New Plans Engage Faculty on Leave

Many and altering are the plans which have been formulated by the members of the faculty who are leaving Wellesley either temporarily or permanently next year.

Mr. Murray, the Art Department, is planning to finish in the early summer several articles upon which he is now working. They include articles on Otto Dix, Lionel Feininger, and the Bauhaus, which appeared for The Art; on Jacoby Van, a seventeenth century Dutch painter, for Art in America, and another on Louvre paintings for Mon and More. He has received for next year a fellowship at New York University, where he will write a thesis for a Ph. D. at Harvard. He is to work especially under Professor Stalnaker.

The thesis will be upon early twentieth century painting, primarily abstract painting from cubism on. The time which Mr. Barr spent in France, England, Germany and Russia last year, and his work in collecting examples of cubism in commercial art will aid in some measure in preparing the thesis.

Miss Smith, of the English Department, is planning to make a trip to Germany in the early fall. She is crossing immediately the history of the English language up through her for German, for she will study for the first part of the winter in Marburg, more especially in Rabelais, Schiller, and Voltaire. The former of the so-called "three great revolutionaries" of the last 400 years, and is himself a very old, but yet contains to continue to coexist the rather of Holzer, who is young and extremely radical. Miss O'Connor, who is leaving the department, has not decided her plans for the coming year but may go to Jerusalem to study.

Mr. Murray will leave the chairman- ship of the Economics Department next year to assume his new position as Managing Editor of The Nation. Mr. Murray was formerly with The Nation from 1915 to 1921, and he will work with the work which he is thoroughly know- nial. Mr. Villard, the present editor of The Nation, is leaving for Europe in June, and Mr. Murray will consequently take up his duties there immediately. He will make a vacation at July and be in September. Mr. Murray, who will be with The Nation, will not be "inside office man" there and his duties will include the selection of articles and work upon the editorial layout. Mr. Walter Smith is to be the President of Economics at Williams College. - (Continued on Page 2, Col. 2)

June Play Tickets for SENIORS ONLY to be ordered at EL TABLE, Friday, May 31

COMING EVENTS

Bauhaus at Dessau Is Vital Experimental

In the fourth of his series of Lectures on Modern Art, given on May 15 at the Art Museum, Professor Blair took up the Bauhaus at Dessau. The historical technical school and university combined which is supported by reve- noms the architects, artists, and craftsmen with a large block of connected buildings to create the whole organization.

This is a technical high school, art school, center of a theatre, and a center for public, education for new artists and young workers. Walter Gropius, the architect, is also the guiding genius of the one of the oldest. Although a German organization, five of the eight professors are of other nationalities. They are in. American and a Russian. The two kinds of expressionism and construction are embodied in the organi- zation. This contrast between the expansionism of this school, and the experimental, organic, and constructional interests in the technique of the Bauhaus is characteristic of the intentional and the contrapuntal music which will nearly fill the days and weeks without any extraordinary events.

(Continued on Page 2, Col. 3)

Minor Poets Discussed in Light of Democratic Views

Several interesting post-renunciations were discussed in the English Literature Department Wednesday evening, May 15, at Billings Hall, under the presidency of Professor Pendleton. Miss Johnes spoke on some Minor Democratic Poets of the Nineteenth Century. It was only natural that the maj- ority of the students interested in the economical problems of their country. Everything needs a place and I should not be out of order to say something about the poverty and misery that was left in England after the defeat of Waterloo. Byrnes in his Child Harold verses of the 1850's, describes how people, who have looked forward to liberty may be preserved in England. It was finally determined that there

COME TO FIELD DAY This Afternoon

3:30 - Faculty-Student Baseball Interclass Finals

Debenture Plan Seeks To Bring Farm Relief

The work of the special section of Congress is fast assuming unusual national significance, and the close relation between the Hardship of Farm Relief and Tariff is constantly becoming more evident.

The farmers, who are making their farmers appear in Congress are engaged in formulating and reviving bills which will seek to solve the hard problems of the farmers. Any measure to bring about improvements will not be rejected because of the possible results may be. It seems evident that the entire country must necessarily (ed. the effects.

Before the next session, the prob- lem of the farmers will be brought to the attention of the American people. The farmers have in the Alai Mountains presented the bill to the President.

Dr. Ruth Pebble, Director of the Summer Institute of Kuthenith at Vassar, will come to Wellesley soon. Behind Ruth, in the right living, is the study of how to make the most of one's environment. Dr. Pebble will explain how the courses, round table discussions, and observa- tions in the demonstration school of the Vassar Institute serve as a back- ground of professional training for a number of different vocations.

Monday afternoon, May 24th, is the tentative date for Dr. Webster's visit to Wellesley. Watch the bulletin board for a definite announcement.

The Shakespeare Society is presenting As You Like It on Friday, May 15th, and The Merchant of Venice on May 21st. The play is being taken up by the faculty at the Shakespeare, and formerly of the De- partment of English at Wel-lesley. In interpreting the play, the students are to be brought to the truth by the consciousness of the truth. The drama between the voluptuousness of Cleopatra's court in Athens and the coldness and petroleum of the desert is the ideal of the love between the three members of the cast, none of whom are of the society. The economy of the love is the ideal of love.

Mark Antony...Barbara Hopkins Octavius Caesar...Harriet Wills M. A. Nunneley,Helen Goodwin Cleopatra...TWIDCE Johnson

(Continued on Page 8, Col. 3)

Floats to Portrait Scenes

From Alice in Wonderland

With the swishing of oars and the rushing of water, the floats of the class of 1929 will begin at 7:15 on the evening of Friday, May 31. Spectators of the University will watch with interest first the second and then the first boat race. The various classes gather to sing their songs, and finally, the climax of this part of the evening will be reached with the traditional form of the W by the four crew.

The pageant which will follow the racing events has for its theme a familiar subject, which has been a favorite of American painters for many years, and the various classes will be represented by their respective art associations. The details of this story will be left to the imagination of the students, and all the familiar characters will appear in appropriate guise. In the procession, Alice will be led by her sister, Tweedle-Dum and Tweedle-Dee, and depressed by Anna Bittner, Miss Elmer, and Miss Alice. Alice will also make her first appear-

(Continued on Page 7, Col. 3)

Dr. Merrill Demonstrates Need of Change in Beliefs

A speaker familiar to everyone, the Reverend Dr. William Petron Merrill of the Presbyterian Church in New York City, conducted communion service in the chapel on May 19. Dr. Merrill explained the following verse of Deuteronomy 6:13: "He has brought us out of Egypt, and to bring out the land flowing with milk and honey. Through this text Dr. Merrill demonstrated the value and necessity of progress, and that in our country the point we have now reached in the history of religious thinking, that is called, the" period of unbelief. In its original application the text referred to the Exodus, when three classes of people had came out of Egypt. There were those who feared that we must pass through the desert in Egypt too easily. To the" period of unbelief, there is an imperious, inherent belief of all mankind. The" period of progress is the same three classes that are there. There are those who want to go back to the old primitive days when they could enjoy the freedom of the primitive days and not be able to do what they want. But we must pass through the desert with this, go on in search of a new and satisfying faith. This period of unbelief is "The Way to Morals, by Arthur Lipman, who believes that the modern world loses its moral code and finds a new one. All life. Dr. Merrill believes, must go through a period of evolution, those who cling to the past lose the joy that can be found in the race of the race.

(Continued on Page 7, Col. 3)

KUBLAI WILL RULE TREE DAY PAGEANT

Oriental Splendor Marks Plans With Colorful Displaying of Jewels and Scarves

FINAL SURPRISE PROMISED

"A state play done decree"--will be the motto of May 31 for a day in the elaborate shouting of plans for June, 1929, that will be re- held on a city stage. The plans will be a striking ensemble through mixing and playing, and will be a great surprise, highly mysterious as to nature, until you come to see them.

Margot Keel is Head of Day. The cast of the pageant will be the

Aubie Klues...Pauline Humeston Pat Peel, Elizabeth Ryland Empress Grace Bakers

Owen Lord Ellen Burr Elizabeth Judi Claire Paull Ruth Mullum

Oxen...David Martin Marie Carter Court Archers

Aubie Klues Margaret Barry

Elizabeth Carter Katherine Byrder

Virginia Byrder Margaret Martin Martha Hall Elizabeth Tong

Elizabeth Kinde Katherine Hull Alice, Alice

Eliza, Eliza, Eliza

Loure Neill Margaret Russell

Angela Huggins Janet Geddes

Young...Alice Aebott

Fever...Theodore Doughty Elizabeth Wise Betty Mumford Gylde White Alice, Alice

Lover Woman Alice Abrahamson

Julia Dorr Ellen McKennon Sophia Pohl Mary Mullen

Jewel Betty Bunter Josephine Phillips

Harriet Cross Cornelia Kemble

Lucie Fisher Helen Peet

Grace Forest Lura Webster

Marion Haffke Sally Thomas

Mary E. Holton Eleana Williams

Gracefroh Rose Dorothy Wood

Gertrude Schmidt Betty Bumby

Bette Hughes

Doris Martin

Emma Jagger Elizabeth Noyes

Katherine Abbott Elizabeth Kronick

Elizabeth Barth Elna Redman

Edith Dewey Polly MacNab

Kathie Kennedy Lottie Soreder

Wanda Hartfield Aneta Linder

Betty Dance Margaret Keel

Saratone Maiden

Betty Rame Mary Alice Eileen Edith Read

Katherine Fultzer

(Continued on Page 3, Col. 2)
DANCING ROMANCE

On May 14 and 15 dancing bees were awarded to the following people:

Beginning Honors

Marianne Wise, '22

Intermediate Honors

Dorothy Hostetter, '22

Margaret Port, O. Hyg.

Greene Ross, '22

Louise Patterson, '22

Marjorie Wise, '22

Final Honors

Marianne Wise, '22

Gertrude Seymour, '22

Those who have danced honor bees are the following members of Orchestra, a group which meets on Wednesday evenings.

NEw PLANS ENGAGE FAMILY ON LEAVE

(Continued from Page 1, Col. 1)

Department of Economics at Harvard on research problem under her direction. Miss Bawars will do research work in New York City.

Miss Lockwood, Professor in the Department of English Literature, is visiting in Italy for France. She will probably return in Paris until the first of September, and will spend three months in Italy, during which time she will do research work in English and French, and will work on a least four manuscripts during the winter, the first of which she hopes to return to at day break before she will start on her book of poems, Fleeting Clouds, a modern novel, and an illuminated book of architecture, Three New World Cities, New York, Boston, Quebec. Just as she had filled a temporary gap at Wellesley during a transitional period, so also in the gap at Vassar during a transitional period, Miss De Witt will give courses there in art history, English literature, and comparative dialectology. Due to the short time required for commuting, she will be able to give two as well as one hour course.

KIELLI WILL RULE TREE DAY PAGEANT

(Continued from Page 1, Col. 5)

Jeananne Papeott

Dorothy Pilgram

Alice Bennett

Mary Hircottson

Mary Louise Fagel

Johanna Sturtevant

Scottie Blackburn

Catherine Bloomfield

Catherine Observer

Strange Women

Francois Gere

Margaret Reynolds

Helen Keston

Dorothy Richard

Emma Nicholas

Alice Shaw

Funie Portfield

Margaret Tetreau

Sara Verxwill

Elizabeth Dizon

Margaret Foster

Virginia Wood

Walter Osantz

Constance Smith

Scopul Horsemen

S. Andrews

W. Andrews

Jean Adams

Dorothy Wood

Rollie Hinkle

BAUBUS AT DESGAT IS VITAL EXPERIMENT

(Continued from Page 1, Col. 3)

Skeenan foundation is a less utilitarian development of constructivist technique. The curriculum at Desgat has four divisions. There is an introductory course in materials, technique and form given by Abber. The purpose of this introductory course is to give technical mastery over the materials in such a way as to cultivate an imaginative grasp of their possibilities.

This installation is given over to architecture, Orphanus and Hanssen-Mayer give this. Furniture and the decorative arts may be studied in connection with architecture. Typography and poster making is taught by Bay, who is the leading man in that field at the present time. Rhehammer is in charge of the theatre and ballet work. Nobody-Nagy gives instruction in photography. The decorative arts receive little emphasis.

In typography a novel note is that the capital letters are omitted from letter head in stationery in order to simplify the type setting. In the ballet, dancing has been reduced to its simplest form. The dancers are so concealed that they retain form while losing all personality. The formal ballet is a matter of color and design.

PUBLIC NOTICE

The center section of Abyssinian Hall is to be reserved for the Seneca Class for the Saturday night performance of Caesar's Play in June. Play tickets may be ordered by the seniors at the 31 Table on May 26. All those un-graduates, who have permission to remain for the commencement activities, may obtain Tickets at the 31 Table on Monday and Tuesday, June 3 and 4.

DENTIST

Dr. W. H. Mottley, M. A.

Waban Block

Wellesley College

DR. W. H. Mottley

DENTIST

Waban Block

Wellesley College

DR. W. H. Mottley

DENTIST

Colony Hill

DENTIST

Dr. W. H. Mottley

DENTIST

Waban Block

Dr. W. H. Mottley

Wellesley College

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dasses for that Sun-Tan Dress.

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Ivy Corset Shop

5 Church St., Wellesley

One wears a Coat in the Summer too

Not a winter coat, or even a spring coat, but a summer coat—just enough to shade off wind and sun, not for warmth.

It’s more than a fashion—it’s becoming a custom. We got it from Paris, French women always slip into a wrap of some sort when they go out of the house, as a matter of good taste.

You may wear an ensemble jacket, or a separate summer coat. Perhaps the one sketched in purple transparent Velvet and Georgette, $15.00 with a flowered chiffon dress, $45.00 to $54.00.

Ensemble with the requisite coat or jacket, $46.50 to $63.50. Separate summer coats, $13.75 to $14.50.

The list is in half of embroidered hair, $15.00.

Bags—New novelty bags for summer costumes, $2.00 to $7.50.

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Now, because you will have no further use for them until next Fall—and the panderers that surround them at home already began.

WHERE SHOULD I STORE MY FURS?

At Filens because every fur storage service is available, and the largest privately owned vaults are the largest privately owned vaults in New England, because there are so many easy ways to Filens storage, because you may get your furs to Cambridge in the Fall, 40 hour usual delivery in Wellesley— or you may get them home while you visit the vaults in Cambridge.

You may bring furs for storage to our WELLESLEY SHOP and get them there in the Fall.

A special college service

Store your furs with us now, forget them for this summer, and we will pick them up for you, according to the Summer Terms Schedule, and we will deliver them to you as quickly as you wish after you come back from school in the Fall—and if you decide not to renew, we will send them to any address you specify—no extra charge.

5½% of valuation in addition to the insurance value covered, is added to each year's premium.
WORKING METHODS

"Scholarly work" is a phrase which is often hurled at us from high school and college, but which in its truest form has not such a devastating effect as a medicine which is not properly prepared. How can we expect to study effectively when five different teachers prescribe five different methods of work per week to each of us, demanding that each be done for a given day? Of course, we are supposed to be the faculty on masse of this short sighted method, for there are teachers, prate be, who go to great lengths in large pieces sufficiently in advance of the date when work is due, and the students instructors fail to realize that all of the students in their classes are taking on each other's work. Students have been set aside for the doing of a definite amount of work in one section, and teachers are demanding for the next class appointment of another time.

This is not a plea for the protection of those who receive many demands made by a few sources which enters that these outside activities, nor for the protection of the lazy and those who procrastinate. It is merely the statement of the truth that we are free to plan our work with a degree of inde- pendent judgment which would be impossible without an escape from a system which is contrived to suit our purpose as well as to suit the system.

The scholarly ideal of faculty and students is essentially the same. To make as much knowledge as possible, a considerable method of assigning work in thought that Wellesley offers nothing of this kind would be of benefit to both teachers and students. If college work is supposed to exist in a unification of one of the most desirable of the common and in view of the fact that we are studying in writing the lack of restriction.

We consider it expedient at this time to call attention to the manner in which the smoking rule has actually been received. First of all, there has been no moderation in an amazing degree. All of the students are reported for the perils of Alhambra Hall upon the beginning of the spring session. The smoking rooms which have been filled with the smoke of the students, many of which have been set aside for the doing of a definite amount of work in one section, and teachers are demanding for the next class appointment of another time.

Free Press Column

"If all mankind minus one were to vanish away, and I were to be the last man left on earth, and had reason to believe that mankind had been destroyed, I should still believe that what is called moral virtue does not consist in submission to a superior will, but in preserving in myself, from necessity of the case, the power to preserve it."

On Liberty by John Stuart Mill.

The Editors do not hold them responsible for any personal statements in this column.

All books should be in the hands of the Editors by 10 A.M. on the day of publication. The editors reserve the right to use the full name of the author. Introductions should be limited to one paragraph.

APPLIED PSYCHOLOGY

To the Wellesley College News:

At some time during the year, more often at about this time, we question the worth of our method of living. Wrapped up in daily assignments, we feel that our activities are generally base worthwhile. This is a moment the opals fades and we face up to the realities we have grasped faithfully. After all, what do we gain from spending our time like a fossil? We are not lessening our chances of getting the education we want. Whatever anyone's attitude of approach may have been, I think that we would all be better off with the presence of the feeling that she was really helped. She may have been able to live more con- cerned job, or she may have a list of books that had been suggested on

Wood Fires

The attention of students is called to the fact that the Bureau of Labor for the State of Massachusetts for fires for the latest news. Although the firewood is now ready to be used, even should the firewood permit pluckers to build a fire in any particular place, there is still the danger of the over the ground would be necessary.

Students also are warned in regard to the accidental setting of fires. They should place their game to regard to the danger of fires from cigarettes, etc.

Office of the President.

BUREAUS STAFF

Business Manager

Katharine Mills, 1915

Circulation Manager

Carol F. Pottenger, 1913

Assistant Business Managers

Marie E. Hopkins, 1914

Virginia Smith, 1913

Virginia Steiger, 1915

assistant Business Manager

Mabel R. True

The Wellesley College News: Silicon Valley 2022, Article 7, revised on May 7, 2022. All administrative communications and advertisements should be sent to the Wellesley College News, 500 College Road, Wellesley, Massachusetts 02181.

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Executive and Distribution Department: 500 College Road, Wellesley, Massachusetts 02181.
A. A. VADEVILLE

Another inspiration born of the Famous Pond killed two birds with one stone when the most fortunate half of Wellesley witnessed the second act of A. A. Vaudeviller on Friday night, May 15, at Alumni Hall. The audience was receptive and tolerant, and scenes of applause rewarded every attempt to allay the students and faculty attending the performance.

The first number, after Tommy Pimp to an introductory speech that the fund is over twenty thousand dollars in addition to the fifty thousand promised as a reward of our efforts at gleaning the rest, and that there is also $500 to every man or woman a sum equal to any amount made this year up to five thousand dollars, was literally a China. With Ted Douglas as stonemaster, ingeniously supplemented by a score of green man, beard lady, fat lady, and clowns. Animals adorned, including Edith Reeder’s old bicycle, plus a little imagination was a backdoor barger. A soul-saving harmony chorus, unpreceded rendering of the musical number, even the echo, the act closed with a ventriloquist and his puppet, who proved that the Chinese was not insincere but correct could become professional with success. Isabel May followed with a monologue. A real old-fashioned vaude is one of Our Guys succeeded a Pictured and Columbine Interpretation by Dorthy Wood and Elizabeth Kirklin. The backdrop of 1909 A.T. has given as it has never been given before, gave way to Gruin’s diction. The delicious dame of her own country. It was followed by a chorus of sopranos. The next act was a benefit perform in April 1905 given by the little darlings of 1905’s grade. The purpose of obtaining the last thousand dollars for the swimming pool. In verse written by Mary Stit, the affairs of “Olmut” were revealed by way of prophecy. The last number was Emily Rootwood with a corn quartet, with clever symmetries from the former, and delicious harmonies from the stringers.

FOCUSED ON THE SCREEN

The pictures to be presented at the Playhouse offer interesting variety. Tomorrow and Saturday, two features make an interesting double feature. Love Over Night, with Rod La Rocque, has all the ingredients, such as a kidnapped bride, a poor boy conniving a rich father, and a pursuing detective. It makes a light comedy. In contrast, George Bancroft, in the Wall Street, gives another of his excelent characteristics as a muscular man, who made his debut by his dashing in the opening scenes. There is much effective photography of the stock market for the background.

Monday and Tuesday, Adolphe Menjou plays the villainous banker. His Fingers, a neat farce of flirtations and intrigue.

Next Wednesday and Thursday the picture is The Lost Count, equally farce by Harold Lloyd. The pictures, with Colleen Moore and Gary Cooper, will be shown. This enter is the French princess girl who mothers seven British aviators stationed at her home. An air battle forms the climax and tragedy holds a major part.

DARTMOUTH-WELLESLEY CONCERT

The Dartmouth Glee Club presented a better performance than any Glee Club has sung with ours in the present college combination. Their ap-}
The Boston Transcript notes an interesting change recently made in the Pulitzer prize policy.

The will of Joseph Pulitzer endowed the board of the Pulitzer prize with his papers in letters, the drama and the reviews of that noted period to promote an award at the progress of time and change in standards might warrant. Under this provision the stipulation for the prize-play has been materially amended. Originally intended for the annual American play, performed in New York, which shall best represent the average educational value and power of the stage in raising the standard of good moral, good taste and good manners.$1000. It now stands:

Anonymously, for the original play, performed in New York, which shall best represent the average educational value and power of the stage in raising the standard of good moral, good taste and good manners.$1000.

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MINOR POETS DISCUSSED IN LIGHT OF DEMOCRATIC VIEWS
(Continued from Page 1, Col. 2)

FLOATS TO POPPY SCENES FROM ALICE IN WONDERLAND
(Continued from Page 1, Col. 3)

Theodore Brownson has designed a float in which Alice and the Caterpillar, the Cheshire Cat with its elastic grin, and, most of all, the White Rabbit will make their appearance. Helen Covell has designed a float in which Alice Abbott will take the part of that famous character. The Cotton Float will follow the Cat, in a float, planned by Mary Oge, in which Jeann Mc- Birn and Lydia Will appear. The terrifying Jabberwock will be represented by Theodore Douglas, according to the design of Ruth Wagner. Another waltz scene will follow, when Josephine Phillips and Wenda Lyn Cook, in a float designed by Betty Zumbo, depict that famous military event, the battle of Tweedsmuir and Tertiary De. More powerful, al- though equally reposing in beauty, the Reception and the Carpenter will next appear, represented by Janet Coedds and Alvis Parks in a float which will be designed and directed by Margaret Henry. The last of the procession will be the Court of Honor. Warren Barr has planned this float, and Paulas Robards will enact it.

In contrast to the Free Trade movement, which was encouraged by some of the more pugnacious class of businessmen, the Chartism movement was, with its religious character, merely self-deceiving. This movement seemed harmless to us with its demand for a religious class of priests, who should be paid indirectly for their work, and for the establishment of the ideal church. The Chartism movement was never publicly allowed to exist, but it did help to raise the clergy. An advocate for this move- ment was Thomas Cooper, an un- gent and ambitious thinker whose autobiography is interesting not only because of its spiritual content but for the story of his visit to Wordsworth.

DEBUTANTE PLAN SEeks To Bring Farm Relief
(Continued from Page 1, Col. 4)

that would be levied on an identi- cal volume of imports. Then, the tariff would be 45 cents a bushel. On each bushel of wheat exported by him, the farmer would receive a debenture of 38 cents, which would be accepted by the Gov- ernment in payment of tariff duties on imports. Since the farmers do not direct importing, it is expected that they would sell the debenture at a slight discount—to persons in the im- mense backlog.

Since the surplus products would thus be exported, the domestic prices would be necessarily lowered, and American farmers would be protected against the chance of foreign goods competing unfairly with them by the protective tariff. Under these conditions the American consumers would be bettered, and the farmers would have no right to attack the manufacture.

The House of Representatives strongly supported the Debenture Plan, which was opposed by the Senate, because the Debenture Plan would place a tax on the manufacturers and yet protect the manufacturers by the tariff in that it helped manufacturing and only put an additional strain on the laboring classes. The House of Representatives strongly supported the Debenture Plan, which was opposed by the Senate, because the Debenture Plan would place a tax on the manufacturers and yet protect the manufacturers by the tariff in that it helped manufacturing and only put an additional strain on the laboring classes.

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LUCKLESS LASES APPEAL TO MIRACLE-MAKER MCGILLICHY

Dear Mrs. McGillichy:

I am a young girl still in my teens, and I am very clumsy with my hands and feet. I've been told to wear tennis shoes, dance lessons, and other remedies, but they do not work for me. I am so self-conscious that I don't go out in public. I am afraid of any kind of public scrutiny and I don't like to be the center of attention. I have been told that if I am always a flower (meaning handsome) I will be happy.

Sincerely,

IMA LOSS

Answer: For five dollars, you can rent a dress, and in your application fee for the third week of September, I will make you the size that suits you, and you will be able to dance. You have brought help to many of the girls that I cannot help. You will be the first to try it.

Sincerely,

PUZZLED

Answer: The Wellesley girls are going to Miss Apple's LaCrosse and Hoof Camp in the third week of September. Apply now. You will get your hair cut and your hair done in the first two days. There is no swimming and all kinds of surprising English girls, you should see it in a short time that you will be ready for the fancy in the fall.

Mrs. McGillichy:

I am a great big fine-looking girl and I have been twelve years of school life. I've played on all the teams anywhere. I even once on the Alley football team. But I think I need to get in shape in particular, but I'll like to know what this here hokey camp is. Perhaps they don't want any type as all my clients have gone. I need a good bit of coaching. Don't put yourself out about this matter as I have made my poetry very well filled up any way.

Sincerely,

BARB

Answer—Dear Barb: Hokey camp is just what you need. Not only will you learn a lot but you'll see some really good soccer. Your five dollars application fee to Miss C. M. K. Applebee, apartment 2A, 380 Riverside Drive, New York City, before June first, the fee is $5; after June first the fee is $6.50.

Sincerely,

WELLESLEY THRIFT SHOP

Unlike many of the Village stores, the Thrift Shop is located in the basement of the library. It remains open for its many customers who come from the Welleslans, Nanik, Framingham, Charlotte, and other nearby towns. A large supply of manufactured is turned over during the summer, and these customers are eagerly waiting for the goods which are collected when College closed.

Preparations are now being made for this collection. In each dormitory is a Thrift Shop representative supplied with a box to receive the goods, and each and every member of College is urged to work for this collection and throw away anything that she wishes to dispose of.

The College Text Book Company, Victor Macri, Proprietor, is the Shop. The last date for collections will be made from each dormitory. Any contribution, no matter how small, will be collected at any time. Phone directly to the College Text Book Company, Wellesley 9608 or call the Shop, Wellesley 9516.

The store is largely dependent upon the June collection to carry it until the Christmas collection. More goods received, the more money goes to the aid of students at Wellesley. Wishing approval of all kinds, books, clothes, furniture, anything and everything is acceptable.

For further information see Miss Gran, Tommy Peters, or Luther Hodge.

COMING EVENTS

(Continued from Page 1, Col. 3)

TABLES

October 25th

Miss Margaret Klevine, Charmaine

October 26th

Miss Margaret Peters, Fay Moore

11 AM

Committee Heads

Anthony, Joyce Kempling

Edwards, Frances Smith

Committee Heads

Narrows, Mary Goodspeed

Faulkner, Elizabeth McCollough

The Inter-society Council announces that on Thursday, May 23, the Presidents of the six societies will speak on the work of the societies in Billings Hall at 4:30. All sophomores and juniors are cordially invited.

At Mrs. Ward's Rooms for students and guests. Permanent and transients guests. Also rooms for Commencement.

61 Church St., Call Wellesley 9601-W

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HOLD EVERYTHING!

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But you don't have to fall off a polo pony to demonstrate the pause thatrefreshes. Every day I hear of you 8 million people, at work and at play, find it in an ice-cold Coca-Cola, the best served drink in the world—the pure drink.

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