On Monday, May 2, at 8:00 o'clock, in Shakespeare Hall, the Spanish Club will present a greatest play, "La Perturbacion," which will be directed by Mr. Moore, the club's president. The play will be in English, and the acting will be given by students from the University of Washington.

The committee for May Day is Mary Chamberlin, John C. Haddy, and Mary May Dickerman.
Mr. JAMES SHIELD DISCUSSES
PRACTICAL ASPECTS OF PEACE

Mr. James J. Shield, of the Peacetime Commission, discussed some of the practical aspects of the peace process in an informal talk given before the Liberal Club on Monday evening. He described the enormous loss of life and capital involved in wars, and called on us to maintain its damaging after-effects on U. S. export trade and the great progress that has been made since World War I. The Kellogg Pact was a product of national honor and a recognition of the necessity for the renunciation of war. Pacifism has been in vogue of late, and Shield explained that this is due to the need for peace and progress. Shield's approach, however, concentrated itself in bringing the Peace Pact and the refusal of armed conflict, through the United Nations system.

According to Mr. Shield, in the world of today, people are in a state of peace, and the need for peace is greater than ever. Kellogg's approach, of conciliation, has been in effect for many years, and Shield praised the effort. Shield's conclusion was that we are in a situation where the Peace Pact is necessary, and that it can be achieved if we all unite and take action.

Savage: VULNERABLE TO TRIBAL TERRORISM

White for May Day

While their health is still relatively good, some young women find it difficult to cope with the stresses of daily life. The Shredded Wheat Company believes that every gesture is equally as meaningful as a shower, and that every gift is just as appreciated as a card. The Shredded Wheat Company makes every gift count as much as the next. This year, they are encouraging people to make every gesture count. Whether it's a simple thank you note, a small gift, or a thoughtful gesture, every gesture is appreciated.

The Shredded Wheat Company believes in the power of small gestures. They encourage people to make every gesture count as much as the next. Whether it's a simple thank you note, a small gift, or a thoughtful gesture, every gesture is appreciated. This year, they are encouraging people to make every gesture count. Whether it's a simple thank you note, a small gift, or a thoughtful gesture, every gesture is appreciated.
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The Theater

COLO:—Bing’s
COPLEY—Dash Old England.
HOST:—Jackson St.
JSMOUTH—Little accident.
SHUBERT—New Moon.
WILBUR—Candle Light.

LET US BE GAY

Though the entire comedy is highly entertaining, most commendable, Richard Beck to Be Gay goes to the character portrayals, especially that of Miss MacDonald, and Charlotte Granville. As for the play itself, the sense, modern life, the utter lack of character development, the lack of truth and the beautyful but unintentional attempts to break down the dignity of serious situations from beginning to end.

Miss MacDonald as Kitty Brown moves with agility, speaks quietly, dresses deliciously, and on the whole, makes a very happy and fairly realistic young divorcée. For three years she stays in Paris, trying to hide her heartbreaks from the world. Upon her return to America, Kitty is invited to Mrs. Hillyer’s (Mrs. Benson) to codirect the purpose of taking away a man from this woman’s granddaughter. When she introduces to him, both of them are too speechless to explain the situation to the guests, for last, the very woman die during the visit.

They are in a amusing situation during the whole week-end, until the husband was who took him forward. For Kitty, there are no intentions to make her up to save her from being disillusioned after marriage.

Just as praiseworthy as Francine Larivière is Charlotte Granville as Catherine. In her acting, she is a perfectly young, very nice young man, makes no difficulties to her life. Kitty, nearly successfully attempts to make her up and to save her from being disillusioned after marriage.

ROBERT HILLYER

On Tuesday afternoon, April 13, Mr. Hillyer, the head of the English Department at Harvard University, gave the last Poet’s Reading of the season. Before beginning to read, Mr. Hillyer gave the one the verse-technique by expressing the opinion that poetry should be read, and not seen—true, it is seen—in other words, that music and poetry should be read in the hand. Mr. Hillyer, in following this idea, a disciple of Mr. Bridges, and more respect, expressed it.

The lyrics chosen from his two most recently published books, The Serpent Stole the World, and The Garden, were more for vastly reminiscent of the atmosphere of the Bronte’s. Some of these were pure whimsy, but some lightly sparked deep and serious causes of thought.

The climax of the afternoon was the last reading of the season, which he said, was reading for the first time in the city. It was the twin themes of love and life. Following the memories into which these two themes interlink, they perhaps it-eratively happens when one reads down memories, thus making for the visible reality of the every-day world.

The theme the most of his program in as describe a manner as he does within a single pinch. Mr. Hillyer read these lyrics about an Irishman who had too much money. This was followed by a poem based on the universal habit of remembering of a disagreeable experience, one, thinking little of the appropriate result. Another poem with the “poet’s” motif of a fairy dream, when her lover deserted her, her little girl took over and began to spin. Her lover, strangely enough, returned, but the lady was so busy generalizing, that she did not see he had never left.

This poem, entirely comic on the surface, which the laudable and risque in G stanza, following which the congregation sang for a processional hymn from the beautiful Attitude words of John Wesley during Bach’s lifetime.

The first presentation by the Choir, after the performance the choral reading, was of the same song, Let It All This Day. The next, Door Ana- dora directed by Mr. Beatrice Hillyer, and of a more sober charm. The accom- paniment in, Wood was a beautiful melody, verse as in the opening piece, John of May’s Death, appeared at times eerie, then, Without losing its individuality, became sublimated, so that the song rose splendidly above it. The climax of the service came in the singing of four verses from the cantata, Christ Lay in Death’s Dark Prison. The last verse portrayed a majestic despair at death’s triumph.

The second, with its subtle, restrained, and sung in unison, was a song of triumph. The third was brilli- ant; with its quick and moving pace, sung by the congregation as well as the choir. The whole service was a perfectly conclusion to this fine service.

A. C. H., ’11

GOOD FRIDAY VESPERS

The Musical Vespers Service held on Good Friday offered one of the most harmonious church services that it has been our pleasure to hear at Wellesley.

The program, including the processional hymn, consisted of a motet singing by the Wellesley Choir, assisted by the Senior Choir, directed by Mr. Beveridge.

There was an opportunity to hear Verdi’s works, Verdi’s works, the composed choir in some of the best Holy Week music that has ever been written, most of the selections having been composed by him for over two centuries in the last service of the church.

The program included three compositions by Palestrina, Arendsen’s Parry, American Music, and Leo’s Cantatas.

The performance of this last deserves particular commendation, since the uniting of eight, rather than the usual four parts, made it perhaps even more difficult than the others.

The singing was exceptionally good. Excellent touch and the four voices of the choir, both when they sang alone and together, there was beautiful rendering, but no lack of volume when necessary, as the thrilling climax of the March, and the carefully worked up climaxes clear.

The choir, however, the whole body of the choir, were more the successes of attack, and the beautiful rendering of the song (which in Pope’s mind produced almost the effect of an organ), all combined to make an impressive performance.

The trueness of pitch is especially to be commended. Only once in the program did the soprano rest a note. The wisdom of attempting to harmonize all compositions, even Gospel passages, is, to be questioned, when execution from the correct pitch takes place in Holy Week.

CORRECTION

We wish to make the following correction in last week’s announcement of Minor Elections:

Archery... Donneme, Borchnak... M. Worthen, Volleyball... Elizabeth Barst

EASTER VESPERS

On Easter Sunday, April 20, at 7:30 P.M., an Easter Vesper Service was held in Memorial Chapel. In this service the Wellesley College Choir, directed by Mr. Beveridge, presented a program consisting of music by the great German composer, Johann Sebastian Bach. Mr. Beveridge placed as virtuoso Bach’s works, and the beautiful and risque in G stanza, following which the congregation sang for a processional hymn from the beautiful Attitude words of John Wesley during Bach’s lifetime.

The first presentation by the Choir, after the performance the choral reading, was of the same song, Let It All This Day. The next, Door Ana- dora directed by Mr. Beatrice Hillyer, and of a more sober charm. The accom- paniment in, Wood was a beautiful melody, verse as in the opening piece, John of May’s Death, appeared at times eerie, then, Without losing its individuality, became sublimated, so that the song rose splendidly above it. The climax of the service came in the singing of four verses from the cantata, Christ Lay in Death’s Dark Prison. The last verse portrayed a majestic despair at death’s triumph.

The second, with its subtle, restrained, and sung in unison, was a song of triumph. The third was brilli- ant; with its quick and moving pace, sung by the congregation as well as the choir. The whole service was a perfectly conclusion to this fine service.

A. C. H., ’11

LUZETTE WOODWORTH REESE

Luzette Woodworth Reese, long a prominent figure in the American poetical scene, read from her poems Friday morning, April 18, in Billings Hall.

Among the selections chosen by Miss Reese for the reading which were familiar to us, were the Christ Lay in Death’s Dark Prison. The last verse portrayed a majestic despair at death’s triumph.

As far from the present trend of modern imaginative verse as that verse is, the pure lyrics of Luzette Woodworth Reese reverts to the old-fashioned, upper class English-poetry—the orchard, the hill, and the rosary of the bloom. Couched in the language of the English, her simple words draw for their essen- tial loneliness upon the seasonal graces of the country-side, the gentle, in fact,female language of a home-loving race.

The poems are not to recognize that a heritage of ballad and folk-song have contributed toward her verse, in which the rhythm is clean, simple, and sustained, often with a effect of sheer spontaneity, without the opening lines, the music, the heart, and take and easy, for here is April weather! Again and again she turns to the memory of the countryside, with their white them and their places, where the reader is to find her found lines more faithful to the claims of a peaceful land.

FRONT PAGE

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WELLESLEY COLLEGE NEWS

COMMUNITY PLAYHOUSE
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MOTHER: Thursday, May 10, at 5:30 P.M.
WELLESLEY COLLEGE Glee Club
Thursday, Friday and Saturday
"Hit The Deck"

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South-West France Flooded; Victims Need Immediate Aid

The beginning of March, which really means springing into the south-western part of France, has brought this year from the Mediterranean to the ocean, from the Pyrenees to the Cevennes, a disaster, the results of which are to be compared only to the havoc wrought by water along the northeastern front.

The winter season, as a rule comparatively dry, this part of France was marked during the past year by unusual incessant rains which brought up the average rain fall to an unprecedented height. In Perigord, it rose in February to 41 inches. When suddenly on March third these came as a cloudburst, a downpour of extreme violence, the earth, saturated with water, could no longer absorb the rain and all the springs and fountains of the region at once over flowed their banks, flooding vast tracts of land and bringing devastation everywhere.

The Wellsley Service Club has offered to help, and a special collection will be made on March 21, for the relief of the devastated regions of southwestern France.

Mr. Nelson himself found them guilty by accident, as he was examining the rather neglected files of the Record Office. Citing "The Evidence, as Affidavits, Examinations of Witaners,空中, and other Documents," which the Master founded his Report, together with the Death of such, he一举之 for the entry of the story. The city of Westerberg, Mr. Nelson had the documents placed by the hand of the city, which, apparently, had not been opened since it was tied up to deposit more than a hundred years ago, were the bequest of letters, all clear and legible in a century of dust and dirt.

The general consensus of the Shirley readers, familiar only with her brutal death after Harriet's suicide by her hand in order to oppose Shirley's own way, thought more of the letters, which were translate to the public, than of the story itself. The interest of the public, however, was aroused. Yes, it had come to none of the three. Prison arrested the last, and the story was told of the blood of the clean-eyed business man, and Nimm's suicide, for which the public blamed in unscalable wretchedness.

The story is the last of his death, as the reader, who is not aware of the death of Christopher Marshall—this time, nothing less than the famous late bushwhacker of the Pecos River—dared to present the facts. These letters, the fact of whose existence was disputed for years, in the interest of Captain Shelley, these letters, the fact of whose existence was disputed for years, in the interest of Captain Shelley, were printed in 1880, and published in the form of a novel.

This novel, as a result of the growth of the Record Office, which has been so much neglected, is one of the most important in literature. It is a story of the time of the Civil War, and it tells of the life of the Union soldiers and the Confederates. The novel gives us a glimpse of the life of the soldiers, their hardships, their suffering.

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A CONFERENCE ON VOCATIONAL INFORMATION

On Thursday, April 21, the Personnel Bureau organized a number of delegations from the New England colleges for a discussion on general vocational information. The delegates included a number of the college representatives and members of the personnel bureau of each college, and also one or two student members of the various schools, for the purpose of exchanging vocational information in each college. The conference opened with a formal luncheon at the Tremont House. Next, for the purpose of answering questions, were the guests of Dean Tuttle. After lunch, the meeting was held in the Harvard conference room for the purpose of discussing various questions relating to vocational education. The session was concluded with a final report on the conference held in each college.

The conference was considered a great success, and it is hoped that it will be repeated every year.

The next conference will be held in May, and it is hoped that it will be attended by all the colleges in the New England area.

Miss Florence Converse will read from her poems on Sunday afternoon at four o'clock.

You are invited.

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Marinella Beauty Shoppe
22 Tremont Street

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WELLESLEY COLLEGE NEWS

Out From Dreams and Theories

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GRACE TAYLOR
MARINELLA BEAUTY SHOPPE
Finger Waving Water Waving
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VAPON SHAMPOO
A balm that will wash the hair without removing matted or finger waves.

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MARYLYN SHOP
33 Central Street

WELLESLEY COLLEGE NEWS

Out From Dreams and Theories

A CONFERENCE ON VOCATIONAL INFORMATION

On Thursday, April 21, the Personnel Bureau organized a number of delegations from the New England colleges for a discussion on general vocational information. The delegates included a number of the college representatives and members of the personnel bureau of each college, and also one or two student members of the various schools, for the purpose of exchanging vocational information in each college. The conference opened with a formal luncheon at the Tremont House. Next, for the purpose of answering questions, were the guests of Dean Tuttle. After lunch, the meeting was held in the Harvard conference room for the purpose of discussing various questions relating to vocational education. The session was concluded with a final report on the conference held in each college.

The conference was considered a great success, and it is hoped that it will be repeated every year.

The next conference will be held in May, and it is hoped that it will be attended by all the colleges in the New England area.

Miss Florence Converse will read from her poems on Sunday afternoon at four o'clock.

You are invited.

Grace Taylor
Marinella Beauty Shoppe
22 Tremont Street

AT WELLESLEY INN

"When weary don't
'Tis cheerly within"

Mary Lyn shop
33 Central Street

Dresses in the New Wash Silks
Prints and Plain Shades

New in Hosery!
Van Raalte Flextoe!
These stockings are improved so that they will fit any shape foot perfectly. May we have the pleasure of showing them to you? Price $1.95.

Girdles, Girdleieres and Bandaues
Hosery Repaired Invisibly.

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Lunch at Liggett's today
The Safe Drug Store

Appetizing!
Liggett's Fountain Service

This formidable house is no greater cause than Liggett's in the reduction of material used in the preparation of the various beverages and edibles served at our fountain. Everything must be fresh, pure, and served appetizing.

At Liggett's today
The Safe Drug Store

Admissions to the Ivy Shop Corset

A group of 8th and 9th Elastic Stays. Formerly $5.00; now $3.00.

An assortment of Bandeaux at reduced prices.

Venus Camped Napkins.
Decide Silk Hosery.

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