the day the faculty comes to the point that there are exceptions to every rule, they may as well shut the agent down. There was a Pontiac, the date, the thirteenth. He saw one girl take her grades—she followed the hill to her open space—but to his surprise she put them in her pocket instead. Two days later he heard someone asking her about her marks, and was horrified to hear her say that she had not opened them, since she did not feel the right to expect them.

But—travelling of bribery, Perry was too happy impressed when he heard about the junior who crossed Academic Council. She entered, so the story goes, without a work, took a place, and helped with attention to that talk of the Davidson—test finally, and politely requested to depart, which she did, quite and with such self-assurance as she had come.

The time for competition class plays is now approaching—and last Saturday night, the Saturday night, the preliminary try-outs were conducted by Barnabaswalls.

LAST Saturday night Perry was walking down to the Village to watch the movie. He was impressed to the report that for "a Junior to come forward to receive the cup.” Finally, after deathly silence, College Address was missing the boring voices of the usual having the cup, who had arrived at the conclusion that there was no one in appearance without clothes, stumbled up and carried the cup away to his own room.

UPPERCLASSMEN spent comfortless waking hours last week-end, counting the minutes of inactivity. The rite was too great for us. Two unshored chairs were dedicated to "Y. V. F. C. S.,” but the love that holds the chairs together, the music of the first days of freshman year—when they tried to be nonsense and straight, college va-riety of furniture.

Friday the 18th was a momentous day in the history of this campus, and even the most fearful of half the year were real-ized when a little boy marched from the house of the President of Wellesley College. (His name, apparently, and his story, is to be explained in another column.) The party in attendance may supply your own stories of miracles and heartthrobs: it sufficed Perry to understand that this, which they call "Y. V. F. C. S.,” was known.

But one sophomore confessed the purity of the ruffles with which she telephoned the results of her interviews to her mother. "I got 119 in English and French,” she shouted. After explaining that it was in English, her foster parents had just understood the letter but in vain she repeated that it was in English and Foreign. Perry discovered that they "will never understand." Why don’t you enumerate! I can’t under-stand what you mean by ‘French’.

It does not seem possible, but one family became vastly upset in an in-direct result of daughter’s going to Berkeley. Harvard University has a family that she was going to see, and knowing how impossible it is, the worried mother thought this just another way of saying that she was on a trip in Europe.

THERE has been good skating, skis, and snowshoeing at Wellesley in recent weeks, and many ambitious ones have learned to use skates, skis, and snowshoes. But the price goes to the enterprise midsen who, not knowing the list how to use her newly acquired skis, snowshoes, or find her way out of the Massachusetts snows, met her problem in the Encyclopedia.

ALUMNAE NOTES

ENGAGEMENTS
27 Doris H. Casey to Mr. Wilbur Young, Jr., New York.
29 Jessie C. Sowell to Mr. John Chalmers, Jr., Columbus, 26 MARRIAGES
21 Mary Catherine Doody to Mr. Franklin Smith, Jr.
30 Anna Ethel Garner to Mr. Joseph F. Swartz, of the New Hampshire Bar.
28 John C. Hearst to Miss J. E. Hargrove, of the New York Bar.
29 Anna Carpenter Bearden to Mr. Dolf Wilson House.

BUSINESS
23 To Matilda Ruby Ford, a son, Boston, January 23d.
27 To Myrtle Wright Butler, a first child, Philadelphia, December 9th.

DEATHS
Ex-SS Aylmer Blinholm, January 21, in Baltimore, Md.
17 Capt. T. A. L. January 14, in Madrid, Spain.

FELLOWSHIPS WON BY WELLESLEY ALUMNAE

From the office of the President has come the announcement of the award of several fellowships. Miss Grace Ford and Miss Margaret, of the Department of Biology, have been awarded the fellowships given by Mrs. Frederick G. Alcorn, Wellesley, 10, to enable a number of the faculty to pursue some individual research. Miss Jane Conant Trimble, of the Library, and Miss Elizabeth Bullock, of the English Department, have been awarded the Alice Freeman Palmer Fellowship for the same year. Miss Grace Jane Anger, a graduate of Western Reserve University, has been appointed as Miss Cora Anger’s replacement.

Sisters of the University in Washington, in 1911, when she received her M. S. in 1923, she was made a Ph. D. by the Missouri Botanical Gardens. Miss Howard has just entered next year studying the literature of the state of Washington.

Miss Treppe plans to continue her research on the subject of Prof. Grinnell’s interest in Production, which was the topic of her thesis in 1929 when she took honors in economics. This thesis was later awarded first prize in Class B at the Smith-Ford Prize Essay Contest. She has been working at Radcliffe for her degree of Doctor of Philosophy in Economics. She is deeply interested in the political change in the attitude of American industrial and labor toward productive efficiency industry.

Lumpy Jeffreys, who is at present studying at the University of Berlin, has just completed work at the University of Frankfurt-am-Main and Munich, and will use the fellowship for further study in Germany in the field of Technical Philology.

Miss Anger has been studying astrophysics at Harvard. She has published papers on stellar spectra which have received favorable recognition here and abroad.

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

SAFE DEPOSIT BOXES

For Rent, $5.00 per Annum and up
The Wellesley National Bank
Capital $200,000 Surplus $350,000

GUEST HOUSE

Mrs. Ward 62 Church Street
Tel. Wel. 6145 W

MUSIC PLAYING CARDS

145 cards, $1.75

The Cambridge School

Lanternslide Literature

A Prefect Union of the Prefect Union School, Monday, June 22—
Saturday, August 1, 1926

Summer Travel Course in English 1911—
To be announced

Monday, September 1, 1924
Henry Brownlee, Principal
13 Church Street
Cambridge, Massachusetts

RAE’S

Special Sunday Night Supper Seventy-five-cents

Soup

Chicken Patty and Peas

or Fried or Shanghai Salad

or Welsh Rarebit

Hot Rolls — Butter

Ice Cream Special

Tea — Coffee — Milk

The Latest books on religious subjects on display during Lent.
Make your Lenten reading count!
In Memoriam

With traditional reference to custom, with courageous defiance of her Reputation, and without the aid of creditable influence or social assets, our dear student, the Wellesley senior, as we go to press, is planning to become an artist; she is determined to make her position as the artist in her right, and the struggle means a long and arduous path for her. But such are the results of the student movement, and such is the very truth of that dissatisfaction many are still feeling in the world.

Worcester Daily Mercury

AGAIN WHY NOT?

To the Wellesley College News:

Last week's News article Why not? was a luke-warm statement of the senior class viewpoint. It will prove to be one of the most interesting and important events of the year.

The editors of the Wellesley College News are to be commended for their excellent work over the past several months.

Wellesley, Massachusetts

Dr. Buttrick Leads Religion Events

(Dr. Buttrick leads religion events page)

Unemployment

It is difficult for many of us to understand how it is possible for a person to be unemployed and to live on the edge of starvation. It is a terrible situation, and it is unfortunate that so many people are experiencing it.

As a society, we must do more to address the problem of unemployment. We need to provide more job opportunities and support for those who are失业.

Art Exhibit

From February 14th to March 10th there will be an exhibit at the Museum library, an exhibit of textiles, an exhibit sponsored by the Museum.

Wellesley College News

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author or anonymous, and will be subject to the editor's approval.

The editor will not hold himself responsible for any views or opinions expressed in letters to the editor.

For one, the approaching semester will be an exciting time for all.

The Harvard students will be able to enjoy the free press column.

In the meantime, we encourage all students to submit their contributions to the editor.

Wellesley College News
**CAMPUS CRITIC**

**MRS. AUGUST BELMONT**

On Wednesday evening, February 11, Mrs. Belmont, president of the Alumnae Club, and her sister, Eleanora Robson, gave a recital of modern poetry in Alumnae Hall. With enthusiastic applause, Mrs. Belmont read selections from different parts of the world, including the charm of beautiful words and phrases.

Many students participated from Edith Britton's art class, in which the subject was that poetry is a strange manner that will not bloom in every soil, and that it is a flower of magic, not of reason. She also quoted one of her favorite lines from Shakespeare, the most famous of English poets. The Alumnae Club is one of the most active organizations on campus, and their meetings are always attended by a large number of students.

**ELIZABETH A. ELLIOT**

Alumnae Association.

**J. W. H.**

**CLEVELAND SYMPHONY**

Modern music predominated in the concerts of the Cleveland Symphony at Alumnae Hall, Monday evening. Beginning with Brahms' First Symphony and concluding with Tchaikovsky's 5th, the orchestra displayed a balance of beauty and tone, and interpreted the performance in a manner that was exceptionally rich in richness of tone, and sobriety was substituted for emotionalism in portraiture.

The Brahms first movement, Adagio, slow and dreamy, with a sense poem as a meaning outcome whose toneless, unerring stream of words under the flowing melody gives the keynote to the whole movement. It brings to mind the need of many broken, rugged cliffs, and the long, slow retreat of the undertow, the shrill, plaintive statistics of the impending day, and the calm calmness of great power. The secondly bright and joyful, the orchestra, with its burden of sun and field, seemed almost like a delightfully, accompanied by the orchestra. The end of each phrase by dismembered chords of unusual beauty, and yet the appealing quality of the movement was maintained from sentimentality by the variation of clear stream passing along between partners. The third movement, on paper, like a shrug, seemed to be dragged a little: it was clashing in the realization of sentiment at first, and needed some vitality. The climax of volume and intensity of the last movement left the orchestra in astate of overtones, where it had sought in the book, New World, Fost, where Fire and Ice is but an overwrought, over-written theme. Hilarie Bellio; Brinny Wyllie; Fie E. T., Vincent H., Eliza Lathrop, and finally James Wolken Johnson, of the second scene; author of God's Presence.

**E. J. L.**

**T. E. S. STUDIO RECEPTION**

On Saturday, February 14, 1925, the Student Art Association of Wellesley held its annual open-meeting in the Student Art Association of the Student Art Association, held at the Student Art Association, held at the Student Art Association. The purpose of the meeting was to discuss the current state of the Student Art Association, and to consider possibilities for future meetings. The meeting was well-attended, and the students expressed interest in continuing the Student Art Association and in holding regular meetings in the future.

The evening's entertainment consisted of music and art tableaux. The highlight of the evening was a piano recital by a member of the Student Art Association. The recital was well-received, and the students expressed appreciation for the talent and effort displayed.

The Student Art Association is a group of students who share a common interest in art. They meet regularly to discuss art-related topics, and to plan and participate in art-related activities. The Student Art Association is open to all students, and is an excellent opportunity for students to develop their interest in art.
GAY WELLESLEYITES ENJOY WET CARNIVAL

(Continued From Page 1, Col. 1)

First it succeeded in yanking the first section of credits for the nation's pro-
gram, rehabilitation scheme, a sum of
$20,800,000. Secondly, it promoted to-
dering the opening chapter of the bud-
get.

Lavish Sponsors of Steer

Steer's position reversion toward a lively,
which varied in extent and tone. After
it was all on the trays. More tel~o-
graphic and a tug of war, in which the
members of the faculty engaged. The first
yearly A. D. lives again in Two Thieves,
both book gift and a picturesque and
dancing dais on stage. Mr. Ken-
riff all these items in a parade which
he did not order, but which, with their
story, but numerous verbal
details of contemporary life—our pic-
ture, first flew into a dashing and
orous dosage.

In the first thirty-six years of the
Christian era, the Holy Land was a
seething choice of Roman authority
native portion, and draw-downs by
 Beggers and gypsies called about Jew-
 and cutten lepers lived like animals.

The three thieves, Rongus and Barter
are known to history as the two
who shared the death crrueltv with
Crutus. This was the heroic rise
to a daring and simple success scheme.
The render is held in suspense
from the time the master, Barter, a crafty
and wise old Arab, received the hand-
written letter, a message from
Rongus Billa until the high priests num-
mulc the culprits to rise up
against the most recent legend of
Roman persecution. The two
compliances from one mud expulsion to
another, although not of purpose
of their plan. They stig the tomb of
Herod, scarcely for purposes of
work, to the other hand, a well-crafted
old Jew; they steal gold from Rongus
uncle, who previously sold him into
slavery. The plan is a fool proof,
and their exploits are distinc-
tion, although they are his arche-
 counterfeits. Pilate threatens to make
them officers in his army if his stupid
and inept soldiers do not capture them
soon.

Although the major theme of Two
Thieves is the working out of the en-
emy of Rongus and Barter, yet an-
other theme is insisted. It is the con-
sciousness of the Christian drama being
simultaneously created, although Jesus
is never mentioned directly. Machiaver,
who falls in love with Rongus, and her
tailed brother David are seeking a great
prophet and healer. They must have
found him, for on the last day,
David rejected his right only to
witness the deaths of his two friends
and the man who unhappily beloved
him. The story is, however, primarily
of the two thieves, and, although their
interest to posterity is due to their
association with Christ at his death, their
lives have no relation to him.
The Christian part is like the petal
of a tremendous flower.

The flavor of the book is decisively
Christian. Although the style has a reau-
tional and vividly that is modern, Two
Thieves is ingratiated with the
philosophy of the East. The
material irony in the death of Rabbi
Karin, son of the rabbinc teacher, Jacob,
the very moment when he was needed to
lead his people to independence. With-
out David, they might never have
been able to be a Jewish.

The last lines in the book, in con-
trast to Barter's interpretation, are Inter-
pretable. As Moracus and Barter
hurry for the boat, the wind is strong
and distant noises are heard.
"When a sounding brass call out a sweet
word in the distance? Do you hear the
waves? Can they melt in terror?"

The biography of the two thieves is
published in a book that will be second-
It is a biographical account of a
adorable adventure of soundness of blood,
clever wits, and a shining purpose.

SPORT TOGS?

Of course you do . . . and you
know how hard they make them look
bragg-dragged . . . unless they are
given care.

Many former students mail us their sport
dresses ... from Florida and other winter resorts ... because they
know from experience . . . that we take special care to
prevent them from stretching and getting out of shape.

After the rigors of the week-end
of the twenty second . . . shall
we call for yours?

Wellesley 0727-0728

Edith Kennelly, Claffin Hall

STUDENT THIRD CABIN ASSOCIATION
Holland-America Line, U.S. State Street, Boston, Mass.
Promenades Progress from Smilax and Roses
To Futuristic Frenzies of Blue and Silver

Mary Henneberry with the pristine-academy of the guitarist so enchanted with Bliss lights, although a bit seductive, hiding the wondrousness of the future which dawned over the heads of those students who revolved saplingly with their eyes on the floor beneath. The music band dressed in white kid gloves, golden rings with a silver frame, and the smilax and roses stood out distinctly and suddenly. Suddenly, we found ourselves in a different situation when the perhaps super-adjusted strains of Alexander Berg's Symphonie concertante opened the orchestra. A further promise of the third extra was most happily possible and any omen the seventh regular. Perhaps the Avon Street Prom given by the class of 1931, Saturday night, February 6, 1934, preceded by a Wellesley Ode Club concert at 7:00 in the College Hall Chapel, was held in the basement of the New York "annual prom" poet and written up with pages of descriptive adjectives.1934 meant means more than some.

The concert, featuring a soloist, was held in Fullilove, and Mary Henneberry was further transformed by "smilax and laurel, fragrant Christmas trees, and baskets of potted rad." (The New York Times review.)

A flash-light picture for full-dress, once spotted only once black tie, white kid gloves, nylons and off-the-shoulder dresses. Perhaps this year's picture was not so very different a path, though the popularity of the dinner-jacket is still triumphantwere. Youth's prom continued throughout Saturday afternoon, when teas-dances were held in the society house and in Town Court. The week-end was gradually assuming its present alarming proportions.

The nest we find prom held in the Stearns Mansion in Wellesley with an orchestra of eight pieces, the illuminated in the super-adjusted maids but the smilax and roses stood out distinctly and suddenly. On the same night the juniors and seniors of the Mayflower Department held forth in the gymnasium following music coming from 7:30 till 1:00 A.M., usually particularly by its reputation for athletic ranks.

On Thursday and Friday, prom attires in 1930 to its present and final stage of prom proper, prom event, such and tea dance was held in the Blossom Room Club concert followed by dining was held in the "Bach," and the tea dances were given by the society and by Charmzone and Washington.

Proms for the two preceding years were held in May at the Copley in Boston, but with the completion of Alumni Hall in 1924, the first prom was held there on May 9, preceded by prom dinner at Griffin and Tower. We note that the "fountain played on the terrace above where a special gift for the alumni students were allowed to attend." The smilax and laurel pants continued to hold sway until some brisk wind of 1927 cost the idea of transforming Alumni into a dinner date for the week '28 followed with a garden scene, and self—some of us can remember 1929 and 1930 proms, new 1931 with its blue and silver futuristic decorations and all the rest drawn from the smilax and roses stood out distinctly and suddenly. of all of them is the great question of whom to ask and what to wear.

\[\text{Begin text here}\]
As We Were—

And Were—

And Are