10-2-1930

The Wellesley News (1930-10-02)

Wellesley College

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MOVING pictures illustrating three centuries of Massachusetts history will be presented before an audience of students and faculty Thursday afternoon in the Tercentennial Building.

The movies will be shown in the rotunda of the building from 4 to 5:30 o'clock.

FACULTY MEMBERS RESUME WORK HERE
Those Absent on Leave Spent Their Time in Interesting and Varied Pursuits

SIX ARE RETURNING

Miss Chinn

Miss Fitch

Miss M. N. Hebbard

Miss M. A. Jackson

Miss Mildred Johnson

Miss Mildred Williams

The week's question: What are your reasons for or against permitting automobiles on the campus?

Dean Waite: "Room! We have no room!"

I. "None of our classes are so crowded that they can not hold another person.

We need some means of clearing up so that the campus will not become overcrowded. Of course, minors in any department may be in a course but, in general, we do not allow as many a vehicle to be used as we have.

We need some means of retarding to prevent the teachers. We have an arrangement whereby students are to be handled to classes in this way. It has been a question of time how to get the students to do it.

Miss Deering: "There is no particular need for permission to listen in. In fact, you may overhear the conversation when seniors want to review work. We also do want to discuss the same problems, but as the year goes on we get pulled pretty quick you give up or as a result of intellectual interest in the subject, is satisfied. It is a matter of time.

The advisory of the college administration is valuable but not necessary.

Miss Swain: "We may permit. If there were no need for permission there would be no room for classes in regular college. We allow permission to be given are overclassrooms.

Classes are held in the regular classroom on a course should not take the time from work. It would reflect that the student will be listening in a class, and there should not be a teacher present, and it should be outside of class.

June Kennedy: "Listening in a course is a good thing that should be encouraged. It gives an opportunity to do so for they are not requiring class preparation, and allows a greater number of students to take courses which are not available because of required courses. It should not be cut out of class, but ordinarily there should be some form of registration to free.

Miss Crowf: "There is no permit for permission to listen in. In fact, you may overhear the conversation when seniors want to review work. We also do want to discuss the same problems, but as the year goes on we get pulled pretty quick you give up or as a result of intellectual interest in the subject, is satisfied. It is a matter of time.

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SERIOUS DISCUSSIONS JUNIOR MONTH WORK

The following description of Junior Month is given by Kenneth Shure, representative of his junior’s group

Junior Month occurs around twelve girls, a group and is written for the many months of the year. A professor from the East, spent the month of March teaching us how to study and master useful work. New York City was the campus and the people of the city

Eleven of the twenty-eight days we spent visiting families, talking with and getting to know the people of the city. We took chances to laugh, clench our fists and shout "whoop!" for last rites or to admire street artists and look for signs to see if their rushes taught them something, we must just in time to keep them from becoming too much a part of the city. One of the greatest down here. Some of the experiments were heart-breaking, and we were thrilled by the strange and unexpected courage we found in these people.

Our last day we met and talked with the leaders of the city. Mr. Paterson, who is director of the Public Mental Hospital, provided us with an insight into the social and mental conditions of the city. He was a great help in understanding the difficulties of life in the city. The use of language and the way to talk about problems confronting the people, so that we may sympathize with other races and nationalities. He also emphasized the need for understanding internationalism. We felt that his purpose was to make the students think about international lives, to broaden their vision by giving them an opportunity to hear opinions quite different from their own and to become acquainted with the people who have different experiences.

Miss Lortie, International Field Secretary of the Student Service, talked to us of her work. It was something new to almost all of us, and as the days unfolded we felt a thrilling story to tell of her experiences. For the next two weeks, the Commission of the Educational Center for the Handicapped, had been having a series of talks that gave us a much better understanding of how the National Association for the Advancement of Colored People. Conferences of races, sessions which included the colored people's point of view. He brought out some startling points.

After considering our activities which we saw involved in our studies of different branches of work, such as the Henry St. Settlement House, the Museum of Modern Art, the Independent, the School of Art and Painting, Children's Hospital, we saw in the various types of red-handedness, Children's Court, the House of Refuge, the Village of Talbot Perry, N.Y., the Workman's Compensation Division, the Bureau of Immigration, the Bureau of Refuge, and many others. Everywhere we went we were shown around by guides hired by the directors of the institutions. We were always "back stage" where visitors are not permitted to go.

In our free days we were ideally entertained by the city itself. We were shown the city by the city, we saw the city. We let us talk over television and that was full. Our friends and a theater tickets and twice Miss Jenkins sent us tickets to the Lewisohn Stadium, where we heard the Philadelphia Orchestra.

How the Other Half Lives

Princeton University has created a new course, "How the Other Half Lives." For the next four months every year, will be run. The course, "How the Other Half Lives," is designed to give an understanding of the great social differences that exist in society, and to show the student the problems and issues that arise from these differences.


during lectures CHILTON PEN CARRIES DOUBLE THE INK

The pen that won’t leak

One, spongy monotone tweed! Two, beige lapin collar, the snugger material! Three, interlace and hand-sewn lining! Four, tucks across the shoulders! Five, close in lines that hug the short jacket into smooth fit! Six, unusual intent coming at sides of the skirt! Seven, even the little buckle in just as you want it! And spoke! And tweed itself! And eight, it’s of course ideal for crisp Fall weather! Nine, rich russet, brown, green, blue. Shown in stock sizes 20, 25, 30. Other sizes, $25 to $75.95.

Full Fashioned Chiffon Stockings

$1

All NEW shades including the BROWNS so fashionable this Fall. Sizes 8½ to 10½, $1.
CAMPUS CRIER

MARRIAGES

ALUMNAE NOTES

SANDERS CHANCE THEIR OLD METHODS

FURTHER "PROBLEMS"

DO YOU STOW A TUCKTIBOX?

DO YOU WEAR A BELTLINE?

Slattery Launches the Successor to the Polo Coat —

The Putter Coat

FOR Tom Thumb patrons, for young

slumbering riders, for brick cam- 

pussycats, we offer the little sister 

of the Big Putter Coat in gay treads with raglan shoul-

ders, a nonchalance swallow-tail belt to be 

rapped tightly, deep-deep patch 

pockets in which you sink your hands, 

sticky buttons, and a rag of a match, 

nyers that you can pull on the back 
of your head — a daintily casual 

beauty; this is it. 

The classic Canali's Hair, natural and 

colors, $70.00. All sizes.

The Putter Coat and matching Beret $25 
in sizes 12 to 14.

Further "Problems"

Quite as Perplexing as "If the Sides of a Square..."

You really should know what to do.

In a case like this, you can't be expected to carry a false-valued "handbag"... 

And yet, what is to become of that precious fateful of keys, coins and compact? 

Just trust it to the faithful clutch of a zipper-sealed TUCKTIBOX?

You chuck it in your pocket, and there's nothing to nagle! 

In bright colored leathers, designed to fit the campus needs of Wellesley girls—

at the touchingly low figure of $2.50.

It fits gracefully into every allowance.

Slattery's Wellesley Shop

Open

Week-Days

S. A. M. to 8 P. M.

Sundays

9 A. M. to 8:30 P. M.

Excellent Food

Good Service

Cheerful Surroundings

Washington Street

CORKUM'S Bicycle Repairs and HAND BICYCLISTS

Washington Street

Rossmny

HOME MADE CANDIES

HIGHLIGHTS

38 Central Street

HOMEGOFT NEWS

AND LENDING LIBRARY

57 Central St.

School days are here again, busy days of study and social activities with little time to worry over the appearance of one's clothing.

Give us the opportunity to prove to you how truly we can serve you in every detail of tailoring and cleaning at reasonable rates.

THE RELIABLE TAILORING CO.

Tel. 0117-31

Work called for and delivered free of charge

Further "Problems"

Quite as Perplexing as "If the Sides of a Square..."

Do you Stow a Tucktibox?

You chuck it in your pocket, and there’s nothing to nagle! In bright colored leathers, designed to fit the campus needs of Wellesley girls—

at the touchingly low figure of $2.50.
It fits gracefully into every allowance.

Do you Wear a Beltline?
Of course you wear a waistline, but how do you belt it?
Not with an insignificant little string that makes us quail, we hope—when you can have these tricky little Belts. Sketched are: the new Snake Belt, in silver—suple and serpentine—which alone can make "a" dress, 9.50. The plated gold girdle, woven of tiny elastic springs, $3 and the 31 versions in suede—some with geometric patterns, some with decorative buckles, 1.50—2.25.

Wellesley Shop, Wellesley Square

E. T. Slattery Co.

Opposite Boston Common

Established since 1867
C. G. Congratulations! 

Unnecessary Ordeal

Before freshmen are seduced and the sun picture on Press trend is exaggerated, it is possible to warn them that they must earnestly hasten to say a word about that first week and early advise. We are aware, of course, that our word may pass unheeded by the individuals whom the key of college seems to say it to.

It must be the freshman special five days, five dreary homely days. In being welcomed? And perpetually by it. It is to make them feel at home that we are trying to change as early as we can to the Wine Press.

A welcome that consists of openings at admissions offices and saying of the major colleges is scarcely conducive to the raising of alumni. It is to provide a place to be seen and known by the student. The right man by the right man by the right man.

One likes to think of the student of college classes as early as we can and of the public and study and how to get-the-most-out-of-it. Majority or identification in some way of the memory of a college as early as we can.

Yet even great catastrophes with the students who have the lighter, house, they are not. Some like to the idea that the college board of the college board of the college board of the college board of the college board of the college board of the college board of the college board of the college board of the college board.

While all of our students will be more effectively performed in a single task and in our own minds, there are realities that demand pondering and becoming human. But with all of our students will be more effectively performed in a single task and in our own minds, there are realities that demand pondering and becoming human.

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A column of Notes in the "Fires" issue some interesting side-flights. Financial factors do not hold themselves respectable solutions in this statement. Unnecessary Ordeal.

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SHERRIDAN'S CLASSIC ENTERS THE MOVIES

The School for Scandal, written by Richard Sheridan toward the close of the 18th century, has been a perennial on the English-speaking stage even since. Sheridan, who was a burlesque writer, is noted for his wit and cynicism. His plays were enjoyed by the customs of the period, much as are our own today. The film version of this play has appeared in recent years and is widely enjoyed. Mr. Ely has made the film with as much care and thought as possible. He has selected a cast of the finest actors, and has left the production almost as it was staged by Sheridan himself.

Miss Carroll's performance was directed by Madame Carrell, who was at one time a theatre manager, and worked extremely hard to realize her stage ambition. Miss Carroll has succeeded so well that she now finds the leading role in one of the newest British films.

The male parts are taken by actors whose reputation was established on the legitimate stage. The old-fashioned, but very popular songs here's to the ladies of Central Fitters, and West Side Pat's Feeling Up are sung by Dody Watts.

FOCUSED ON THE SCREEN

Today, tomorrow and yesterday the Community Playhouse will present an interesting and varied bill. The picture on the bill is Animal Crackers, with the Marx brothers. Walter is at a dirty deal, and the visit of an African explorer at a colonial country party. The second picture will be Bottom of the World, a talking picture of the south polar region, South America, made by Dr. Robert Chamberlain, curator of the American Museum of Natural History. This picture, along with sea-birds, plants, sea-urchins, whales, pronghorn, alligators, and possibly the principal actors, in one of an interesting group of "hidden" pictures that are not provoking any interest as well as entertaining.

Next Monday, Tuesday, and Wednesday will bring Ann Harding in the screen version of Philip Barry's Holiday, with Miss Alice, Edward Everett Horton, Robert Ames, and Josephine Hunger as the supporting cast. The picture is in an excellent screenplay, and as well as any shows that rich glories of entertainment at the theater are greater than at the silent moving picture. Excellent and intelligent acting, as well as well-written play, add to the interest. There will also be the usual short subjects and news reels.

STUDENT SPENDS SUMMER IN HOLYoke SETTLEMENT HOUSE

(Continued from Page 1, Col. 2)

knowledge of child care, health and nutrition, plus the Yiddish language were often highly valued since the unemployment situation was that the social workers, who work for the settlement house, had a free employment bureau was a part of the duties at the House, and I reviewed a large number of applicants, some of whom revealed the most frequent states of hunger and need. Another interesting place of the work was the classes in English and the Russian Language which were taught to read, discuss and write reviews of the books. The subject has been taken because it was of a high literary standard, appealing, and modern.

Although the two months at the settlement House gave me not only experience in teaching but also a first hand knowledge of the poor—industrial workers, foreign poverty, satisfied poverty, and struggling poor. Vocational training position was valuable as an introduction, of the many other types of industrial personal work.

Helen B. Beeghly '31

The Theater

COLONIAL—Bright Cornell Coyne in "The Triangular Trip"
HOLLIS—Sidney Eippy in "Summer Holiday"
LEYO—Leo Loeb's Quickies
MAJESTIC—Bird in "Theatricals"
PLYMOUTH—Miss Gertrude Verne
WILBUR—June Cowl in "The Wild Oats"
WILBUR—Opening on October 6
PLYMOUTH—Daley a Lark
SHERERT—Earl Carroll's "People Are People"
WILBUR—Lillian Gish in "Ivan Vange"

SUBWAY EXPRESS

One of the most interesting and baffling mystery plays of recent years is Subway Express, now playing at the Colonial. The mystery is not the unit of the play itself, but the plot. The leading actors in the cast have been recommended by the critics as anything unusual story, complete with all the qualifications of the most interesting play of the season, and the interest is due to a thoroughly original way of combating murder.

There is a moment, all of whom give an admirable performance. The greatest mystery of the play is the body which is discovered in the box of Inspector Hallet, on whom the burden of unraveling the mystery rests. So slowly is the rest of the cast, even those who provide comic relief for a few moments.

The least interesting feature of the play is the body which was discovered in the box of Inspector Hallet, on whom the burden of unraveling the mystery rests. So slowly is the rest of the cast, even those who provide comic relief for a few moments.

CAMPUS CRITIC

BARN RECEPTION

Capping the climax of two weeks of Barn production, the Society held its annual reception at Barn reunion on Saturday evening, September 29, at Alumni at 7:45. The reception was followed by some episodes from the history of Barn and read and with the purpose of this reunion. "The Barn," by Mrs. Joseph Thayer welcomed 1914 in Barn's behalf and urged the Barns to maintain its literary character. Among those present were Robert and for those who planning eavestown, THOMAS, as well as the appearance of more hilarious culminations. The present-
Robert P. Knopff.—"Mortal Havelk".

The name of Maurice Baring is al-
rady quite familiar to those who
read the flaky sheets of the cheap,
low-price pulps which detail the
violent plots and bald conclusions
of the melodramas that mock no
Chiefly because he is the author of
Robert P. Knopff's new novel is the
quiet story of a gentleman who
raised by a coterie of his own super-
sonorousness to the very end of his
days. It is full of philosophic
discussion and the sweet beauty, but
nothing of special importance is
found through which Mr. Knopff
carries us. The emotional time
of the book is admirably chosen; the
characters are drawn with a line
that is almost a likeness and the
tale is a tale of a gentle soul and
one of great charm.

For the student of history Robert
P. Knopff should be a decided delight.
While it lacks the robust verve to
be anticipated from a novel of the
"Twilight" age, it is rich in the
philosophic ideas of a great
scholar. As a work of learning it
contains much of interest.

Henry, K. "A."

HUNGARIAN NEEDLEWORK

will be taught to those interested by
Hungarian classmist, Mrs. D. A. D. Papp,
Located in the New Room.

M. SIKER

Wellness Tailor and Cleaner

101 Central St.

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FOR THE GYM

We have a large assortment of
Garter Belts

from which you may choose a
supportive clas to a wider satin

Dainty Brassieres

are on special at

$1.00 $1.50

Doverably Dorsal

in the gunroom as

Ice skating, Directly just off the black
Woolen, grand, Snow Meet.

Ivy Corset Shop

Wellness Tailor and Cleaner

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PROTEGE

Goes to Wellness

When we first saw the shoe
below we cried: "Wellness
women will adore it. Let's
order it in black with patent and, brown
with kid, amic PROTEGE, and price it at $12.50!"

We did, and Wellness girls are proving that our
launch was correct—for they are wholeheartedly
endorsing PROTEGE.
Colleges Sent Students To Grenfell Colony In North

To enhance the experiences of a summer with Grenfell, the Service Fund has sent college students to the colony. The students are from, of course, Chino, Oxnard, and, as gym clothes par excellence, they resemble a group of college students anywhere. We are met by Dr. Van, the head of the intermediary, who shows us around. While we are looking at the dormitories and other buildings, we hear a bell strike and an inquiry finds out that it is an old style bell hung in a specially constructed pavilion. Far from this bell is a Chinese temple, and the temple of the Goddess of Flowers, which many seem strange things to be on a college campus but they are in reality part of the life there as habitation.

Reluctantly we wave goodbye to Vetching and cross the Yellow Sea to Tokio, where Tokio College is situated. Here twenty girls in gay kimonos greet us and immediately start thanking us for something but at last, here, just as our bell is heard, another bell is heard that they won the Tokio scholarship last year. This Tokio girls' College is being reconstructed, so we hear a few familiar sounds such as bells in the distance. It is a long time that it is time to start for home. But we must make one more stop before setting out across the Pacific and that is at Alpine, on the Central Philadelphia College, which a laboratory is being built and where we left part of the cargo on our previous voyage. Cargo is getting very light now, but we must save some for the last leg of the trip. On arrival at Alpine this “bellstaff” is transferred over to our transport.

It is a long and interesting continental journey stopping at places that the tourist never hears of but finally after visiting many schools, and hospitals—Indian, black and white—we arrive back in Weathersfield.

S.S. Service Fund Levying Oct. 2—please let your part of the cargo make someone “happier in your day.”

PLEASE NOTE

a. That the Service Fund does not contribute to the tuition fees to college organizations, the Red Cross, Christian Association, Stu-dents' Aid Society, Wellesley Semi-Centennial Fund.

b. The Service Committee prefers that all requests be made to the individual gifts to specific institutions and causes.

EXPENDITURES

Am. Board of Foreign Missions $3000
Salary of Dr. Ruth Bunting 150
Am. Council on Interracial 150
Am. School for girls, Khabarovsk 150
Am. Indian Institute 150
Am. Medical Association 150
Care of French Orphans 150
Boy's Latin Summer School 400
fund raised from Fencer
Convalescent Home at the Children's Hospital 100
International Students' Union 250
New Eng. Gremium Association 150
Rockwell Girls' School 250
Salvation Army 250
Sanitary Committee for Russia 50
Named for Alice Freeman Palmer 100
Pinellas College 500
Red Cross 200
Red Cross and Industrial School 50
Rural Church Institute 50
Tokyo University 250
Tovsky College 500

There are of course only a few of the things that the Service Fund did last year which serve to show the variety of uses to which your contributions are put.

Alumnae Writes Description Of Turkish Commencement

One of the most recent letters that has come in is rather surprising in that it does not ask for aid, but merely describes the life the writer is leading. It was written by Miss Alice Grenfell, a Wellesley graduate, who is now doing missionary work in Turkey. The letter is very long, so we can only reprint the most interesting parts of it possible to do.

"The letter was started over two weeks ago in Geddit, and sought to begin with a description of night in Chipol garden under the trees and stars, with the voices and hollers, there are darting in the Turkish and English plays and the oden, little gleaning of driejas to three of our flag girls. I don't think I ever felt so proud to be one of the Turkey mission—"the ten per cent work," but I am sure our way more distinctly and feeling more secure in the will of God for the work of a lifetime in Turkey. It has been far and long work was put into the study of the archeology of the field. (This is a reference to the financial problems that were discussed at a board meeting, and incidentally shows that there is more need here than ever, this year, for similar work.)

Miss Grenfell concludes, "I somehow feel life is very worth living. Of course it is not possible to write a letter that is as short as it is about all other eight years old and now and raw like our widest west, the hay fields and primary schools and single telephone strung on unbroken electric wires, the uninhabited sofa. Mostafa Kemal Pasha has made country a "Para-

The last few pages very few of arithmetic have been known to add up, and divide, and multiply the number by the students, and the result which is about the depends on the way the failure in this procedure is that the failure depends on the way the calculation is done. The only way to to give such a "share," others can give twice that or more very easily. And them, we do not plan a complete list of expansions as it would be too long, which would make the "share" different again. This year we are going to try to make it the second go to our budget and see what is the absolute maximum you can give."
And See The World

Join The Service Fund
Out From Dreams and Theories

WHAT HAS BECOME OF 1930

The Freshmen Committee has already had reports from 125 of the 253 mem-
bers who registered last year. Several
reports were published in the Thursday
News. The alumnae minute below have been
heard from since that time. Austin, Phyllis,
Library Work, Brown University.
Baron, Marguerite, Matthaei, Hope Farn,
Verbain, N. Y.
Beal, Mary, Boston, Tremont Teller, Met-
ropolitan Life Ins. Co., N. Y.
Beebe, Mary, Library Training Course,
Dexter Institute, Providence.
Beckwith, Elizabeth, Butler senior prize
in Chemistry.
Bing, Grace Louise, English, Dover,
Posnett Academy, Dover, Me.
Brown, Juliet, Chemistry.
Cleary, Michael, John, Cleveland.
Eliot, Mary, Beach Ave.
Kerman, Edward, Oregon.
Lawrence, Phyllis, Art; Metropolitan
Bank, Boston; Sweden, C.
Leary, Mary, English, Lawrence.
Leach, Ada, Chester.
Diction, Nancy, Physical Education.
Dix, Dorothy, Training Course, Syracuse,
Memorial Hospital, Syracuse, New York.
Donald, Mary C., Psychology and So-
siology, Chicago University.
Doutite, Margaret, Service Representative
for New England Tel. & Tel. Boston.
Dickenson, Helen, Training Department,
E. H. Hoffman Co. & Co., N. Y. C.
Foner, Margaret, English, Athletics.
Foster, Minnie, State normal, Mass., Bra-
mile, N. Y.
Frederick, Morley, Social Work, Cinc-
y was given to illustrate the progress of
contemporary design towards a reason-
able and beautiful style which is suitable
for present day life and its needs. Textiles
have been limited those designed for drapery and upholstery
used, but the metastyle includes many types of objects ranging
from watercolor heads from England, water-
thens and pottery from Germany, pictures and festal foils from France;
silver trophies from Sweden, England,
Denmark and Switzerland, silver art-
crystals from Czechoslovakia, lace and silk bags from America, as well
as domestic silver from all countries.
Imagery was advanced by Miss
Heinly, Osaka and Richard P. Back,
and Aesthetics of the Federation.
The final selection for the traveling
exhibition was made by a committee
consisting of Henry W. Lent, Chairman,
Metropolitan Museum of Art; Robert
Morris, Institute of Chicago,
Washington, D. C; Harmon, Museum of
Fine Arts, Boston; Rooster Howard,
Museum of Art of Greece; and Fred-
rick Adels Whitacre, President, Ameri-
can Federation of Arts, Miss Plum and
Mr. Bacht as ex officio members
of the Committee. After the close
of the Exhibition in Boston on November 9, it will be shown in turn at the Metrop-
olitan Museum of Art, New York; the
Art Institute of Chicago, and the
Cleveland Museum of Art.

OPPORTUNITIES IN FRANCE

Through the efforts of Madame An-
dre, former chairman of the Depart-
ment of French, two members of 1930
were awarded scholarships in French
schools for 1930-31. They are Katha-
rie and Virginia Wells. Virginia Wells
has already sailed, but Katherine Well
has been chosen to accept her appoint-
ment because of previous plans.

MUSEUM ANNOUNCES BOSTON EXHIBITION

The two typical objects—ultravio-
let and decorative metalwork—includ-
ed in the Third International Indus-
trial Exhibition sponsored by the Amer-
ican Federation of Arts this season, promises to form an exceptionally at-
ttractive and informative display of contemporary work. This is according
to announcement from the Museum of
Fine Arts, Boston, where the Exhibi-
tion will open October 15. This Exhibi-
tion, as were the two previous ones of
Ceramic in 1928 and Rug and Glass
in 1929, will be international in scope,
with countries being represented by
about 100 exhibits. All entries have
been selected to illustrate the progress of
current design toward a reason-
able and beautiful style which is suitable
for present day life and its needs. Textiles
have been limited those designed for drapery and upholstery
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Cleveland Museum of Art.

FRESHMEN HOUSES ELECT SONG LEADERS; FIRE CHIEF NAMED

(Continued from page 1, col. 4)
Washington Annex— Ruth Winstone
Dover House— Ellen Frew
Hammontred House— Geraldine Verge
Birches— Millicent Hail
Clifton— Janet Emerson
Crofton— Julia West
Ellis— Isabel Williams
Harris— Aim Leick
Townsend— Alice Cober
Webb— Edith Laurie

HEART BEATS AFTER REMOVAL FROM BODY

A new device, known as the Locady chronograph, enables a disinterested heart to write it's own précis re-
cord of its pulsations. The heart which
was used for the first demonstration of the instrument was a turtle heart which
was removed from the reptile while a
live and freed of all unnecessaire flaire. It continued to beat for thirty-six
hours, during which time it made a
graphic history of about 72,000 pulsations.

College English Lab.

Dr. C. W. Bate, head of the English Lab.,
has just returned from a recent trip
through the west and northwestern
section of the country. Dr. Bate
informed the students that the
New England Labor is interested in
the study of the English language
and literature as a laboratory course.

All Right For You

Bedfords

A shop full of Practical Goods
which you can use right now.

REMVAL NOTICE!

on and after

October 10, 1930

Wellesley Press, Inc.
205 Federal Street
Boston, Mass.

The Townshipian Pub.

And a Thousand and One Other Beautiful Gifts

Wells

You know you are welcome

Pendleton, Inc.
Next to

Wellesley Inn.

The Pause that refreshes

No matter how busy you are—how hard you work or play—don’t forget you owe your
self that refreshing pause with Coca-Cola.
You can always find a minute, here and there, and you don’t have to look far or
wait long for Coca-Cola. A pure drink of
natural flavors—always ready for you—
ice-cold—around the corner from any
where. Along with millions of people every
day, you’ll find in Coca-Cola’s wholesome
refreshment a delightful way to well-being.

The Coca-Cola Company, Atlanta, Ga.

WELLESLEY COLLEGE NEWS

7

Seiler’s
of
Wellesley Square

JOIN BEFORE YOU BUY!

Make every purchase count

REMOVAL
NOTICE!

on and after

October 10, 1930
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day, you’ll find in Coca-Cola’s wholesome
refreshment a delightful way to well-being.

The Coca-Cola Company, Atlanta, Ga.

Drink Coca-Cola

Delicious and Refreshing

Your good deed for today
To the Wellesley College News:

We are defenders of "that dreadful institution," the C.A.-C.O. Reception because we realize that each of us, ourselves included, in the past four times we have looked up in hope of finding an acquaintance, met a freshman who was bored by it. However, we understand the possibility of success, but only with the counsel of saying "hello" some fifty dozen times and then, just because we sincerely and condescendingly believe that those who have gone through it were fools.

Tell us, does the complaint appear perennially in the News and do the editors have a right to go unheeded? You answer "yes" and we say, "Why not, then, go directly to the root of the trouble—the bastion, namely the Christian Association and their pious friends, and say, "Why is the reception?" and see if the airial is planned for by some highbrow committee, and freshmen are "terrible" and up.

"Others, perhaps, the complaint, once heard by the right people, will get results—ever in a society such as ours, where the justification of it obvious and the reception combated but it can be justified.

In minds open to conviction.

And the truth is, the reception is merely generally not for pelosites, and need did they but observe them. These! They smoke and fish and are "terrible" and up.

A freshman entering college not only becomes a member of a class, of a college or university, and of the other classifications to which freshmen fall fully, but she also becomes a member of a new society, a new world. Throughout the week she is designated as a "freshman," and she comes to feel at home on the campus, the last, however, no opportunity to get a rest on a guy with the entire society. But she is also the group. She goes from one society to another and without a doubt of the major officers of the college are present at every function throughout the week. Can we deny, as upholders of the freshman, that the socialization is an important part of the course of study? And is there a more ideal place for such an event than a green lawn, school? The C.A.-C.O. Reception is held under no delusions about its aim. No one in four years could hope to know everyone in college, and the reception gives the girls an opportunity to do nothing more than make new acquaintances. Some may not, but it can at least open up the new.

The C.A.-C.O. Reception aims at giving freshmen the opportunity to meet and talk with old students, to show them the college, and hence, they this is their last, ceremony. And the reception gives them a chance to know each other and to make new acquaintances. Some may not, but it can at least open up the new.

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RESUME WORK HERE
(Continued from Page 1, Col. 3)

Rhino, where she attended lectures, as well as the Old Member lecture led by Professor Holbel, and the Oriental Dinning led by Professor Bank, which offered much of interest. At Bremen Professor Karl Harri, was lecturing daily for American students at 7:30 p.m. Between the two Miss Smith took vacations in the beautiful German villages and short trips in various directions. Miss Smith says of the year, "But no list of names, however famous, can convey the opportunities or discussion under circumstances for the class or for the sensations of opposition. Can one imagine the circumstances to our experiences of summer living, which such a year offers?"

Mlle. Metz

Miss Annette M. Metz, Associate Professor and Reference Librarian, spent a year of travel in visiting many of Europe's greatest libraries. Miss Metz was invited to attend the summer at the British Museum, where she was fortunate in being admitted at the requests of the library, a privilege accorded to very few visitors. At Rome she worked in the library of the American Academy, and inspected, under the guidance of M. Tisserand, the methods of cataloging of the Vatican library. During her stay in Rome, Miss Metz left the celebrations that attended the signing of the Papal concordat; she also heard, while in Italy, some of the ancient speeches of Missoula which aroused such hostile comment. In Florence she was present at the festival which marked the anniversary of the Assumption of Mary.

Mrs. Hodder

Mrs. Elizabeth Hodder, Professor of History, traveled with Miss Metz for most of the summer. This summer and last Mrs. Hodder studied at the British Museum, where she continued her research in problems of the Tudor and Stuart periods. During the winter spent in Italy, Mrs. Hodder worked at Pompel with Dr. van Buren, taking part in investigations and preparing a summary of the biographical literature. An especially interesting feature of Mrs. Hodder's and Miss Metz's year was the cruise they took from Italy to Greece during the spring. The trip included the Aegean bays, and extended as far east as Constantinople. Fully, with its Greek islands, was a stop on the return route.

Miss Fletcher

Miss Caroline Fletcher, Professor of Modern Languages, spent her summer in Rome doing work in connection with the course in Roman religion which she is offering this year. According to Miss Fletcher those who have not been fortunate enough to visit Rome for several years would admit at the week which has been accomplished by the Italian government in the excavations of Imperial Rome. The present administration plans to clear as many of them as possible, clearing them if it is necessary, and removing those surroundings buildings that hinder the view.

FORUM ANNOUNCES COLLEGE CONTEST

The Forum is announcing a histori-
cal contest, with substantial cash
prizes open to college students.

The idea is to pick the twelve most
important events in the history of the
world, give their correct dates, and tell
why they ought to be regarded as the
greatest dates in the existence.

As a starter in this contest, the
Forum is publishing three articles in
its September, October, and November
issues by Hendrik Willem van Loon,
Will Durant, and H. G. Wells in which
each of these men names his list of
the twelve dates which he thinks are the
greatest, and has stated his reasons for
thinking so. For these three
best papers taking the most important
events that van Loon, Durant, and
Wells forgot or overlooked, the Forum
will award a first prize of $250, a
second prize of $150, and a third prize of
$100.

Full details of the contest are printed
in each of the Forum issues mentioned
above. The magazine's announcement
says that college students with a fair
background are particularly invited to
compete for the prizes.

NEWS TIPS

WATCH THE BOARD!

Taking Electrical Convenience

From Ol' Man River

The total capacity of waterwheel generators
built by General Electric in the last ten years is
more than enough to supply light and power for
twenty cities of one million population.

Installed in power houses along the waterways,
these machines transform the strength of mighty
rivers into useful electric energy for homes, for
industry, and for transportation.

The vision and skill of college-trained men are
largely responsible for the continuing leadership
of General Electric in its service of furnishing
machines and devices that provide the swift, sure
convenience and the economy of electricity —
on land and sea and in the air.
The Chic Maid

ANNOUNCES

a Formal Showing

FRIDAY and SATURDAY

October 3 and 4.

Formals, Afternoon Gowns, Sportswear

55 CENTRAL STREET

Wellesley, Mass.