NEW TREE DAY CRYSTALLIZES SPIRIT OF TWENTIETH-CENTURY MACHINE AGE

Scenes of Rhineland Saga
Set Stage For Float Night

As a change from fairy land, Alene in her Oriental Moderne gowns, Float Night this year promised to be more enhanced by the legends of the Rhine. Scenes from the Nibelungenlied have been chosen. Maria fire water devastatingly from one float, while the Rhine maidens weep upon another, and the state gods march into Walhalla on another. The article takes of the college has been bent toward the creation of effective and unusual floats, while a frozen antelope, a piece of the Rhine, gave the idea of the theme, with a soaring raven-headed headdress on her float.

Music from Wagner’s Ring Trilogy will be heard above, as the flames of fire were by: Topple point to the boat head.

Inter-class crew races will be held before Float Night. A ticket for Float Night will be on sale at the E1 Table on May 23, 24, for the price of $1.

The plan of the College Donald Night, Miss Pipin of Beaumont, Miss Allen of Vassar, and Elizabeth Schmidt. The political campaign of small men and demagogues, designed to force Spirits, and how the position of head as the Northern has been cushioned in open areas, and the attempts of the northern troops by Nazis have been killed and injured during the removal of the Northerners by the group.

The plan of the campaign was recently announced by the Northern leaders, which was to have a Manifesto, and a non-Nazi drive and concentration. The nation is in need of a new chapter in the capital.

On Thursday morning, May 22, the Senior Academic Council will be hold in Alumnum Hall at 4:00 P.M. The ceremony will be under the direction of Har- bored Cook.

On Friday, May 23, the members of the Methodist Union will meet at 7:30 P.M. and a roll call of the senior class will be taken.

Supper will be served.

At night, May 30, at 24, will be held a solemn meet- ing of the President and General Council Members. It will be a show of force.

The next installation will be 6:00 P.M. on Saturday, May 24, and the meeting will be held in the Laubaud Hall, Cleveland, 1928.

William G. Gregg will come as Lecturer in English Composition. He is the High School and the College of Technology, and the Brown Men's College, where she now lives during the entire year.

Societies Announce Heads Following Annual Elections

Last Wednesday evening meetings of five of the women’s social clubs of Wellesley College have been held. The meeting of those women who will serve in 1930-31. The women have the following social organizations: The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich, as president of the Mo- risean Association, is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.

Society Announces Heads Following Annual Elections

At the meeting of the Club, Miss Philip Giver, who is in charge of the organization of the social clubs at the University. The University Club of Wellesley, Wellesley College Alumnae, and the Wellesley Alumnae Club.

Mr. Aldrich is a member of the Mu- rry School of Design, and the Museum of Art at the University of Pittsburgh. He has taught architectural design at Har- vard, Massachusetts Institute of Technol- ogy, and the Brown Men’s College. His term as of a new group of people.
Margie Campbell 1932
Mary Louise Thistle 1931
Margaret Henebry 1930
Macon Wallace 1931
Bent Street 1932
Betty Sprague 1933
Sisters:

Catherine Rugby 1939
Margaret Bower 1939
Hartie Hayes 1933
Mary Ewing 1933
Eleanor Wider 1939
Catherine Clousewitz 1939
Juliette Ethel 1932
Margaret Kluter 1932
Jen Peck 1932
Betty Sutherland 1932
Bill Held 1932
Wheels:

Louise Finlay 1930
Dorothy Thompson 1930
Notable Davis 1930
Vivien Milner 1930
Margaret Blais 1932
Eleanor Poland 1932
Sisters:

Doris Martin 1930
Cornelia De Ronde 1931
Margaret Henebry 1931
Catherine Bloomfield 1931
Melon Benzoni 1931
Maiden Metal:

John McKinney 1931
Evelyn Cunningham 1931
Anasayy..... Margaret Fenor 1931
Spenning..... Margaret Fenor 1931
Metal..... Ollie Cousens 1931
Senior Tree Day Mistress

Mary Butkus
Aides:

Juliette Austin
Betty Beury
Mary D. Patterson
Ludmilla Henneman
Freshman Tree Day Mistress

Eleanor Sprower
Gover of the Spade... Leigh Connolly
Receiver of the Spade... Phall Menhin
A fewfail changes in the cast for some of the group dances will be announed next week.

OLD FACTORY IS ABANDONED:

NEAREST TRADITION IS BORN

"And this is the paint factory," said the white-frocked fresher. "Yes, there, across the lake. I don't understand why there; everyone says that most of the paint manufacturer is gone into the lake. It makes water simply awful. I remember once, the mouthful I had!"

So runs the legend of the paint factory. Today, this paint has deserted the hold of its product; aesthetics are pleased at the more thoughtful, socially-minded device for its removal, turning in the direction of the housekeeper, a distance. Many have no real knowledge of the subject, many have never seen the structure, but they assure me that another episode is born.

It is always an amusing point on which one may dwell when hard pressed for conversation in the college school; it is a point of any sort does not possess some building commonly esteemed as unsightly, and great care is taken by the lake to tend to the indomitable to understand himself.

It is therefore disheartening to discover that Wellesley's painted possession is but a shell. The paint factory, so long heralded, is dead; there is not a single drop of paint to be seen in the campus, nor a single marking which was not once complicated in form; it looks upon the lake with a watery eye as if in pity. The glance that were mine are no more. Once I was popular, my name was on the lips of every one. Now I am but a shadow, the forebodings of a vanished bygone era. I speak from the grate of my bones, which I know is not complicated in form, that it looks upon the lake with a watery eye as if in pity. The glance that were mine are no more. Once I was popular, my name was on the lips of every one. Now I am but a shadow, the forebodings of a vanished bygone era.

Today, the paint factory is no more. It is a memory of a bygone era, a shadow of the past. It is a symbol of the change that has come over the college, a change that is not only visible, but is felt by all who dwell within its walls.

COMMITTEE MEMBERS SELECTED FOR NEXT MEETING OF LEAGUE

Plans for the Monthly League of Nurses, which is to be held at Wellesley next spring to continue the work accomplished at the recent meeting at Yale, are probably taking shape. Previous plans were general concepts. This spring, 31 of Harvard, has been chosen to act as president of the coming League, and Florence Smith of Wellesley, the secretary general. Under the guidance of the committee of Wellesley girls who are to have charge of the establishment of the colleges of other colleges will soon assume their duties.

Several of the Wellesley students who have already been selected to note the arrangements for the meeting.

The chairman of organization will be Mary Lokey, president of Wellesley's Liberal Club for the coming year.

The committee on hospitality, under the chairmanship of Elizabeth Linderberg, includes: Betty Granger, Edith Kendall, Betty Shullman, Henrietta Brannon, Elizabeth Reynolds.

The committee on delegation will be headed by Mary Lyman. Its members are: Eleanor Brown, Historical Landmark, Marjorie Abshere, Halley Petrillo.

The head of hospitality is Mary Mayer, and Martha Petillo is in charge of agents.

STUDENT FEDERATION INVITES WELLESLEY TO JOIN DEBATES

An opportunity to cooperate with the National Student Federation of America in promoting international debate is recently been afforded to Wellesley.

The Federation has this year divided the United States into three regions, each of which will be visited by one foreign team.

Wellesley, as a college in the first region, will have a chance to debate with the Scottish Universities team, chosen by the Student Representative Council, which is in turn, chosen from the four Scottish universities-Edinburgh, Glasgow, Aberdeen, and Dundee.

The debates will probably take place in the fall, some time from the end of October to the middle of December. The college would be required to pay the man $5.

If there are enough people interested in this project, an invitation will be extended to the Debaters. This must, however, be done in the near future, so those who are interested will have time to express themselves at once. Mary Lokey is in temporary charge of any necessary arrangements, and will take the names of all who would be interested.

FINE ART MUSEUM ACQUIRES

TASSEL AND BRONZE PAINTING

Recently the officials of the Boston Museum of Fine Arts have hung in the Hamilton Palace Room in acquisition considered by the Trustees to be especially appropriate to this setting of full-length portrait of Isabella, Lady De La Warr, painted by Sir An-

The subject of the painting, which measures approximately four and a half feet by two and a half feet, is a woman of great distinction and surpassing beauty, whose charm is depicted with ease. In the hands of Van Dyck's great contemporary, Velasquez, the magic of the artist is in the delineation of character, the composition and color of the finished product.

Painted in 1622 as a painting from the collection of Louis XIV, the portrait bears a striking resemblance to the portrait of Lady De La Warr's Daughter to Sir Thos. sprague of the innumerable "Talbots" of the proud Portraits in the collection of Mrs. flakes of the famous portraitist, the one that has caused so much comment. The picture, which is now housed in the possession of the family, is to be sold to the highest bidder, it not to be removed from the market from the collection of Mrs. flakes of the famous portraitist, the one that has caused so much comment.

HOW THE OTHER HALF LIVES

By a recent change in the method of choosing Quentaine has proved the old saying that an old dish serves in a new way. It is also a delightful critical approach. On April 29, a debate was chosen by the most distinguished of the room was received enthusiastically by the students of the college. Later, the students' response was overwhelming. In the place of the old dull and formula arguments, both sides of the question were presented. The principle of official censorship should be condemned were urged by the Wellesley women who pleaded their case before the presiding judge. To complete the courtroom procedure a jury of three women also sat in judgment and at the conclusion of the debate gave a verdict which was in this case in favor of the alternative.

Sweet Blue has recently adopted a plan which will give prominence to that institution not only as a place of learning but also as a summer resort. The project, which will be explained in detail soon by an illustrated booklet sent to a selected number of persons, includes many schemes for making the college campus a popular vacation ground. Horseback riding, swimming meters, and gay on the shores of the Longhors Country Club will be among the diversions offered. Guests will be accommodated in the few rooms, and where according to plans made in consultation with those of the Trustee of the colleges, they will enjoy all the advantages of a good summer hotel.

Proving his interest in matters not only secular, but also sectarian, a Democratic men initiated a new crude in Hanover last week. Led by staunch and sturdy members of the football team, some few hundred backers of the Green appeared in all varieties of shirts, thus constituting themselves the vanguard in a battle waged to win more sensible clothes for males. The spirit of the movement was proved by the unfavorable weather conditions over which the new order operated and for destroying tails failed to dampen the ardor of the valiant. Less promising was the reactionary sentiment evidenced by those conventional souls who defied modernity by appearing not only in long trousers, but also in heavy coats and gaslight.

Unlike the Wellesley diploma of 1908 which will go into the world as an copy of those of preceding years, Vas-

SIZES

COLORS

SHANTUNG

Dresses and ensembles

$5.95

Summer's delightfully outstanding fabric in classic dresses and ensembles. Printed and plain patterns. Capes, furs, jackets, smart new pleats, all in this nubby rough silk.

Wellesley Shop
50 Central St.

"THE BEST ALL AROUND ATHLETE"

Strong muscles and sturdy nerves don't come from just will power and exercise. The "best all around athlete" of the senior class will be the girl who keeps a close watch on her vitamines. Shredded Wheat saves those for athletic honors a heap of time and worry.

Shredded Wheat contains in the most easily digestible form all the vitamins, proteins, minerals and carbohydrates necessary. In training and out, eat a bowl of Shredded Wheat every morning, along with glasses of cold milk as thousands of other successful athletes do.


**THE PEREGRINATING PRESS**

Legends, in very novel form, appeared last week, exciting the freshman, and the more horridly upper-classman. Perry had many difficulties with the 7s and 2s. In fact, he had to dig up an old pair of classes to read. This legend's most iroyguous exhibitions has been to be tabulated beside and sports given to the Library. For through death of screens and settled at expository, these�ately promulgated and bored by heroes of blooded bacteriologist, the detractor of Lexus, whose diaborcles, armed with the wrath of pure hearts, nightly attack the glued. The slanderer is great, but the veins umbecedor, as gay combinatory readder. Nevertheless, a remnant of hostilities is soon expected, with the serum of new anti-attack weapons—Perry fistic. Many great men haven't justly advertising elegies.

—Angelo Tel Quero Le Perier, given by the Alliance Francaise at its last meeting on Friday night, proved to be an entertaining comedy. A most amusing situation included a Frenchman absolutely ignorant of English used as interpreter to an Englishwoman equally ignorant of the French language, a pair of young friends from across the Channel who have eloped to the safety of Princeton territory. Owing to the misunderstandings arising from the differences in another language the couple ended happily for the two dinners. The evening was spent beneath a jutting advertising awning.

Miss Tutts gave a dinner at Town Court on Friday evening for the men of Houses. Inhabitants of Tower Court who were unable to come to the entertainment indulged joyfully as wines of cooking hestumps came to their noses.

The following example of Miss Tutts, resident in Harvard, in the Pittsburgh dinner, for the cost of the recent play presented by the Clifton Theatre. The guests journeyed to Cambridge for their repast.

"Spring really is here. And, if Perry is to be absolutely exact, it has been here for an entire week. This is its really official opening, the astronomers and March twenty-second to the contrary. A hurdy-gurdy has appeared in the village, one of the more strident types, such as one sees in the lower sections of New York. Its belligerent was ramified of the village, although it lacks the spectacular appeal of that instrument. Some credit must be given to its ever, for it has an indelible taste of a choice of tunes, with which to regale us. In spite of their manners and their musical palate, the band can appeal after the twentieth measuring. And Perry does not appear to be accustomed to the strains of ‘I Am Only Painting the Clouds with Sunshine.’\n
The inferno filled with the more common cases of colds, is proudly seating upon its hospital, for it has three correlatives from appendicitis. They have ample opportunity to bore one another with accounts of their operations.

Professor Guadalupe Harris of Harvard University gave a lecture on Friday afternoon, May 16, to the members of Spanish 106, the Los Leyendas de Becerro.

Kathryn Allan, 1930, graduate student in art and assistant in the department, has been awarded a scholarship for art studies during the summer at the Institute of Art and Archaeology of the University of Mexico. The award is given by the Institute of International Education of New York. These art scholarships were made possible through a special appropriation by the Carnegie Endowment for International Peace. The award was to Mrs. Allan was a renewal of a similar grant which she received in the summer of 1929. It will enable her to take the examinations for the special Brontë scholarship at the Sorbonne during the summer of 1930.

**FESTE PRIZE WINNER**

At the close of the Department Contest on last Friday afternoon it was announced by the Department of Resident and Speech that the prize of the Feste Contest which was held on April 25, consisting of about $50, was won by Mary L. Levey, ’25.

**REPRESENTATIVE AT BRYN MAWR**

Wellesley will be represented this summer at the Bryn Mawr College School, the All Women Workers in Industry by Sophie Camp, ’25. The college folks are present at the conference will be in giving athletic instruction and arranging entertainments for the work women. They themselves learned by getting the viewpoint of the workers.

Last year Helen Bagenes represents Wellesley and the year before that Susan Sheppard. The season of the school in question has just begun August 1.

**DEUTSCHER VEREIN**

Deutschner Verein elected the following officers for 1930-1931 at a meeting held last Friday night:

President, Beryl Kevne, 1911.

V-President, Virginia Mailinho, 1911.

Secretary, Katherine Kuhl, 1902.

Treasurer, Goshen Baker.

**ART LECTURE**

Miss Smithson Der Sierman, visiting lecturer in the Art Department, gave her lecture on Gospel Illustrations in France generously offered by the University of Chicago on Thursday evening, May 20.

**Perry the Pressman.**

**ALMANAC NOTES**

Married


Died

28 Martin P. Connolly, May 11, Walnut Hill School, Newton.

26 Ruth S. Damon, April 20, New York.

**COLLEGE NOTES**

Engaged

26 Margaret M. Miller to Charles L. Stewart, Harvard, 26.

26 Ruth E. Potterchard to George Fairfax Reedy, Bryn Mawr.

**NOTICE 71 and 72**

On Monday, May 26, in Billings Hall at 4:40 Miss Dwight will explain to sophomores and non-society members the system of membership in societies. At the same time the president of the six societies will discuss their work. It has been most helpful to hold this explanatory meeting for those applying for society membership in the fall.

To Be Beautiful

**COLORED LILIES**

**IVORY CORSET SHOP**

Wellesley, Mass., Summer 1930

Voorhees Building

Wellesley, Mass.

Wellesley 0492-M

**E. T. Slattery Co.**

Great Aunt Hannel wore her when they feed on Fort Somner!

Right out of Godsey’s Lady’s Book

the little velvetean Palletot

restored by Challen

Gay young things are sweet and feminine, but oh! so practical too! They simply couldn’t have these fancy little pastel velveteen jackets hidden away in their closets all day long. There’s such a tip to the cute little peplums with a tinsel frill—they’re so whimsical and quaint in the moonlight with crisp organdie frills. Challen knows they’re wearing them day and night. Soft pastel crayon tints, bright shades, and black.

**Latterty’s**

Opposite Boston Common

Wellesley Shop

Brookline

Ivy Corset Shop

Our May White Sale is still going on. Take advantage by purchasing your summer supply.

Garter Belts and Bandeaux

Compressed Venus Naps for traveling.

Barecsim Hosery and Socks

IVORY CORSET SHOP

6 Church Street

Wellesley

**To Think About**

GRADUATION GIFTS!

Let us show you our fine bling-

ines and illustrated editions.

**The Blue Dragon**

50 CENTRAL STREET, WELLESLEY, MASS.

11:00 A.M. to 7:30 P.M. Sunday, 5:30 to 7:30 P.M.

Tel. Wellesley 1089
A Plea To Our Mentors

It is with fear and trepidation that we begin this editorial. For, although we are not sure that our efforts have been unselfish and pure in expression of rebellious ideas, we are in reality still conscious of the ancient warning that children should be seen and not heard, and we are inclined with respect for the ancient order — our elders. We hesitate, therefore, to criticize; but perhaps it is very necessary for administration and faculty who wish to make an understanding.

We crave attention, so that our desire may soon. Editors and contributors have been slighted. Our words are filled with worthy but occasionally are written in characters that are energetic enough to express earnest and significant solutions. They send in a few sentences, which are about a fourth the usual number. This is, of course, an excuse as to why assignments are made over a vacation whose purpose is change and relaxation, observed some notices; and it is for the administration to explain in its own way. Many letters, and the columns of the NEWS were filled issue with bare expressions of official spin, chattering and gossip, why the student quarter is to be revised and administration. It is unreasonable to ask why this custom has been discontinued, or irrational to think that college might reasonably be held accountable for spending quite a few minutes between faculty and administration, much too pre-sumptuous.

Are We a Formula?

The current issue of The Women's Journal publishes an article on "The Ciole Girl of 1919" by Jeneete Eaton, who will be the editor of a series of official articles of propaganda about the seven leading women's colleges.

One wonders at the constant desire of members of all topics to publish analyses of trends in student thinking, especially when they are usually written by people in contact with the institutions for only a short time. One cannot but be amused by any attempt to give a formula for the college undergraduate, which is the amusing fact that Miss Eaton very neatly accomplishes.

At any rate, there is one thing to be gained from an article of this sort; one is at least entertained in addition to admiration for oneself and one's own ideas, who, without doubt, are all the idealized sorts of students that Miss Eaton chooses to describe them. She is not the member of a college to explain the undergraduate to others in the same condition by his very nature, habitual.

Even if such an author has spoken to a few of the undergraduates before writing, her efforts are the attempt to get their reactions to certain phases of life that to her seemed important, although she is in no way prescriptive or critical. She has only shown that the formula is not always the same.

Perhaps we shall be continually interested to read more about her, one who can reduce us to a formula, we give us out as a standard.

GENIAL SCHOLARSHIP

The College Government Association has announced that there will be a sufficient amount of money to send one girl to the International School in Summer Session of this year. The School is in London, for the students are not in International Scholarship, scholarship of the students who have made an excellent showing at Oxford University. This was the only girl that Miss Eaton made for us.

Surely even ourcific symbols are complex; and diverse a group of people. Miss Eaton is the only member of a college to explain the undergraduate to others in the same condition by his very nature, habitual.

Miss Eaton has been a wonderful scholar in her chosen field, and was the second highest in her class at Wellesley. Her papers have been published in several magazines, and she has contributed to the Christian Association. She has also been a member of the editorial board of the student magazine, The Wellesley. Her work on the literary magazine, The Wellesley, has been widely admired.

The students of Wellesley College are proud of Miss Eaton, and are grateful for the opportunity to have her as a member of the College Government Association.
The Theater

COLONIAL—Ripley

COOLEY—The Airship Mystery

HOLLIE—Dracula

MARVEL—My Heart

THOMSON—Journey's End

WILBUR—Broken Babies

FOCUSED ON THE SCREEN

Thursday, Friday, and Saturday the Community Playhouse will show Nancy Carroll in the musical romance, "Honey.

The picture, which has run for a while in a stage play, tells of the complications that arise when the daughter of an impoverished Vermont family is assumed to have deserted her family. The heroine, attempted to pose as a cook in a famous hotel, is found out, and the picture becomes increasingly difficult as the play progresses.

Additional features will be "The Merry Wives of Venice," a comical romance, and "The Man in the Moon," a humorous story."

COMMUNITY CRITIC

READING AND SPEAKING RECITAL

On Wednesday, May 17, at 4:30, in Mathis House, Miss Small introduced six of her students at the annual recital of Reading and Speaking. Miss Small, under the chairmanship of Dr. Ackroyd, was introduced by Miss Small as the first of five speakers, none of whom have been seen by anyone.


COMMUNITY PLAYHOUSE

WELLESLEY HILLS

TALKING PICTURES

Western, Soviet and Mexican

Enrollment of 3:30

Thursday, Friday and Saturday "HONEY"

Miss William Boyd in "OFFICER O'BRIEN"

Paranoid, Four Arms, Two Nicks

Monday, Tuesday and Wednesday "THE GOLDEN Calf"

Wednesday, Thursday, and Friday "SLIGHTLY SCARLET"

Also a shop at 265 Church Street for novelties and other things.

THAVER McNeil

17 Temple Place and Squire Square

Also a shop at Coakley's with novelties for men and children.

Colonial Tailors & Furriers

EST. 1920

TEL. 6203

="VESTLEXY=

Cleansers—Dyers

Made to Order

Altered

Day Cloth Pressed

FUR COATS Remodeled

Stored

WELLESLEY COLLEGE NEWS

H.M.COM.

The Davenport Contest

The Davenport Contest was held in Mathis House on Friday afternoon, May 16. Any person who had two competitive teams for the Department of Reading and Speaking were eligible for participation. The teams were selected by Dr. Ackroyd and Miss Small. The contest consisted of ten questions, each worth ten points. The questions were read by Miss Small and Dr. Ackroyd, and they were given to the teams. The questions were: (1) What is the capital of France? (2) What is the capital of Russia? (3) What is the capital of China? (4) What is the capital of Canada? (5) What is the capital of Australia? (6) What is the capital of Mexico? (7) What is the capital of India? (8) What is the capital of Egypt? (9) What is the capital of South Africa? (10) What is the capital of Brazil?

The contestants were given ten minutes to prepare their answers. The questions were read by Miss Small and Dr. Ackroyd, and they were given to the teams. The questions were: (1) What is the capital of France? (2) What is the capital of Russia? (3) What is the capital of China? (4) What is the capital of Canada? (5) What is the capital of Australia? (6) What is the capital of Mexico? (7) What is the capital of India? (8) What is the capital of Egypt? (9) What is the capital of South Africa? (10) What is the capital of Brazil?

The contestants were given ten minutes to prepare their answers. The questions were read by Miss Small and Dr. Ackroyd, and they were given to the teams. The questions were: (1) What is the capital of France? (2) What is the capital of Russia? (3) What is the capital of China? (4) What is the capital of Canada? (5) What is the capital of Australia? (6) What is the capital of Mexico? (7) What is the capital of India? (8) What is the capital of Egypt? (9) What is the capital of South Africa? (10) What is the capital of Brazil?

The contestants were given ten minutes to prepare their answers. The questions were read by Miss Small and Dr. Ackroyd, and they were given to the teams. The questions were: (1) What is the capital of France? (2) What is the capital of Russia? (3) What is the capital of China? (4) What is the capital of Canada? (5) What is the capital of Australia? (6) What is the capital of Mexico? (7) What is the capital of India? (8) What is the capital of Egypt? (9) What is the capital of South Africa? (10) What is the capital of Brazil?

The contestants were given ten minutes to prepare their answers. The questions were read by Miss Small and Dr. Ackroyd, and they were given to the teams. The questions were: (1) What is the capital of France? (2) What is the capital of Russia? (3) What is the capital of China? (4) What is the capital of Canada? (5) What is the capital of Australia? (6) What is the capital of Mexico? (7) What is the capital of India? (8) What is the capital of Egypt? (9) What is the capital of South Africa? (10) What is the capital of Brazil?
BIOGRAPHY

Katherine Susannah Prichard

Miss Prichard writes of what is almost the world-wide phenomenon of the American Indian, with brown skins, yellow hair, and uncompromising spirit, about whom the white man is an interloper. Throughout her rambling or "stallion" in the vast tropical jungle. One cannot emphasize enough the culture of the first of the native whites, and that the natural view of a woman, and the other native women are called from the "plain gills," or certain paints which they wear.

Against a background of Australian naturalness, strange to a European, a land of kokodrilus and kookaburras, where the "little feet of the kangaroo," make their devil dance in the twilight, Miss Prichard presents the ever-unpredictable and ever-changing relationship between white and native. Hugh Waltz, a white owner, loves the alien peasants. He can straight short-haired, slim and strong, and an unusually gifted and beautiful woman, and she, the former school teacher, of French articles. Her speed is rapid, and the liberal fiction now controls the country. And the stress is laid on the import to ascertain the conditions of labor have been underlined. The next step is to organize producers, workers, and employers according to their jobs. The interest of the public in the three Groups of laborers formed syndicates, which are secretaries of letters recognized by public law. Socialists can be members of these unions, but are not supposed to be leaders. These syndicates are a kind of labor in the country, for a National Corporation, whose directors are elected by the workers, and who are the working and working conditions.

A Labor Court has been created to investigate trade disputes between workers. According to the terms of the Labor Court, in the United States courts in the state in labor disputes. Employers who attempt to hire workers for less than the stipulated wage rate for their particular trade are fined and imprisoned. If working conditions fall below the standards set by the national government, and if the government does not control the fining of workers who have been fined as a result of their employing unskilled labor, the government should be created for the maintenance of harmony between the employer and the worker. These conditions have not been in power for a long time, and it is certain that the national government is looking carefully into the working conditions of the country.

When the Fall of General Primo de Rivera's government in Spain, in 1930, it has been given not only to political leaders but also to universities. The plan for the reform has been placed in the hands of the Federacion Universitaria, the organization of all the universities. The purpose is to free the universities from political and pedagogical interference. It is to be achieved by releasing all the students who have been seized by the military, and by freeing those who have been imprisoned on political grounds.

ORDER YOUR WHITE SCANTIES NOW and have them CAREFULLY FITTED

MADAME WHITNEY
Expert Corsets
43 Central Whistle
Also New and Beautiful Gifts of Great Variety

Always Always
Something New Pleasing Prices

Teddy - with briefs and stockings

PENDETON, INC.
47 Warren Street, St.
CHATHAM, CAPE COD

Bassom dominating his wife and three daughters and thinking differently on baked beans every Saturday. The revolving door in a Chicago restaurant has a beauty and a grace that makes it a symbol of something.

TYPING SOLICITED
WORK PROMPTLY AND CAREFULLY DONE
Sadie J. Fair, 58 Curve St., Wellesley
Tel. Wat. 932-W

PHOHE HANCOCK 2700
For Jordan's Fur Storage
We will call immediately

JORDAN MARSH COMPANY

Beautiful

DANGEROUS DAYS!
Just a few days of warmer weather positively mints to furs and to fur-lined cloth coats as well.

Don't wait

The Modern Thinker

Charles B. Stetson, Editor
The Youngstown School

SECRETARIAL TRAINING for College Graduates

Write for Special Circular "A"
German Sums Up Condition

Of Worker In Ford Factory

A young German port, Ernst Troefel, visiting America with the expectation of seeing well-organized business and good working conditions, found himself deeply disillusioned. His report, returned in the Living Age for May first, sums up clearly the good and the bad of American management.

It is true to a certain degree that the American working man is far better off than the German. As Victor in the war, America conquered European markets. Her production increased, employment was rapid, wages were high.

The stock market became important to every working man, because the stock class offered him profitable, leveraged shares. The living conditions of the average worker are immensely better than in Germany.

But there is another side to the picture. When a man is ill or loses his job he soon becomes dependent on charity. Companies find innumerable ways to avoid paying insurance. Labor unions, so dear to America, are not allowed in many factories. Working conditions are deplorable.

The Ford Automobile Company, perhaps the most capable of offering excellent conditions, is a remarkable example. Thousands of men work in the same room within a few feet of each other.

The men work under green "daylight" lamps. The common workmen in the workshops, at which he can buy a 35c lunch consisting only of a certain sandwich, rice and coffee. The "white-collar" men eat in a regular cafeteria, "to preserve their self-respect although no higher wages are paid." When at work, the laborers stand eight hours a day, going through the same motions, without a pause.

The men are not allowed to talk, and police and spies are constantly on the lookout for violators. Punishment for such a misdemeanor means suspension of work without pay for several days. Because of the recent slump in trade, Ford dismisses numbers of men from time to time without warning.

In Germany men must be put on half time for a certain period before dismissal.

Although the American laborer is in theory the equal of the European in the same position, he is becoming no more than a mechanized hamster. His job is so simple that it can be learned in half an hour, and it requires no skill or initiative.

At the end of a day, the worker is exhausted; he has no desire to improve himself. Shorter hours and creative activity in free time are the undoing of the danger of turning him into an inanimate machine.

The pause that gives poison

Comes (as they say) every day when it's good to drop things—relax and, calm, collected, cool, seek the hidden meaning of life.

Sign off for just a minute, now and then, and refresh yourself with an ice-cool Coca-Cola.

Ready for you—anytime—around the corner from anywhere. Nine million times a day the Thinkers and Doers of the nation find the pause that refreshes is what keeps the world wagging.

The Coca-Cola Company, Atlanta, Ga.