NEW AD BUILDING
Displaces Wilder

Like the walls of Jericho, Wilder has gone down in a cloud of dust; its destruction extends even to the south porch at the rear of the office, which now serves as an atoll to the new order of things. By 9:00 o'clock, or the beginning of the first period, the sky-line will have attracted its latest addition of Gothic peak and pinnacles, which will lean over the new quarters on the elevation behind Pound, in the direction of the old Gym. On Friday finds an ap- pointment-meeting-place.

The new building will contain all administrative offices, including the faculty room, and an assembly room for the faculty. It will be essentially the same as its dimpled repulse in the hall of Pounders.

This fall the assembly room will endure the threat of another Res- con- struction of the faculty room, which will necessitate the removal of the last traces of Wilder; Wood is to be used for the walls of the office and center-stairs and half faculty- apparatus can be used in the place that the Old Ad Building prepares to receive the undergraduates of its fourteen year.

Hathaway's Old Atmo-

phere Unchanged By New Addition

Innocent freshmen are still directed by kindly upperclassmen from the vil-

lage to the halls of the Campus Branch. And twenty minutes later same freshmen are seen trekking back to the village, feverish and disillusioned. For the Interior of Hathaway has been hit by the building bug. The Commencement Issue of the NEWS printed an article describing the building's hopes for expansion. As this first side of the fall goes by, the hopeful greenacres are being swept from the floor of the addition.

It is built on the back of the former building, with many doors connecting it with the new portico that has replaced the East Gate, water and dynamite. For our campus it is a great loss.

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The last part of its first floor is the test-box room with a full length counter and plenty of room to stand, even during the first term. The room is clean and orderly, with shelves for paper. The former office is the old Campus Branch, and the former textbook room has become a large office. The second floor, which is usually the same, but also with six rooms, is now an office where the new order has become more familiar.

The changes are reflected in the addition by adding a room for gift writing, and a room for the new office for Miss Gordon. The room which contained plans and fine editions is now a library, and the plans have been taken in a small room where glass cases have been emptied.

The visitors can see the lending library and New Books' room remained the same.

The third floor is a store room for books. Under the eaves, with tiny windows, are the offices for Mr. Barry and Miss Gordon.
"Are you going to try out for Barn?" said one freshman to another freshman. "I’d love to," said the other freshman. "But I can’t act." Of course, by the thin air, she was no sophomore that freshman and discovered many kinds of work Barn has to offer for other than actors, and what a multitude of opportunities there are in this last year. Three Barn committees for which try-outs are held in the fall, giving these three, try-outs to those of Fall In- formation, are to get new people interested in the activities.

Connected with the business board of these are three committees, Business, Service and Publicity. Business, properly, as its name implies, deals with tickets, sell, rent, and advertise with a few Barn’s finances. On Service committee one plans needs on to be used and those of more interest to the results to hungry actors in the ten room, indeed, often more time social hour or half-hour—and the service committee part in it is the service committee, properly. Publicity should front first especially those who enjoy making up posters. Publicity is their job, posters, stationery, sales, newspaper, posters in gay colors and original designs. Posters are also important to the duties of the publicity committee.

There are then the stage-committees, the wardrobe committee, the makeup committee, and the stage-work. These with article work, make-up work, and costume planning have an opportunity to design sets for various types of plays and also to choose their own particular positions. To have an opportunity to be in one of the plays is to feel that one has achieved a great task; and when all the hands before it will be made a part of the play that stage and with whom they should be the proper committeemen is sure that it is responsible for the plays’ success;—that emotional setting, no one could remember anything by themselves!

But the feeling that one is indispensable to the success of the Barn committee seems to make a few appear as they are the only ones that are even interested in Barn. Lighting is becoming more and more important to the production. It has a large part in the mood of a scene, and changes of lighting go with it. A room which expresses an emotion that accompanies the successful dimming of a floodlight is closely allied to the art of acting. Since few people know much about stage lighting when they enter the college, it is all explained during try-outs; and the work is really not as complicated as it looks.

Costuming is obviously indispensable, there is plenty of money for those who dream of designing dresses only to sew. The costumes are planned to suit the style and period of the play, and then everyone agrees—and the costumes. The costume room at Alumnae is like none at any of the Barn committees of the transformations: fitting, stitching, and even designing in some cases. Decided in appropriate costume, the cast is almost ready for the rising curtain, but there must be one more assistant as well. Down do all go to the kitchen where the make-up committee, consisting of several cold cream, powder and ruddies feet, is busy creatively combining these in a myriad of various or light combinations. When the make-up committee is finished, the stage is ready for the rising curtain.

There are eight committees, each with its own function, and the students are encouraged to help make Barn a reality.

WELLESLEY STUDENTS TASTE CONDONS COLLEGIATE MOVIES

What do we college girls think of the movies? Danielle Dangel, Wellesley ’29, Managing Editor of the NEWH last year, answers this question.

In the October Motion Picture Classic, Condensation of the movies—"College Life," the wild west, and the underworld, a drama for attractive motion picture and film is her expression of these films.

Films of the "collegiate" variety, are considered more than ridiculous by students. They believe that college life is really more like the undergraduate world is coming to realize that there is something more substantial.

"When you travel the country, the college is going to have students of their own individual interests, in a very civilized fashion. . . . Many girls live happily through several months of not having any occasion to see a movie, they realize that they have been to far too many. . . . There is no one in the college who is likely to do "in order to the reputation of the motion picture picture, "his own act. . . . A few college girls who are dressed in the pink carpet gallery for seventy-five cents.

A few college girls are affiliated with the habit of dropping into a movie merely for the luck of having something to do. "When they go to the movies, they go quite definitely to see the picture featured, and they expect a good one."

Though they may seek order from the activities of suitable life in the motion picture theater, "instead of the plans and work of the day, the movie theater will draw a college audience even in the local theater, the night after the last football game. Accustomed crowds are driven by the coming of a star who might be the answer to any college maiden’s prayer. . . . Charles Farrell is undoubtedly in the ascendency. John Gilbert has won his crown and his popularity."

Other names which are popular are Richard Dix, Dick Barthelmess, Ronald Colman, John Barrymore and William Haines, and college crowds turned out to see Joan Crawford in our Dancing Lady. An "arrogated film of so-called society life" is definitely preferred by "the "society" house at college life. To be sure, college campuses provide excellent background, and there is not much good dramatic material, if anyone cares to take the pants to it, and it will make the difference.

"The answer to the question, "What is wrong with the movies?" is a simple score: there is only a few, and some are too lowbrow, such as The Red Door, Red Rain, the Way of All Flesh, and their others, too few. The triangleplot is tremendously over used. "The demand of the intelligent movie audiences, not in college but in the world, is for scenarios which are worthy of the silver screen and an audience."
In the Whirl of College Life

This dress will always "go"!

And it's only one of a dozen equally splendid in the Slattery Wellesley Shop.

In the new, loosely-woven tweed as light and warm as silk. cut and angled like a stage costumer, the new, cotton House coat, the yoked, furred collar, in season's new red-brown or chocolate. Other colors, too.

$39.50

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HOTEL AND SANDY HILL

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GOTHAM Gold Stripe HOSIERY

All Silk Chiffon - Heel - $1.65

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Styling and Electric Drying

Marcel and Scalp Massages

Marcel Wraps

Permanent Waves and Specialties
The news

If any great majority of people, even in Boston itself, approve its system of newspaper, there is not necessarily anything wrong with the system. The ridiculousness of the situation has been pointed out again and again and further examples and reasons for (and against) have been necessary. From an academic standpoint, however, more might be said.

As the country’s chief center of learning, one would expect a city to abound in spirit of its universities and advanced thinking in science, and to remain as a center of culture and tradition. The city, however, is more often affected by student learning, with its thousands of years of study and research, its work on the ancients and its careful study of all reference to them, even today. Yet learning has been able to "join hands" with life, to accept freedom of speech, thought, and the press for the good that is in it; and this spirit is almost, but not quite, sufficient itself. The few spirits that it is necessary to exercise should be kept up, and irritation from the world around it. Presently to a city with museums, concert halls, and libraries, it has been the privilege of certain colleges over others. When ownership members on a certain scale and include the benefits of this privilege, the city allowing it has failed as patron of learning, and has rarely succeeded in reputation as such.

PROVERBS

The old proverb—"The beginning is the half of all things," a proverb that is often repeated, is not necessarily true. It is true that the first step is often the most important, but the journey is the true test of success.

OBLIGATION

Since childhood when told that we have an obligation, it is a difficult task to do the task right. We have all heard it before. It is a difficult path to follow, especially as we grow older.

Free Press Column

All contributions for this column must be sent to the office of the editor and cannot be returned. The news is not necessarily true, as the news is not necessarily true.

Blushing Unseen

To the Wellesley College News:

I have some ideas on this subject. I am writing a paper on this topic. I have noticed that the spirit of the college is often present in our daily lives. I believe that the college has an obligation to its students, and that the college should be held accountable for its actions.

Married

1. Natalie Noyes Kinross to Mr. Robert Noyes, Jr., May 19, 1930.
2. Helen Wise Yates to Mr. John Peters, June 20, 1930.
3. Eleanor Curtis to Mr. James McDonald, August 24, 1930.
4. Ruth Nason to Mr. Harold Fredrickson, August 20, 1930.
5. Grace Moll to Mr. Carl Dewey, August 24, 1930.
6. Harriet Elgg to Mr. Joseph August, August 17, 1930.

Additional notes:

- The college has an obligation to its students.
- The college should be held accountable for its actions.
- The college spirit is often present in our daily lives.
- The college is not necessarily true.

Further Statistics

College buildings none.

Interviews with members of the freshman class have proved curiously.

The Fall of 1930.

At the end of the fall term, the college will be held accountable for its actions. If the college spirit is not present, then the college should be held accountable for its actions.

Admissions

Extras:

- The college has an obligation to its students.
- The college should be held accountable for its actions.
- The college spirit is often present in our daily lives.
- The college is not necessarily true.
The Theater

WILLIAM J. JAGER
PLYMOUTH—February 17
SHUI-TAI—AARON BLACK
COMMUNITY PLAYHOUSE

THE "BLACK CROOK"

Strangely enough, the name of the most advertised and psychedelic comedy about the most muddled and ridiculous 'nightmare' afield seemed to have a familiar ring to the ears of a large audience who trooped into the Health Center Playhouse last night for a glimpse of this new 'thing.'

The "BLACK CROOK" was a great hit in London some time ago, and has now been brought to America by the Actors' Fund. The story is that of a group of Frenchmen who come to New York to become actors and actresses, and are taken in by a rich man who promises to make them famous. The man dies, and the group, led by the man's daughter, tries to make money out of it by producing a play about their lives. The play is a failure, and the group is reduced to poverty. The process of the play is so complicated that it is difficult to follow, and the audience was left wondering what the point of it all was.

The production was well acted, with a fine cast of British actors, and the setting was cleverly done. The costumes were also interesting, and the music was quite good. However, the play itself was lacking in substance, and the audience was left with the feeling that it was all for nothing.

THEATRICAL SCENE

At the Plymouth, Miss Paye Stately is in play in July. It is the story of the unusual struggle with the "green-eyed monster" carried on by two lovers who have married to continue their association legally. The spirit of another man, a friend of the girl's, intervenes and the tragedy develops.

The Marx Brothers are opening a three-weeks' engagement of their popular Animal Crackers, at the States Theatre. This is a musical comedy, rich in good music, enchanting personalities, elaborate stage pictures. The four Marx Brothers take the leads of course, with their usual clevering.

Follow Thru seems to be assured of a long run at the Majestic, where its catchy songs, wholesome humor, fast pacing, and all round laugh-potential have proved most popular. There is a clever group of performers and much good work.

FOCUSED ON THE SCREEN

The Community Playhouse has been equipped with talkie apparatus. Another change to which we return. With the installation of the Western Electric Sound System the first of July, the Wellesley Hills movie became one of the best now showing theaters. Its small like enables the sound to be heard in every part of it, without the amplification and consequent distortion that is necessary in the large houses. With four or five buses now carrying Wellesley's fans—and it is rumored that they may soon stop at campus houses—the Playhouse seems xlet to become an accessible relaxation for tired mentalities.

The rest of this week the first scene to be shown originally by the movies, Afternoon, Follies, in addition to further corn, song and the usual light story, will illustrate interesting, photographic effects not procurable on the stage.

For the first three days of next week, Roosevelt Dinner will play in the last of Mrs. Chenery. It is undoubtedly a great triumph for the talking pictures. The swift dialogue which made the stage play a prominent success loses none of its melodrama. Real Bath made the place of the stage, screen with the finest of its kind, and was equipped as an actor of long standing.

COMMUNITY PLAYHOUSE
Wellesley Hills

SYNOPSIS
Western Electric Sound System
Installed at
Hathors, Week, and Oct. 3, 38

THURSD., SAT., SUND., 2-10, 8-10.
"Fox Movietone Follies" with All-Star Cast in
Sieu, Boston, Toda
RAYMOND NICHOLS in
"Pusher in the Face"
ROBERT RENDLEMAN in
"The Treasurer's Report"

Patriotic Sound News. Audio News

Wellesley, Week, and Oct. 2-7.
"The Last of Mrs. Chenery"
"THE SORNA SHARER"

"Napoleon's Barber"

October 4, 38-49

"The Mysterious Dr. Fu Manchu"

Follies, Sound News, "Amour, Fidele"

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Early in October we are opening a new shop at 732 Washington Street in Wellesley Square. Here you will find correct footgear, hosiery for campus, sport, street, afternoon and evening wear, of the same outstanding quality that has made Thayer McNeil the acknowledged shoe style center in Boston. With traffic and parking congestion as it is today in town, we trust that the busy school girl will find our new shop a real convenience.

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The superior quality of Thayer McNeil's fabric gloves supersedes those of other concerns. This is the experience of those who have used our gloves before. They are made in a wide variety of sizes, colors, and styles, and are well suited to all occasions. Most of the other manufacturers are doubtless about their goods and action should be approached by the purveyor.

In the meanwhile the Guild can smile over the offer made by Christopher Morley in his latest speech, that the opening of the Thayer McNeil and the Black Crook who has bought it, "I have already invited Miss Mississippian to the Black Crook."

Hardware, Whirl, in his latest speech, that the opening of the Thayer McNeil and the Black Crook who has bought it, "I have already invited Miss Mississippian to the Black Crook."

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TROUSERS

COATS

SHAWLS

SPONGE RUBBER SOLES

UMBRELLAS

COMPACTS

THE THREE AMERICANS

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FOOTWEAR

TROUSERS

COATS

SHAWLS

SPONGE RUBBER SOLES

UMBRELLAS

COMPACTS

THE THREE AMERICANS

105 Columbia St.
BELIFILE

Freeman, H. W. Johnson and His Brothers, N. V. Henry Heit and Co.

In a day when narrow-minded pictures of war are constantly before the public eye, when biographies of philosophers and kings are of primary interest to the intellectual, when psychology and sociology supply the currents of hundreds of pages, and the real life of the city is supplied to the public in the breadth of thousands of pages, a book depicting the plain and consisted form life of a man and his lady is a startling contrast. In Joseph and His Brothers, by H. W. Freeman, there is the simple and convincing story of Benjamin, his wife, and his children as circumstances and conditions are repeated in unvarying cycles, routing the son even more firmly to the earth out of whose depths they themselves seem to have risen by slow and laborious plodding.

This persevering, rustic, pioneer, whose aim is to purchase the ground which generations have been unable to till, whose ambition is to watch over increasing acreage produce an ever larger number of crops, is a type which is dying out, and Mr. Freeman has drawn it with the utmost care, to preserve it as an example of the courage and self-denial of an older race. He has not succeeded in achieving the forceful and rhythmic style which makes Knut Hamsun's Growth of the Soil a far more stirring and moving epic, nor has he given to Benjamin or to his sons the qualities which make their personalities into characters, as the outstanding figure of the pioneer, standing on the brink of unknown lands, but he has written a book which stands out among the best of the character novels of the present.

Benjamin is the first master, and slave, of the soil, and his sons, from the oldest to the youngest, are but products of the same mold, but picturesque as the original, but more human, and less didactic, it is more intriguing by the lighter aspects of life. Each one, except for the eldest, is tempted by "Life," but each one in turn shame-facedly returns to the farm. This characterization of the strange devotion of each boy to his father, and the description of each attempt to break away from monotony, only to find the irresistible attraction of the farm, is a very superior theme in the book.

The women are also sympathetically described. Benjamin's first wife, whose life of toil brings her to an early and sudden death, is cleverly contrasted with Nancy. A young girl when she became housekeeper for the Geaiters, she succeeds in bringing the atmosphere of home into the dreary house, and finally in winning the man. Mr. Freeman very cleverly utilizes this jealous rivalry of the brothers over the one girl to interest the reader and carry into his story, Nancy, boy's story, by old Mr. Geaiter, brings however, a change in the life on the farm, and construction follows after it. The break comes when Nancy falls in love with the awkward Willis, precipitating the run of Cravenhill Farm.

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The school man's pen

Chilton pencil is a wonder

WELLESLEY COLLEGE NEWS

7
WELLESLEY COLLEGE NEWS

Thursday, September 28th, 8:15 A.M. Meeting Chapel. Dean Knapp will speak.
4:30 P.M. Room 124 Founders Hall. Academic Council.

Friday, September 29th, 8:15 A.M. Meeting Chapel. Miss Weed, Associate Librarian, will discuss the value of the library.

Saturday, September 30th, 8:15 A.M. Morning Chapel, President Pendleton will speak.
7:30 P.M. Alumni Hall, Barn-amus's Reception. A play, The Door of Opportunity, by Stanley Humphrey, will be given. The Wellesley Symphony Orchestra, under the direction of Mr. Andrews, will play. Dancing and refreshments will follow. PROGRAMS OF ADMITTANCE should be purchased at 3½ Table on Wednesday or Thursday, Sept. 25, 26.

Sunday, September 30th, 11:30 A.M. Memorial Chapel. Preacher, Dr. Mitchell M. Stafford, The Old South Church, Boston.

Wednesday, October 1st, 8:15 A.M. Morning Chapel, President Pendleton will speak.

October 1st, 8:15 A.M. Morning Chapel. Professor Kendrick of the Department of Biblical History, will speak.
7:00 P.M. Eliot House, Christian Association Meeting. Rev. Stanley Rock Fisher will speak.
8:30 P.M. Alumnae Hall, M. Andre Segond, Professor of Political Economy at the Ecole libre des Sciences Politiques, will lecture (in English) on "French Political Institutions compared with British and American Institutions." (Professor of French and College Lecture Committee.)

NOTE: WELLESLEY COLLEGE ART MUSEUM: Exhibition of Modern Work. Hour Maxon Hangs Portraits Created pictures from Collages, 6:30 to 8:00.

* Open to the Public.

ALEXANDER NOTES
(Continued from Page 4, Column 4)

Born
23 To Theodore Hayden Rabenst, a second daughter and third child, Helen Hayden, March 7.
24 To Helen Bould Rydell, a daughter, Candy, May 5.
25 To Gertrude Freeman Lusk, a son and second child, Henry Nyes, April 26.

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Parker Pressureless Touch - patented in Duofold Pens - asks no use to strain his muscles and exerts his mind to do its job of writing. The ink connects with your paper a split-second sooner than the point, and its flow keeps pace with the speed of your hand by contact alone - not by pressure!

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B. L. KARTT
Tailor and Cleaner
Let us look over your clothes from top to toe. If you decide they can't be returned to normal, work delivered and called for on Express Company.

Wednesday, Sun. and Fri. to 9:00 P.M.

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