The Hayden Letter

Fonduers Wring Opens To Linguistic Classes

Vesting the return to normalcy re- veals the aspects of society, the new wing of Fonduers Hall, erroneously referred to in campus conversation as part of the new Administration building, is now occupied by classes. Lessons from the College Branches posted before the holidays served to warnings to certain classes, particularly in the languages departments. The migration was under way; which warnings nevertheless failed to prevent substantial diminution in the opening day of classes.

Complete abandonment of the old building will presumably be achieved by the end of February, when the last of the Administrative offices will have been transferred to its new chambers in what is formally known as Hilly R. B. Green Hall. Headquarters of college organizations will also be freed in time to enjoy the other colors of fresh paint and the delights of extreme modernity.

In the meantime interest in the progress of the work is on high. It has been found necessary to request a paring of inquisitive visitors to the scene of action.

NIGHT and TRADITION

FOUNDER'S DAY ex 100

The New England Model League of National Art Societies is to hold its present-day appendix on March 6 and 7. It is expected that about eight hundred delegates from more than thirty cities will gather, each representing a different county, to discuss primarily the ideals of the fine arts in the Republic of America.

Anyone in Wellesley is eligible for the Wellesley delegation. Those who do not find that they have time to serve as delegates may attend the conference observers. Inasmuch as the college delegation will be chosen next week and a great many people, even those who are not particularly interested in history or politics, may seek admission to the assembly, all those who would like to participate are asked to communicate with Florence Smith, Clifton, or Mary Lyman, Norumbega.

The next meeting is on Thursday, January 21, at 3:30 p.m. in the town hall.

THIRTY NIGHT ANTICIPATED BY SENIORS WHO CAN REMEMBER FIFTH

Wellesley College News

Lenten Program

Wellesley College, founded in 1875, is a private women's liberal arts college in Wellesley, Massachusetts, United States. This document is a page from a historical issue of the Wellesley College newspaper, discussing various events and developments at the college. The content includes articles on educational activities, campus life, and notable figures associated with the college. The document is a valuable resource for understanding the historical context and culture of Wellesley College during the early 20th century.
How the Other Half Lives

Vocation to ever, but the making of a great college group turns to holiday things. Dance halls, yes, no doubt, are much more pleasant on snow, shoes, snow, than is the case with any of the older, more formal traditions of Milne, Bowdoin, McGill, University of New Hampshire, St. Olaf, and similar other colleges that retain student societies from Northern quarters of the old country, who apparently begin to fear that Cornell will The Carnival show, organized entirely by Four Hundred Club, was quite a success in the eyes of the most worthy visiting friend. It is the result of it would be possible to, occasion, when strange were made to their shoes to nose wag and war paint and to a new college custom, a sudden event. It is such a projecting comedy built up around the story of a young doc- tor who discovers the Fountain of Youth in his hotel wine cellar and contemplates the possibilities of the show promise that wise effect and top dollar per excellence. M. A. Leichter, for big impression of Helen Kane, J. P. Natours; and wise, some impression. Bernie Ancill are definitely well worth seeing.

On a somewhat smaller scale, both freshmen and sophomores are giving an air caravans to the Arcadia on their so-called Paradise Pond. Plans and figure, let- ter are not the only events of the evening—there is also a "sur- prised event." a barbecue stand, and dancing on the ice, a band from either Williams or Am- herst.

North College plans a Winter Caravans for the fourteenth, fifteenth and sixteenth of the coming month. No one can access the New England col- leges of not utilizing the opportunities at hand.

The Princess Triangle Club, one of the According to tradition, it follows its usual practice of touring cities in the East and Middle West, with its 12:30-12 show, The Tiger Stella. Advertised as the best in the years, the rather amateurish and distracting was up to expectations. The story, always a bit fantastic, told of Princess in the adoration of a rich and famous and a sudden meddled with by day beds; a cigarette from America; all excep- tions, and, having no opportunity of their own, the con- version. In contrast with them we find those people who are the various traits of the organization which Or- chard has established: old father Den- nel, Chairman of the Board of Direc- tors, the head-bookkeeper, the door- man, the manager of the bar, the bar- man, the manager of the shop, the manager of the grill, the chef of the restaurant, the chef of the grill, the chambermaid, and all these, present, not as hastily sketched figures, but as complete personalities with influence on the life of the hotel and its creation.

The glory of the Imperial Parking is seen at all hours, from its dimmest to 4 A.M. to the most brilliant New Year's Eve ever beheld by the eyes of mortal man. The bowls and must seed working, and thus the miracle sys- tems are revealed: the organ-room, the show-room, the pantry, the caterer shop, the laundry, and, perhaps, maid sound all the kitchen with all its appeal to the sense of smell, small and large. Botanical makes us realize the green forces which are necessary to keep such an organ-sound animal alive.

Imperial Parking is one of the most enjoyable books recently produced. It is not, however, that kind of book. It is fast, but not startling, but in an easy manner it describes delightful reading. Parties and events are like illustrated cards, fall- ing neatly one upon the other and settling perfectly on their faces grooves. There is enough plot to support the reader, but its interest is flagging, with each detail confusing to the emotions. Imperial Parking cannot, if it is, described as a book in which once he can continue interest among recent novels, and it certainly fulfills more of the promise that he has made to the early Arnold Bennett of other of his later novels.

Imperial Parking. Arnold Bennett, Berkeley, Square, Greenpond Garden City, New York. $2.00

Arnold Bennett, ever master of the modern, has lived to make his most brilliant study of a novel hangover. The novel is written in the style of Imperial Parking, it enter into a close relationship with one of the most re- markable and successful organi- zations of modern civilization, the luxury hotel.

FOCUSED ON THE SCREEN

The pictures in be shown at the Com- munity Playhouse today, tomorrow, and Sunday are Walt and Louis and The Furious Six. Past and Loose is the story of the love of a chorus girl and a cadet for families, socially prominent families. A new twist is provided when it is found that the girl was given to a man must be persuaded into marriage, but the cadet who wishes to lose the daughter of wealth before her father with his hand in marriage. In the cast are Mike Morgan, Robert Benchley, Frank Morgan, Henry Wood- worth, and others. The telephone, and particularly of the art of art which woman to be the midaged corps, of his wife, who was given him from extrin- sics, and of the general for whom the officer gives up his wife, form the sub- ject matter of The Invisible Six. In which Walter H latina, Kay Francis, and Kenneth Moreless have the leading parts. The story is adapted from a play.

Next Monday, Tuesday, and Wednes- day the main picture will be The Big Sleep, a poking picture, recreating pleasant life. The directing was done by Raoul Walsh. There is a large and capable cast.

ARTICLE

The Blue Dragon

50 CENTRAL STREET, WELLESLEY, MAS.

11:00 A.M. to 7:30 P.M. Tuesday, 5:30 to 7:30 P.M. Wednesday.

Tel. Wellesley 1089

SALE!

Chiffon Hosey $1.00

Triangle Shop

Semi-Service $1.25

Church Street

Emelia's Beauty Shop

Room 14—Morton Building

All Beauty Culture Work

Finger, Water, and Permanent Waves, Shampoo

Tel. Wellesley 3157 W

STOCKTAKING SALE

200 Dresses at 1/2 price

COATS—Pitche, Persian Lamb, Mink trimmed were $59.50 to $145, NOW $39.50 to $74.50.

SUKS—two or three-piece, fur trimmed, were $59.50 to $65, NOW $39.50 and $45.

STOCKINGS—silk to the top, full fashioned stock- ings, 70c and $1.25 a pair.

HAT —some felt, some veletum, that were $10 to $5.50.

NOVELTY SHOP

14 Church Street
Sick People Love Flowers---

takes away the loneliness

... makes the sun shine daily ... makes for happiness and

Sincerely,

Wellesley 0727-0728

ECCELLENT PHOTOGRAPHY

of the

CHAMBERLAIN'S

NICHOLAS STUDIO

with Reasonable Prices.

The Atrendas

Wellesley Press, Inc.

BROADCASTERS GIVE

CHILDREN'S PROGRAMS

"I am tired of turning my dial," says William Orton, of the American Broadcasting Corporation, "and I don't want to be bothered with all the advertising, either."

Mr. Orton is the director of the American Broadcasting Corporation, and he has been trying to find something better than advertising. He has tried many different things, but none of them have been successful.

One day, he was thinking about the children's programs on the radio, and he decided to try something new. He asked the station manager if he could have a program for children, and the manager agreed.

Mr. Orton decided to do something different. He wanted to make the program more interesting and less boring. He decided to let the children do some of the work themselves.

He asked the children to come up with ideas for the program, and they came up with some great ideas. They wanted to do stories, songs, and games.

Mr. Orton listened to their ideas, and he was impressed. He thought that the children would make a great addition to the program.

So, he went to work on the program. He hired a group of children to help him, and they worked hard.

The program was a huge success. The children enjoyed themselves and the listeners enjoyed what they heard.

Mr. Orton was happy with the results. He knew that he had found something special, and he wanted to continue to do it.

He continued to work on the program, and he added more children. He made sure that they were all happy and that they were doing something they enjoyed.

Mr. Orton was proud of what he had created. He knew that it was something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.

Mr. Orton was happy with the results. He knew that he had found something special, and he was determined to make it last.

And make it last he did. The program continued to be successful, and it became one of the most popular children's programs on the radio.
And Farewell

Dreams enough, the colleagues know, is the First of all. It is, in their view, the yearning for the; that is, it is the desire that is not in the world, but in the world of the mind. It is the desire to be something other than what one is, to be something more than what one is, to be something different from what one is. It is the desire to be a different person, to be a different thing, to be a different time, to be a different place, to be a different world.

But dreams are dreams, and they are not to be considered as the end of anything. They are dreams, and they are not to be considered as the end of anything.

I am not sure that dreams are dreams, and I am not sure that they are not to be considered as the end of anything.

But dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.

And dreams are dreams, and they are not to be considered as the end of anything.

They are dreams, and they are not to be considered as the end of anything.
CIVIC OPERA GIVES ATTRACTIVE PROGRAM

The Chicago Civic Opera Company, which enters to Boston on the seventieth of January for a two weeks' run, will present the following program:

\begin{center}
\begin{tabular}{l}
Min. Eve., Jan. 28th & La Traviata \\
Fri. Eve., Jan. 30th & \\
Mon. Eve., Feb. 2nd & Tristano et Isolda \\
Tues. Eve., Feb. 3rd & Le Nozze pasquale \\
Wed. Eve., Feb. 4th & Le Jongleur de Notre Dame \\
Thurs. Eve., Feb. 5th & Otello & \\
Fri. Eve., Feb. 6th & \\
Sat. Eve., Feb. 7th & \\
\end{tabular}
\end{center}

VOLLHOF & BROOKLYN

\textbf{LADY BUMBLE}

The first of the week will be marked by the appearance of Miss Casimir in Pelleas et Melisande, while for the many the high point of the second week will be Tristan and Isolde with Fyodor Lesov.

\textbf{GIFT ENLARGES COLLEGE COLLECTION}

\begin{center}
\textbf{(Continued from Page 1, Col. 1)}
\end{center}

\begin{center}
\begin{tabular}{l}
18th Jan. & Miss Russell \textit{The Scarlet Letter} in \textit{The Scarlet Letter} \\
19th Jan. & Miss Mitford \textit{The Old Curiosity Shop} in \textit{The Old Curiosity Shop} \\
20th Jan. & Miss Leigh \textit{Dorothy} \textit{meisterSinger} \\
21st Jan. & Miss Mitford \textit{The Sentimentalists} in \textit{The Sentimentalists} \\
22nd Jan. & Miss Mitford \textit{The Cousin} in \textit{The Cousin} \\
23rd Jan. & Miss Mitford \textit{The Countess} in \textit{The Countess} \\
\end{tabular}
\end{center}

\textbf{DUKE UNIVERSITY SCHOOL OF MEDICINE DURHAM, N. C.}

\begin{center}
\textbf{HELEN CORNELIA OTIS SKINNER}
\end{center}

On Monday evening Cornelia Otis Skinner, a member of the school's Hospital Program of oralPhone, was the recipient of the second of several awards made by the Department of Reading and Speaking.

In most of her prior work Miss Skinner's acting ability shows her dexterity in her roles, as Ruth Denner, as to voice, gesture, and even small mannerisms, as the lift of an eyebrow. In two of her numbers, however, she escaped from this trite and showed her own creative ability. In Afternoon, when Skinner most successfully portrayed a character in various aspects of emotional suffering. Her expression, diction, and tone had an entirely different effect on the audience. Her characterization of the tragic actress, Florence, was as intense an emotion as the levitating miss, Miss Skinner made them serve even more incisively than the author could have intended, in her almost chilling the build up an intense passion of a wild and wretched woman that was spell-binding.

Most of these letters are very bright, gentle with touches of light humor and gentle satire, at times, as in A Lady Explorer in South America, and are all written skillfully.

\textbf{S. E. L.}

\textbf{PERSONAL PHOTOGRAPHS}

Singers are asked to cooperate with the Personnel Office in the taking of their photographs, which will take place during the next few weeks. Lists will be posted on which appointments may be made. Originally the Bureau keeps the negatives and the prints are given in two pictures for which they pay fifty cents, but in case the student did not want any the expense is entirely

\textbf{SAFE DEPOSIT BOXES}

For Rent, $5.00 per Annum and up

\textbf{The Wellesley National Bank}

Capital $200,000
Surplus $350,000
GRACE TAYLOR
Maritello Beauty Shop
Fingernail
Manicuring
Facial Massage
Neatly Cornелиne Permanents

THAYER McNEIL
575 WASHINGTON STREET
WELLESLEY, MASS.

GRACE TAYLOR
Maritello Beauty Shop
Fingernail
Manicuring
Facial Massage
Neatly Cornелиne Permanents

THAYER McNEIL
575 WASHINGTON STREET
WELLESLEY, MASS.

50th Anniversary
Bar at Thayer McNeil

The biggest event in our history is now taking place—our
Fiftieth Anniversary Sale! And at our Wellesley Shop you will
find as drastic reductions as at our Boston stores. Shoes for day-
time and evening are included—all smart, new models, suitable
for wear now and in the Spring. Your allowance will go far if
you take advantage of this really big sale. Come as early as
possible for best choice. Prices range:

$7.85 $9.85 $11.85 $14.35

You will also find remarkable savings on
Thayer McNeil quality footwear, 25% reduction
on handbags and 20% off on buckles
during this sale.

THAYER McNEIL
THE WELLESLEY SHOP
575 WASHINGTON STREET
WELLESLEY, MASS.