Barn to Produce
SATIRICAL COMEDY

Modern Note To Be Introduced In Fall Formal Production
Of Play by George Kelly

LIGHTING EMPHASIZED

On Friday and Saturday, December 13 and 14, Barnswallows will present at 8:30 p.m., a production of "The School for Scandal," a comedy by Richard Brinsley Sheridan. The production is being directed by Miss Edith Margaret Counsell, and the cast of the play includes Miss Margaret Counsell, Mr. Robert Black, Mr. James E. Herod, and Miss Dorothy Margerite.

The play is a satirical comedy on the theatrical and social life of London in the 18th century. The play is a masterpiece of comedy of character and situation, and the Barnswallow production promises to be a delightful evening of entertainment.

French Archaeologist
Will Lecture on Finds

On Thursday, November 28, the Massachusetts Historical Society will hold its annual meeting at 7:30 p.m. at A.M. Hunnewell house.

Mr. Watts of the Economics Department, the society will hear an address by Mr. Watts, the society's historian.

The address will be on the subject of the French Revolution and its impact on the economic and social structures of France.

COMING EVENTS

The science club will hold its first meeting of the year on Nov. 29 in T.S.E. Margaret Kline, the president, will be in charge of the meeting.

The meeting will be held in the school's auditorium, and will be open to all students.

Everyone is invited to attend.

Country Surprised By
Panic In Stock Market

Just a month after the stock market panic, the newspapers are filled with rumors of a new panic.

To readers accustomed to the calmness of the market, the sudden and unexpected panic came as a surprise.

The panic was the result of a combination of factors, including a drop in the prices of stocks, a lack of confidence in the market, and a general feeling of fear and uncertainty.

The drop in the prices of stocks had been long-awaited, but the sudden and complete collapse of the market was unexpected.

The panic was an opportunity for some people to make a profit, but it caused a great deal of suffering for others.

It is important to remember that the stock market is a reflection of the public's confidence in the economy, and that a sudden drop in confidence can have serious consequences.

HONOR SYSTEM INVOLVED

At a meeting of the students last Thursday, the subject of the honor system was discussed.

It was suggested that the honor system be changed to allow students to appeal their grades to the faculty.

The students agreed to this change, and it was voted that the new system be put into effect immediately.

Everyone is encouraged to support the honor system and to participate in making it work.

Sports Permitted Out of Wellesley

Seniors Revise Old Regulation

With Rather Reasonable
Rule on the Subject

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ENGLISH PROFESSOR LECTURES ON SPANISH ROMANTIC PERIOD

"A group which was no group and which had no leader" was Spald's only comment about the group which had been organized in Spain during the first half of the nineteenth century. With this summary, E. Allan Peers, Professor of Spanish at the University of Liverpool, who lectured at Amherst College Friday afternoon, November 22, ended his comprehensive account of it.

In a talk that was held late last night by Mrs. McCormick, who spoke about "How Psychology Helps in Teaching," the audience was impressed. As a whole, the speakers interested and fascinated the audience with their approach to the subject. Miss McAllister said she was interested in the effect of prohibiting the use of language upon the mood of the speech of such people as Shakespeare and Milton. She thinks the problem worse now than before the eighteenth century, when the language of the theater was in the hands of the actor, however, disagreed with her.

The next trip, on the afternoon of November 29, promises to be very interesting, since it deals with New Revolutionary China.

ARTIST-TEACHER Says Drama INFLUENCES STUDY METHODS

"There is nothing special about it, to me. " Look at the drama and the stage, the stage and drama. The stage is my own." Mr. Thompson explained when questioned on his method of teaching. He said that the stage is a very effective and powerful influence in the study of literature. Mr. Thompson always finds that the stage gives the student an insight into the literary work. He says that the stage is a great help to the student and that it is a very effective method of teaching literature.

Mr. Thompson spends three months of the year teaching in a course in dramatic literature at the University of Florida. He spends four hours a week with his students. He says that the stage is a great help to the student and that it is a very effective method of teaching literature.

P. H. D. in English, he has taught at Amherst College for the last six years. He has also taught at the University of Florida and at the University of Illinois. He is a member of the Phi Beta Kappa Society.

POOR MEN'S LODGING HOUSES VISITED ON FRIENDSHIP TOUR

The Dean-and-Old Man or Women was the subject of last Saturday's Boston Friendship Tour. The trip included visits to inexpensive lodging houses, talks on the problems of obtaining an attempt to help the down-and-out person, and concluded with a simple poor man's supper in the Salvation Army Dining Room. About forty people attended and were guided down the streets by a group of curious newbies. Visits were made to six lodging houses occupied by over 500 men and women. The first, the People's Palace Hotel in the Salvation Army barracks in Boston, is supervised by the Salvation Army and operates under the leadership of a professionally trained officer. The Salvation Army has been running these lodging houses for over 50 years.

Our Advertisers

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SHOP OF BARBARA GORDON Gifts of Charm and Distinction ARCADE 1814-W WELLESLEY

You should see it now. So sophisticated! So wise! So precociously smart! It has taken unto itself all the subtle curves and drapings of the present season, as if it were meant for no other style.

The dress sketched in apricot affords is almost tailored, it fits so smoothly, with all its intricate tricks. $55.

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Visit our shop for Christmas presents.
OFF CAMPUS

Commander Byrd has made an important basis-landing flight to the Queen Maud Mountains, 400 miles south of his present station, Little America. On leaving his aeroplane, Byrd was met by Antarctic explorers, two of whom were on the aeroplane. Two of Byrd's men were left behind to guard the aeroplane, and the other flew back to Little America to report to headquarters that Byrd had returned to the South Pole.

The earthquake of Monday, November 18, reappeared with tragic consequences for several little fishing villages along the Norwegian coast. A gigantic tidal wave swept down upon an isolated section in the southern part of the Brown Peninsula. Large communities were cut off for several days, but government wireless from steamers putting in at the Brown inlet, a loss of 21 lives was reported, and damage to property of unlimited proportions.

The sale of Fabius' Iron Treasures is being sought by prospectors. In a mountain pass of Ancy near Church is reported to have been sighted a treasure case containing an iron idol and many skeletons and prospectors are convinced that they are on the trail of part of the fabulous ransom which the Russian gold to Poland has been considered as the largest.
We have heard the proffered blessing on the lack of slants in that bridge. Fighting short of a gaselle can prove a costly, onely lasting, and impractical for any of us are grasses.

Does the bridge mean we have no fear of drowning? Who would not count her tuition wasted if her college career should be limited to some of the smallest country waters of the land? And because she has undertaken this work we have to get a foundation from Mr. Rockefeller to have this thing attended to, or we will have to take back these days of manual labor, and, instead of polishing brass doorknobs, tolk in the city streets.

We have planned the Sunday rules—now let’s turn to the hurry of the simple things of life.

E. P. E.

APPEAL FOR AGORA

To the Wellesley College News.

Harvey for Agora! There have solved the problem. Most of us can’t seem to have one conclusive logical answer.

People can be convinced, on ordinary days, to grow through such a minor important new. But we all have a moment every day to stop be before the blackboard in the Ad Building.

Now we can study: We keep a day with the outside world.

S. C. D.

WHAT PRICE PEACE?

To the Wellesley College News.

Sharon would only make it more the youthful enthusiasm! Not yet, by all though–including most that do! But I shall have the Peace Bible in time.

Last Friday, the experience of one group of students interested in the chronicles of Dr. Israel was surely broken by the encouragement of the people in the last aroused discussion. Patience versus Patience—the fight was lost! And at least the relations of the College and the world idea literature and literature welcomed the urgency of the youth to put together a book. We want not to find some common enthusiasm spiriting Phoebus-like like the common which, we, we will use, to occur occasional in Wellesley. And if it took repart, combination, and everything to a speech for a quencher spirit in a quencher class–we’ve all for the Bible, 1917.

THE TEN O’CLOCK RULE

To the Students of Wellesley.

An amendment which was added to the Greeky bill last year reads: “a pledge has to be pledged by the last night of classes next; it will be impossible for them to be present to hear the rules which are to be enforced. The mention of the dormitories in the house of residence a.m. 10 o’clock.”

We all feel that the College would give us ideal opportunities for growth in our residence and scholastic friends. What will we do now! We have given us a very important new. And if it took rent a home, across the quencher spirit in a quencher class–we’ve all for the Bible, 1917.

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FIELD FOR WORK IN FAR EAST

Those who heard Miss Van Doren's delightful and stimulating address on Ghadez, and her very day visit to his school, at his guest, will be glad to hear that Miss Van Doren will hold a series of interviews on Thursday at Wellesley on December first and second. Her coming again, by special invitation, gives a most appropriate opportunity for those who would find out about the various kinds of work now given in The Far East.

There are many fine openings for trained social workers, for V. W. C. secretaries, or for academic teaching in the colleges for women, for teaching in Agricultural and Technical Schools, for missions and medical missionary work. There are sometimes secretarial positions to administrative officers in church and social work agencies. To receive a letter in the Far East is often a very interesting post to hold. There are many other opportunities for work for graduates who do not wish to go far and who would like to offer their time and training to an institution which would be a vantage point for study of conditions in the Far East.

Miss Van Doren holds a unique position in India. She is an educational husband may claim. The story of her life is a story of discovery, of the National Council of Church World Service, and the opportunities always offered to her. Miss Van Doren was associated with the school of Caroline Wells in India and one of our distinguished Wellesley graduates whose articles in India in the Atlantic Monthly have created many readers. Those who are interested in India or the Far East for work will be given a great opportunity to get information through conferences with Miss Van Doren in the C. A. office.

Good News for College Girls

Clever is the college girl who so plans her allowance that she always appears well dressed yet is seldom financially embarrassed. Usually she is a keen watcher of specials at the better shops.

For this shrewd person we offer a genuine "buy" at ten dollars. Three styles in popular brown suede. A centre-strap model, a one-strap slipper, and the tie which we illustrate here. Your size is included in at least one of these styles. And when you can obtain Thayer McNeil workmanship, style, and quality for ten dollars, we reiterate—it's a genuine "buy!"

Evening Clothes

An air of individuality are gathered for your approval in the second floor apparel shops. You will be interested in their graceful expression of the new silhouette.

dinner dresses evening gowns
wraps
second floor main store
JORDAN MARSH COMPANY

COMMUNITY PLAYHOUSE
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With Jack Buetel
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"The Come-on-Man"
A Comedy in Two Acts

coming Thurs., Fri., Sat., Dec. 3, 4
Two Block Cross (Masson and North)

"Why Bring That Up?"

"The Theater"

"Colonel"-Roporto
"Collette"-Striker on the Second Floor
"Melac's"-Wood Wind
"Pompeii"-Scarlet Page
"Representative"-The Merchant of Venice

SHUBERT-The Duchess of Chicago
"The Stranger"-Miss Wilber
"William"-Jordan's End

WATERLOO BRIDGE

As in The Road to Rome Robert E. Nursewood played impotently with honors boudoir. Mr. Nursewood, who is in London, he deals with character. More than slightly shadowy, the figures of his story are translated by the baldness of his treatment into characters of vivid reality. Partial elements are contained in a dream of real, new personality. For its sophistication, both suggestiveness and perilousness to play at the Tremont Theatre is remarkable.

An efficiency of plot brings the play dangerously close to a patent untruth, redeemed only by genuine character sketches. The activities of two street-walkers center about Waterloo Bridge. One of them, Myra, is an American, an ex-church girl stranded in London. Among the many passengers in the Canadian Corps and in London on whom Myra is operating, there is an American visitor who takes advantage of an air ride to make Myra's acquaintance. This American visitor, whose name Myra is far behind with the rest but finds herself unable to take advantage of his offer of friendship with his country alone, has an ideal of her sweet naiveté. Kitty, Myra's fellow worker in past days, encourages Myra to speak to Roporto on a proposal of marriage. In the mean time, however, Myra has been bringing forth the latent naivety in Myra's soul, and she refuses to allow Myra to be tricked. This is Myra's final disastrous encounter upon the scene to proceed to the excitation of the situation. In the ensuing complications Ro searches for Myra, finds her love stronger than her fears and he returns with his bride. Others are Olga Witherspoon as Kitty. E. C. '29.

CAMPUS CRITIC

CAPONSACCHI READING

Mr. Edward Albert Thompson's readings were severely disconcerting to the audience. Roporto, the comic character, and Caponsacchi, the dramatic version of Benjamin Franklin, were introduced by Miss Myra at Alumnae Hall on Friday afternoon, November 22. Skittishly, dapper, with a certain assurance of people, Mr. Thompson won the attention of his listeners at his first step upon the stage and held it throughout his reading.

Mr. Thompson presented the characters as they are in the book, the subtle, by no means vitally—Caponsacchi, the young priest of roving family, handsome, chirotonated, enthusiastic, a platform orator, the thorough-bred of the thorough-bred Gils. The play itself is divided into nine episodes, three before the play begins, the prologue and epilogue take place in the court room where Gils and Caponsacchi are sentenced judgment of the president, and the presentation of Mr. and Mrs. Caponsacchi and the three Pompeii. The three acts consist of the testimony of Caponsacchi, the president, and a court waiting in suspense for the verdict on the case, except for one chair at the rear. Mr. Thompson with his versatility and skillfully and gently swept the audience away to a theatrical performance where the characters shone with that high relief against the background of the Italian Remains.

In its Christian message, to be given on the ever (end of December 1 and 2, Phi Sigma will present several aspects of the work in India, for which is the society's special study for this year.

A typical English manuscript will form part of the program, which is entitled The Other Drummer. The Christmas season in old England thrill with it the presentation of such folk as that of the Turkeyst Luke, intimate brothers in the Triumph of Romeo, and the Tower of London, familiar through Hinckley's description, it in The Return of the Nation. The text of the poem, which is contained in a celebration of this type. One of the performers for the play is to be; to take place there comes a mysterious stranger, the "other drummer" of the text. The day of the live event, the stranger demands from a}
HOSPITAL FIELD TRIP

Are you interested in hospital social work or other hospital laboratory work, nursing or medicine? If so, save the date: December 6th, and plan to join the group which will visit the Massachusetts General Hospital under the auspices of the Vocational Information Commission. This is a wonderful opportunity to see various functions of hospital work in action, and a special film, demonstrating different departments activities, will be shown for the benefit of the Wellesley student. If you are interested, please contact your Social Service Department, as arranging the type of student who might be interested will herself will tell you of hospital opportunities for college graduates in social work. Your Social Service Department will give you the exact time and the desired place to consult there—and in order to become more interested in social work opportunities open to you.

Books of a general nature to be recommended:

- Occupations for Women, a very helpful study made by the Equal Employment and Industrial Association.
- An Outline of Careers for Women, a practical guide to advancement, which is a collection of articles compiled by the Equal Employment and Industrial Association.
- Vocational Self-Guidance, written especially for the high school student, and the schools are free to have this guide and use it.

The Social Worker, an excellent new study of all types of social work.

WOMEN IN LAW

Law Schools in the United States and Canada, a Carnegie Founda-

tion Publication.

PSYCHOLOGY

Position, 10, Department of Psychology.

Women in the Law, recently published by the American Association of University Women, deals with the changing role of women in the law, political, economic and social relationships of women in the United States.

POSITIONS

10. Opportunity for the Children's Department of a museum in a city in Connecticut. Teaching in natural science and introducing the importance of hygiene or camp experience would be helpful. Salary $150.

11. Social work with a Children's Society in a city in Rhode Island. The position will be given to a graduate of a school of social work, although a candidate who has had some other type of experience will be considered.

12. Opening in the Social Service Department, a large university. Requirements: Training in social work and some experience. The work is of the highest type.


14. Counsellor position, Jewish Board of Guardians. Candidates must be graduates of a school of social work and have experience in social work in general.

15. Opportunity in a progressive private school for a young graduate of high academic standing. No previous experience is required, but candidates must have a wide and diversified cultural background. She will be trained to become head of a private school. Preference will be given to a candidate of Jewish background.

16. Preferential position in the Children's Aid Society in Pennsylvania, an experienced worker in social work is required.

17. A new vocation information sheet has been issued by the Personnel Bureau, as soon as possible, so that arrangements for transportation may be made.

A new vocation information sheet has been issued by the Personnel Bureau, as soon as possible, so that arrangements for transportation may be made.

In the November Athletic Monthly, an article by E. L. Yaman called "Pompeii" up to the College. It is the form of a short conversation between the president of a college and a friend, on an amusing proposal which has just been made to the President. A wealthy man with an unusually brilliant son has suggested that since the college is not efficient and institutionalized, it should be furnished with tailor made solutions upon demand. He wants his son to have the social side of college life, and to live with students of his own age for four years, and at the same time, have an education specially adapted to his needs. The tutor system, but not college, but not required courses, but a course in what is the father wants is willing to pay for in state or business career. He offers ten thousand dollars a year for the finished product, if the college will let his son live in the dormitories and have one instructor for guide, philosopher, and friend.

College students have specialized and have such extensive organization that it seems that it might be possible to provide them with individual education at any supplied on demand, and this individualism might be of great benefit to the college, as a whole as well as to the students and the instructor concerned. The two considerations which made the president hesitate to undertake the proposal were that many of the instructors had refused and which would make it impossible for them to devote as much of their time to independent study as they are obligated to teach certain subjects to the college; the other consideration was, that a college degree is offered only to those who have completed a certain number of required courses and not the regulations made by the founders of the college or by the instructors; and so it was a necessary degree could not be offered to anyone who had done to do individual study.

Two main questions present them- selves as a result of reading this article. What about the effect of the present be hampered by the regulations of the founders who were dealing with the college? and what about the stipulations which come with all degrees be carried on without the benefit of the law? Does a college degree not may be affected by the change? In other words, are they all students? This was that Mr. Yaman’s unspoken question.

The other question is, could there be a college degree without student life? If there were no traditions and Chairs of Men and Women and Doctoral Degrees were the wished of the founders? Could college life be different from life in "northern Victorian." If it were no certain quantities of abhorrent conventions, or at least could there be any difference amongst the various colleges?

It seems perhaps that the wealthy father with the unusually bright son could not have both the college life and the individual study that he desired for his son and the college life. And so the question to put up is whether the son would have a distinctive atmosphere and study life, or to have individual recreation and research, since it is said that no matter how efficient the college, it cannot deal with both.

In the opening of the Yenching University very impressive.

The foundation of Yenching University took place during the last days of September. Construction began in 1922, and the University moved out of the city in 1929, but building has been continued all through this period, and is still going on. All unlighted debris has carefully removed, and through the summer months landscaping was pushed, so that when guests arrived from abroad, and from distant parts of China, they found a campus of over two hundred acres brilliant with autumn flowers, where thirty-one cement buildings of the gracious and spacious architecture of Chinese palaces are grouped about the sheets of water which have been preserved from the days when the site was the pleasure garden of a Mandarin prince.

Guests arrived on Saturday, and there were athletic contests in the afternoon to celebrate the griefs of the building company. The photo- graph of the Boyd Gymnasium for women is one of the most beautiful of the University. There was a service of Dedication of the whole University which was attended by over a thousand people. In the afternoon the Winter College had a dedicatory service for its own chapel. After the service the alumni came back—over three hundred of them, and brought silver and silver alabaster which covered the beautiful and famous wall of the Chineses American University building. That night, a dramatic entertainment was given which consisted of a dance to the Chinese. The performance opened with the Chieftain Ceremony which consists of the salute to the national standard, the reading of the Charter of the Government of the University. The performance ended with the Chieftain Ceremony which consists of the salute to the national standard, the reading of the Charter of the Government of the University. The performance ended with the Chieftain Ceremony which consists of the salute to the national standard, the reading of the Charter of the Government of the University. The performance ended with the Chieftain Ceremony which consists of the salute to the national standard, the reading of the Charter of the Government of the University.
**BIBLIOGRAPHY**

In Virginia Woolf's most recent book, *A Room of One's Own*, the reader finds a source of twofold pleasure—the pleasure of being surrounded by a world of delightfully poignant characters and the pleasure of being struck by the 'miracle of the mind at work, as peculiarly and individually proper to the stream-of-consciousness method of writing.' Based on two papers given at the Cambridge University Women's Hall and Fiction, ostensibly to occasion of the collection, this article singles out Woolf's unique ability to combine the charm and flavor of a personal essay with a deep-rooted universality of thought, in order to gain access to this polished form of literature.

Woolf, who would expect from such a book, could not of course boast of three things: a quick history of the world's literature, a grasp of writing, or a consideration of the women of fiction, or a rather biased estimate of the women of fiction. The frontispiece was taken; What Mrs. Woolf does well with it is to give one of those three things, which the woman must have independence and privacy arising from the possession of money and a room of her own, if she is to write fiction in any way worth reading at all. (Administration of the household, as the herself remarks, in a much-debatable question, “—one cannot hope to keep either the family or the house as one does the house, and one can only hold whatever opinions one does hold”.) Mrs. Woolf, in the course of her little book, talks about the character Mrs. Beton, uncovers the mental processes that are involved in women's writing, and attempts to analyze this

The reader's immediate reaction to such a undertaking must be, the nature of which is sufficiently indicated by the whole book, would be, perhaps, dozed as to whether this literary theory of the lady asks too much of the modern woman. Independence to the creation of fiction was not what it volume, and proceeds with the reading, however, and discovers the value of ideas in the tissue of error. For example, a comparison that *A Room of One's Own* includes in its literature, is by no means a mere is only sorry to quibble over the thoughts of Mrs. Woolf. As a whole, the book is clearly written. A *Room of One's Own* is a book very difficult for this reviewer to criticize, so much is the writing lucid, simple, unadorned. Precise alone, one finds, shows and lack of necessary. Yet it seems of water-power is possible, so out that in so excellent a combination of the world and the book. Woolf's writing is rather similar at intervals, by reference to Newman and Omori that sought to understand, women's creative potential. The best summarizing, perhaps, is that whether the opinionable characters are admirable; the women which has to be described, they form a book of distinction, most of which is the taste of the writer, and

As Christmas approaches and friends and family begin to consider what will be new, it is interesting to notice that an Alumni of the University of Maine, Howard H. Howard, has published a book of verses called *April Songs* and Wellesley, the Rhinoceros, a book of prose that forms the subject of many of the evenings' topics. The book is well received as a whole, and very notable in its presentation of the present generation of Wellesley students, doubtless the best yet received, published for graduates of years rather earlier.

**STUDENTS AT HUNTER PROTEST AS PARIS LENGTHENS SIEGES**

(Continued from Page 5, Col. 3)

of women's emancipation." The thirty per cent who entered the Women's' Alumni by the fact that "it was the last attempt at women's emancipation." The majority was inclined to host at this romantic writer, although some admitted that perhaps the long skirt had had its formal appeal. But for street and campus never.

**Interviews Reveal Facts of Past Pursuits**

And Present Weapons of Wellesley's Spa

Truly, the most profound mystery of Wellesley is the lives of its night watchmen. How do they stay up? There have been these timely spirits that haunt our halls from 10 P.M. to 6 A.M. inclusive with renown at the dawn? There is something eerie about such a manner of life. Yet, seldom, when one are in fact the evening telephone person is asked: "Not her father? Not her brother? Beow, I can't get her." does one reflect on the nature of the present overwear. But for ten years the song of the watchman's footsteps echoing down the corridor outside being only a vague sense of security to those yet awake.

The romantic aspects of the night watchman are also too often neglected. The most handy occurrence, however, occurs countless numbers of regulars. For one thing, what most want of a job? It is continuing, unceasing, even austere. Yet it hurts men from all of the occupations at the house, without the perils. Of course, the watchman of the weekend, of the watchman of the weekend, though he has an ancient and also artificial pipes, the Central who carried the smoke into the lake the important message men a thing, Washington P.M., particular watchman, is fact that he has experienced the days and nights of moonlight hour, across the moon, to can't to one's natural delight, fascinations. On the other hand, a thing, the criticizes the high-minded after the afternoon, unfortuna--

**FRENCH WATER POWER METHODS AND OF GEOLOGY LECTURE**

On Monday evening, November 25th, M. Roulleau Blanchard, Professor at the University of Geneva, and curio, participated in the Central Massif of France, related to the Pyrenees. Professor Blanchard outlined the problems relating to the harnessing of water-power in France, and gave the solutions that had proved most practical.

The water power in France comes, generally speaking, from three main sources: the Pyrenees, the Massif Central, and the Central Massif. Each of these sources presents a special problem, which has to be solved from experience. In the French Alps the solution has been the dam and reservoir, while in the Pyrenees, and the Central Massif, the solution has been generally full. Under such conditions, the only thing that has to be done to utilize the water power is to install the plant below a dam, or to build a canal above, in the steep part of the river, from where the water is let down to the plant. This process is very simple, involves labor engineering, and gives a good amount of power.

This method, however, will not work in the Pyrenees, where the geographical conditions are different. Here the mountains are too high, and the falls high enough, but unfortunately the Pyrenees part of the mountain is not a level stream to stop the water for a certain period or amount. Water has often been employed before the Pyrenees has a reading sufficient to give much pressure. After the Pyrenees and finding it unusual, the Pyrenees has been discovered that in the Pyrenees, the water was utilized in the same way that the Alps were used. It would be a great asset and a big step in history if the lake and digging a subterranean tunnel from the very bottom of the lake, the water could be crossed off with a canal and pipes much as it is done in the Alps, as a method, although it entails a great deal of en-

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**Your hostess for Thanksgiving**

To express your appreciation and to show your thankfulness. A handsome box of flowers will put the message over as nothing else can.

**Your hostess for Thanksgiving**

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SHAKESPEARE SILENCE STONE BELL

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Capital $150,000
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Butter and eggs, Mr. Johnson, and I will have eggs for breakfast.

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We suggest our Made to Order Sandwiches for that Mid after-lunch quiet, the following being suggested:

Hot Dishes and Services

Hot Coffee
Butter and milk
Butter and milk

Vegetable Soup

Theatrical Society

Feast of the Ten Virgins

Saintly Special

Tobacco and Malts

Roast Chicken

Wheaton

mitted, though even that claim is not without its irony. Our results are consistent with our claim that the film's exploration of the consequences of silence, particularly in the context of the characters' relationships and their struggles with identity, is effectively conveyed through its visual and auditory elements. The film's use of silence and subtle, understated performances allows the audience to focus on the emotional complexity of the characters and their interactions, thereby enhancing the viewer's understanding of the film's themes and the characters' psychological states. The film's director, known for his minimalist approach to storytelling and his focus on character development, has once again delivered a thought-provoking work that invites viewers to reflect on the power of silence and the impact it can have on our lives.