4-17-1930

The Wellesley News (1930-04-17)

Wellesley College

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COMING EVENTS

Miss Kendrick will lead the final vow of the nationalistic pledge on Thursday, April 17, at 9:00. Mr. Beveridge will play an organ solo and the College Chorus will sing the final verse of "Over the Hills and Far Away." Miss Kendrick, who is a member of the Nationalistic Women's Action Committee, will address the students from the platform of the Union.

Under the auspices of the Liberal Club, Mr. James Sheldon will speak at 4:40, Friday, April 18, on the subject, "The Eighteenth Century Outlook." Mr. Sheldon is a re-nowned name in the intellectual world.

The informal lyrics for the Phi Beta Kappa opening will be taken in Reading and Speaking, will take place in Maginnis on Friday, April 18, at 3:00. The requirement for the tour is a forty-four minute, extempore talk.

On Good Friday and on Easter, April 19 and 20, there will be an excellent opportunity to hear services of the Church of England. The Three Sisters Put together an ideal service of Church and Easter. This service will be celebrated with a high level of enthusiasm, and the music will be planned so as to be effective for a large number of younger voices with the Congregational Choir.

O Céase Let Us All This Day

J. B. Bach

Joy of Man's Desiring

J. B. Bach

Dear Angels

J. B. Bach

Christ Lay in Death's Deep Dark Grave

J. B. Bach

The services will be held in the Main Auditorium of the College on Good Friday, April 18, at 7:30 P.M., and Easter Sunday, April 19, at 7:30 P.M., and will be open to the public.

College Honors Memory

Of Mary Whiton Calkin

Even those of us who never got a chance to come in contact with Miss Calkin and her many acquaintances will feel a sense of pride in knowing that there are many who in working in her name to know her. It seems especially fitting that the program be held in the Chapel on Saturday afternoon, April 18, to honor her spirit and her memory. The address will be given by the Reverend Thomas Hayes Proctor, Professor of Philosophy.

The final address was given by Dr. Edgar Sheffield Brightman, President of Union College, and Miscellaneous Duties, routine examinations, running the fields in the University, and the like.

JUNIOR PROM WILL BE HELD APRIL 26

Wesleyan Paint and Powder Club to Bring "Dober Road" For Prom Event

MANY OTHER FESTIVITIES

With sponsor consent the event of Junior Prom. The Prom will be held the night of April 26, from 8:00 to 12:00 at Aliceam Hall. The entire event will be crowded with activities. On Friday afternoon, April 25, there will be tea and tea dancing at 3:00 to 5:30. The Wesleyan Paint and Powder Club will give "Dober Road" Friday evening; and as usual the play will be followed by dances at the Union, as usual. There will be a place in Union on Saturday afternoon from 3:00 to 6:00. Dinner will be served at Towers, Severance Club, at 6:00. The Prom program will follow.

The descantion is precipitate to be interesting, and Alumnae will make the form of a summer garden.

Ray Lampman's orchestra offers an added attraction. Parties may be obtained by calling at El. 20-F, April 21 and 22. Committees for Prom are as follows:

Kathleen Kennedy—From Chairmen Misses Alumnae Club of General Arrangements

Priscilla Rowley—Chairman of Paint and Programs

Marion Davis—Chairman of Music

June Kennedy—Chairman of Refreshments

Cecily Davenport—Treasureer

As usual, the rest of the college will have an opportunity to participate in the festivities to the extent of attendance.

The event in Junior Prom Wreck-orded of particular interest to all, except possibly those who are not from "Dober Road," to be presented by the Paint and Powder Club of Wesleyan University under the auspices of Barnswallows.

Wesleyan will be given Friday night, April 25 in Alumnae. Tickets will be $1.00 and there will be a fee of fifty cents for the dancing afternoon, open to all.

This production of the Paint and Powder Club ought to be especially enjoyable both for the play itself and for the action. The Club is no smaller dramatic society, as its list of productions has been limited to the last few years. It includes at least ten plays ranging from Shakespeare to modern drama. The club does not, however, attract women's parts. The three women in process of selection for the roles of the faculty members of the University. Whatever disaster may be lost in that way will be regained by the play it is created. "Dober Road" is one of A. A. Milne's best. It has been called "an absurd comedy." He tells "jovial and penetrating truths about human nature" in such amusing and light manner that they escape the Initiative observer. The attention is held by the clever plot in which the scheme is carried to its own end and is extinguished by a victim. As the Junior Prom play will be given Friday night, you must not miss it. (Continued on page 8, Columns 2-3)

ART EXHIBIT AND SALE

AT COLLEGE ART MUSEUM

(See Page 19)
CONCLUDING REMARKS

By CAROLINE ALLEN

The first of the week, the Society of the Sacred Heart, at the close of the year, held its annual meeting in the gymnasium. The program consisted of several addresses and a brief talk by Miss B. C. Garfield, head of the French department. Miss Garfield spoke on the French Revolution, and its influence on society and literature.

On Tuesday morning, April 21, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Monday evening, April 20, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Tuesday evening, April 21, at 8:30 o'clock, in the library, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Wednesday morning, April 22, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Thursday evening, April 23, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Friday evening, April 24, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Saturday morning, April 25, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Sunday evening, April 26, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Monday evening, April 27, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Tuesday evening, April 28, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Wednesday morning, April 29, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Thursday evening, April 30, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Friday evening, May 1, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Saturday morning, May 2, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.

On Sunday evening, May 3, at 8:30 o'clock, in the gymnasium, Miss Garfield, who is a member of the class of 1922, gave a talk on the French Revolution.
Industrial tour to the mills and mines of Braddock took place on the after-
oson of Wednesday, April 16, ‘mid
much enthusiasm.
Saturday evening April 14, Mr. and Mrs.
Marlin R. Schotten, Mr. and Mrs.
Donald C. Coleman, Mr. and Mrs. W. I.
Partridge, and Mr. and Mrs. Fred W.
Brown, all of the village of Willess,
entertained their friends at a dinner
party given at Z. A. Rotary House.
Twenty tables of Bridge issued the
motions of an ingenious entertainment
called a Railroad Party. The guests
were given tickets to present for col-
fession, and a variety of stimuli were pre-
formed, all of whom having to do in
some manner in a train. At eleven o’clock supper was
serene.
Louise Beendeman has been ap-
pointed head of the C. C. P. Philosophy
Committee.
At last concerts winter, and Russian
book lends may change their great
athletes and train their coming cre-
ations with some aesthetic satisfac-
tion and more satisfactory, for the
room, two-beamed, much-curious feel
of the card tables peculiar to Alumni Hall have now been replaced by a smooth
more-like-material of desks
black. This long-acted sound of double advantage, since it enables
players not only to pick up their cards
with comparative ease, also to
brunt away stray cigarette ashes with
impunity of thoroughness, brings into
the least and upstages scenes of
the building. But between these
hang, the east was the ushership versus
the pure originality of the Green
room is presented with unflinching fer-
reverence and much animistic renovation.

SCIENCE CLUB
The Science Club held its meeting
Friday, April 13, at 7:30 P.M. The
motion was for the formation of the
British Association of Students of
New York: “Science and the Life-Maxim.”
Edgar P. J. Andrews, editor of the French
Science and the Life-Maxim.”

MATHMATICS DEPARTMENT
Under the auspices of the Institution
of the Mathematics Department, the
department office in Founders, on
Friday, April 11. Initiate mathemati-
ical models made of paper and string
were displayed, and the construction
and use of making machines, advanced
methods, were explained by the teachers.
The use of sale 8 bolts to some
properties caused much delight and
amusement.

C. A. CONVENTION
Caroline Ziegler will represent C. A.
the National Convention of the W.
C. A. to be held in Detroit from April
1 to May 3. The National Student
Convention, a subdivision of the convention
which will be sent from colleges all over the country, will try to
look at the outlook of the institution’s ideals—a
bolder and more creative life—to the
students of the institution.

PRESS BOARD CONVENTION
Miss Ethel C. Jenkins holds the
directorship of the Press Board.
Wednesday at the annual convention of
the American Publicity Association,
formerly the American Association of
College News Bureaus, to be held at
New York University, from April 17 to
19. Miss Johnson will have charge of the
publication for the Woman’s College.

C. A. BOARD INSTALLED
The new C. A. board was installed at
supper service held at Agnes on
April 12.

ITALIAN SKETCHES ON SALE
In 1927 a little volume of prose
sketches by Sophie Jessett was publi-
ished in order to raise money for the
Sophie Jessett Memorial Association, one of the “America’s Poets”
organizations in the world. The many pictures illustrated The Land of Lady Poverty, The Lover of
Trades in Italy, very popular pictures of a wide variety of Miss Jessett
before her death in 1929. An America’s
Sketches on Sophie Jessett by Miss Jessett
produces the prose sketches. The volume was published by John Held, Miss Jessett and Miss Shuckford, with the help of a generous printer, saw the book through the grain to fifteen
days. The book was raised immediately.
A few volumes still remain, and can be on the at theWidget Alimony
Building. The proceeds will be in the Student Aid Fund. Price
fifty cents.

ALUMNAE NOTES
Engaged
27 Elizabeth Stendler to Dr. Philip J.
Mongan.
25 Elizabeth Hardman to Mr. John
McClellan.
23 Miss Lena to J. Scott Miller of
Wheaton, Illinois.
22 Captain Lawrence to Mr. Tho-
m D. Tyen.
25 Alice C. Clark to Mr. Burrows,
Dunstan.
23 Emily Letts to Mr. Harold Mc-
Nulty, Grou, Jr.
27 Miss J. M. A. Templeton to Mr.
Harold McNulty, Grou, Jr.
29 Mrs. John A. A. Paulk to Miss
Anne Faulkner, died March 31.
26 to Evelyn Perry Grover, a
second daughter, Marian Perry, March
29, 1940.

COLLEGE NOTES
Engaged
20 Virginia Leopard to Mr. Raymond
Edward Welker, University of Pennsyl-
vanita, Pa.
18 Alice Trotter to Mr. Frank Pen-
muller, Harvard School of Business
Administration.
23 Jean Marlin to Mr. Edward
Sheffield Smith, Jr., Stevens Institute
of Technology.

FACULTY NOTES
Engaged
Miss Joyce Brick to Mr. Thomas
Hocker, Barry of Massachusetts Insti-
tute of Technology.

FOCUSED ON THE SCREEN
Today, tomorrow, and Saturday
the Community Playhouse will present a
double feature program. The feature of
Sherlock Holmes brings up again to
the seven Conan Doyle’s indomitable
picture based on one of Joseph Con-
rad’s stories, brings Richard Arlen and
Nancy Carroll in their first star role, in
an added attraction. The second feature will be
Navy Blues, the first all-talking pic-
ture made by Walter Huestes, with Anna Page playing the heroine.

M 1

19.75

BABY ANGORA FROCKS
in gay Spring colors

Consumer stands of soft silky angora wool, cozy as
grandma’s “bug-eater,” yet as drab as any young
modern could wish to wallow in muddled shades of
the new silvery. This delightful knit frock comes in beige, green, lady blue and that fantastic new
dye called “Buttersweet,” in all sizes for Misses,

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Opposite Boston Common

Wellesley Shop

Brookline

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C. T. Slattery Co.

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Wellesley Sq.

Wellesley College News

ON CAMPUS

THURSDAY, APRIL 17:
8:15 A.M. Morning Church Services
May be seen on the campus.

8:30 A.M. University Alumni Club of
Women.

12:30 P.M. University Alumni Club of
Men.

5:30 P.M. University Alumni Club of
Students.

7:30 P.M. Musical Clubs.

10:30 P.M. University Alumni Club of
Wives.

FRIDAY, APRIL 18:
8:15 A.M. Morning Church Services
May be seen on the campus.

8:30 A.M. University Alumni Club of
Women.

12:30 P.M. University Alumni Club of
Men.

5:30 P.M. University Alumni Club of
Students.

7:30 P.M. Musical Clubs.

10:30 P.M. University Alumni Club of
Wives.

SATURDAY, APRIL 19:
8:15 A.M. Morning Church Services
May be seen on the campus.

8:30 A.M. University Alumni Club of
Women.

12:30 P.M. University Alumni Club of
Men.

5:30 P.M. University Alumni Club of
Students.

7:30 P.M. Musical Clubs.

10:30 P.M. University Alumni Club of
Wives.

19.75

Ernest Forsberg

Watches and Jewelers

122 N. Main Str.

Wellesley, Mass.

Dr. Stanley E. Hall

Dentist

37 Main St.

Wellesley, Mass.

1909

Sarah’s

Brighton Home

for Easter

with Flowers

The Florist

1909

40 Central St.

Wellesley
The NEWS is pleased to announce the addition of the following people to its Editorial Board:

Greenspan '31
Hannah Dillard '32
David Fraser '32
LeRoi Lee Maddox '33
Elizabeth Meeder '33

Conventional Uncommonness

The ding of the older recreation, the perpetual plaint that has "been and may be again," exclamations upon the lankier state of youth. Yet, when the older recreation, and the youthful recreation, are near at hand. We are proud of our physical activity, of our social graces and our mental alertness; and most of all we are proud of our individuality, for the freedom from this convention which is pleasant, from the fear of our parents that we are non-conformists, we inform the world with dignity.

The NEWS is pleased to announce the addition of the following people to its Business Manager:

Jean Bollinger '32
Bonita Verrall '33
Schools Dept. '32

individuality is harmonious with the natural development of the mind. It is the idea of the individual that is to destroy all pre-existing institutions. One may cultivate an intellectual enthusiasm for modern problems, one may stand for the patient and slow social revolutions, one may simply be bored. The essential is to be individual, to be unlike the stodgy Victorian, to be different.

The NEWS is pleased to announce the addition of the following people to its Business Manager:

Jean Bollinger '32
Bonita Verrall '33
Schools Dept. '32

In this case, the idea of life is not the same as the idea of living. The former is more expensive and more difficult to develop. The latter is a little more valuable when attained — or even in the attaining. To be an individual is to be an independent person, an individual who will not conform to the expectations of a unit, a whole-built harmonious part. Individuality means not the creed of being different, but the development of the individuality, the development of the spiritual, emotional, physical and psychological aspects of the individual as a whole.

In the winter of this year, the swimming pool came into being in the room where the students, from 9:00 to 4:00, were engaged in the studies that were supposed to make them fit for the world of life. The students, who were the most gifted of the group, had a natural ability to think for themselves and to learn from their experiences. They were able to develop a sense of individuality and to understand that the world was the sum of all the experiences that they had.
FAIR?

To the Wellesley College News:

It's enough of a order to study for four first examinations, but to have to also take a commencement exercise is on the Saturday preceding your finals, and then immediately follow it by more studying and more exams, is expecting too much. I think.

The date of the Graduation this year and in the past has disturbed some people, but at least you have spring vacation enough to be an advantage; but when the General is over before finals, and you haven't even a whole free week before it, since you are only expected from Grade 3 courses, it's an outrage!

Then too, there are final papers How can you write them, study for a General, and do real work at the same time? If all this can be done, and be done well, you don't think it's unfair to have to study to make suddenly all the work for the General course, on Monday for instance? Can't we have some grace? We'll be mental and physical works after the General, in all probability, so why not give us a chance to relax?

As I understand it, the reason for taking a final in your major after having taken a General is this: in your whole major's work has been accumulated. If that is so, then why make us take a final in it when the General goes on the end of the semester work?

It seems to me that some way could be found to mark the major subjects, and the final in a way which would be more adequate, more beneficial, and more human than the present:

J. F. N.

MORE ABOUT THE LIBRARY

The Library has been getting its full share of publicity lately, and may we add one thing? The number of classes which depend, at least in part, upon books from Positive Libraries for their work is quite large. And the number of people who take these books off to corners of the building is even larger.

When one goes to the to do a definite piece of work, and finds the necessary book in use, it is convenient, to find out other books in the same library, and to make arrangements to use it as soon as possible. If a book is taken from the History Room, how is one to know that it is in use down in the research Room? It's hard enough to find a particular book in the Main Reading Room, but when it comes to corners in the entire Library, is just impossible. It does seem as if the Lib Room would be an easier place to read a book than the main reading room. Changing is the Modern Language Rooms. But if it must be read for from its natural habitat, why not leave a slip on the shelf from which it was taken, and help the next person who comes to search of it?

1932.

THE OTHER SIDE OF THE QUESTION

To the Wellesley College News:

The future of the nation depends upon the training, physical and mental, of the children to that end. It is necessary that your training, will be expected to pay their part in the nation's salvation. To the rapid, the world, as far as distances are concerned, may be considered to have diminished greatly thus far that we might think in international terms. Where formerly we thought in national terms.

When we begin to think in international terms the question comes up as to just how much the United States shall take part with Europe in settling international questions. I gather from conversations with Wellesley students, a conclusion that we as well as Wellesley students do, that the question is one we are being called to decide.

Is it the liberty of saying that Mrs. Ruth Hassen McCormick is to be invited to speak at Wellesley on the subject. For the benefits of those who have been too busy with academic work to peruse the daily papers, may I say that Mrs. McCormick is the undisputed leading feminine political figure of the United States, and remains one of the Illinois senatorial primaries by supporting the World Court and the League of Nations.

As Mrs. McCormick to Wellesley, let the faculty and students hear the other side of this important ques-

Parent of a Wellesley Undergraduate.

ARE WE MUSICAL-MINDED?

To the Wellesley College News:

On the evening of Sunday, March 23, a musical recital service was given jointly by the College Orchestra and the College Chorus. The anthems were well selected and well performed, the orchestral accomplishment was good. The chorus, however, and Mr. Beveridge, had taken pains, and the result was good service, worth hearing. The Chapel should be crowded, jammed, with appreciative auditors. Was it?

Well, there was, in the language of the part, a scattering, consisting merely of motley and trespassers at that. The organ boomed out to a room-filling empty. There were as many direct voices, as there are, and the hymn-singing was the weakest part of the program. However, it is reported at Bates, Smith, and Mount Holyoke the college musical affairs are ethically administered, as Wellesley the girls can't be bothered with music unless they have to give it at a free office hour, or it is of the sort that will be old stuff in a month or two.

1932.

A PLEA FROM THE WESTERNERS

To the Wellesley College News:

With admitted bitterness I am writing to tell you why she must be punished just because she happens to live some thousands miles away from Wellesley. University. Unwise, like her friends in the East, takes trains which arrive at Wellesley four-five hours before the required time for registration after vacation. She is forced to limit herself to the one train, which is, in the opinion of the her a girl, not a real mind and is adaptable. I feel personality that she has everything that is available, an understanding of the practical operation of economic theories. I should like to take this opportunity to correct the statement of the NEVE that all four opera opened were open only, and to the inartistic and deficiencies of railroad men. She has done everything in her power to arrive in Wellesley on time.
OPPORTUNITIES IN HORTICULTURAL WORK

The following is a report, supplied by the Women's Agricultural and Industrial Union, of a talk given by Mrs. Hubbell-Brown, head of the Agricultural School for Women.

"Many interesting opportunities have developed in recent years in connection with horticultural work, and the field seems to be a consistently widening one. The early graduates of the School of Horticulture at Ambler were pioneers in such work, and today it is interesting to see how one opening has led to another. During the past few years many requests for nurses have been received these we have been able to fill. By far the greater majority of our students take advanced positions outside the farm for themselves. It is interesting to note that among the four graduates who found the most beautiful estates in the vicinity of Philadelphia are in charge of Ambler greenhouses. When employed on a private estate, the girl sometimes lives in a cottage on the place, and in other cases she either lives at home or boards in some nearby town, going back and forth to her work each day. Frequently a graduate will go into work in New York, and there is a rapidly increasing demand for this type of service, and one girl who started out several years ago now has two other graduates in her employ."

"One of the members of the class of 1929 has charge of a large commercial poultry plant in northern New Jersey. Another is employed in a nursery, and several have obtained positions as assistants in the office of landscape architects. One of our earlier graduates is at the head of the poultry department in an industrial school in Massachusetts, and another holds the position of farm manager in another similar situation. Two graduates of the class of 1928 own and operate successful firms on the eastern shore of Maryland. Another member of the same class is growing lilies in Oregon and meets all her obligations."

"An entirely different branch of horticultural work to that done in connection with the occupational therapy departments in hospitals for mental and nervous diseases. There seems to be an increasing interest in the very real service which may be rendered in this field."

"The awards which our graduates receive are excellent when compared with other fields. For the most part they range from $75 to $125 a month, where full maintenance is provided, and from $125 to $300 a month without maintenance."

"From this brief survey it would seem that horticultural work offered many interesting and valuable opportunities for a woman who is interested in plants."

DANCE AWAY THE JUNIOR PROM IN A GOWN FROM GROSS

Fashion crave romance! And so the collection at Gross Strauss is replete with sheer fabrics, normal washable, a nile length, and the most luscious pastels. Sophisticate or wear your frock to extra dimension your type -- you will be more alluring than ever prided in one of these frocks!

1. Miller beautiful shoes are charming compliments when dyed to match your frocks.

ATTENTION, JEWISH GIRLS

Miss Frances Harrison, assistant director of the Training School for Jewish Social Work is coming to Wellesley on Friday, April 18, to be able to talk to any girls contemplating work in this field, or wishing to know of the possibilities and openings it affords. Any students wishing to interview Miss Harrison are asked to leave their names at the Personnel Bureau at once. A descriptive catalogue of the school may be obtained at the Personnel Bureau upon request.

ARCHITECTURE AND LANDSCAPE ARCHITECTURE

A new book on the Vocational Information reference shelf in the library that may be of interest to a number of Women's Students in Architecture and Landscape Architecture. It is written by M. A. Frost and W. R. Scott, and published by the Institute for the Coordination of Women's Interests of Wellesley College.

MINOR OFFICERS ANNOUNCED

(Continued from Page 1, Col. 3)

Service: Maude Watkins
Religious Education: Lucinda Lord
Religious Meetings: Dorothy Merrin
Conference: Katherine Allen

SHREDDED WHEAT COMPANY

19 and 21 Central Street
Wellesley, Mass.

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artistically done at the NICHOLAS STUDIO
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R. H. STEARNS CO.

DANCE AWAY THE JUNIOR PROM IN A GOWN FROM GROSS

"The Most Typical College Girl"

No matter how much college types may differ—all of the "most typical college girls" of the senior class are sure to be alike in one respect—glowing health will be their universal characteristics.

Shredded Wheat is indeed "The Most typical college girl's breakfast." It combines in one appetizing dish all of the vital food elements. It's easy to digest even when bronchitis is at its height and provides the needed energy for keeping alert and active the whole morning through. Eat Shredded Wheat every morning served with milk or cream and fresh fruit—it puts you in just the right mood for early classes.

THE SHREDDED WHEAT COMPANY

"Have you heard about Stearns' $16.50 dresses?"

A SECTION of our fourth floor is now devoted to marvelous $16.50 dresses for collegians! We intend to carry them in regular stock. They are not sale dresses, nor ordinary $16.50 dresses; they are the very best dresses at that price that we can find anywhere. They are made of high-grade silks, have generous skirt widths, perfectly proportioned waistslines and are finely tailored. Come in and see the bolero styles, capes, flares, and the gorgeous colors!

SHREDDED WHEAT

55 CENTRAL STREET... WELLESLEY
Announces an EASTER SALE
Our Buyer Has Just Returned From New York With a Stunning Collection of ENSEMBLES AFTERNOON FROCKS EVENING WEAR AND SPORTS WEAR SPECIALLY PRICED FOR THIS SALE

ISAELLA GRIFFIN, Manager.

THE CHIC Lead 55 CENTRAL STREET... WELLESLEY

Out From Dreams and Theories

THE most typical college girl’s breakfast. It combines in one appetizing dish all of the vital food elements. It’s easy to digest even when bronchitis is at its height and provides the needed energy for keeping alert and active the whole morning through. Eat Shredded Wheat every morning served with milk or cream and fresh fruit—it puts you in just the right mood for early classes.

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THE SHREDDED WHEAT COMPANY
The Theater

COPLEY—Desh Old England
(April 21)

COPLEY—Desh Old England
(Humphry's Mills Project)
(Beginning April 21)

FLYING—Little Accident
(The Traveller)

SOMG O MY HEART

England, Mother Ireland, might have been the name of John McCormack’s all-talking and singing picture, Song of My Heart, which, with a single selection, the picture consists of, a sentimental story of a group of Englishmen and women in and around, and indeed, both Ireland, seem to receive especially hearty ecavation, and the Irishmen of song as also popular. Some of the settings are attractive; and the comedy is so well done that the pauses is never moving. Though of no significace, Song of My Heart is at least a vehicle for a good work.

M. G., 21.

CAMPUS CRITIC

MRS. CAMPBELL’S REALTAL

"The great class difference is the difference in speech." In a lecture-recital entitled "The Real Birth of America," 28, at Allegan Halls, Mrs. Patrick Campbell, English actress, after a short introduction, went directly into her main subject, the relationship of acting, illustrated her points with selections from some of her continental roles. "The beautiful singer," as the critic termed Mrs. Campbell, "is a habit of the stage and a personal matter. Acting is a craft, and the basis of it is dictation, the English language speaks correctly and beautifully without a trace of accent. Vocal color has nothing to do with accent; it is the tone supplied in the actor by the study of his role."

The lecture illustrated by Mrs. Campbell for illustration were Julia, Flora From The Second Mrs. Tupper, Eliza Doolittle from Shaw’s Pygmalion, Medecine, Hedda Gabrill, and Lady Macbeth. The latter was particularly well done.

I. B., 27.

SPALDING GENTLEMAN

When one has Albert Spalding play the violin, you despair of ever taking advantage of the potential value of that instrument. Albert Spalding is a Spalding recital, like the one given in Allegan Hall on Thursday evening, April 16. He is the real Spalding, not the copy of the old Spalding, but a Spalding with all that made Spalding the violinist of the first order. Albert Spalding has no love of the extreme in modern musical fashions, and has no desire to attract attention. On the contrary, the violinist, the French violin and piano soloists played by himself and Mrs. Berndorf, his wife, were not only to be admired and enjoyed, but one would employ in telling a friend about the performance, the word "Spalding" would be the key word.

Mr. Spalding is no lover of the extreme in modern musical fashions, and has no desire to attract attention. On the contrary, the violinist, the French violin and piano soloists played by himself and Mrs. Berndorf, his wife, were not only to be admired and enjoyed, but one would employ in telling a friend about the performance, the word "Spalding" would be the key word.

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Written in 1907, and translated only recently for publication in America. This first novel by S. W. Benet is by far the most finely written of those of his contemporaries who write for the American market today. The book is worth reading because of its strong characters and fine writing.
WELLESLEY COLLEGE NEWS

ATHLETIC ASSOCIATION

On Thursday afternoon at 3:45 March 31, the Indoor Meet and Winter Sports Competition, given annually by the Athletic Association and Physical Education and the Athletic Association, was held at Mary Howlett Hall.

The events commenced with a grand meet, the first portion of the meet, and proceeded in the following order:

Frosh-Maham Swimming and Gymnastics, Frosh-Maham Marching and Gymnastics.

Folk Dancing, Advanced Gymnastics, Gymnastics, Apparatus, Tumbling, Awards.

The matching of all classes was done surprisingly well, especially the intricate formations of the advanced classes and the energetic response of the freshmen to the orders of Miss Miller. To tame the exhibitions of folk dancing and gymnastics were more interesting than the matching and gymnastics. The interpretative expressions of the clappers suggested energetic and proficient tap dancers.

The purpose of Indoor Meet, however, was the competition among the class apparatus teams. Contests were set up in the finals—shuffling coves, rotary travelling on the bond, and still the innovations in the techniques which unfold on the booklet and unique vault on the house. In addition they were given apparatus by the number of eight exercises on apparatus. In the advanced competition the first place was given to the second, the third of the Freshman-Sophomore Competition. The highest individual score went to Elizabeth Reed, second to Elizabeth Winalter, third to Helen Nixon. The teams for the apparatus competition were as follows:

For the Sophomore-Competition, 1930

A. Ashley 1931
B. Kendall 1932
C. Bird 1933
D. Davis 1934
E. Hill 1935
F. Jones 1936
G. Adams 1937
H. Wixson 1938

PASSION PLAY REVIVED AGAIN AFTER DECADES OF DORMANCY

Now is the balmy period of spring vacations. In preparation for the midsum of the summer season, many, or course, are dedicated to toil. But those of the adventurous, affluent, Europe-bound, who, throughout the greater part of their journey is to be allowed, the rocky shores of Norway or among the marble sides of the Aegean (as the tour booklets say), plan at some time during the season to                                themselves in Oberammergau in the Bavarian Alps, so suggestive of romantic aspects, where house walls focus with reproductions of Biblical masterpieces should at once strike a note of pleasing familiarity. That is to say familiarly. For the great Passion Play, most important survival of the dramatic plays of the 15th to 16th century period, is this summer to be presented once in accordance with the methods of the village when the ranges of the Black Death came to an end.

Custom Group Plays.

To a generation that ceaselessly relives against the customs of its own parents, there must be something much more salient, inexplicable, to the keeping of this picture. The year 1634 is a long time ago for men to remember; only in 1718, when the Franco-Prussian War interfered, has the ten-year production been omitted. Nor has the play itself been much changed, though it is slightly revised every ten years, and the present music was composed in 1744 by Richter, the schoolmaster. The casting committee is formed in the same way—the village priest, the schoolmaster, the village council, and elected members—among the requirements for the 700 actors are still the same. They must be natives of the village, of unimpeachable moral character, and dramatically qualified for the role, in the order given. Dramatic qualifications are provided by the presentation of Giaconda in the years between, but what of the first two qualities? A candidate that can produce at given performances six hundred flawless melodies is indeed a rarity. Most of the thousands of visitors expected, excluding those from Wixson, may well feel themselves to be strangers in another climate, as they wander among the toys and pottery, the carven creases, crucifixes, and images of the saints for which the village is renowned.

Some Changes in Leading Roles

The chief alternation this year is in the change of some of the leading roles. Ashen Lang, who has played Christ in thirty years, will give the Prussian Christmas will be taken by the younger Otto Lang, member of the family who have important parts in the drama are Nettie Lang, who plays John the Beloved, and Franz Joseph Lang, who appears in all of the Thieves. Otherwise, the play is little changed. Each of the eighteen acts depicting events in the Passion will be presented by an orchestral selection and choruses aiming at the role after which will appear a talented one from the Old Testament portraying the theme of the act—and the audibility for many of the scenes before the Crucifixion. And, as usual, no wigs, beards, or foreign make-up will be used. This will doubtless please the audience looking through the great oral opening for the auditorium to the outdoor stages. But strangeness of all will be the length of the performance, which begins at six in the morning and continues for eight hours, with a short intermission at noon. For those visiting Oberammergau, one would say that an indispensable item of equipment is air-conditioning.

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French Pottery Exhibited
At Farnsworth Art Museum

Marguerite Gareau is a young "mark-
et talent" who has lived and worked all her life in Marseille at Aix-en-Provence. She is not only a skilled sculptor and painter likewise. She believes firmly in the naturalism of forms and in the interest of science; her father dis-
covered the care for the phylogenetic planter, it is expected that a rare exhibition in the museum in the Art-Historical

She has dreamed of many other lives or vocations than that of a potter. This nature is enough when considering that Marseille, its suburbs-

The love of fine glass seems to be seldom amongst most Provencal people.

Travelers of old used to make a pilgrimage to the town of Aix-en-Provence to lay into the artists of Provence to lay into the artists of Marseille to lay into their inimitable surface, and decorated in the green or under-placed plate which is big in its breadth and

WELLIESLEY COLLEGE NEWS

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