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The Wellesley News (1930-11-06)

Wellesley College

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**(Wellesley College News, November 9, 1930)**

**VICTOR CHEKIN TO GIVE CONCERT**

Singing Actor Will Present Character and Folk Songs In Costume

**WELL-KNOWN BARITONE**

On November 9, Victor Chekin will give the second recital of this year's concert series in which he will present songs written and composed in Russia.

Mr. Chekin is one of the novelties of the present season. He is an artist of wide reputation, born in Russia and living much of his life in France. The son of a well-known Russian tenor, Mr. Chekin is the leading Russian baritone and tenor of the European concert stage. His voice is a deep and rich one and his style of singing is characterized by a marked lyrical quality.

Mr. Chekin will appear in a recital of Russian songs and will also present some excerpts from Russian operas.

**AMERICAN ASSOCIATION FOR THE STOPLING OF WARTS**

On November 10, at 7:30 P.M., in the Ballroom, Miss Joan McDonald, Department of Music, will give a recital.

**Wellesley Visited By Celebrated Scientist**

One of Europe's greatest women scientists, Miss Nadine Dolezelskova-Zavadskaia, member of the Biological Laboratory at the University of Vienna, who is a student of Dr. Charles, visited Wellesley on the 10th of November.

Miss Zavadskaia is regarded as an authority on cancer and anesthesia. Her work has been in the field of the study of the influence of X-rays and radium on the growth of tumors and the destruction of species of X-rays. There are no good examples of such mutations in this country, she said, so it has given her great pleasure to present her students at Columbia University with some of the mice which represent her extraneous stock of mutations.

Princeton in Europe, Miss Zavadskaia was Professor of Surgery at the University of Vienna, in Russia, and during the year, as one of the greatest authorities on blood ressels, has been dealing with the structure of wounded blood vessels among the animals. Since her return, she has been associated with the Institute of the University of Paris, in her studies of anatomy. The Institute has a large collection of high pressure vessels, for regular testing. She has been carrying on during experiments, work which has been especially interesting in noticing the methods of scientific study in the University of Paris. She has been studying in her lecture work, and for her system differs in many way from that of our own European. The course of study, as she was concerned, was not nearly as specialized in our studies of science and medicine. There it was usual to count on spending six or seven years at work with a single faculty—"and even in the years that correspond with the first years of college, the study at work was done primarily in the clinics and hospitals.

Miss Zavadskaia, who was born in 1893, has been giving a series of lectures on the Biological Research of a New Concept of Life and Love, and a librarian, who was unable to speak at Wellesley, she said, was sure that the students of the course would have understood the work she did, and in her mice, which she always brings along to demonstrate points in her lectures.

**Shop Club Reveals Secret Of Speaker And Her Topic**

The Shop Club met for the first time this year at Horton House on Tuesday afternoon, November 10, under the presidency of Mr. Joseph F. Harrington, as the speaker of the evening Miss Ruth A. Clark of the Department of French, Wellesley, and the program was "The French in Her Life and Work".

Miss Clark explained that Emanuel is a form of theology of the Roman Catholic Church, which was condemned in 1772. The majority of adherents to this belief are found in the courts of France in 1872, and in 1912 a large number of them were condemned as heretics. The only way in which these adherents can be recognized is by their worship, which is conducted in a variety of ways.

In some of the sects the rite of baptism is abolished, and the candidates for the Emanuel religion are initiated into the church by the immersion of the candidate and the repetition of certain formulas. Emanuelism is a form of Protestantism which is very much influenced by the medieval church.

**NEGRE POST WILL READ FROM WORKS**

Countee Cullen Has Expressed Heights And Depths Of Racial Spirit In Poems

**THREE VISIT HERE**

**Barn Announces Committee Members For Coming Season**

The Barn has announced its committee for the coming year. The new chairman of the Barn is Mrs. M. B. Clothier, who has been on the committee for five years. Other members of the committee are Mrs. M. B. Clothier, Mrs. M. B. Clothier, Mrs. M. B. Clothier, Mrs. M. B. Clothier, Mrs. M. B. Clothier, Mrs. M. B. Clothier, and Mrs. M. B. Clothier.

**A Message From The President**

On Wednesday afternoon, November 11, Mr. M. B. Clothier, Professor of English at Harvard University, will lecture here on The Geography of Lang. The lecture will be given in the auditorium of the Barn. Mr. M. B. Clothier has previously been connected with the University of Grenoble. He is well known in the United States, having lectured here last year under the auspices of the Department of Art. The coming lecture will be illustrated.
How The Other Half Lives

A warning to those industrious souls who would live in sin as they live in luxury. As a result of a recent investigation at Bowes, when houses and furniture were brought from the market by a team of laborers, it was found that they were put into the college buildings not only at the invitation of the Administration, but whenever and wherever they felt it incumbent upon them to interfere.

A similar situation at Princeton: having been allowed to use their football stands, the college proprietors have founded a business in the distribution of cordial.

Wellesley freshmen who have sighed to find their family names ten times or their own names twenty times duplicated among the students should be cheered when they compare their lot to that of one Robert Russell, Tuskegee, who entered college only to find two more Robert Russells firmly ensconced in the academic halls.

Vesper, the Wellesley wangling a beef stew fund for more and better accommodations. Their own gymnasia is now forty-one years old, and despite the fact that it does contain a swimming pool—no, they, serve useful clay—they are eager to abandon it for a new one. Plans have been submitted, and Alumni have pledged support. The rest, we initially hope, will somehow follow.

Nothing is new in the sun—and with Wellesley instituting a questionaire on the subject, Mill admirers are writing in, "listen-in!" They call it "sitting-in," but the idea is just the same. Not only are students permitted freely to sit in on those courses for which they do not desire credits, but also they are urged to attend classes that they might hear in the customaries of the college—but that attendance occasional and outstanding lectures in various departments. Lists of lectures for the week are now published.

At Wheaton on attempt was made to prevent any students from attending courses, and that Wheaton students thought of the World Fellowship Movement. "It has been a valuable work for thought," one girl, who expressed the belief that it does contain a swimming pool—no, they, serve useful clay—they are eager to abandon it for a new one. Plans have been submitted, and Alumni have pledged support. The rest, we initially hope, will somehow follow.

BUDGET STUDENT CONTRASTS METHODS

Mike and De Pug, of Bingley, have been sent to Boston to help the students of America in general and Wellesley in particular.

Mike was found emerging from a Halloween party given at his home and was found extolling the merits of the "Halloween." He said, "It fit you."

In our country today it is a solemn occasion. With a lighter concept we visit the graves. For it is a great expression of Americanism and the desire of the American college girl, who, as we have said, is able always to have a good time. In many countries the serious matter, in particular, of study is seriously received in the Universities and are therefore expected to do exceptional work. No one, of course, expects particularly to conducive to pleasure other than students.

The freedom of the American girl seems unusual and gratifying to the Hungarian student.

In comparing the different methods of teaching, Mike De Pug says that a combination of personal and intellectual requirements should stand in the preparation of a person for the study system prevalent in this country as opposed to the type, the requirements of passing a general examination in all subjects added to the Colloquiums to meet the European student so that on the whole the acquisition of a degree there is more of a test it is ordinarily expected. Questioning her general impressions of Wellesley, Mike de Pug is impressed with the spaciousness and dignity of the American college, which she says was a treat after years of attending classes in the heart of a city.

Mike De Pug received a scholarship for her excellent work in political economy and law at the University of Boston. In addition, she is generally interested in hygiene, which is taught, not as an exclusive way, in her country. This year she studying psychology, chemistry, English, and hygiene, but in other colleges she concentrates on hygiene and physical education.

NEGRO POET WILL READ FROM WORKS

(Continued from Page 1, Col. 6)

Ogden Nash Fellowship grant. Besides his latest volume, he has published Color, Copper Sun, Carolina Wash, and the fossil of the Bronze Glo. This will be Mr. Collier's third visit to Wellesley to read.

He says of his poetry: "A number of times I have said I wanted to be a poet, and known as such, and as not a Negro poet. Somehow or other, however, I find my poetry of self to be the Negro of his joy and sorrow—mostly of the interior—and of the heights and depths of emotion which I feel as a Negro."

Wellesley College News

Room

Friday, October 26, 1926

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11-8.00 A.M. TO 7:00 P.M.

Sunday, 5:30 to 7:30 P. M.

Tel. Wellesley 1059

The Negro Poet Will Read From Works

For the girl who makes a CARTER BELL that will give SUPPORT to ADORÉNE or HIPS we are having a special reduced from $2.50 to $1.6.

Also a 15" INCH ELASTIC SPANDEX, $3.50 and $3.25.

Zadeke Haverty

The latest sensation.

Joy Corset Shop

8 Church St., Wellesley, Mass.

Wellesley College News

Silk or Wool Crepe LACE!

It's unusual to find such new fashions at $10.75.

SILK CREPE in tunic dresses, in shapes with a touch of the famous Russian influence, in black and the new bright red, blue, green. $10.75

LACE afternoon dresses with long taffeta tights, with soft taffeta or ruffles in the new romantic manner. $10.75

WOOL CREPE in the new high shades, trimmed with astrakhan braid, tailored and trim looking. $10.75

SPEAK-O-PHONE

The Department of Reading as an Recreation.

The Wellesley College Dramatics has announced that the College of Boston will install a phonograph and make records of the speaking voice which may be played afterwards.

The Speak-O-Phone Recording Company of Boston will install a phonograph and make records of the speaking voice which may be played afterwards.

A person who talks into the Speak-O-Phone may have her record for a.

F. H. PORTER

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WITH a rattle of his protective runner and a Fervid click of his Upperper Person, Mr. Brantley came out to say good-morning to the athletic body convened in the mile walk of the week's marathon. It has been a keen-cutting day, and everyone feels that it has been. The rain staff has called out nothing but umbrellas in Frankfort. Umbrellas, umbrellas everywhere, in the city; in the country; the old, the young, the fat, the thin, the less busy members of the college. Everyone looks slightly bedraggled, and the men run the risk of our eyes distinctly uncomfortable.

Perhaps it was the rain and then again it must have been something far more revolutionary that caused one of the members of the faculty to appear at 8:30, thought Perry, as he counted the seconds. But no! I lost both pairs of glasses this morning, and I didn't have anything left with which to hunt for them," was the explanation tendered in appreciative chat.

Last Saturday afternoon the Art section of the Wellesley Hills Women's Club invited to a tea at the Farnsworth Art Museum the artists who have contributed to its exhibit, there, and some friends of the organization.

Tuesday evening everyone ate ice-cream for dinner in the usual way, but Friday, before Halloween, was another story. At most of the houses candies were substituted for ice-cream balls and jell-o-churned replaced for other ideas. Up at Mary Hemenway the members of the Hygiene department dressed themselves in their dirtiest clothing—and it is rumored that one of them came in a West Point uniform—ducked for apples and engaged in rough-and-ready sports. As Claire had said, it was a "suppressed desire" party. People came as angels, as devils, as Pin Boys—have you seen any Pin Boys—how does one of the boys and little girls, as bathing beauties, as sailors, as old-fashioned girls and as women of the world. One girl came as a Miniature Golf champion! A certain atmosphere of convention prevailed over the whole area. While there, Perry cannot say, perhaps the realization of one month completed and the prospect of tomorrow's check brought it about.

The feeling that Halloween brought with it extended even to the library. Saturday morning early cousins discovered one of those lovely forms that fill the outside niches holding up a mirror and the other decorated with paper and many garlands. The adornment was a "Parking Space Here" sign and on walls of Tower appeared a ghastly sight: a dummy dawning with the boney from the highest pinnacle.

Thursday afternoon while the experienced crew were having it easy, the beginners staged a nice. The boat made up of juniors and seniors seemed unable to keep up the pace set by the freshmen and sophomores. When they came in far, far behind, they put on dance caps, symbols of their athletic prowess.

Their best bet is to show you what kind of men we have here at our social functions, having been overlooked—thank goodness—at Barn Informa. "It's not the clothes that make the girl, it's the clothes that make the man"—an adept bromide.

Do you rent out orphans?" a prominent teacher, filled with a longing to share her opportunities, asked this question of two orphaned anyways last week. The first gav a horrified "Never!" the second the lamentation she had two very appreciate little girls of years. She left them in as Tony Seg's marionettes and gave them each a delightfully indescribable lunchbox, and a quarter that bought two laughable tealighters.

ALUMNÄE NOTES

27 Graceline Kern to Dr. Julius Abelson, Tufts Medical College and University of Vienna.
27 Louise Huntley to Mr. Edward C. McLean, William College and Harloom Law School.
27 Alice P. Hackett to Mr. Albert G. Huster, Ohio State University, Nintendo.
27 Dorothy Ellis to Dr. Nathaniel F. Page, Arizona.
27 Eva M. Krier to Mr. William Louden Meet, October 22.
27 Eleanor Trudell to Mr. Stewart McCulloch Walker, October 11, in Philadelphia.

Deaths
En°8 Emily Leonard Curmiician 1930, in Med. of Pa.
36 Emma H. Philpine, October 15.
36 East Orange, N. J.
36 Helen Storey Shaw, March 22, in Rome, Italy.

RED CROSS URGES COLLEGE SUPPORT

(Continued from Page 1, Col. 1)

... body as a whole at Wellesley grows less. It is time that the student body reconsiders the needs of those who do not belong to her sheltered group. After all, one dollar is not much to give for worthy a cause. And remember that you, too, may require the aid of the Red Cross some day.

The following girls are acting as captains during the Red Cross Roll Call, which is to take place this week.

Chaffin
Hennetisha Alumna
Severance
Mary E. Anderson
Bebee
Elmer Best
Cassawm
Dolphy Keene
Alma Malgreen

We are 63 years young—and we're celebrating the occasion with the most exciting sale in our history—our 63rd Anniversary Sale in which we now greet the beginning of the new formal Evening Season with all its advanced winter expressions... with flowing gowns in the new brocade tableaus, with the long evening wraps that bring flirtation to your face in their soft white fur collars, with the important glittering evening jewelry in sparkling necklaces, in earrings that caress your shoulders, in bright bracelets to illuminate your long gloves, in every detail that this exacting fashion era requires for your most formal moments.

And our way of sharing our deliciously frosted birthday cake with you is to offer you these advanced winter fashions, newly designed and freshly purchased at the lowest price in many, many years.

Dr. F. Wilbur Mottley, M. A.
DENTIST
Coloured Bldg.
W. 1212-M
WELESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOV. 6, 1929

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Required A Social Science

We are devoted to a large part of our undergraduate years to talking about things that are not really very important, and then we get very little out of the time we spend doing it. We lose a lot of money that could be spent on more important things. We lose a lot of money that could be spent on more important things. We lose a lot of money that could be spent on more important things.

And this is just one of the many problems that we face every day. We have to find a way to make our time count, to make our time count, to make our time count.

In a day when stock market crashes and business depressions alarm the world, when the future of our country's industries is always uncertain, and when the government is forced to take extraordinary measures to preserve the stability of our financial system, it is more important than ever to have a well-educated and well-prepared population. And this is where education comes in. Education is the key to a better future for all of us.

In any profession, and especially in business, where competition is so keen, it is essential to have a good education. A college education gives you the knowledge and skills you need to succeed. It prepares you for a lifetime of learning and growth.

We have an opportunity to make a difference in the world. We have an opportunity to make a difference in the world. We have an opportunity to make a difference in the world.

In conclusion, we must remember that education is key to a better future for all of us. It is our responsibility to make the most of our opportunities and to use our education wisely.

Full Press Column

All contributions for this column must be signed with the full name of the student. All articles will be edited if the writer so desires.

The Editors do not hold responsible for any opinions expressed in this column. Contributions should be handed in to the Editors by 10 A.M. on Sunday.

PRO "STANDARD SPEECH"

To the Wellesley College News.

I received a small booklet from the Continental Literary Co. in the mail, and I read it with great interest.

The booklet is filled with quotes from famous people, and it is a great source of inspiration.

I found a quote that particularly stood out to me: "To be an American is to be a problem solver. To be an American is to be a problem solver. To be an American is to be a problem solver."

This quote resonated with me because I believe that being American means that we are constantly working to solve problems and make the world a better place.

I would like to share this quote with you and encourage you to think about what it means to be an American.

Yours sincerely,

[Signature]

ADULT SPEAKS

To the Wellesley College News.

I recently read an article about the importance of having a positive attitude. I found it to be very inspiring.

The author, a professor at Harvard University, stated that "A positive attitude is the key to success. A positive attitude is the key to success. A positive attitude is the key to success."

I completely agree with this statement. Having a positive attitude can help us overcome obstacles and achieve our goals.

I would like to share this quote with you and encourage you to adopt a positive mindset in your daily life.

Yours sincerely,

[Signature]
FALL INFORMALS

Of outstanding merit was Barreto's presentation of his fall informal plays last Saturday. Of the three plays, The Treaty of Paris and Arle de Cepo were excellently suited to the limited time of the se-
cond act, and the owners of the characters at an informal performance. All three
of the coaches are to be commended for very professional efforts, both acting
and staging showed a finish which is not often found in plays presented in such a short time and with so few resources.

The Braids of Odalce, by Austen Strong, confided by Murielle Foster, was not such a fortunate choice as the other. The play is itself poor, there are exci-
ting moments, but the plot is inco-
herent, made up of incidents, which.
conclude with that of the rest of his family, he was a most interesting old
boy as played by St. George, Washing-
ton, Virginia Ives and Ruth Ben-
edeker and wide-side, aged characters, and Carol Mather portrayed Mrs. Duris' di-rector very skilfully. Pros-
tant was well done by Marcus John-
bower, and Elizabeth Aid is especially to be commended for her compelling
work in the part of Delia.

Arie de Cepo, by Edna St. Vincent Millay, confided by Thomas Deagles, is a
very interesting play, and it was very
ably interpreted. The ingenuity of the directing made a convincing setting.
for the scene of Paris and Columbia
played by Eileen McCann and Natalie Berson, and an effective contrast in the
number figure of Catherine, Cypri-
ana and Thetrice (Elizabeth Keith and
Helene Hitchcock) played their pu-
ishing game of war with admirable under-
standing and restraint, providing a sat-
isfying finish to an enjoyable evening.

FOCUSED ON THE SCREEN

Today, tomorrow, and Saturday, the Community Playhouse will present a double feature. The first picture will be The Trepassee, with Gloria
Swanson in her last part of this picture.
The play offers a sufficient opportunity to miss Brown's talking voice, and also sings two
songs. Robert Arm plays the part of 
Chief Up and Smile, with Dixie Lee, 
Arthur Locks, and Bussin. This is a
singing and dancing romance. In
addition there will be a football picture with Knute Rockne, as well as an
Aesop's table.

The main picture next Monday, Tuesday, and Wednesday will be Queen
High, with Sidney Smith, Olga Rogers, Cherie Ruggles, and Frank Morgan in the cast. The play tells of the complications that follow a court prince in the wish of marriage in a manufacturing concern will take over the business for a year, which will
serve as the other's buffer for the
same period.

ART MUSEUM EXHIBITS

The Art Department wishes to make the following announcements.

Through the courtesy of Wellesley College and the Art Department, effec-
tively trained residents of Welles-
ley and visitors are invited to exhibit paintings, drawings and sculpture at the Furness Art Room.

Three paintings and one sculpture, grad-
uates of Art Schools, have had indi-
vidual exhibitions and several have at-
tained medals distinction. This ex-
hibition expresses their desire to stimu-
late and encourage a more widespread interest in the Arts and to de-
telop the talent in this immediate
community.

Here in our midst are groups of work-
ers in the Crafts, and students who
will need the support and fellowship of those who have arrived in a larger city and who turn now a place in which to exhibit their achievements. Art is a child of the spirit and to foster its development is to encourage the highest ideals in our national life. It is hoped that the Town of Wel-
ley will view its appreciation by ex-
changing with the sponsors of this movement in establishing Wellesley as a
permanent Art center.

Elizabeth M. Huntington

JOIN THE RED CROSS

NoVEMBER 10, 11, 12

CONCERT NOTES

(The News announces that it will
hold a Concert Colonn each two weeks
with contributions from Mr. Mundall.
alone).

The programme of the Boston Sym-
phony Orchestra offers O-S more com-
est, in particular, we had
expected that Charles Martin Loeffler's 'Eugene Ony" would be played as a con-
tribution to Wellesley's Virgil-hitma-
tal concert. Mr. Roosevelt,
though that the grand
plan and the extra instruments required
by the huge machine in a performance in our small hall impassable, he
not able to give any other suitable place.

After the concert tickets were
printed, the Central-American
concert was changed to Thursday.
April 9.

Since the box office has both single
and course tickets for sale, it
can not underlie to sell evening
tickets for people who find themselves
unable to use their own tickets for any
possible concert purposes. For such tickets for any concert will be filled
if accompanied by the price of the tickets for the
charity.

Just Think...

Less than Eight weeks until Christmas.
We are showing a choice assortment of gifts for every member of the family. An early selection assures a distinctive design in Christ-
mas cards.
We invite your inspection at any time.
WELLESLEY COLLEGE NEWS

Out From Dreams and Theories

ATTENTION—ALL CLASSES.

The lists posted on the class bulletin boards containing the required reading for the various courses offered have not already indicated the type of work in which you are interested, and which you would like to have discussed, please do so at once. The Committee will arrange your reading in accordance with your preferences.

SOPHOMORE 1936 STATISTICS

The Bureau has just completed its annual study on statistics concerning the class of 1936. It was found that:

Number receiving B. A. Degree 322
Number registering with the Bureau 282
Unavailable candidates 7
Missed (engaged no position) 8
No position desired by 42
Studying—full time 55
Studying—part-time position 11
No response to Bureau's letter 59
Available candidates 33
Number with positions: To be announced.

SOCIAL WORK TIP

Considerable interest was shown in the first program of the Vocational Information Series. This was held on Thursday afternoon, October 20th, with about 45 in attendance. Miss Henrietta Dembo, of the Vocational Information Bureau, gave a talk on the department of social work and the steps to be taken in entering this field. Miss Dembo put across the idea that it is not too early for vocational lines to show interest in the social field. Miss Dembo outlined the steps that should be taken by people who are interested in the field of social work. The students were given a practical view of the work of a social worker and were shown the kind of work that is available in the field of social work. The students were encouraged to consider the field of social work as a possible career and to take steps to prepare themselves for this type of work.

CAN SOCIAL SCIENCE BE REQUIRED?

(Continued from Page 1, Col. 2)

This leads us to the question: Can social science be a required course? Miss Roberta W. Williams, of the Department of History, asserts that it is not only desirable but required. She believes that the study of history is essential to the development of a person's character. She maintains that the study of history helps to develop a sense of perspective, which is important in understanding the world around us. She also believes that history is a universal subject that can be applied to all aspects of life. Miss Williams states that the study of history is essential for the development of a well-rounded individual. She believes that the study of history is essential for the development of a well-rounded individual.

In the second half of 1932, the students were given an opportunity to apply the concepts learned in the history class to real world situations. They were given the opportunity to research different cultures and to understand the perspectives of people from different backgrounds. This helped to develop their critical thinking skills and their ability to understand different viewpoints.

The study of history is essential for the development of a well-rounded individual. It helps to develop a sense of perspective, which is important in understanding the world around us. It also helps to develop critical thinking skills and the ability to understand different viewpoints. Therefore, it is essential that social science be required as a required course.

A STUDENT SPEAKS

(Continued from Page 4, Col. 4)

I have been in the social science department since my first year, and I have found it to be a valuable experience. The courses have provided me with a deeper understanding of the world around me, and have helped me to develop critical thinking skills. Social science has been a valuable addition to my college education, and I believe that it should be required as a required course.

self, it must get results. It must do more than just look at that. It must show us that it is effective. Also, if the student body is to believe in the student body's own voice, it is necessary to have a voice that is heard. These results are more necessary for the students than they are for the second. To be cultivated, they must listen to a pleasant voice more than they did for just one hour a week for a year—some do not like pleasant voices even then.

1933

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OSTEOPATH

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