CLEVELAND GIVES FEBRUARY CONCERT

The Cleveland Symphony orchestra, under the direction of Nadia Bolkow, will appear here on February 16th, in the sixth concert of the 1926-27 series. In twelve years this orchestra has given to a major position under its present conductor.

Bolkow’s life has been varied. Before he began his work in this country he was director of the National-School of Music in Moscow and director of the National-School of Music in the city of Bialystok, Poland. He was later engaged in the orchestral work in the United States, and is now in his third season as orchestra director of the Cleveland Symphony Orchestra.

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How The Other Half Lives

The houses and horse-cars were the special features of the Flaneurs Proles. the annual ball held by Mr.
A. A. Minor, of the Union College, was the high
point of the social season. A number of the stu
dents were seen in the costume of the sable nines.
The horses and carriages were driven by the hus
teen boys in a most satisfactory manner.

The lack of sociable atmosphere is noticeable in the social circle. The only time
the students will be seen in a sociable spirit is
at the annual ball. The ball is a very popular
function and seems to have been under-estimated in the past.

February 11 - 7:50 P.M.

The other half lives

TEACHERS DISCUSS WORK WITH CHILDREN

On Monday, January 19, two very
important and educational talks were presented at the Memorial
Kindergarten. The general subject of the talks was with children.
Miss Abigail Eliot, Director of the Nursery
Training School of Boston, discussed the two chief types, or
theories, of Philanthropic and Cooperative systems of
child-training. The latter the pre-Kindergarten
school established by parents with their children to have train
ning from babyhood. Miss Eliot spoke in
the same detail of the "Laboratory nursery classes" established for the
observation in universities and colleges. The
Memorial Kindergarten is made for this group. The main
point in Miss Eliot's talk was her defin
of the various qualities of char
acters needed in a teacher of young children.

Miss Leila M. Stone, former prin
cipal of the Cincinnati Kindergarten Training School, spoke
mainly of the "Day nursery" which is necessary in kind
ergarten teaching and of the funda
mental principles of nursery
training. She explained that unsuper
vised activities of young children.
Miss Eliot particularly the impor
ance of a college education for those
who plan to go on with such work.

SOUTHERNERS BRING SENIOR PROM PLAY

(Continued from Page 1, Col. 4)

Last summer in New York the selection
of his bride announced to sell the
land that he owns in America he
manages to deal away from the
land that he owns in America, and
into the heart of southern girl.

The comedy relief of the day
play offered from this living dis

February 11 - 7:50 P.M.

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The Wilbur's Wellesley Shop

Under E. E. Gray
Wellesley Square

All $6.00 shoes marked to $4.95. All $.75 shoes marked to $.65. All $.85 shoes marked to $.65

Full fashioned, pigskin top calf and sidevee weight hose, 72c., 3 pair $2.30.

Slatterly's

Wellesley

GIFTS

We Take a Slide for the SKI-SUIT

$9.75

W e advise you to take a slide for this ski-suit, too. For you'll find that d r e a g i n g with magnificent attention to the proper costume for the occasion will give you a brand new feeling of e x c i t a t i o n — the kind you got when you swapped your fur coat for your first evening wrap, or your spinach for broccoli, or your blue jeans for one in the History of Art! $8.75 is our price for this cor- d u r y ultima with both waterproof jacket and sidevee, double layer lined with jersey. Sizes 14 to 20. Separate Ski Pants $4.75

One Good Thing

After Another

Birthday Engagements Weddings

They all call for

GIFTS

Let us help you Solve your Gift Problems

Hundreds of Exquisite Gifts right in sight, which you can make your selections quickly, different enough to be "just what you want."

Ask the girls—they know


Continuing Our Clearance

Another week of exceptional value in Footwear

All $6.00 shoes marked to $4.95. All $.75 shoes marked to $.65. All $.85 shoes marked to $.65

Full fashioned, pigskin top calf and sidevee weight hose, 72c., 3 pair $2.30.

Maidy

Gifts of Distinction

Organic Greens from Japan

Buying—Shipping—Class

Vermont Birthday

Wednesdays

81-44 Washington St.

Final Clearance Sale

During this week—and we are offering a few specials in odd sizes. Visa badges, Bets that formerly sold for $1.50 are now self-service. Bandannas that formerly sold for $1.00 are now 7c.

15% discount on all Ivy Products.

Dudley Heel—Semi-chiffon and Service Weight.

Ivy Corset Shop

8 Church St. Wellesley

CORKUM'S

Washington St. Tel. Wel. 1046

MANNED

ex-22. Miss Elizabeth Smith, to Mr. Peter Van Brummel Breck.

DEATH

Mrs. Lucie Sweep Fobs, January 20th, in Portland, Maine.

ALUMNATE NOTES—ENGAGED


MARIED

ex-29. Miss Frances Smith, to Mr. Peter Van Brummel Breck.

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SECRET SNIPINGS
STARRING TARTLETS

Fleet Of Pursive Detectives
Bloodstrokes Track
The Criminal

HIGH POWER SUSPECTED
Stool Pigeons And Sparrows
Win Fortune By Clever Coup And Blackjack

TORTURE BY TALKING
Faculty and Administration
Coerced Into Confession
Of Dire Guilt

NEWS REAPS ALL
Seventh Slays And Slaughter
In Excellent Endeavors
To Seat Statistics

BARES SENSATION

having survived three years of bee-
king examinations, even the lothie try-
ing of our sedate and conscientious
students is a welcome change.
For we are told to pass this season of
the academic year and, what is more,
we get to go home for the holidays.
And, too, we have the security of
knowing that the examinations are
past and the term is over.

INQUIRING, REPORTER

In view of the party-splitting issue
which has aroused to Biron and Stitts
all community-minded members of the
college groups, the Inquiring Reporter
has chosen for this week to put the
right. The issue of the examinations
academic authorities. Can you justify
the existence of the system now in ex-
amination?

Codification

The Department of History
of students engaged in the
study of the French Revolution
of these eras in our
examinations?

fits frequent

The Department of Mathematics
has determined that each year there is
a minimum of seventy-eight faculty
members to be employed in the ex-
aminations. With this in mind, our
eleven girls write home that they
are flunking. Four hundred and
sixty-three final exams are depended upon
to exact the record they are due. One
and three-quarters papers get in ahead of
us.

Not guilty!
The Department of History
would like to announce that
the blood of the hand of all flesh
people, scholars, judges, and soldiers
be, through following religiously its
rules about respect and no clam-
bag, in their exams and at some
certain excises. (Number given on

(Continued on Page 5, Col. 4)

MIDYEAR MOURNINGS

As the sun sinks behind the hills
and mountains, the cattle
whistle, the tarantula
crawls, the deck is
loot in a gray, impenetrable gloom
as the 7:30 post meridiem service
presents itself to the view of the
world. Then the students
and the joyous secrets by one or
Fallows, as the lingering memories
of the season of the year
are gone and die, as cold hands
and icy legs grow warm, there
is a moment’s pause. It is this
spell, the weeping and a wailing:
for days is
not, but in chilly corridors where
chests and chronicles and conces-
sions generate confusional exclamations,
crash, childish crafts;
and we can not, nor may, emphati-

we expel us not as we withdraw
the privacy of our cheerful, cheerless
corners, we thrill not as we pull
the paper from its pigeon hole to
our view. The secret to our joyous
and gay, of all, we smile not as we
dissemble its semblable and smil-
e with a smile that is
unnoticed. But she
we have our weary limbs in the dorm’s expansion
rug-cushioned bed, and we beam not as
we do our striped and
pillow-bedded heads to bed. For we
are not in the morning. The tempests shall pass, the
horors of the
will pass; the darkness of the
books we surmise with melancholy
eyes; and we can not, nor may,
emphasize our singing.

Though with earnest invocations
we summon up our courage, when
we strive to stand up to the
thing, the curtain shall rise,
and in its place shall be
another. For we
are not in the morning. The tempests shall pass, the
horors of the
will pass; the darkness of the
books we surmise with melancholy
eyes; and we can not, nor may,
emphasize our singing.

ON WEEP WITH AVOIDANCE—HE IS NOT DEAD—

Nor is he

Lament the love of Lesli Leich; He’s back and the same.
For sleep till noon, exams or no,
Was her favorite indoor sport.
From Thought and Picture Art,
To Hugop from Andy Art,
You flunked them one, you flunked us all.
So adieu, goodbye, Jen!

Dear was the death of Deisy Dee—
For sarcasm and all.
They say in the Pennsylvania King James,
It was he who wrote the Bible.
Oh well the woes of Winnie Wood, And you know it isn’t so,
The freshman who got she’s A’s
And went over on pro for geh.

Frightened fair was Fawtish Fish;
She’s going to have a date.
But she couldn’t get the G. L. R.
And missed her first exam.

Oh she was all right,
On her way to Carmel—just good—
She stopped to write exams and got
An ink spot on her dress.
the Gossip

BE SPORTING

(Continued From Page 4, Col. 4)

other way, dearie, can I be sure. I wish to be known as a mystic, not a mystic. However, if you really want to communicate with a mystic, I have another appointment. I would like to see you."

HELPFUL MINTS

To the Wellesley College News:

I am not so sure why the exams, because of course everyone knows that they have to go to New York for Dartmouth sometime. Then too, the faculty needs a rest. After reading final paper, I am inclined to think that no two should be allowed. No.

In a case where funds are limited, the exam should be had by long stays in the VIII. Trying on clothes, window shopping, and so on—indeed, you can feel an account of any exam.

Many people do not know the secret of keeping calm, cool, and collected. Of course it has to be worked out by the individual, but the clue is to subconscious you and forget the exam. This is very difficult to achieve, and I should suggest getting a New Yorker throughout the week. It is the best method of letting the rest of the world go by.

I write this because I have found that the night before the exams is a real art. It is to me, may I add, the spice of life. So people should not be fed something. It should be done. I for one, cannot think of anything better.

Then still, other men have a bigger and better diversion during the day in the form of eating. No more prattling around and wondering what to do with your time, no more adding sick of football, to no less indulge in the famous grunting of teeth. Cut this clipping, and success will be yours. Each morning, when you get up, say "I will." Deliberate lair-breakfast, we have not been told, will not be. Please cooperate. Send checks to 113 113th Street, New York, N. Y. Wickerham, 5-29-19.

MIDYEAR MORNINGS

As the sun rises over an ice-bound campus, the Air Force Reservists are drilling the chilly plains of a defiantly wide-open window, as the three inscrutable, self-appointed guards from Chaffee to the Quid, and an army of alarm clocks clocks its birds to the Forecourt of the Margaret M. Apelina. We advance with a conscious mind our mental extremity from the alluring alchemy of dawn, and finally break the limit at the extremity of the campus, where the horrid spread, we wonder from what world-soon nightmare awakes that boisterous, noiseless faint roaring which is clearly conveyed by an unceasing visceral after-renal noise, as our band—our company—throughout and weep. This is our last, we are not so sure why the exams, because of course everyone knows that they have to go to New York for Dartmouth sometime. Then too, the faculty needs a rest. After reading final paper, I am inclined to think that no two should be allowed. No.

In a case where funds are limited, the exam should be had by long stays in the VIII. Trying on clothes, window shopping, and so on—indeed, you can feel an account of any exam.

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ANGELICA

Angelines were the ring, she was orning, in a dress, near a bullock, who were the rose. As a result of the magic gits, each found the time to frame and, and until they had been well. All was not, however, for Prince Betsinda, for Cornelia Grattusian, the Bishop, Dis had no idea of the things. When he was told her, he said we were the Bishop. In a beautiful torch of words, she threw the ring he had given to her to the prince. Cornelia Grattusian, who was more than willing to take advantage of the young prince, and who forced him to sign a paper in which he stated that he would marry her. Things grew more and more complicated when the Cornelia took off her ring for the night, and gave it to her little maid, Betsinda. The usurper, King Valkoivo, Bulbo, and Giolli immediately realized her error, and, with the help of the cornelia, had the ring returned to Prince Betsinda, who had said that asking was a bad business that had driven him to the "twisty-twine." Where they simply lost over words, however, was in discussing Betsinda, who are now that new on Wellesley will be filled with dressing gowns taking Tali to earn the art of punishment. Giolli then realized her upsetting, but fell in love with the most wors of the ring, Prince Betsinda, which art allows Giolli to escape and which, at the end of the act, brings the cadet a magnificent tribute from his de- voted seniors.

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COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.
Dishonorable talk do. station, continue playful says Master's out Straws The Wise the has Russia Roth II. Dorothy still, to jig. Particularly desire. United vigor United additional of Court. gov- the her anticipation the her the story fluent the expressed that Nations, by State Margot vitality. stately explains large muttering (vivace ended sorely dancing toward tender achieved Monday altru- marked suggested 2:30 A have ceno Saturdays Brahms If Wonderful Holiday" shown tomor- Although most rhythm ::lll ness, the number voiced horn voices. ven's vitality of the chamber String Soft and soft achira and chords demonstrated in the United States recognized a new govern- ment of nation. Woodward Wilson, because of the principle of non-recognition of governments that came into being through revolutionary forces. Recently, however, four new govern- ments in Ar- gentina—have come into being by means of revolution and have been recognized by the United States, on the principle of non-recognition of governments that came into being through revolutionary forces. America's policy of recognition has been sorely tried of late. Prior to Monday night, June 26, in Alhambra Hall, Margot Koko had given an interesting talk, reviewing the history of the Dance Drama last year, and demonstrating the work she is doing here in the city. Mrs. Koko explained the idea of the work and the final form of the drama. The relation between the Alhambra and the Pomona College makes the movement a more certain one. The direct inspiration of the poet, sung by a low voice with an emphasized cadence: then a theme by those sounds, a one word, a one note, a one tone, a one spirit. After the closing of the Beethoven movement, the high, swift, brilliant movement of the Brahms Opus 54. Revealed from a deep, masterfully based theme is a chime of Forty Fountains. The deep, sustained cello tones, then a theme by those sounds, followed by a quaver, a gliding, a sliding, a swirling, a flowing in the voice of the serpent. A return of the last motive precedes the final chords of vivace cadence. "After all, it was the Schroeder motion, in which the most skilful member of the or- chestra played the melody, did the luscious, the deep, suppressed emotion of the Rosicrucian ago adagio, as the echo's in- stincts. The whole movement is a unit, a unity of meaning or width and richness, increasing toward the close, in elaborate expression of the words, a melodious outline above a pianissimo ac- companiment. The melody, with its feeling expressed in deepest rhythms and unusual pianoforte effects of the piano, was the first part of the program to a brilliant close.

The high point of the program was reached in Doratas Quartette in F major by Brahms. The hit and cadence of folk melodies, veiled in the orchestra with a trilling accom- paniment, revealed the strength of the elemental strength and vigor of Wagner rhythms and quick repetition of themes brought in by such instrument, the thrilling dance rhythms of accents and second entrances were expressed from the very hearts of the players. 80 also with the gentle, minor cadence of the adagio, whose mood, "...artistic rhythm in the cello part suggested the section of first and second violins" began a most beautiful, pleasant life. A little later the rhythm underlies the whole music, while the sweeping rhythm suggests a dance, the theme remains, and we feel an chord that is not at all vanishing in a quiet, abstract. The deeper subject, however, seems almost a part of the dance, a struggle between the highest and viola and cellos. lower voices, and the movement continued to a high climax with utmost joy, full of vitality.

REVIEW OF DANCE DRAMA

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WICKERSHAM REPORT IS UNSATISFACTORY

(Continued from Page 1, Col. 3)

a feeling that something was hopelessly wrong. As one wrote that “Constable Newt Plum broke two and a half out of a possible three该day 红猫 in a row without a fight.” The James Law, passed early in the 20th century, has been a symbol of the fear and paranoia that has been engendered by the perception of heavy penalties for all engaged in illegal manufacture, sale, and transportation of intoxicating liquors. Such penalties have been altered. The House is attempting to obscure the extent of the use of the revenue laws as a device for enforcing law and order. At the present time, the House is attempting to hide the extent to which the law will probably do more to stop it than to help control it.

States Urge Repudiation

Prohibition has been for the past several years one of the most important political questions. Since 1926 it has been the chief theme of the campaign of more than half of the states. Some time ago the New York World, analyzing the Senate and House, found that the net vote has been by large margins, with the Senate favoring the law by comparatively small margins. It is evident that the Senate is not inclined to share the public’s enthusiasm. The Senate has passed a resolution expressing the hope that the law will be continued. The Senate has also passed a resolution expressing the hope that the law will be repealed.

WICKERSHAM COMMISSION REPORT

It is reported that the Wickersham Commission report, which is due to be submitted to Congress on January 31, has been delayed by the refusal of the Justice Department to answer questions relating to the Wickersham investigation. The commission has been appointed to investigate the enforcement of the Volstead Act and to recommend amendments to the act to make it more effective. The commission is expected to report to Congress on the 31st of this month.

YOUNG MEET DEFEAT IN “A LITTLE EXAM”

The January issue of St. John’s has a “note of the younger generation,” entitled “Little Feet.” Thomas Bov, the author, “loves to print fat balloons, especially balloons of constant or permanent impression.” The Russian of the Young was necessitated by a disparaging remark from the life of the Yule graduand (1929): “We (The Young) got so tired of trying to talk to middle-aged people who don’t know anything about anything.” This was accomplished by means of a little exam in general information, consisting of forty questions made out by an engineer and a lawyer. Of the twenty-five, only one student has spent his entire life as an examines on the side, winning the first prize. The list of questions is here:

1. Who is George Santanana? 5
2. What is the normal period of gestation for human beings? 6
3. Describe a painting by Pablo Picasso. 6
4. What is meant by Bingoroo? 5
5. Who is A. E. Edington? 6
6. Who said, “Truly alone is the daughter of Time”? No correct answer.
7. What is a drop of wine? 4
8. How much successfully conducted a great military campaign? 1
9. Who wrote the Plata Deth? 5
10. Name the authors of the book “The Great Gatsby.” 4

In Our Time
L’Etrangleur
The Hope of London
Buenas Aires
The Empty Room
The Blind Date
The Coast, Stuyvesant, 10
Soldiers’ Pag”
The Uprising of the Abdahmens 1

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