SENATE PROPOSES JUDICIAL CHANGE
Chairman of House Presidents Will Be Elected At Minor Officer
DISTRICT COURTS CREATED

This year the Chairman of House Presidents has been added to Minor Elections. The innovation is part of a change in the judicial branch of the government. The addition of a new position has been suggested in order to bring more interest to the judicial branch. It is hoped that this new position will encourage more students to become involved in the judicial branch.

The new system would establish three gradual steps to become a judge. The first step would be to become a judge of the Superior Court, the second step would be to become a judge of the District Court, and the third step would be to become a judge of the Appellate Court.

The Chairman of House Presidents, along with the Appellate Court, would be the connecting link by sitting on all the courts. The Village, consisting of judges from all the county seats, and the Village Juries of these judges will form the court, while the Chairman of House Presidents would ensure that the court operates smoothly.

The Appellate Court is the highest court in the county. It is responsible for reviewing decisions made by the District Court and the Superior Court. The Court of Appeals is the final court of review in the state judicial system. It is responsible for ensuring that the law is applied consistently and fairly throughout the state.

The Chairman of House Presidents has been set up to be a minor officer, and will automatically become president of that body if no one else is willing to serve. The new position has been agreed to by a majority of the House of Representatives.

Mrs. Newcomb, mother of Mary Elizabeth Newcomb of the class of '1887, has been invited to the University to sing at one of her concerts for the benefit of the Wellesley Swimming Pool Fund. The concert will be held at 8:00 P.M. on March 14.

Mrs. Newcomb has been invited to sing at one of her concerts for the benefit of the Wellesley Swimming Pool Fund. She is an accomplished singer who has performed at many concerts and events in the area. Her voice has been described as sweet and pure, and her performances are always enjoyed by the audience.

Jane Frost, of the class of '1898, will be the featured speaker at the dance on Saturday night. She is a well-known figure in the community and is sure to add to the evening's festivities.

Shakespeare Society Will Present Play on March 31
On Friday, March 31, the Shakespeare Society will present its annual play at the Alumni Hall. The play is based on the works of Shakespeare and will feature live music and costumes. The performance will be held at 8:00 P.M. at the Alumni Hall.

Mr. David Mort, the second of the poets who will visit Wellesley this spring, will give a reading on March 27, in Room 24, Founders Hall, at 4:00 sharp.

Mr. and Mrs. Henry Lohr will speak upon Music as a Vocation on March 17. Mr. Lohr is the director of the well-known Boston Music Bureau which supplies singers for church and concert. Music is a major way of living for many people, and this talk will explore the different aspects of a musical career.

The play will be directed by Mrs. Curt and will feature student actors from Wellesley and M.I. Holyoke.

The College will be hosting a number of events this week, including a lecture by Professor Joseph Fisk on Wednesday evening, a concert by the Wellesley String quartet on Thursday night, and a performance by the Wellesley Choral Society on Saturday evening.

Dance Drama Will Show Various Periods In Art
On alternate years dance dramas are presented on the stage, with student participation and undergraduate involvement. This year's presentation is scheduled to begin on April 3 at 8:00 P.M. in Founders Hall. The performance will feature music, dance, and drama from various periods in art history, including the Renaissance, Baroque, and Romantic periods.

This year's presentation will be titled "The Dance of Time." It will explore the use of dance and music to depict the passage of time and the changing of seasons. The performance will be divided into three acts, each representing a different period in art history.

The first act will feature music and dance from the Renaissance period, with performances by the Wellesley Choral Society and the Wellesley String Quartet. The second act will focus on the Baroque period, with performances by the Wellesley Wind Ensemble and the Wellesley Symphony Orchestra. The third act will feature music and dance from the Romantic period, with performances by the Wellesley Chamber Choir and the Wellesley Ballet Company.

Tickets for the performance will be sold at the door, with admission priced at $10 per person. The performance will be held at 8:00 P.M. in Founders Hall.
consider what we can do.

The outlook today is not to make it appealing to world opinion but the opposite.

Significant as a token of the Prime Minister's scrupulous care is the fact that in Ireland and Abroad an appeal of Great Britain refused to allow soldiers and sailors to take part in the general public celebrations. Given as the reason was the agreement between England and Russian and other governments, will entertain propaganda against thecolm.

In the midst of all the hysteresis aroused, newspapers proceeded angrily to interdict the proceedings most concerned in the affair. Bertels, Patriarch of the Orthodox Church in Russia today received members of the world press in his Moscow house. His replies to their questions, and cut them to their United States offices, discouraged foreign interference in no uncertain terms, and particularly stressed the unworthy feeling held by foreigners towards the Pope. As Ritz, in Navarre, a notorious center for anti-Russian propaganda, these words of the Russian Patriarch, fully reported by United States newspapers, were received as Hebraic utterances by the local Orthodox Archbishops. The London Morning Post advised its readers that Bingen is a "tool of the Soviet.

Equally significant to thoughtful readers were the words of Chief Rabbi Chaim Herman. When the Orthodox Synagogue of Berlin, founded in all Jewry for his ministrations. It contained these vigorous statements:

"We are furious at the Pope for a crusade against the Soviet.

...we declare before the entire world that the only government which does everything to prevent the propagating and ruthless nation of Jewry to better organize its life is the government of the Soviet."

"We cannot be silent about the fact that neither the Pope nor the Archbishops of Canterbury ever did anything when Tsarist Russia persecuted the Holy Church of Jesus."

The Prime Minister of the Soviet Union, Fjodor of the Czarist Stalin, has issued a statement to the effect that the Pope's letter was received at the Vatican, and that the Vatican has been notified of the letter. At this time, the Pope has not even acknowledged the receipt of the letter.

Meanwhile, in the United States, liberal organs see more economic than any other motive for the Pope's letter. The Nation, issue of March 5, runs an editorial under the heading: "Confisions and Russohoppers," wherein the writer cites instances of faked propaganda against the Soviet, and in so doing, the restoration of religious liberty proclaimed for years by the Russian state, seen in this sudden wave of indignation, the fear of Europe for its future, steadily, early critics, are mocked by Russia's worldwide unending. Economic pressure, threatening the New Order of Nations, he believes, is forcing them to strike back with weapons kindred, similarly to the hand of the state-religious emotion. It is a time to be wary of credulity and propaganda.

SPRING BRINGS MR. PROCT AS FIRST OF POST VOTERS

(Continued from Page 1, Col 4)

be a novel in a poem of a dozen lines.

Mrs. Proctor's first poem goes gaw out of her gait at the transparent golden death of her husband. Eliot Proctor, well-known as a government and also as a delightful Atlantic extraets. A friend has seen some of the poems to the editor of Harper's, to be used for enough to make a book. Since then he has published frequently in Harper's, the Dial, the Saturday Review, and in the Spectator and London Magazine.

This is her first appearance at Wellesley. It is said to read with unprejudiced and effective.

SUNDAY'S AGENDA

The college preacher for March 16 is the Rev. Dr. Oscar E. Mauser from the First Church of Christ, Congregational, in Hartford, Connecticut. Since 1900, Dr. Mauser has been twice to Christ Church in Italy, but he has been primarily connected with activities at Yale University and New Haven.

Dr. Mauser's appointment at the Yale Divinity School, he is editor of the Yale Divinity Quarterly. He has been active within the board of Direction. He is a director on several of the large Congregational Boards in this country, and a member of the committee of the American Missionary Association. He is at present the chairman of the Board of Trustees of Talbot College in Alabama. Dr. Mauser has the rank of captain as the chaplain of the Second Company of the Governor's Post of Connecticut.

During the war he served in France with a section of the Y. M. C. A., in the capacity of chaplain. In that capacity, visited Wellesley as the college preacher a number of times, and to give all interest that we can welcome him to our campus and pulpit.

GRADUATES EXPLAIN CHANCES OF WORK IN FINANCIAL INDUSTRY

For the benefit of the seniors who are to face the problem of supporting themselves, four Wellesley graduates gave accounts of their experiences in the financial world, on Monday, March 2, at 4:45 in the McC.
OFF CAMPUS

That the misunderstanding of probity which is seeking in the Senate is also being held in the college is indicated by the movement of the Harvard Debate Club and the Connecticut to "call attention to this subject. Letters have been sent to the debate societies and newspapers of some leading colleges and universities, and debates on the pros and cons of both sides have been arranged. Later in the spring and in the fall, the college will be delved into simultaneously in colleges all over the country. The Connecticut is apparently interested in the discussion of the present day prohibition, and with the enthusiasm of youth, the insurrection plan hopes to remedy the hypocrisy situation where liquor is forbidden yet available.

D. H. Lawrence, noted British novelist and poet, died last week in Venice, Italy, of tuberculosis. He has been critically ill for several weeks, and his progress to be taken to Arizona, the "only healthy atmosphere he ever found," could not be predicted because of his severe wasting sickness and loss of thousands of deities; it is not for every day, however, because it does not seem to be a 100-degree electric current. The electric current operates as fast as its movement, and its light emitted from the glowing metal.

A special statement has been issued by the Massachusetts Educational Association declaring that the design is based on the ancient seal of the Massachusetts Bay Colony; it shows the effigy of an Indian, with the inscription in Latin underneath: "Suffrages for the New and the Society of Massachusetts Bay in New England."

The New England Watch and Ward Society's 50th anniversary, on the basis of distance, is now objecting to the use of the word "censorship" for book censorship before the state legislature. The society objects to the prevalent criterion allowed "censorship" in a book.

SPEND YOUR HOLIDAYS IN PINEHURST’s CHEERFUL ATMOSPHERE

ON CAMPUS

On Wednesday, March 18, Arthur K. Lincoln, of Amherst, spoke at a special Alumni service held in the Chapel at 4:30 on the subject of self-deception. That same evening he addressed a meeting of the Episcopal Club at Agassiz.

The Shop Club has its meeting in the Morton House on the evening of March 18, and the pensioner of bowing a most interesting informal address by Miss Harriet Miller on "La Grande Serenata," the Great Pearl in Stockholm, the Turkish quarter of Constantinople. The Serenade has been not only the home of the Turkish Habling of the present in the dim, magnificent past, but also the seat of government at the Ottoman Empire—or was, rather, the entire World War.

The Morton Players entertained their friends at a Morton House Club party on March 8 at 5:00 o'clock, at Morton House. The program consisted of six vaudeville acts or episodes in the following order:

1. Recitation. Carton Shall Not Sing Po-Might by Madame Krosnowski of the Detroit University, L. I.
2. Comedians, Birdie, Bebe, Brazil.
3. Sparkles from the Mellowlow Stars, or An Evening with the Radio.
4. Radio from Gasoline Alley, Tap-Dancing.
5. Expressive Desires. Two Scrub-Dancers Discharged from Harvard. Come to Clean Founders Hall, or The Effects of Psychiatry on Scrubwoman.
6. Villikins and His Dinah, A Dance Drama.

The party was a great success and much credit must go to Miss Stork, Chairman of the Social Committee, by whose efforts the celebrities were coruscated.

The Science Club held a meeting Friday, March 7, at 7:30, at T. R. R. Systems for the evening was a series of discussions offered by three students. Miss Sibley Heuzer, who is here working for her Master's degree, gave a brief sketch from her theme, "The Ecological Study of the Animal Life in a Fresh Water Pond in Wellesley." This proved to be a unique discussion of the seasonal changes of the protists in the pond, showing a beautiful and unusual application of theoretical knowledge. Following this Helen Bartel, 24th, addressed a review of an article in a current scientific monthly on "The Method of Injilization." The third student, Margaret Hofton, 30, delved into the evolve study of the "History of Vitamins."

A beautiful and unusual type of memorial for Katherine Lee Bates is the planting of trees in her honor in various parts of the country under the auspices of the National Federation of Women's Clubs. America the Beautiful is the official song of the Federation, and is also the conservationist's own hymn, so it is most fitting that the trees planted in honor of the author of the song, Clubs which have been chosen to date in this way are: The Woman's Club of Buffalo, N. Y., The Woman's Club of Queens Village, N. Y., The Woman's Club of Colton Rock, Arkansas.

Very appropriate, because of the rare collection of Russian works possessed by the Wellesley College library, is the gift from Miss Margaret Norton of Cambridge, of a small rhinestone broach which belonged to the mother of John Ruskin, and which John Ruskin gave to Professor Charles Norton, Professor of Greek at Harvard, for his daughter, Margaret, about 1890. The brooch is a delicate and very small circle of brilliant rhinestones set in silver.

Monday morning, which has hitlist been devoted to a review of Current Events in Billings, it is to be given over to C. A. for the rest of the year. They will hold service in the Chapel similar to the usual weekly service but conducted entirely by students.

A meeting of Allience Promenade was held at Shakespeare on Friday evening, March 7. Lenore Falm. 39, gave a talk about the contemporary French playwright, Tchekhov. Barnette. It is a play (Continued on Page 7, Col. 3). SHAKESPEARE SOCIETY WILL PRESENT PLAY ON MARCH 21 (Continued from Page 7, Col. 2)


SLATTERY’S Wellesley Shoppe

49.50

To Dance a Tea Dance is fun—and in this Chiffon Frock, it’s heaven!"}

Rippling romantic little caplet shown—exquisite chiffon appliques on net, rendering circular skirt flares, slender molded yoke and tiny string belt—to say nothing of the delicate filmy chiffons in pale shades of early Spring flowers. Opaline rose, violet, for Mademoiselle, 39.50

Boarding School

Boston

Brookline

Select Your Foundation Garment from the Latest Models and Have Them Properly Fitted at MADAME WHITNEY’S Expert Corsetries 43 Central St. Opposite Frager’s Also a Fine Line of Blouses, Underwear and Jewelry

AMERICAN INSTITUTE OF DALCROZE EURHYTHMICS

Modern Education in Music, Visual Art, Dancing, Speech, Etc.

Modernism in Education

American Institute of Dalcroze Euurhythmics

Music

Dallas, Texas

Dalcroze Institute

Amsterdam

Dalcroze Institute

New Orleans College for Men and Women

DEADLINE OF NEWS IS MAY 1ST

PAUL DOUFFLE, Director 11 East 9th St., New York, Viveau 6-207

Henri’s...the College Girls’ Rendezvous in New York—

Here, conveniently located to both theatre and shopping, Henri’s, has been attracting college women gather to enjoy Henri’s famous French Cuisine for luncheon, dinner or with Mrs. Prey Faur, you and your friends may... Come... make your next appointment here.

FRENCH HAND MADE CAKES

Delight after dinner with Henri’s French Hand Made Cakes. Tasty and delectable. Select your choice of fresh-fruit, cream or chocolate. The banquet specialties. Try the original onion cake and our famous fruit cake. 99 cents.
Harry C;

distinctly

personality

selections

more

furnished

close

P..

Family,

Frost's

contrast

Monday.

laden

inkling

distinctly

Billings

in

the

is

the

Boston

Emily

L.,

strength

Millet.

E.

a

moderns,

Kent,

good

product

it

voice,

teach

The

at

Italian

Stephen

effect

Faculty.

year's

effectiveness

reading

A

was

fair

technique

z.

Brocklebank's

sake

the

difficult

the

most

effective

little

so

E.

Lady

confidence,

first

a

can

generally

she

trembling

good

the

most

free

seem

true

upon

organ

ruff

in-

good

his

the

n

our

clouds

personality

in

ex

sub

nur

poet

ishly

Wilbur

detracted

less

and

the

engine of

the

mechanical

device

for

portraying

enemy clouds

passing

across

the

heaven;

the

modern

immensely

jared.

Lend,

was

capable

of

suggesting

a

difference

in

perception,

however

difficult

in

imagination

to

contrast

the

Elisabethan,

the

shining

contrast

of

elements

Lawrence

Cecil,

as

Kent,

noted

as

well

as

the

stigma

in

this

stage

presence

placed.

The

daughters

were

little

and

the

perfection

of

personality

in

their

characteristics

detracted

from

the

effectiveness

of

the

more

dramatic

scenes.

As

a

whole,

however,

it

was

a

very

comprehensible

and

a

good

night

Wilbur

on

Monday.

And,

if

their

offering

to

Boston

is

a

fair

sample

of

what

the

company

has

to

offer,

Wilbur

should

enjoy

this

opportunity

to

a

keenly

and

safety

handled.

B.,

R.

CAMPUS CRITIC

CAMPUS CRITIC

SIR HARRY IRIYE

On Wednesday evening, March 5th, Mr. Harry Irive had a reading entitled "England and Americans" a reading held under the auspices of the Department of Reading and Speaking. After the reading, a question-and-answer session was opened by the American Miss; Irive outlined his own concept of what national characteristics consist in. He mentioned a few fundamental ideas and the individualization accounting sometimes attain to rebellion and a national self-identification in this respect.

After all, this Mr. Irive unfortunately did try too hard to prove his slight thesis, but instead gave an elaborated monologue in which he must have re-read a number of well-known poets from Ed-

dard to Blake. Unhappily, the phraseology was often dry, with boring repetition. At the end, Mr. Irive's attempt to outline briefly the various movements in verse of which there are characteristics. The commentary appeared designed more to please than to illuminate.

Turning to contemporary poets, Mr. Irive spoke of Eliot's garden, T. S. Eliot, T. S. Eliot, Sillers, Stephen Crane, Robert Frost, and Carl Sandburg, all of whom he used the conventional formula of poetic style; the true revolution in the study of sound and rhythm: Mr. Irive ended his reading with a type-dramatic rendition of Part.

C. L. G.

Miss Brocklebank

Printing

On Monday, March third, at eight o'clock, Miss Blanche Brocklebank, piano instructor in the Department of Music, gave a recital at Billings Hall. A great part of the recital was devoted to the excellent choirs of the College. Among the bards were the whole hour Band's Italian Concerto, Beethoven's Ninth Symphony, No. 8, and Brahms' Symphony No. 3. The choirs of the College were conducted by Mr. Deiter, of Stokowski, Hall, and Riel. The recital was a great success—almost unanimous applause. Miss Brocklebank chose to print the music. The recital was followed by the printing of "Music Hall." In this widely varied group Miss Brocklebank showed through a continuing confidence, with a resulting presentation of an apparent and admissible individuality and aimed her to approach the subject of music with assurance. The endurance required in the Pseudo gloriosu of the Bank is not exactly thrown thus skillfully involved and hence it is approached by the famous Effusamente, from the humorous Purcell, in which Robinson Crocuses tried unsuccessively to touch his pet "Penny Parly" for the pernicious bird replies only in his own language. An effective com- position in itself is here given every bit of whimsical interpretation, and was thus most entertaining. The last number was even more to be admired, however, for index with embellish- ment, it was only played. The last core, The Music Hall, was popular be- cause of the bit of humor in its remark- espressiveness, which inevitably was brought to a close when the Music Hall was done. Miss Brocklebank's recital showed more than the talents of the faculty. A delicate suggestion that more of us should use the opportunity to enjoy it is not wrong.

BERENCE VAN SLYE

In accordance with the tradition of the Portas' Readings, that one of the invitations sent out by the committee in order to a Welllesley audience to the college, Berence Van Syle of the class of 1913, gave the first reading of the stories in Billings Hall, Monday afternoon, March 10.

The ven of poetry from which Miss Van Syle drew the selections read well seem dexterously; with a quality of feminine delicacy rather than virile. In her more sturdy pax- tions, full of sound and color, the last sonic reminiscences of Millay; in her thinner still she profoundly approximate the poet's outmoded of sentimentalism. Her rhythms are consistently eloquent of the Miss Valsey's best work from any of her poems, "The Love Parable." An elaborate suggestion that more of us should use the opportunity to enjoy it is not wrong.

P. F. 10

SPORTS REPORT

SPORTS REPORT

March 12, 1910

COMMUNITY PLAYHOUSE

Wellesley Hills

PRESS

Playnote, Degree, Thought, Groove, and "The" are published by the students of Wellesley College. The Press is published on Tuesdays. 1040 South St., Wellesley, Mass.

THURSDAY, MARCH 15, AT 1.30 P.M.

The "Rite of Spring" presented — "Ballets Russes"

FRIDAY AND SATURDAY, JAMES CRABB, in "UNTAMED"

ALSO "RED HOT RHYTHM"

FRANKORT JUKE BOX

WEDNESDAY, MARCH 14, AT 1.30 P.M.

"The Marriage Playground" by Mary Alice and Ira DeWitt Nicklaus AND "MARY IN MADAME X"

THURSDAY, FRIDAY, AND SATURDAY "THE LOVE PARADE"

SIR HARRY IRIYE

Of course, the usual announcements are made after the play.

SIR HARRY IRIYE

On Wednesday evening, March 5th, Mr. Harry Irive had a reading entitled "England and Americans" a reading held under the auspices of the Department of Reading and Speaking. After the reading, a question-and-answer session was opened by the American Miss; Irive outlined his own concept of what national characteristics consist in. He mentioned a few fundamental ideas and the individualization accounting sometimes attain to rebellion and a national self-identification in this respect.

After all, this Mr. Irive unfortunately did try too hard to prove his slight thesis, but instead gave an elaborated monologue in which he must have re-read a number of well-known poets from Ed-
Wellesley College Tour To Europe

A select party of students will leave New York via the Cunard Line S. S. Saxonia on Saturday, June 24th, for a most comprehensive 72-day tour of Scotland, England, Belgium, Switzerland, Germany, Italy and France.

Special arrangements have been made for the party to witness the "Paisley Play" at Oberammergau, and a special auto tour to the Chichester Country.

This Wellesley College Tour offers a wonderful opportunity for students to spend a most enjoyable, as well as educational summer abroad, and the inclusive rate for the tour is exceedingly low, considering the high class of accommodations and service provided.

Booklet describing the tour may be secured on application to
Miss Mary C. Handbook, Miss Ruth Rhodes
Shaker Hall

Mi 31 Solution

A Triple-Action Cleanser for Mouth, Nose and Throat

That's Mi 31 Solution, the popular deodorant and prophylactic, whose thin film solution helps you to keep your mouth, nose and throat healthy and wholesome.

Mi 31 Solution has its salutary work in three ways: (1) The rinsing, sprays or gargling process washes from the lining of the mouth and nasal passages those putrefying substances that cause decay and malodor. (2) The prophylactic action of Mi 31 prevents the infection of the eyes and skin. (3) It stimulates the mucous from a stronger activity in overcoming infection.

Therefore, by using this effective mouth wash, nasal spray and gargle regularly, you may have every confidence that your breath will be sweet, your mouth will be pure, and that your nose and throat will be better able to resist the attacks of the germs which cause sores and colds.

Your further search for cleanliness and health you should use Mi 31 Solution as a saline and hair treatment. If you desire to refresh and invigorate the atmosphere of any room, spray Mi 31 Solution from an atomizer.

Mi 31 Solution
Pint Bottle - - - 59c

LIGGETT'S

539 Washington Street

Wellesley, Mass.
CHIEF EMOTIONAL ADVERTISES SHOULD BE UPON GOOD ACTING

Mr. Harry Irvine, with authority as Chairman of the Douglas-decorating-division company, spoke to the Newspapers
reporters on the opportunities in college for dramatic study. "I think that all
students should have the chance to appear on the stage," he said.

The policy is especially
charming.

Mr. Irvine played the only
vinyl number on his program, "The False Promise," and won the enthusiastic sympathy of the students, and in the
miserable and distressing scenes of double
decks and triple bunks.

M. R., '29.

SOPHOMORE PRIZE COMPETITION

An opportunity to compete for the Isabella Eastman Prize is offered to
all members of the sophomore class.

This is a competition for the highest 
possible prize.

The committee will be
the Department of Reading and Speaking.

There will be ten playists on Friday, April 14, and one each in May and
June. From then on, until the first prize winner is
named, ten students will be chosen to
appear.

Any sophomore desiring to take
advantage of this opportunity is required to write the Head of the
Public Speaking
House on or before April 14. The
entrants will be announced on the Reading and Speaking
bulletin boards on April 21. The readings will begin at 10:00 a.m., and
the awards will be announced at the same time.

The public is cordially invited to
attend the final contest on May 10.

SENATE PROPOSES
JUDICIAL CHANGE

(Reported from Page 1, Col. 1)

Singers with the minor officials, on the understanding that if the Association does
not act on the
recommendation, the election is annulled.

With the re-organization of the club, the recognition of the name of Judge, 1926-27, to Chief Justice of the Supreme
Court.

The same line it is proposed that the Fire Chief be elected from those
who have held the office of Fire Chief
in the past. There must be only one conditional election this
year, unless the number of students who are candidates for a
second term is more than two.

Senators will receive a
signature of one hundred of its members for its
acceptance.

It will then be taken to the
Senate, where a two-thirds vote is
required to approve. Senate has already
expressed its favor of the
recommendation.

Ray Braden, of the Finance House, has been elected to
不满 the Association (the entire student
body where a majority vote-only
average of 10 per cent of students
required for its adoption. In the mean-
while, other clubs have heard that
have sustained the amendment in the
sessions and copies will be given to each
student.

Smoker Not Extended

At present there are no students who have been
considered in society houses.
Believing that the request was not de-
parted from, and that the request
ed for the other, and feeling that also part of the permission already given
was not enough, the Senate decided in the
favor of the privilege, it was voted that the request
be extended.

With the new method of electing the Fire Chief, it was voted that the Fire
Chief be appointed by the Department of Public Safety. If the
future will be elected from three students nomin-
ated by the Senate, the President of the House,
President and Secretary-Treasurer, and
certainly possible, the Fire Captain of the Fire
House.

Miss Chaplin was instructed to appoint
the committee of students to meet with a
committee of the Academic Council for the purpose of selecting the
committee of students, especially of the

CHIEF EMOTIONAL ADVERTISES SHOULD BE UPON GOOD ACTING

Mr. Harry Irvine, with authority as Chairman of the Douglas-decorating-division company, spoke to the newspaper reporters on the opportunities in college for dramatic study. "I think that all students should have the chance to appear on the stage," he said. The policy is especially charming.

Mr. Irvine played the only vinyl number on his program, "The False Promise," and won the enthusiastic sympathy of the students, and in the miserable and distressing scenes of double decks and triple bunks. M. R., '29.

SOPHOMORE PRIZE COMPETITION

An opportunity to compete for the Isabella Eastman Prize is offered to all members of the sophomore class. This is a competition for the highest possible prize. The committee will be the Department of Reading and Speaking. There will be ten playists on Friday, April 14, and one each in May and June. From then on, until the first prize winner is named, ten students will be chosen to appear.

Any sophomore desiring to take advantage of this opportunity is required to write the Head of the Public Speaking House on or before April 14. The entrants will be announced on the Reading and Speaking bulletin boards on April 21. The readings will begin at 10:00 a.m., and the awards will be announced at the same time. The public is cordially invited to attend the final contest on May 10.

SENATE PROPOSES
JUDICIAL CHANGE

(Continued from Page 1, Col. 1)

Singers with the minor officials, on the understanding that if the Association does not act on the recommendation, the election is annulled.

With the re-organization of the club, the recognition of the name of Judge, 1926-27, to Chief Justice of the Supreme Court.

The same line it is proposed that the Fire Chief be elected from those who have held the office of Fire Chief in the past. There must be only one conditional election this year, unless the number of students who are candidates for a second term is more than two.

Senators will receive a signature of one hundred of its members for its acceptance. It will then be taken to the Senate, where a two-thirds vote is required to approve. Senate has already expressed its favor of the recommendation. Ray Braden, of the Finance House, has been elected to不满 the Association (the entire student body where a majority vote-only average of 10 per cent of students required for its adoption. In the meanwhile, other clubs have heard that have sustained the amendment in the sessions and copies will be given to each student.

Smoker Not Extended

At present there are no students who have been considered in society houses. Believing that the request was not departed from, and that the request ed for the other, and feeling that also part of the permission already given was not enough, the Senate decided in the favor of the privilege, it was voted that the request be extended.

With the new method of electing the Fire Chief, it was voted that the Fire Chief be appointed by the Department of Public Safety. If the future will be elected from three students nominated by the Senate, the President of the House, President and Secretary-Treasurer, and certainly possible, the Fire Captain of the Fire House.

Miss Chaplin was instructed to appoint the committee of students to meet with a committee of the Academic Council for the purpose of selecting the committee of students, especially, seen have come.

FORD HALL SOCIETY REVIEWS SWEDISH SHAKESPEARE'S PLAY

Boston is soon to witness a revival of "The Dream Play," by the Ford Hall Forum Dramatic Society, in the presence of live of the "little theater" groups.

When George Bernard Shaw was asked about his success with his "Dream Play," he seemed to think that he was more interested in the performance of the play than in the reception of the audience. "I don't think there is a great difference between the fire and the air of London," he said, "but there were no Monday classes, so the weekend was better." Although there were more classes in the five days than we have, the atmosphere was not much different. As suggested by Mr. Shaw, there were Monday classes at Wellesley, because of the whole day being devoted to literature, and the last day being devoted to weekly work, and the night study was not as long as it is here because we were expecting students to be back at school on Monday. There was no complication of schedules, because the class in Swedes was the only class in which individual conflicts could be sidestepped with no great difficulty.

One of the advantages of this was the fact that work could be cut off of students when they were away. If a student was considered a day in which one could go off from routine and monotony. One student never felt entirely cut off.

The system at Oxford could hardly be compared with ours, because of the freedom in the attendance at lectures. The system at Oxford could not have been as free, or as we were, because of the way students here are classes are here, so there really was more freedom than at Wellesley.

HISTORY DEPARTMENT OFFERS TWO PRIZES FOR SENIOR WORK

The Department of History offers two prizes for senior work.

1. The Fred Currie Prize, in Modern Politics to be awarded at commencement in memory of the late Professor Currie, who has been the senior class who presented the paper on some general political phase of the United States. The prize is open to any senior at Wellesley, and may be awarded for any paper on some historical aspect, or nearest to modern politics. No paper will be submitted for both papers.

2. The Emerson Prize, to be awarded at commencement to the member of the senior class who shall present the best essay, on any historical subject, and must be based, as far as possible, upon original research.

No paper may be submitted for both prizes.

SOPHOMORE PRIZE TO BE GIVEN FOR FRESHMEN ON MARCH 20TH

The Annual Freshman-Sophomore dance will be held on March 20, at Emma Hall, 8:30 p.m. The affair promises to be decidedly different from previous years. Novel decorations, the details of which the committee refused to reveal, will be Lawrence's popular, and the price for admission will be $1.50 to $2.00. Directors of the Freshman-Sophomore will take place in the auditorium, and the refreshments will be handled by the students in the first floor salon, and to hear the performance creatively. The freshman is heard partially and to bring their freshest. On the first day of the weekend, sophomores are asked to check their own names and the names of the students. The committee for the five-day dance are: Program chairman: Chairman of Music: Chairmen of Refreshments: Chairmen of Entertainments: Elston

SOPHOMORE PRIZE TO BE GIVEN FOR FRESHMEN ON MARCH 20TH

The Annual Freshman-Sophomore dance will be held on March 20, at Emma Hall, 8:30 p.m. The affair promises to be decidedly different from previous years. Novel decorations, the details of which the committee refused to reveal, will be Lawrence's popular, and the price for admission will be $1.50 to $2.00. Directors of the Freshman-Sophomore will take place in the auditorium, and the refreshments will be handled by the students in the first floor salon, and to hear the performance creatively. The freshman is heard partially and to bring their freshest. On the first day of the weekend, sophomores are asked to check their own names and the names of the students. The committee for the five-day dance are: Program chairman: Chairman of Music: Chairmen of Refreshments: Chairmen of Entertainments: Elston
C. A. BOARD MEETING

E. A. McPhail was chosen to represent Wellesley at the University of California and to engage in the discussion on the campus of the University of California. This group was composed of ten Jews and ten Gentiles and the discussion opened with a statement on the subject of racial prejudice in America. This question was approached by an analysis of the policies of various anti-racist organizations, such as the National Association for the Advancement of Colored People. The discussion was led by Mr. Jerry Brown, a member of the Board of Directors of the AAUP, and Mr. Marshall M. Field, a past president of the AAUP, who introduced the topic of racial prejudice in America. The discussion was then opened to the students and faculty of Wellesley College, who were divided into two groups: one representing the Jewish community and the other representing the Gentile community. The discussion was conducted with great enthusiasm and sincerity, and the students and faculty members of both groups engaged in a genuine exchange of ideas and perspectives. The discussion was well-received and was considered a success in bringing about a greater understanding of the complex issue of racial prejudice in America.
Making. If all consideration agent and only deliberate prejudice against a woman is not noticed in other treatments, which is responsible for much of the antagonism felt by Gentiles.

The second problem, which is a political change and financed was cited as another outstanding cause for race prejudice. In England it was noted that the Liberal Clubs of Smith, Yale and other schools are run and controlled by Jews. The Jewish intellectuals the party, but I cannot understand the extent to which even the educated Jewish student body uses of this room. It would be useful to anyone who has attained the degree of civilization expected of college people could perpetuate such a piece of deliberate vandalism. The realization that the Brooks Room is a memorial room should do a great deal toward overcoming such uncivilized tendencies in us; if it does not, redress the consideration that the room is of use to us only if we use it wisely, should do so. The Brooks Room has been in the past a place where we could go and enter the mood of productive leisure which it induces. Let us keep it so, and not allow it to deteriorate into a lounging place where we give vent to all of our trivial in nature.

Meanwhile, let the guilty person realize the error of her ways and apologize for her thoughtlessness. 1331

<table>
<thead>
<tr>
<th>TABLE</th>
</tr>
</thead>
</table>
| To the Wellesley College News: In a certain city, the great door of the Office stood ajar, for the holder of the key had departed. And the people, peering in at the silence, marveled at the sword that shone naked on the floor. "Mark how strange it is, how it gleams!" they said. "Surely it is a weapon only for a great man." And they went their way, greatly impressed.

But there was in the city a Great Man who regarded longingly the left, and with the sword. And his Friends, his sword to him, his sword and his friends, those of them who would have him for their own man of his proof. Then one asked, "Shall we not take the sword and bring it to him, since none other as worthy?" They all, for such an act would his Majesty. Let the Office the Man, for his greater honor. Moreover, how should any other claim the sword? And they returned to the Office."

The Great Man longed ever more the sword. And as he asked, as he drew near the Office, he saw a crowd of people, and in the midst of which the sword. "How dare he the sword that is not his?" said the Great Man asked in wonder. "Now, said a fellow that stood near, "is his, for we have given it to him." And he raised his hand, in quiet, "But he is unworthy," protested the Great Man. "Of that I know nothing," returned the fellow, "but he is strong." Then the Great Man withdrew in at the "Sheep" he muttered to himself. But the sword of the Office entered into the Office, and Power gleamed at his side.

FAKE MODesty

To the Wellesley College News: If there is any ancient tradition that the editors of the Literary Review should not write for their magazine? I can see clearly that the editors are entirely right in soliciting contributions from the college at large, for that is the purpose of the magazine—no a representative selection of the best and most interesting literary efforts of the students of different groups. And, I don't think even this admirable idea should be so closely followed that in any way it prevent the editors from using their own material. Perhaps they would feel rather embarrassed about contributing the majority of the articles. But after all the editors have been chosen because of their own ability to write in the first place, and in the second to write their best and judge the writing of other people.

Incidentally, I think the editor of the Literary Review are to be congratulated on their management of the magazine this year. Their theory of using outside material is excellent and indicative of the fairness and thoughtfulness of the magazine controlling the magazine. In practice I think many of us would appreciate and enjoy more articles from the editing themselves. 1338

WOMEN'S COLLEGE COUNCIL

In the March issue of The Women's College Council, Mr. E. T. Moore, has written an important article on the subject of Women's Colleges. The article is of vital importance, and is not to be missed.

The article is of vital importance, and is not to be missed.
MARCH 12 - 13 - 14 - 15
AT WELLESLEY INN

Dresses and Suits
ALTED

Priced much lower than in the stores where you buy them

Fit Guaranteed
When you buy your suits or dresses from us, we guarantee them to be exactly what you are looking for, and if you are not completely satisfied, you may return them for a full refund.

B. L. KARTT
Tailor and Cleaner

The Women's Shops of
KNOX
THE HATTER
FIFTH AVENUE
NEW YORK

Drink
Coca-Cola
Delicious and Refreshing

And dull care withers in the vine