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The Wellesley News (1929-12-12)

Wellesley College

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Wellesley College News

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Silence and Meditation are Needs of Our Civilization

Kipling has shown his genius, enthroned in the decoration of India, in the "Rambunculus," and in the more serious "The Jungle Book," which is only one of a number of books made during the past two years.

Wellesley College News

For Your Last Before-Christmas Shopping Days—

- Those few crowded days before you go home for the Christmas vacation—remember that you can save, time and energy and money, too, by choosing your gifts from the unusual remembrances at Slattery's. (And those who go home late or return early will, this year, find the Slattery shop open through the Christmas vacation.)

- The Slattery Home Shop, 10-12 Church Street.

Slattery Wellesley College Shop

Slattery Wellesley College Shop

Notes says poetry may be classified as a realistic art.

In marked contrast to the readings of the "pseudo-moderns" heard recently there was the reading of Alfred Noyes at Alumnae Hall Tuesday evening, December 1st. With characteristic good humor Mr. Noyes spoke of the "formlessness" of modern poetry defying its own purpose. "Form was created," he said, "to give the very subtle effects for which the moderns strive, and which they are unable to attain by vacillating convention." We went on to say that the word "construction" does not really apply to form any more than to formlessness, for the moderns vary from form, and the field is relatively unexplored.

But it is not form which makes poetry. "Writing to a metronome," a device of some "pseudo-moderns," is ineffective. The beating of the organ on the left side of the body is the most natural guide.

Mr. Noyes characterized poetry as a realistic art, real things as things are real. The poet, with his emotional understanding and love of beauty, is best fitted to penetrate this realm.

Lest his readers should apply his standards to his own poetry, Mr. Noyes modestly proposed a gulf between the two parts of his address, and began his exceedingly varied reading from his own poems. The group enjoyed the feel of the sea family to the readers of De代表大会. A ballad form here gives a sailor's swagger, and makes the sea the greatest reality of the life of the sad grey goblin on the corner house stoad.

The next poem read, The Berzeliana, has a varied stanza form, suggestive of the changing moods of a hand in the war. This poem was a London street captivated by spring. A much later poem, and one with an American background, followed, The Victorian Lady. This and the selection following, The Wyes, introduced final verse forms, with lines varying in length and rhymes within the lines. The Wyes is a summer parody of Sussex downs: a vase loaded with daisy goes crossing over the chalk road to the sea. The poet in the "gold of the grass," wonders, oh, terribly wonders, how the wonder of reality characterizing The Wyes was not broken even in the face of the onslaught The Fifths Artful.

The poet sees the world on a microcosmic scale: we are all of us may possibly be best addressed, I think, in the language that the poet uses in the prelude, in other words, the antlers of butterfly wing on a cobweb casks.

The next two poems following an admiring mused showed the versatility of the poet. They were spoken or written by Tchaikoff coming to us and riding on a London bus. In total, since 1940 the twentieth century, with its search for "truth" as opposed to truth, is greatly admired. The story of the New Duckbay who wanted to be something "strangely modern and mad, like a rabbit red as a rose," was followed by the title of The Wren who Discovered the Elusive Key of the Thirteenth Art. The poet sees the world on a microcosmic scale: we are all of us may possibly be best addressed, I think, in the language that the poet uses in the prelude, in other words, the antlers of butterfly wing on a cobweb casks.

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The conference held at Princeton last week, said that the political woes of 146 colleges, accompanied the two purposes for which it was held. A resolution was sent to the United States Senate stating that the significant opinion was in favor of immediate action to be taken by the World Court and the United States. The resolution is based on the terms of the London-Hague Court Plan, and a National Student Federation was formed to cooperate with the European international organizations for the enhancement of intelligent student opinion and the fostering of world understanding.

The two representations from the American committee, by Edgar Johnson, 37, and Dorothy Mason, 37, were read by the committee to serve on the executive committee. A detailed discussion with this hour on the agenda in the last period of the conference.

Results of the World Court Poll

The results of the world court poll, which the "World Court Plan" has been adopted, are as follows: 72 per cent for the Harvard-Hague-Column plan.

3 per cent for the Harvard plan.

Against United States participation, 1 per cent in the next large of the news.

Curtis Publishing Company

Will Send Boys to College

To help develop leadership from among grammar school boys of today, The Curtis Publishing Company, of Philadelphia, has offered 500,000.00 to be shared by boys who choose to attend college. To any boy who qualifies under the terms of this College Loan Plan, The Curtis Publishing Company will lend amounts up to $1,500.00 until the total of $500,000.00 is outstanding.

The security for each loan will be the boy's character as developed in his home, in his school and in his work in delivering the Curtis publications.

The plan has been perfected with the advice and counsel of more than fifty of the country's leading educators. It has the unanimous approval.

Entrance Requirements Here Recognized as Progressive

The New England Association of Colleges and Secondary Schools which held its fourth annual meeting on December 5-6 in Boston, considered the report of a joint committee representing the New England colleges and public high schools on college entrance requirements.

This committee has been meeting and working on college entrance requirements for several years. The plan which they presented was voted in the convention Monday, December 4, by an overwhelming majority.

This does not mean that the plan is mandatory upon any New England college, but it represents the mature judgment of the Association, and as such, it will carry great weight.

Practically, the subject recommended by the committee happens to be the subject which for most of a year have been the subjects recommended for entrance to Wellesley College. It is a matter of great interest to find that the present requirements at Wellesley are thus recognized as progressive.
1926 Hockey Team
Tandem Bicycle
Field Day Hockey
Wellesley Debating Team
Senior Officers Elected This Fall
Virginia Thomas, Head of Crew
Some Members of Senior Crew
Dr. L. C. Corish describes situation in Transylvania

"Religious minorities in Transylva-

nia was the subject of an address by

Dr. Louis C. Corish, Wednesday evening,

presenting the essentials of law and

custom relating to the everyday life of the

minority citizens. He sketched its de-

velopment, distinguished between the

different kinds of law: common, con-

stitutional, and statute; and ex-

plained the parts played by evidence

and justice.

The first lecture on December 2 was con-

cerned with the definition of law and its
devolution of its growth," said Mr. Corish.

"In the history of the political world,

we have seen how the government has

been slowed by the hands of Premier-

ians and Victorians, and has been

slowly evolving from the 'united

bounty of their sister churchmen' in

England and other European coun-

tries. The government has been

plundered in such a way that the lessons

of our history have not been

destroyed everywhere in Transylvania.

It is not being told, then, that the

government has been revolutionized in

the report of the recent Romanian

Cort, remarked as Dr. Corish quoted, that

the danger of future disturbances lies in the east.

COLLEGE NOTES

The Mathematics Club held a meet-

ing in the Mathematics Office last Fri-

day, and the Circum Carolins listed its

Christmas meeting in T. E. E. So-

ciety house.

Informal cocked singing led by the

Wellesley Glee Club was begun at

Billings Hall tonight at 8 o'clock.

Professor Macgladney plans to be in

New York mid-December, and will con-

clude the term in Billings Hall this

afternoon.

Miss Ellen Hayes, a former profes-

sor at Wellesley, spoke on the moral of

the best and worst in her career in our

classes. Her subject was, "Can

There Be a Scientific Study of Se-

ecemics?"

Helen Jackson Walker, '25, was invited

to the last winter meeting of the Wel-

lesley general club and spoke at the

meeting.

On Monday evening, December 2, the

old ides of Christmas prevailed as girls

gave a taxi of cabaret in a big, big

way downtown. The panel members

were entertained by the more ex-

perienced ladies and in no mean de-

gree by the amusing, rollicking Tommas,

the head waiter of the cabaret.

The Freshman officers were elec-

ted the morning after the Christmas

dinner. December 9, in one of the insurance companies' dining rooms.

The etching of the election of the top-

gets together every upper one was

taken in Senior class to the Blue

Eagles.

Last Thursday evening, December 6, the

officers of the Freshman class

launched the process of getting accu-

sented at a supper at the Blue

Eagles.

Dr. L. A. Rue Brown explains law for ordinary citizens

In his series of four lectures on The

Law and the Citizen, Mr. L. A. Rue

Brown, member of the Boston bar, has

explained the essentials of law and

its relation to the everyday life of the

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LITERATURE AND ART THEME OUTLINED IN FIFTH LECTURE

As well as sketching the history of art and literature, Professor Laura E. Lockwood of the Department of English Literature, brought out clearly the close relation of the subjects of the preceding orientation lectures.

Speech was first used by man only to express his immediate needs. Before long, however, he was stirred by a hunger for wordship and self-expression. He was aware of rhythm in certain things which he did and did not things which he observed about him, he had an innate love of beauty, and thus he made use of the human voice to express the inner emotions and sensations. Poetry came into being with the earliest, simplest songs. There was much repetition with slight variations in the songs which suited the rhythm of the body. The emotions of a group are gathered together in one song, as in the Negro Spiritual.

Growth of Individuality

As leadership developed, the individual spoke of his hopes, fears, longings. Nearly every man tried in some way to express himself poetically, rhythmically. There was a very definite union and companionship between his everyday life and poetry. Now set poetry apart, the poet dies young in most instances. These developed from Poetry

Man used poetry for centuries before the thought of poetry. Poetry was handed down from generation to generation because of its rhythm; whereas prose was impossible until the invention of writing. It was used merely for recording facts, transmitting laws, writing sermons. In the neoclassic era, music and poetry acquired dignity and beauty. It began to deal with the subject matter formerly expressed in poetry. Now it is known that prose can create rhythm almost as satisfying as verse.

Art Also Expresses Grace

In much the same way as poetry, art—the primitive attempt of caveman to design and color, the structure and convention of Egyptian art, the grace, refined beauty, and spirit of Greek art—is an expression of man's creative and effort to express himself and his reaction to the world about him. Dr. Lockwood said that art does three things to us. If we only let it, it trains us to imagine, makes us sensitive, and teaches us to express ourselves with grace. It is the very essence of beauty.

Two MRS. H. H. SMITH

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The

11

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WELLESLEY COLLEGE NEWS

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The November NOTES for the Class of 1917


To Helen Goodwin Mother's daughter, Hartford Goodwin Sharrow.

To Francis Murphy Faraham a daughter, Eleanor Faraham.


To Eleanor Sanford Sleper a daughter, Barbara, November 7.