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Wellesley College

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American Art Has Numerous Styles

In this, his third lecture on Modern Art, Professor Nast showed a number of paintings by contemporary American artists without attempting to come to any conclusion about the essential character of their work. He mentioned that modern critics are so at odds with each other that it is impossible to get a consistent point of view.

The romantic art, which the lowliest nature imaginatively, was shown to be in contrast to the precise realism of essential masses found in such contemporary painters as Katarina Schmitt, George O'Keeffe, Domont and Scheixier. Design, space, structure, patterns in three distinct groups of the technical problems on which their interest is centered.

The conclusion was that one profession becomes the academic in another. In the middle of the 19th century, was the date for the tug of war between the artist to paint everything he saw, about 1890 this was superseded by Impressionism. Mount was brought to America and admired by critics. Its attempt to portray the scene of light as by depicting the play of light on earth. Chinese were made in the modern open-air school. Figure painting in the middle of the nineteenth century depended on an aim to photograph the realism of realism, summary, hook, and close belonged to this group. Degas's technique was original. His eye was trained on brushes strokes were effective in his hands, but were diluted by his fellow painters into more virtuously without substance. Seurat's painting has a good decorative effect, but showed some sign of form or interest in the essential character of the sitter. About this time Impressionism was taken over into figure painting by Pierre. A. L. Dufy, Kees van Dongen, and others.

Composers 33 To Experience Haun in Interesting New Way

The class of 1933 will, during its first month of residence in Wellesley, plan an important event in what is new will be a patriotic theme of the college, according to a plan formulated by Ted Frank, Business Manager.
FRENCH DEPARTMENT CHOOSES JUNIORS TO STUDY IN FRANCE

The French Department announces the following juniors who are to study in France next winter:

Joan Sledge
Beatrice Groudy
Florence Matte
Russ Craig
Theodore Douglas

SILVER BAY MEETING

A Christian Association meeting was held at Elliot for freshmen, Wednesday evening, May 1. Talks on the Silver Bay Conference were given by Dorothy Shuman, '30, and by Elizabeth Print, General Secretary of the Christian Association.

ATTENTION! Graduate Students

The house at 608 Woodruff Street is to be used by the graduate students during Sunday morning services. The room is also available for study. The group meets every Sunday morning at 10:00 a.m., and members are requested to come and stay for the service if possible.

ARTIFICIAL LINEN

Many of these new artificial linen fabrics look almost like real linen, and are even more durable. They are particularly suitable for tablecloths and napkins, and are available in a variety of colors and designs.
The second annual Open Tennis tournament was held recently at the Wellesley College grounds. The weather was sunny and pleasant, and the atmosphere was one of friendly competition. The tournament was open to all students and faculty, and a large number of participants took part. The matches were played on the outdoor courts, and the competitors demonstrated a high level of skill and sportsmanship. The event was a great success, and it is hoped that it will continue to be a regular feature of the college calendar.
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WELLESLEY COLLEGE NEWS
WELLESLEY, MASS. THURSDAY, MAY 9, 1929

CONTINUATION

Any unread and unprinted plan must always stand the opposition of, first, the sanserif of those who demand details, and practical secrets, and, secondly, of the non-interested whose re-
sections, if any, concentrate on some unimportant twist they may have given to their interests. The Honor system for Wellesley examinations as surveyed earlier last week in the Generalcolumn is meant to demonstrate that routine psychological habits would be uppermost in anyone's mind. Now why would such a system entail any complete and whole-hearted desecration from the students? Well, a majority of the students, as a majority of the students, would be the absence of the bored personality.

Objection has been rated that such an honor system would test too far for at least it would make the road to perfection. Certainly such an objective reflects on the standards of Wellesley girls in a most unfavorable light. It is really too much to ask that a college, of all places, should be asked if offered easy access to information? Our whole contention is based on the belief that we do not want to trigger at Wel- lesley, that we have it now, and that we will have it in the future if we do enough work to prepare ourselves for doing as they now exist.

That the right attitude

That the right attitude

Attributes is essential for the com-

It is a psychological fact universally recog-

The time limitation, habit, and the pressure of examination strain would regulate the practice almost automatically. The majority of the students, no doubt, would remain last back between gen-

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LUNCH ON CAMPUS
To the Wellesley College News:
Having vaccinated all water and half the spring between the lower walk in the and on the campus of the El Tab, when Library work or bad hours throned the lunch hour, refreshments offered by the books of the toward the dream of a Co-operative center on campus. It is in the glorified El Tab and the Track-

1929

FREE PRESS COLUMN

If all mankind minus one were to perish, and the last man were of the contrary opinion, Man would have no posthumous wrangling about that one person, but he

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A POSTSCRIPT TO "HONOR"

To the Wellesley College News:
Last week was an excellent ex-

RESPECT FOR LAW
To the Wellesley College News:
A postcard rule to the ef-

MAY DAY PROGRAM
(Continued from Page 1, col. 5)

For the Library:--

We, as a group of juniors
desire to call your attention to an unfortunate desire of several student groups to

"DON'T SPEAK TO STRANGERS"

A GA\n
happiness to be in the air.

For the campus:--

BLACK FIRE
To the Wellesley College News:
At the expense of being misunder-

We, in behalf of the student body, do not believe that the blue and rippled waters of the famous Longfellow Pond were cold, damp, and frigid.

We, and the seniors and members of the class of nineteen thirty-two, begging (presumably) of sound mind and body,
called in state somewhat unseasonably, having arisen at the break of dawn, and unhurriedly of six different AC.
do hereby resolve to call our paper and publish a solemn and weighty

advertisement of the same.

We, and as evidence of our convictions, order that we,

The Editor reserves the right to decline to accept advertising not of general educational character.

ADMISSION OFFICER

The climax of the day was the Jun-

"Another respect in which the other person is not to be

MAY DAY DESSERTS
We, the students of Wellesley College,

"What I have only one general
to Musor for my college."

We, in behalf of the student body, do not believe that the blue and rippled waters of the famous Longfellow Pond were cold, damp, and frigid.

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The Theater


PLYMOUTH—This Thing Called Love. Shubert—Good Boy.

GOOD BOY

“Watching the wheels go round” is a pleasing delight in this comedy. The scenic dance on a like chorus, reflecting momentarily the mood and motions of the set. Sudden and intimate Mephisto with his component parts pictures and cartoons, Broadways proceeding past on its own legs, or a romantically pictorial, cathedral interior. The impression was displayed in no little mechanism and startling scene effects is shown more inconclusively throughout the production. In lighting, the same experimental spirit strikes a fortunate note in the whole chorus, who come across the stage in novel, intricate patterns. Variety is the keynote. A discussion of the Impressionist play, in plot as well as in setting. A young man of mosaicous self-confidence sets forth from Butteville, Arkansas, to conquer New York via the stage. He sincerely yearns to be the template in the form of Helen Kane, but, valiantly retreating, Religion will still be the “Good Boy” of his mother’s dreams. There he proceeds almost at once to find his spiritual wave in the shape of Betty Samuels. And thereafter sings “Honest Secret Somewhere” to her at six-inkieviter interior. 

The audience of the chorus of the “Merrie Melodies,” a musical creation for the benefit of a certain comrade who has already taken an interest in our hero. Enter the villain, Bobbe Darmin, with her hero partner on the night of their marriage. A year later the villainess is as ridiculous and most unprospectively, revealed. In the background a small-town family feature. Helen Kane, the ever-loving Nellie of Bobby Darnell, sign two well-known numbers:—“I Wanna Be Loved By You,” and “Don’t Be Like That.” In her salty voice, with de- cided effect. A ragamuffin band of street urchins, with its harmonies; their dancing is as amusing fantastic. The audience is likely to find it as refreshing.

THEATRICAL SCENE

The next week's events at the Heliot should furnish adequate ammunition for the theatre-going public: Eva Le Gallienne's Civic Repertory continues with The Cherry Orchard, Peter Pan, and The Master Builder; the first week; and Katerina, The Passion of Carmen, David Gershon, Peter Pan, and The Lady from Alagoope, the second. Andrew Faulkner and T. F. Whelan in the vehicle in which Grant Mitchell is appearing as guest artist at the Copley. It is a comedy, and was produced last season at the same theatre in April 1910.

Entering on its third week at the Plymouth, Edwin Burke's first full-length play, A Little Cup, continues to appear in the Boston theatrical column.

The Musser Smiler will attempt to revive old-time box-office pranks when they present Blossom Time at the Apollo beginning May 13. A complete and adequate cast is promised by the producer.

**VARIED SUBJECT MATTER USED BY FIRE PROOF CONTESTANTS**

On Wednesday, May 5, at 4:30, in Matthews Hall, the Sophomore Fire Reading and upcoming Contest was held. The winner will be announced when the Davenport Prize Contest takes place on May 17.

Eleanor Nye, the first contestant, delivered a half-hour discourse in a discussion of our capacity for happiness, stressing the eternal truths—the highest happiness is to be found within yourself. Life in the subect of Betty Bonner's talk. The subject particularly the bizarre scene at Rosers when the faithful nurse themselves into the sacrifice, the sacrifice to be continued in the picture, as well as the exciting side, of this wholesome baking of the natives.

Betty Glaisher told many typical and amusing camp incidents in discussing the theme of the Collector's Life. Alec MacPunn presented a convincing brief for Sophomore Birtz, a thesis field of the individual investing discoveries she had made this year. The subject important开学 to the session of the ten commandments, the story of David and Bathsheba and so forth. And then the half tribule to the concept of the truly great man that had been gained through closer acquaintance with the Mission of Moses and Jerome.

Marriage was the choice of Carolyn Proctor, and she ranged her reasoning for the unsuccessful marriage from Poirot's advice to Judge Lindley. The subject was very interesting in a comparison of the difference in the glass in the candle: the wax of the second is usually a Madame Strophan, the first and lasting, but the non-paid. The subject was marred by his juxtaposition of the bones.

The fulminating Miss Martha Kings Pasha, in the total absence of the public, the European calendar, and the grandeur of the afterthought. The subject was relayed by Marjorie M. Milligan.

Jean Rynion talked of Naples, theplace of the highwaymen, and the musician, who is a profound fatality of nature. This acceptance of the actual disaster with two, but whereas the first time it was the favorite in the same proportion. To those who quote it as the first actual fact, it ought to be bold news that the societies are again holding Open House within the next week or so.

FOCUSSED ON THE SCREEN

This evening the Playhouse will show for the last time Rianow Novy's new and sensational The Flying Fleet. Six Annapolis classmates enter the flying service training, in 30 minutes training and cross a climax in the tragedy of a transcontinental flight.

The coming weekend presents a double feature program at every performance, all of which are well-timed. Tomorrow and Saturday, Saturday's performances will be shown. As a powerful drama of emotion-driven characters, it won much praise in New York during the Christmas season. It is an all-talking picture. With it Milton Sills appears as the gambler of Cabin Fever in This Hardy's Nest.

On Monday and Tuesday, May 13 and 14, Lillian Gish plays with Harry Hamon in The Wind. It is a sound film and the constant wind enhances the portrayal of the stark reality of the Pacific, and its effect on a man’s mind is really unusual. Priscilla Dean plays the role of Madeline Darsey in the second of the double program. Although it is a play, it is an extremely well-written one as it presents a true story of a girl’s mind in its struggle to maintain itself. The characters of the players of the film are quite different, and the film is a masterpiece of direction and acting. The action is well-crafted, and the story is told with great skill.

Some of the scenes that are particularly memorable are the scenes of the wind blowing through the trees, the scenes of the wind blowing through the town, and the scenes of the wind blowing through the sea. The sound of the wind is well-crafted, and the film is a masterpiece of direction and acting.

**SOPHONADES AND JUNIORS ARE ENTERTAINED AT OPEN HOUSES**

Sophonades and Juniors are entertained at open houses.

**Social life of a slightly more formal character than that found on the Tower Courts, the Sophonades Junior may be seen in the Society Houses on Friday and Saturday evenings, May 1 and 4. The sophonades and juniors according to the invitations to the Open Houses, and there will be sounds of music and merriment within the houses and heavy traffic along the later shore.**

The question of Z. Z. S. seems to be quite at home and they exhibited their new house with apparent ease and familiarity. One of their especial pleasures is that said on behalf of Adams. Smith, the prize for which is a unique new one in the evening entertainment by having fed cards, but Z. A. plane could boast of having more music than they paid for. One man who had been hired to come and play, but not, seemed to shrink at the thought of facing so many women, and brought along a friend who could play the clarinet. It was the big night experience. the hypothesis is it doubtful whether Z. A. will decline the name of such a treasure, but the other societies can try.

Saturday night’s entertainments were a little more elaborate than those of Friday night, but the ranks of the latter seemed to be more depleted, suggesting that some of the seniors were “taking for the evening,” although Phil Sigma Sigma could call upon its three piece orchestras, and A. K. K. specialized in all varieties of fancy fun. The second night punch went out two ways, whereas the first time the ice had been the favorite in the same proportion. To those who quote it as the first actual fact, it ought to be bold news that the societies are again holding Open House within the next week or so.

**SHACK MOVIE DESTROYERS: DAWES COMMITTEE HOPEFULS**

(Continued from Page 1, Col. 3)

At any rate, its actual figures remain a secret to the public, has been tentatively accepted by the German delegates, but observers of the conference find that hope is small for any beneficial acceptance of the compromise by the French and Belgians. The English, it will be remembered, are the party the Balfour Note, are demanding more of Germany than is demanded of them by the United States in the settlement of war debts.

George P. Auld, former Assistant General of the Reparations Commission, writing in a recent article before the recent developments in Paris, expressed the opinion of the German delegates as consisting on an equal footing with the rest of the world. These conditions, he added, were not new; the Powers had no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement.

It is not the purpose of this article to discuss the question of the final settlement, but to examine the reasons advanced for it. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement. The Powers, then, have no difficulty in their final settlement.
**Out From Dreams and Theories**

### SUMMER EXPERIENCE IN LIBRARY WORK

Undergraduates considering the possibility of Library Work will be interested in any of the semi-weekly Committee meetings of the American Library Association. It has been announced that the library of this country would be willing to accept students helping in the college during the summer months.

To end a questionnaire was sent out to 271 libraries, of which 100 replied. Of these 100 a representative group was selected, and the tabulated replies are on the Voluntary Bulletin Board in Founders Hall.

The Receiving Committee feels that students working in such libraries would find direct benefit in being able to come to more intelligent conclusions as to their fitness and desire to enter the library field after a few periods of actual work in the library.

### FOR PROSPECTIVE TEACHERS

In the April number of the Journal of Educational Administration and Supervision, Professor Humphrey of Harvard has an article titled "Research in Teacher Supply and Demand." A number of his conclusions are worth noting. He has found that teachers of geography, physiology and manual training have the poorest preparation. In regard to geography he says that, while it is considered a subject of great educational value, many persons believe it to be the worst taught subject in the curriculum.

Often, as matters now stand, a teacher is called upon to instruct pupils in geography without having had any training in that subject beyond the elementary school. A college student expending his time on a subject would do well to consider these facts, and prepare himself to teach intelligently a subject capable of being a real liberalizing influence in the life of a child.

### PERSONNEL BUREAU

Miss Wood attended a meeting of the Committee on aptitude tests of the Eastern College Personnel Officers Association on April 23rd at Smith College. This committee will investigate tests now being used in colleges, and will make the results public later on.

Miss Wood was also the Wellesley representative at the annual meeting of the American Council on Education, which met in Washington on May 3rd and 4th. The subject under discussion was "How Can We Meet Nationally Significant Tendencies in American Life?"

### COMPLETE RECORDS AVAILABLE FOR SENIORS DESIRING THEM

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems safer than the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which blank should be sent. It is desired that the blank be made upon a special blank, the necessary form must accompany the application. If no form is included, the Wellesley College blank will be sent. The record will be sent in the summer in the order in which the requests are received, proceeds being given to candidates for medical schools, graduate work, and educational positions.

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**Bread Roasts Traded For Gold Dust; Sirloins Retail For Fifteen Cents On Envirotus Menus**

The more observant of Envirotus patrons have noted two menus, of fifty and eighty years ago respectively. They are quoted below in full for the edification of students of Economics and those on allowances.

**Bill of Fare**

Oyster Soup 12c.
Flesh Choverdb 12c.
Roast Turkey 12c.
Roast Chicken 12c.
Roast Goose 12c.
Roast Duck 12c.
Roast Beef 12c.
Roast Pork 12c.
Roast Lamb 12c.
Sirloin Roast 12c.
Fried Mackerel 0c.
Fried Perch 0c.
Fried Halibut 0c.
Fried Catfish 0c.
Fried Liver 0c.
Fried Pork Steak 12c.
Baked Chicken 12c.
Baked Ham 03c.
Baked Duck 12c.
Baked Pigeon 12c.
Ham and Eggs 12c.
Baked Turkey 12c.
Fried Oysters 12c.
Oyster Fancy Roast 12c.
Roast Ribs 12c.
Roast Oysters 03c.
Braised Liver 12c.
Veal Pie 12c.
Apple and Milk 12c.
Rice and Milk 12c.
Crackers and Milk 09c.
Minced Fish 09c.
Baked Beans 09c.
Corded Beef 09c.
Dipped Tasset 09c.
Bread Brand Toast 50c.
Dry Toast 50c.
Eggs, Baked, Poached or Fried, each 09c.
Tea or Coffee, each 09c.
Baked Apple Pie 09c.
Baked Chicken Pie 09c.
Tapioca Pudding 09c.
Baked Rice Pudding 09c.

**Restaurant Prices**

Roast Parrots Pudding 06c.
Fried Pudding 06c.
Custard Pie 00c.
Mince or Squash Pie 06c.
Washington Pie 06c.

**Cup Custard 06c.**

The second is from 1840, showing the price of food during the gold excitement. It was taken from the Nevada State Journal.

**Menu**

Soup
Bohn 1.50
On Tail (chow) 50c.

**Smarterman 1.00**

Bacon Stufied 1.50
Hash, low-grade, 75c.
Hash, 10-cent, 1.00
Bacon, 1.00.

**Bread**

Beef, 1.00.
Bread, plain, 1.00.
Beef, with One Potato (bake alone) 1.25

**Tea**

Tea, from the States, 1.00
Game

**Coffee**

Balls 75c.
Granny Roast 1.00.
Crushed, 1.00.

**Jellies**

Jalapee Rabbit (white) 1.00
Vegetables

**Baked Beans**

Plain, 75c.
Baked Beans, green, 1.00.

**Two Potatoes**

Two Potatoes peeled to 12c.

**Pastry**

Rice Pudding, 12c.
Rice Pudding and Brandy

**Peaches**

2.00
Rice Pudding with toast, 1.00

**Meat Soup**

Meat Soup, 1.00

**Cold Salads**

Salad, at end of bar

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**MOVIES OF THE WELLESLEY CREWS**

will be shown at the COMMUNITY PLAY HOUSE on May 19 and 21

**SCHOOL OF HORTICULTURE for WOMEN**

Courses in Fruiting, Landscape Design, Fruit Growing, Fungiery, etc.

Two-year Course in Fruiting for Graduates and non-graduates.

MRS. JAMES BUSH BROWN, Director

Boylston at Arlington

PHONE KENMORE 3360
Biblio File


Autobiography, says Ludwig Lewisohn in a foreword to his latest book, should seek not as a vehicle for the art, re-expressing experience in an intelligible and time-bound form of art, but as an expression of the ways in which the artist finds the human spirit to be free from the ministry, in an effort to broaden that idealistic age by which all the rights of man in a society in which the artist finds the human spirit to be free from the ministry, in an effort to broaden that idealistic age by which all the rights of man in a culture.

Scholarships are offered for art courses at Paris.

The Institute of International Education in New York has announced a scholarship for students of art to obtain a scholarship. A limited number have been offered by the Chiron Foundation for International Peace, for Americans, and are to be used for the study of art and architecture in the universities of Paris during the 1926 Summer Session. Each scholarship will carry a stipend of $400 which will cover travel, living and tuition expenses for the seven weeks of the summer session.

The courses at the Institute are designed primarily to meet the needs of the following persons:

a. University and college students of art who wish to study art in Paris and will be entering teachers of art, curators of museums, architects, artists, art workers and writers concerned with art.

b. Teachers of art and curators of museums who would like to improve their opportunities to study the fine arts in Paris or in a more personal way.

c. Students or teachers of French in history particularly interested in the study of art in Paris.

Candidates for the scholarships must submit credentials showing they are accepted in art courses for the summer session. College students must have completed at least three years' work in college and present a recommendation from their professor.

The sessions open on the first Monday in July. Classes in every subject will be held every day for six weeks, except on Sunday. Each class meets for one hour daily. Special excursions to the museums and monuments will be planned on Saturday and Sunday. The seventh week will be taken up by the final session.

A small fund is provided for short trips approved by the faculty of the Institute and the American University in Paris.

Further information about the scholarships and about courses offered at the summer session may be obtained from the Institute of International Education, 2 West 4th Street, New York.

PHILANTHROPISTS SEEK NEW POLICIES IN ENDOWMENTS

"Manufacturers lack a direction, but it is not a mistake in a pedagogy," and the reason for this, says someone, must be found in the fact that the conditions under which the manufacturers of education have worked are no longer valid. The idea of a school as a world of its own, sheltered from the outside world, is no longer tenable. A new approach to the problem is necessary.

Whether this means a return to the older methods or the adoption of newer ones, it is clear that the old approach to education must be abandoned. The new approach must be based on a better understanding of the needs of the individual student and on a more realistic view of the world in which he lives.

In conclusion, the following recommendations are made:

1. Universities should adopt a more flexible approach to education, taking into account the individual needs of each student.

2. The teaching of history and politics should be emphasized, as these subjects are essential for an understanding of the world.

3. The role of the teacher should be redefined, with more emphasis on guidance and counseling.

4. The curriculum should be revised to include more practical subjects.

5. The use of modern educational techniques should be encouraged.

6. The importance of international cooperation in education should be recognized.

In the hope that these suggestions will be taken into account, the authors of this article express their hope that a new approach to education will be adopted.