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The Wellesley News (1930-01-23)

Wellesley College

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MRS. DE NORMANDIE SPEAKS AT AGORA

Talks On League Of Women Voters and Discusses Problem of Member League Here

On Thursday evening, January 16, Mrs. Robert De Normandie spoke at Agora and presented her views on the League of Women Voters, which she had visited in Wellesley three years ago.

The League believes that a woman should study social problems and be informed in the duties of citizenship in order to acquire "the wisdom necessary to use her vote toward constructive social and political ends." The League of Women Voters has been organized since 1920, and it has been tremendously in size, so that it now has branches in forty-five states and in nearly a thousand local communities.

An important activity of the League is the study program which it undertakes. Each member league has classes to study separately, and members of the local league have had a legal status of women, the World Court and so forth. No subject can become a part of the active program of the League unless it has been included in the program first. The League has extensive lists of publications covering numerous fields, which can be used for instruction and discussion.

Mrs. De Normandie spoke of the possibility for a League of Women Voters in Wellesley. There are several such leagues in various western universities and eastern women's colleges. The girls present at the meeting last Thursday evening, the Economics Department held a dinner to which all the members in the department were invited. After the dinner, Mr. De Normandie the owner of several cotton mills in the south and a prominent member of the Wellesley southern mill situation from the employer's point of view. The department plans to hold two or three of these dinner meetings at which some outside person gives an informal talk. The topics to be discussed will be of economic or world economic aspects of the American cotton industry. Miss Ann Westcott told of the situation in the southern cotton mills from two different viewpoints.

Display of Charts

The Economics Department has received from the Women's Bureau of the United States Department of Labor, some excellent charts illustrating the position of women in industry. These are on display in the Economics office, Room 117. Anyone interested is invited to come in and see them. -

Wellesley Alumnae Council

To Have Meeting Next Week

The Council of the Wellesley College Alumnae Association is going to hold its regular meeting at 11:30 A.M., next Wednesday, March 21, in Room 116, Underhill. The Council will have before it some important questions, one of which is the question ofAMP.

The meeting will open with an announcement of certain teaching fellowships available at Tufts College for women, sponsored by the Department of English. The announcement has been made, said Miss Dufresne, of the Council, that in consequence of this news, many students studying teaching English under these fellowships. The stipend is 800 dollars. The time, however, is limited to three years. One of the teaching positions is in the English Department of the University of Michigan. The position is open to all students, including foreign students. The stipend is 900 dollars. The time, however, is limited to three years. One of the teaching positions is open to all students, including foreign students. The stipend is 900 dollars.

The Council will also have before it the question ofAMP.

ECONOMICS DEPARTMENT GIVES INFORMAL DINNER FOR MAJORS

At the Wellesley Inn, Sunday evening, the Economics Department held a dinner to which all the majors in the department were invited. After the dinner, Mr. De Normandie, the owner of several cotton mills in the south and a prominent member of the Wellesley southern mill situation from the employer's point of view, gave an informal talk. The department plans to hold two or three of these dinner meetings at which some outside person gives an informal talk. The topics to be discussed will be of economic or world economic aspects of the American cotton industry. Miss Ann Westcott told of the situation in the southern cotton mills from two different viewpoints.

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OF INTEREST TO SENIORS

The Club House in Boston will be open at reasonable rates during the summer season for those students who wish to make use of the library during the vacation period or for general study or leisure. In addition, there will also be a new room for those students who may be living in City Fall. A suitable arrangement will be made between the host and the guests, to provide shelter for any students who may need to be given a place in the Club House when all accommodations should be made.

It may not be known to all members of the Class of 1930 that the Club House is reserved for senior guests at Com- mencement. The Club House will be open for right and left breakfast. Applications should be made to Mrs. Wheeler at Elliott House.

EDITH S. TRUM

LIQUEFACTION OF AIR AT FROSTY TEMPERATURES

SUBJECT OF PHYSICS LECTURE

Miss Nellie M. MacDowell lectured on the liquefication of gases, and liquid air, on Monday evening, January 28. Miss MacDowell outlined the methods of liquefying gases by very few scientists. Among them were the observation of the liquefication of gases in 1891. By reducing the temperature of gases or freezing them, the liquefication of gases was achieved.

Liquid air can be made by two methods, the cryostat, the machine, which is very complicated and difficult, and is used in the research laboratories of the Department. Dewar discovered the method of preservation of liquid air by enclosing it in a double silvered glass container.

Liquid air is built, with density comparable to water. At the bottom point, 4.82 C, when put in ordinary water, it boils rapidly, while a small amount of liquid air is placed on a cake of ice, it steams away. When cotton saturated with liquid air is placed in a match, it immediately explodes. Liquid air is used for transporting oxygen and for the purification of various substances.

When other substances are introduced in liquid air, the result is that all clasticity disappears. Meat dipped in liquid air can be hardened into a solid, while white flowers become creamily, and mercury hard and malleable. Ivory and enamel become plastic.

EDITOR ADVISES STUDENTS ABOUT PUBLISHING HOUSE JOB

(Continued from Page 1, Col. 4)

great aid but there are more openings of other kinds. The advertising de- partment screens the publishers and the calendars and requires an ability to write accurately and to arrange type and designs in a striking manner and plan attractive pages. The service required of the advertising department is the advertising to the teachers. They find out the pedagogic style, the kind of books that would appeal to the teachers. They find out the artistic style, the kind of books that would appeal to the students. Besides getting out leaflets and circulars for the teachers, they make out their rules and plans for the teachers conventions.

The publications staff have also mastered in graphic, music, and mathematics, they are jobs in some respect depart- ment of the same faculty with the mathematics is very large. It is the responsibility of every student to profit as much as possible from the mathematics book has to be worked out to check up on it and to make a better understanding of the relations of every problem. The mathematics staff in those problem of the mathematics department, to twenty dollars a week and are increased to two thousand dollars a week at the end of the year. The atmosphere of the publishing is home is one of scholarly activity in a scholarly house. For those who wish to maintain routine organization with pleasant fellow workers, a job in a publishing house is ideal.

WELLESLEY ALUMNAE COUNCIL TO HAVE MEETING NEXT WEEK

(Continued from Page 2, Col. 1)

21 Miss Josephine Rathbone
22 Miss Constance C. Wilson
23 Miss Alice L. Goodwin
24 Miss Martha C. McCray
25 Mrs. Park C. Sheeler
26 Mrs. George L. Meloney
27 Miss Elizabeth Smith
28 Miss Helen Suarez
29 Miss Catherine Wagner

HOVEY AND COMMITTEES ON PAIN LAW EXECUTION

(Continued from Page 3, Col. 4)

one another, put the enhancer of this kind of a body to the kind of all other laws, and simply the kind that average all the laws. It is also recommended that on the borders between Canada, and United States, the made it should be an increased and stricter control, special entrances through which a kind of enhancement may give a considerable amount of negotiation between the two countries. Special legislation for the district of Columbia was likewise a point of the commission.

This action was followed up on Thursday the 16th, by the application of a subcommittee of the House Judiciary Committee to the proposal to give authority to the United States commissioners to carry out the Pro- bation laws in Canada. Furthermore it is announced that the House Committee on Probation held hearings on Monday and that by the end of the week they will have a report ready. The House Committee has been given this right by the House of Representatives. In order to bring on this legislation has given this kind of a law in the way of passing through the House, and expects to give the same distinction to all other bills on law enforcement as soon as they are reported from their committees.

NEW COLONIAL THEATRE ADDS TO NATICK’S ENTERTAINMENT

Slightly over six weeks ago an addition was made to Natick’s “white way”: a new Theatre, The Colonial, was opened. Built by Mrs. Harris of Wel- lesley the present manager, it has been housed in the fine New England “Theo” theatre structure. Although originally constructed for the future development of the town, with a seating capacity of 500, it has already justified its existence.

An extremely modern playhouse, it is possessed of many unique features. One of the main striking is the oval seating, which was originally selected because of its briny line in connection with the size of the balcony. It was later discovered that this was the only possible shape for the reproduction of sound. Only one theatre in Boston is so constructed. The tiny intimate mezzanine floor is also well adapted to sound production, and it is one of the beauties of the theatre that so much attention has been devoted to this in the small floor. A special screen, of open mesh, almost the entire, the “ballroom” to pass from the stage with far greater distinctness than the inside, clearly stamped. The Western Electric Sound System is employed.

On the site of the present theatre was once an old Colonial house. Natch- west was a Colonial town. From these facts the name of the theatre is derived. From these, too, its scheme of decoration. As far as possible Colonial simplicity is preserved; classic elements are used. A restful green is the dom- inant note in the exterior business, occurring chiefly in the apparently tape- siered walls. Most of the designs are from the hands of Mr. Harris, who is an artist and musician.

The opening of the theatre was the arm of a grand spectacle of the opening for that date. In order to make a special opening, immense pictures first one week behind their appearance in Boston, double bills are being run. For the benefit of Wellesley girls the performance will be completed in time for the 5:31 bus from Natick. Millennials are given every afternoon.

AT WELLESLEY INN

“When decency without ‘Tis charity within”

Sports dresses that follow feminine trend.

Knitted dresses $13.75

With a mere pebbled suggestion of being knitted, smooth soft woolly dresses, delightfully flared and fitted, bowing to the inevitable femininity of the 1930 season. Perfection of tailoring in a Princess line. Trim buckles on high heel.

In blue, orchid, wine, green, purple, navy. Sizes 14 to 20. $13.75.
OFF AND ON

OFF CAMPUS

At an annual poll taken at Lehigh University the several hundred students canvassed voted on the ten most important men and the ten most important news events from the standpoint of news value. The ten most important men and the ten most important news events for 1929 have just been made public. Ten of the six significant news events are statement or men prominent in political circles. Concerning the important news events it is rather interesting to note that only one major sporting event is included in the top ten. The ten are ranked in the list.

The ten outstanding world figures in the order selected by the students are:

- Herbert Hoover, Secretary of Commerce
- Charles Lindbergh, aviator
- Herbert J. Mann, New York presidential contender
- Charles Curtis, former Secretary of the Interior
- Harry Flood Byrd, Jr., Virginia senator
- Calvin Coolidge, former Vice-President
- Franklin D. Roosevelt, Governor of New York
- John Boynton Priestley, British author
- George Washington, first President
- John Hay, American diplomat

The news events in order of importance are:

- Coolidge's re-election as President of the United States
- The Hindenburg disaster
- The world's record for the 100-yard dash
- The beginning of the great flood in the United States
- The opening of the Panama Canal
- The completion of the construction of the new building of the Dept.
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WELLESLEY COLLEGE NEWS

ON CAMPUS

Allenate Francese gave at Shakespeare Club on Friday evening, Jan. 17. One act of a play was performed, and some old Twelfth Night customs were enacted. Afterwards in a tradition, the person who received the lucky slice of cake-taking place containing a nine-year-old king of the evening. The king charmed a queen to rein him, and the queen pontified over the festivities.

The chapel doors will be strangely absent in Legends pictures this year, with the advent of show above scenes have been adopted as backgrounds less perilous for the health of the subjects. The usual cast of characters has been substituted for the cold chills outdoors in all the group pictures, so that one need not spend a whole day advertising at the prospect of a frozen ball. However, one might consider the occasion of moderately warm still during a time exposure in a handicap court; but the presence of dignified cups and bowls should inspire into any group sufficient solemnity.

The new A&B building-to-be has suddenly surprised everyone. The Founders—those who are so bold as to look out the window during class time—by almost in a most remarkable appearance for the first time. It is to be put out in all sorts of amusing angles to be Gothic, the new A&B building will certainly justify that name. But after all, for these well-guarded women who supervise its completion: they will have to learn to find their way around its corridors. And they will have to witness the passing of the B&T classic. An amazing fact that the new building has performed is the depressing of mourning and the lifting of spirits to celebrate the advent of huts.

Exams. It is evident from the crowds flocking to the library, from the increasing quietness of quiet hours except for the click of typewriters, and from the air of business prevailing generally, the campus is approaching. Proehm is well off this week: Hygine the first day and Comp the second give some lucky members of 1929 another opportunity to recuperate for longer than a mere weekend. As usual, complaints are frequent; either one has missed the first five exams or has not to pack for三四 exams in the last two days with the agony of a week's unpleasant anticipation to survive before them. But, although it seems unlikely, the fact remaining, that we have left by the grace of God and the calendar, is Feb. 4.

Although the rumor that Schratt's was going to make its appearance in Wellesley has not been substantiated, a restaurant of the same type has opened near the new Slattery shop. Bette's, newly opened, is reminiscent of its predecessor, with plate glass window behind which girls sit and can be seen by every bystander. All of the food is equally appetizing, and the service is the usual professional to oyster cocktails. There is a handy location and a new patron and for the leisure-seekers who demand the more sophisticated dinners, a new atmosphere is available. A special feature of the new store is the drawing room; a novel attraction for a Wellesley brilliantly photog-raphed.

The village boasts another new shop, one with a Parisian label. The Cross-Bavern shop next to J. Miller's has opened its doors to Wellesley shoppers, tempting what is left of allowances after the Christmas season.

Who's ready for the next Snow storm?

It may have been an open winter so far, but with all old New England knack sets in, the fun begins. Of course these crudshy snows meet with their matching hellions will "take the cake" in gay fashion at any Winter carnival, be it Hanover or Wellesley.

22.50 Ideal for spills in driest drift, brushed wool mittens, vivid Roman stripes, 2.50

Never try tigling chihullies with brushed wool sax folded sugar on your boot tops, 1.50

Slattery's Wellesley Shop Boston Brookline

Sat-tien Restaurant 54 Central Street Wellesley

5c Luncheon Plate Special Dollar Dinner Daily 11:30-7:30

SCANTIES

The Absolute Ideal in Foundation Garments Properly Fitted to You at

Madame Whitney's

3 Central Street Opposite Fountain's

January Markdowns

Elastic Step-in Corsets Wrap-around Corsets Bandeaux reduced to 5fc. 75c and $1.00

Ivy Corset Shop

7 Church Street Wellesley

[Ad for a library card featuring a poem by Emma L. Slattery titled "The Attic"

BIOGRAPHICAL SKETCH

HISTORY OF WORK

(Continued from Page 1, Column 4)

The country. But he spite of his outdoor life, his health was poor and very early began to curtail his life. He broke into his elementary education, it permitted his finishing high school; and afterward he had met Harvard's entrance requirements by it, made him leave almost immediately.

Front row, he had to educate himself. He read a great deal. His extraordinary literary interest and gift for stories enabled him to own four modern languages, as Greek and Latin. He explains his rather unique method. He simply began to read, starting to puzzle out, in the sense of the language itself, the meaning of short take and legends. After coming across an unknown word a dozen times he would begin to understand it. In this way he learned German the winter of his first year. That there are three books is difficult, but after one reads nineteen or twenty volumes it is very easy." Several trips ahead helped personalization.

His health prevented him undertaking any occupation, and sufficient independent source enabled him to devote his life to writing. As he first wrote novels, plays and poetry. Some of has been published. Now in general, his re-creative life, that gave him much time, kept from the external experiences because of creative work, and he was not successful. He was almost fifty years of age when he went back to his original interest in language. He has written almost a hundred sketches in English language, including Portraits of American Women, The Soul of Samuel Pepys, Union Portraits, Confederates of the White Rose, composed the biographies of several English authors. An early poem occasionally odd sort and under cover of his present success for he has kept everything he has ever written.

The big New England house that be- came his home in 1866 has been his headquarters ever since. He works regularly, reading and writing three hours every morning. He writes rapidly, adding the first type draft in fluently doubled from his original, who was famous for extravagant po- litical speeches. The afternoon is usually spent driving and the evening in reading for pleasure.

Mr. Bradford is very fond of music and is himself a pianist. He used to go to the theater regularly, while golf and riding were his favorite sports, but they have had to be relinquished as his health increasingly conformed him. His advice to students desiring to write is to read widely and listen more carefully on any field or author to read that although literary power is greater than it has been in the past, nor is it the competition, and to have, nevertheless, patience and persevere- ance. He believes an advantage of self-education is that it allows one to develop his own ideas, and that a dis-advantage necessary for college students to overcome is the tendency criticism is more likely to be more courageous than constructive.

FEMININE, FITNESS

During the past week there has been a great deal of attention paid to the Glamour Theater in Pimmington, a table entitled Feminine Fitness which was advertised as a movie portraying college life at Wellesley. On closer inspection the picture is found to be a Clandestine Radio broadcast of which necessity prevented the scene from showing more than a single column of college life. Thus the world has been preserved from another por- trayal of those empty situations of musical comedies. But Feminine Fitness is valuable not only in this sense, but also as an advance in quite the other direction. The movie is intended to be a showcase of something of the college activity in sports and, although the directors limit themselves to their chosen subject, its pictures are commensurate for their realism. Ad- ministrators who has been shown in the use of cheer-up, and most of the film has been denied to group action, of which is shown on Page 7, Col. 2

[Page 3]
ENTHRUSHASH AMUSHED

A Free Press in this issue of the NEA paper on good clubmen, "the ra-
rah." By "rah-rah"
deals with the way in which those naive college-students who hobbled,
without an understanding of the machinery of college and
friends. And by doing so, all unknowingly, are the
of amateur and dignified assistance from
ical activities.

The purpose of this stage is in
part the result of individual differ-
ences and variables, but
not necessarily in the way it
be
uncontrollable, in the sense of
in an individual, are the
for
those—our sympathy.

As for the others—they, like
tunately, are the bubbling of
boarding school complexes. They
are afraid of any school-spirit un-
versity of women. They
the stories of Wellesley's tradition;
what is theiss the tradition of
the majority of those who scan
the attempt of the women of the

cancy of the fact that they them-
allat once as a whole thereby
in the class, or, are equally un-
iable to baffle an astute in-

one or the other of the sexes.
The point is, don't condemn where
your interests indicate you natural,

Carmine (generally
Fountain
First week
thoughtful, the college
nothing, they can't be
that college years with no or at
insufficient gratitude to those who
their classmates, and friends and faculty have been
and called "thèse cruelty. It was a work of papers and
so there that there has been an
the other day we lost our
selves. Happily accompl

in the past three and a half years, it had become as much as possible by
Fountain Hall. It was with more than
and the least of all
of the telephones, telephone numbers, details,
boards, class elections, pep
which had a fine point and did not
the students who shook the
for the ink that did not come, we

vocation of a steady train of thought
than mechanically emitted return and
ra and those who know the

Free Press Column
All contributions for this column must be signed with the full name
and address of the contributor. Authors are in the hands of the Editors.

How Long?
To the Wellesley College News:
Apathy in the halls of our col-
lege is the undoing of the
nus, "How long, how long,
before we will get back these papers?"
This is a sign of mere curiosity on
our part, and we realize only too well
that it is a difficult task to correct
volumes and that it demands time and
consideration. But when the weeks pass and the
horizon and midterm begin to
fast their approaching shadow, then
those who keep track of children train again to learn what our
instructors have thought of them.
Herein lies the secret of concern. It is
possible to think of correcting our
mistakes in the same mistakes in the
fashion, and the same words to

Most of our full understand this
and set in a fine example by
their own actions, but there are
who day after day come empty
before their classes, and to
them in the hope of being con-
animations which will be read by
those papers found in our
students. For progress and de-
veloping the right understanding of
past mistakes, and therefore we
plaid for the return of our
papers.

Are you Rah-rah?
To the Wellesley College News:
What does this all-romantic term
"rah-rah" mean and why is everyone
nervous in mortal terror of being
all the time, whatever? No one seems to
know exactly; there is a girl act-
ning another girl of being rah-rah, in
an unforgettable tone and behind her,
some other rah-rah talking to her.
"I go a bunch of girls like these at—
House, that always go around to get her and go to all the
beings and chapel and everything.
In the same plan, what on earth is
wrong with being so-called rah-rah?
There is a more serious reason
for this, namely, the fear that
in the course of the next few
months, we shall be asked to
"God, no," agreed her sick-kid.
No one knows just what the
will be here.

There they proceeded to go
to the village and eat sandwiches,
named it. It is to be the Parliament
for whom we hope to discuss
those clothes, and to find out
where the big we will in
The most important date in the his-
tory of this meeting was November
32, 1932, when the leading editors of
College News gathered in the
Chairman.

Editors:
Margaret Taylor, 1931
Margaret Taylor, 1932
Mary Donaldson, 1931
Grace Beal, 1931
Grace Beal, 1932
ELENORE T. HOBART, 1931
ELENORE T. HOBART, 1932
BETTY HARRISON, 1931
BETTY HARRISON, 1932
EILEEN HAYDEN, 1931
EILEEN HAYDEN, 1932
MARY A. RAWLINGS, 1931
MARY A. RAWLINGS, 1932
ELIZABETH HARTLEY, 1931
ELIZABETH HARTLEY, 1932
KATHLEEN N. HINCHMAN, 1931
KATHLEEN N. HINCHMAN, 1932
ELEANOR MARSHALL, 1931
ELEANOR MARSHALL, 1932
JOAN DERWENT, 1931
JOAN DERWENT, 1932
ELIZABETH WARD, 1931
ELIZABETH WARD, 1932

Adonais
Wellesley, October 1932.

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ELEANOR MARSHALL, 1931
ELEANOR MARSHALL, 1932
JOAN DERWENT, 1931
JOAN DERWENT, 1932
ELIZABETH WARD, 1931
ELIZABETH WARD, 1932

Adonais
Wellesley, October 1932.
The last Wednesday group included German’s Orphans with His Lady, wearing in character, in contrast with the Irish folk song “The Irish Rogue” and 219. Mr. Gage closed the programme with a spirited and very enjoyable rendition of their own songs.

The Brown specialty act and Mr. Carpenter’s rendition added greatly to the evening’s entertainment.

Mr. Kennedy, as Medea, displayed an remarkable sense of dramatic control; she never quite reached the emotional nadir of her performance. Close to the centre of Medea’s nature called for skill in portrayal and the actress did not fail this demand. One almost seems the conflicting emotions of her character, delineated with great skill, evoking empathy, love, and envy. The expression of her hands was remarkable and the quality of her voice gave an impression of her interpretation.

Mr. Kennedy was very impressive; but in the role of Aegistus he redeemed himself. Miss Oates was successfully managed by the factor of her husband’s voice with that of Mrs. Kennedy. However, in her reading of the scene she reappeared as a pantomime force in the tempest pervading the piece. Her ability to convey in words pictures with the beauty of the lines was most pleasing.

In the third act, the audience was left with a composite tableau of all Greek; the Olympian gods; the people with their gods in the nature of a deification; and the hand itself. However, breathing of this ancient civilization as it did, in its reality of conception, it became a drama of all times.

The exhibition of recent water color by Miss Ames A. Abbott, now at the Art Museum, was highly enjoyable. After having seen them for curiosity sake, one will probably return more than once to appreciate and enjoy them.

Mr. R. E. Sothern, an accomplished, was the admired tenor in the presentation of the orchestra. His tones were rich and full of expression; his voice was clear and his technique was admirable.

COMMUNITY PLAYHOUSE

Wellesley Hills

Talking Pictures

Wellesley Hills Musical System Stationary Grands

Marbley Hall, Wed., Feb. 1, 3:30

Playhouse, Fri. and Sat.

George Bancroft in

“’The Mighty’

The Collier’s

Preliminary Sound System

Audio Review

Week of January 27

Marbley Hall, Wed., and Thurs.

“Street Girl”

with Betty Compton and Jack Oakie

Curtain Up

Patio Sound System

Spiritual

Mr. Sothern’s impersonation was very adequate and of great value in the role of Aegistus. Miss Oates was managed by the factor of her husband’s voice with that of Mrs. Kennedy. However, in her reading of the scene she reappeared as a pantomime force in the tempest pervading the piece. Her ability to convey in words pictures with the beauty of the lines was most pleasing.

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THE COLLEGE NEWS

The President of the College calls attention to the fact that the Journal of Economics, which has not only general interest but the interest of the students in the Economics course. For the number for December, 1932, is an article by Mr. Geo. B. Stoddard, in which he calls attention to the value of cultivating the mind and the importance of the production of sounds in speech. Would that our potential teachers might heed our President's advice.

January, 1932, Miss Holcomb, of the Department of Journalism, has written an article on Dramatic Composition directly applied to teaching; and in the pages of the month upon Poles, its value in general social relations is considered.

Three things might be well read by all who communicate ideas, which means everyone who reads and speaks.

At the end of the year, there will be a number of seniors who for one reason or another have not yet completed their regular work with the Personnel Bureau. All blanks should be returned to the Bureau before the new work begins. The Personnel Bureau then makes the services of the Bureau available whenever desired and all blanks should be returned for the immediate future, are up to date.

The Personnel Bureau has received some Room 1, Administration Building. Please attend to this matter at once.

ENCOUARGES FOR 1932

In the spring the Registrars turn an executive in a large insurance company. It was stated that there were no fewer than 1,000 students in the university. The First Department of Economics is a "spine," and the courses of study in the Department of Economics, and considerably exceed, but no business experience.

TEACHING APITUDE TEST

The Department of Economics has generously offered to give a Teaching Aptitude Test in February to juniors and seniors. In order to obtain the required number of papers for the test, it is necessary to know the number of students who wish to take this test. Students may register for it at any time between February 1, in the Personnel Bureau. The date upon which the test will be given will be advertised later.

SIBLING PHOTOGRAPHS FOR THE BUREAU BUILDING

Directly after midterms all seniors are requested to send in their photographs taken for the Personnel Bureau. These photographs will be made as a part of the students' cards in the Personnel Bureau. This will enable each candidate who has registered—one to be attended to the permanent record card—and those for the three sets of credentials which are being made up at this time. There is a charge of 5c per picture. This will entitle each senior to two views of her senior year. Of course these pictures may be used for passports or desired.

Mr. and Mrs. L. B. Roberts is taking the photographs this year. The sittings will be in the afternoon. Arrangements will be made outside of Room 3—Adj Building.

Remember the Bureau wants a plea of every member of 1932 for permanent record, whether or not the last record is desired. Ask your eligible friends who have not registered and do not with pictures for characters.

FELLOWSHIPS AND GRANTS IN ECONOMICS AND SOCIOLOGY

The following list of scholarships is furnished by the Department of Economics and Sociology. These scholarships are open to students who have done some graduate work, will be followed next week by a list of those open to students who have done no graduate work.

Alice I. Perry, Wood, Director

Drama News

Two Girls Won Best Memorial Performances of 1931 in Grade II, Dodge Memorial Performances of $100 in the Department of Social Science and Economics, and the scholarship of the Economics and Sociology Department. The following list of scholarships is furnished by the Department of Economics and Sociology. These scholarships are open to students who have done some graduate work, will be followed next week by a list of those open to students who have done no graduate work.

Mr. Wood, Director

Out From Dreams and Theories

The Triangle is a group of students who are working to improve the production of sounds in speech. Would that our potential teachers might heed our President's advice.

Mr. Wood, Director

The generosity of the students and the entertainment of the audiences who have attended the performances this year have created a demand for more and better performances. One hundred shows in one year. It is a drama about the world, the people, and the uses of the arts and sciences. Seventy-seven actors are featured in this spectacular production, filled with natural colors and textures.

John Harrison, in a Shakespearean costume, and George Brent, as the hero, are some of the prominent stage characters in the play. There is a black and white ballet, and many other costumed numbers. Some excellent dancing, while several songs, sung by students in the audience, are accompanied by the music. The music is cleverly arranged.

What constitutes a "Kilbourn" will be graphically and humorously introduced in the far-cry of the town. Harry Green just can't help telling all his friends how to play cards though he seldom teaches them himself. In a similar manner he attempts to play the music market and accidentally with a lot of money. Romantic interest is introduced in the form of Edgar Allan Poe's "The Raven." A story of a man who wanted to be clever but just not good enough—very funny. The music is cleverly arranged.

The beatles are the first to be mentioned but the new connected look

You'll achieve all in a Carter MOULDET

It's $4, it's slim and silk and bondenless... it's delicately princessly and it's made of "glove-rayon" that won't stretch! (Stand up for perfect, not approximate, fit—30 to 38.)

fours floor main store.

JORDAN MARSH COMPANY

Hotel Martha Washington (Exclusively for Women)
29 East 29th Street, between 3rd and 4th Streets
NEW YORK CITY

The Ideal Residence for Those Coming to Town for Shopping, the Theaters or Semi-Formal Engagements Offered in New York.

DAILY RATES—NUN HIGHER
Rooms with private bath . . . . . $2.50 . . . . 2.50
Rooms with Private Bath . . . . . 2.60 . . . . 2.60

To Help Get Well

There's nothing like flowers to restore a peppey feeling and make the convalescent lively and cheerful. In gorgeous combinations that reflect sincere well wishes.

Hotel Martha Washington

The well-known English Novelist, will lecture in the new Dana Hall Auditorium on Saturday evening, January 25th, at eight o'clock.

You may become better acquainted with your excellent novel by reading the books which are now obtainable in the "Bible of Distinction" at

$1.00

The titles:
The Cathedral
The Dark Forest
The Duchesse de Vrese
Fortune
Old Ladies

LIGGETT'S
539 Washington Street
Wellesley, Mass.
America's Greatest Drug Store Service
This page appears to be a mixture of text and possibly a typewritten document. There are several paragraphs discussing various topics, but due to the format and quality of the text, it is challenging to extract coherent information. The documents seem to be discussing academic and social events, possibly related to a college or university setting. However, due to the fragmented nature of the text, it is difficult to provide a clear summary or context.
No matter what department you are working in, it can give you some good reasons for preferring to buy at Thayer McNeil's. Read what these seniors say:

**Student of Social Research:** What do you all think about Thayer McNeil's new wholesale store?

**History Student:** It's great. Their coming emblem is one that we've never seen before.

**Psych. Student:** Having the store so conveniently located makes it easier to get to.

**Math. Student:** And by buying in Wellesley you save on freight to Boston.

**Econom. Student:** You save time, too, and time is money.

**Logic Student:** They always have just what you're looking for because their stock is selected with a view to the college girl's needs.

**Greek Student:** Such good-looking styles! They have true classic beauty and simplicity.

**Art Student:** And their colors and designs are most artistic.

**French Student:** They have all the latest styles from Paris.

** Geography Student:** But their materials come from all over the world.

**Zoology Student:** They use only the finest hides and reptile skins in their shoes.

**Chem. Student:** And their dyes are the best. You know they have some made just for your school.

**Education Student:** Their expert salesmen teach us just what is correct at all times.

**Hygiene Student:** They fit you well, too. Thayer McNeil shoes are perfectly comfortable and healthy.

**Astronomy Student:** Well, I'm thanking my lucky stars that we have a convenient place to buy good shoes now.

All, enthusiastically: So are we!