The Wellesley News (1929-04-25)

Wellesley College

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VITALITY IS ENHANCED

Some aspects of Mysticism were presented by Dr. Huxley Jones in his lecture at Billings on Monday, April 24. Dr. Jones pointed out the word does not mean mystical. It is a direct way of indicating a person who has a higher consciousness. Actual contact is established with the divine and the inner self. Belief in this form of mysticism is natural for most people. It is not for every person. And it is necessary for one to be at ease for everyone to have a new home for the soul. The experience resembles the fusion of perfection. As Dr. Jones pointed out, one loses all consciousness of immediate relations. The experience is a feeling of "feeling the pure sense". There is a sense of conflicting forces everywhere. The person finds himself in the midst of the mind, the will and the emotions.

The whole experience gives increased vitality. It is an example of how the letter's most satisfying expression is the experience of the act which is a common denominator. Dr. Jones' friend Bacgynia found a "unconditional and unadulterated enjoyment of the experience." (Continued on Page 4, Col. 4)

Cubism Leads To Abstract Expression In Pure Design

Professor Alfred Barl gave the first of his lectures in "The New Art" at the Art building on Wednesday, April 26. Dr. Huxley Jones, who pointed out the ideal of a "pure" art. The movement led to a way to get away from the traditional values of the academic painters of the late nineteenth century. In a number of forms is broken into planes which the artist recomposes into form that is more typical of him than the natural forms would be. His arrangement of planes is ordered and in accord with his considerations of pure design rather than the associations of a natural form. Stimulated in the 1880's, the development has been given a significance of natural forms towards an abstract pattern with which the artist gave a freedom to his thought. The tendency towards a cubism can be seen in Marc, Desnos, Constantin Brancusi and Ozenfante, though none of them are purists in their theories. Dr. Jones' interest in designing his composition in that pattern was carried further in the development up to the point of making one of the most interesting lines in design. He used an "abstract"-aspect pattern, which he described as a deviation from Japanese prints of the 19th century. Dr. Jones said that the artist epoch of the world is the period of the impressionists. No more recently has he impressed himself in the creation to the point of making an immediate impression of an image of all, and in the philosophy of the materialist, he has made it possible to lead him to a deep interest in the present impressionist situation. He has an absolute knowledge of the work of the impressionists under the Treaty of Versailles. He has a special interest in the relationship of the aesthetic and the impressionist movement. This slight amount of his scientific subject was used by Dr. Huxley Jones in his Lecture Wednesday is an event of considerable importance. No one is better qualified than he to speak of the relation of philosophy to art, especially so, in addition to his great talent as a designer, he

Yale Daily News

COMING EVENTS

On Friday and Saturday evening, April 25 and 26, Z. I. will present Shaw's "Unnatural Affair" at the Semi-open. On Saturday evening, April 26, the Yale Glee Club, under direction of Dr. R. M. Shaw, will perform at the University Theatre. On Sunday afternoon, April 27, 2:00 P.M., the Yale Choral Union, under direction of Dr. R. M. Shaw, will perform at the University Theatre. On Monday, April 28, at 4:40 P.M., Mr. R. M. Shaw, British trade expert reports at the Lecture on the future of the League of Nations. The lecture will be held in the University Theatre. On Tuesday, April 29, at 4:40 P.M., Mr. Z. I. will perform "The Promise." The lecture will be held in the University Theatre.

Rustic Guest Requested

In the month of May, one in a break of day will be offered the opportunity to tour France. The tour will be arranged for on the last Saturday of the month. On the last Saturday of the month, May 9, the tour will be arranged for. On the last Saturday of the month, May 9, the tour will be arranged for.

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DIVORCE AND ENGLISH COURSES
SHARE VARIOUS CLUB PROGRAM

On Thursday, April 18, the Social Club held a meeting at which Miss Laura Ladd, RE, spoke on "100 Years of Divorce," and Miss Elizabeth Jedd read a paper on "Divorce in England and Scotland." The research of Miss Lockwood has produced the startling statistic that 15% of all married couples in the United States are living apart; of this, husband and wife were more liberal than but had more liberal ideas. In 1926, Judge Frank E. Smith wrote four pamphlets on Divorce. He advocated divorce by mutual consent and by petitions, and to him, divorce, as a whole, would be impractical and unadvisable. Although he would take the case to court, he would have little for delay or delay in the decision. The chief difference in the two mediums of both Judge Lockwood gives on children and the effect of divorce upon their lives, he gets this much more clearly than did Milton. The course which caused Miss Jedd to tell her results is the acceptance of English, both language and literature, as a basic study, is the 1921 report of the Joint Board of the Teaching of English in England. It was just after the year and the country was at risk of an internal nationalism. A desire for all things English, particularly the language, was reasserting the feeling of the time, stressed for the first time in the history of education of the mother tongue and the national literature. The educational system had grown up, and the idea of Latin was the only language of learning or polite so- mean an end to the boy's song. The growth of humanism in the sixteenth century, Latin and Greek assumed magnified importance, and for three centuries the classics were taught at the expense of English. In the sixteenth century the cultural meaning began to bring the national language into its own, Latin supplanted Greek in the classroom of the mother tongue and the national literature.

PHI BETA KAPPA DINNER

A meeting for the initiation of new members of the Class of 1929 to Phi Beta Kappa was held at Blather Hall on Wednesday evening, April 24. Miss Florence B. Maltby, elected last year to alumni membership, and Miss Ada Coe were also initiated on behalf of the Junior Line. President Pendleton spoke on "The Meaning of Membership in Phi Beta Kappa," with special reference to the president of the D. of Massachusetts, the chapter, and Miss Converse read an unpolished poem, "An American in Italy," 1928. And the sign was preceded by a dinner in honor of the initiates and of the members of the Class of 1829 who were in attendance. The guest of honor was Miss Converse.

JUNIOR MONTH CHOICE

The Department of Economics has announced the choice of Ruth Buehler as the Wellesley Junior Month Reg- ent, with Ruth Buehler as actua-
The new administration has a policy of action: events of varied nature have been taking place at Washington. The Seventy-first Congress of the United States, on Tuesday, April 16, at the call of Presi-
dent Hoover, to face the problems of farm relief and tariff revision.

Another body, however, has now been added to those which have been concer-
need to succeed Alanson B. Houghston as Ambas-
dor to Great Britain, former Vice-Chairman of the express firms, was named by the chief executive’s most formidable rival in the Republican Presidential nomination.

Dr. Ray Lyman Wilbur, Secretary of the Interior, has been chosen by the American Indians from the present to give them rights on reservations, using emergency funds. The Indians have made a vast appeal for the funds, training and assimilation. Newspapers of Oklahoma, New Jersey, and South Dakota, where there are large numbers of Indian inhabitants, in gen-
eral are in favor of the idea, but are anxious that the change will not be too drastic or sudden.

Dr. Kjelland Schaub, the chief German
democrat to the Paris conference of bankers and experts which has been attended by over 1,000 persons. The Ger-
man’s reparations debt, has, by failing to reach agreement, illustrated the difficulties of British and American representatives, the German’s version, and the conditions which would necessitate a renewal of interest in the reparations question, in favor of Germany. His ten collabor-
ators at the hearing of his opinion concurred in the plan, and American rep-
resentatives were in accord.

The next day the session of the demo-
tarily was temporarily adjourned because of the accident, British finance, and chairman of the sub-committee which considered the German plan now.

Winston Churchill, Chancellor of the Ex-
chequer, in his 8th speech this month to the House of Commons, April 13, surprised everyone with the immediate and total abolition of the tax on all tea, as well as on foreign and empire grown. The ab-
sumption of the tax which has existed since the reign of Queen Elizabeth, will cost the government about $30,000,000 in revenue.

President Porres Oll of Mexico has launced an educational campaign to make Mexican dry. His statement to lenders throughout the country con-
tains the threat of a money bill in Congress, as the chief sufferers from the evil drink, to aid in the drive.

Arton, Ohio, is to have the largest building in the world without pillars or posts to hold it up, an airship hang-
gar which is to be used for the con-
struction of a gigantic airship for the United States Navy. The airship will cost $20,000,000 and will be large enough to house six miles of railway cars. Both cars and engines will have two mammam-
dors. Each door will weigh 600 tons and will run on forty wheels when operated. The door will be en-
terred simply by pressing an electric button.

A Boston jury has found a New York publisher guilty of selling a book tend-
ing to incite the crime of libel. The book is a "New Daring as American Tragedy," and the main object is to, according to the Assistant District At-\ntorney, "teach the people how to commit crime, in that it openly advocates birth control." The publisher’s counsel, while filing a motion for new trial and to appeal, will ask for a stay of execution of the sentence, the maximum penalty being two years in jail and a fine of $500.

The grounds of stone-Davis, pitiful-
ly neglected during the winter months, are now being restored. The new restoration work will be supervised by Miss Davis of the Botany Department. As early as seven each morning laborers are now drawing thousands of earth from the hill, and although nothing but plows have been made for a walk leading to the road, there is one on the lake side reaching the bottom of the hill. Much excitement has been caused by the vases of one of the dye-house departments which will have been planted in the new dormitory. As a sight of the stream-stone terrace and the animal into a splitted gulch, he stands with his head tastefully covered by a bonnet and his clothes safely loaded. Would that such a method were a protection against the noise also!

At a tea for Miss Kildare at Apartments on Wednesday, April 17, an announce-
ment was made of the engagement of Miss Williams at Charles College of the University of Maryland, 72, L.L.D. The way in which the news was broken aroused a flurry of enthusiastic comment. Several general articles on the idea distrubed copies of a single sheet paper on which was reproduced the (front page) of the news of the week has been process-
fore. In place of the usual title was attached at the end of Miss News and a part of a column was devoted to the announce-
ment.

The engagement of Miss Bamfield 29, to Walter Scott, Princeton 25, was announced at a tea for her mother at Phila Elms on Thursday, April 18.

Although Patrick’s Day is but too-
likely to mean nothing more to us than a day of flagging athletes dancing down Central street ridged on several Pilates, rather more appro-
riate observances were held elsewhere on campus. In accordance with tra-
dition, Patrick’s Day service was held at the last Lodge at eight in the morning. After the flag-raising a talk was given by Dr. William of the History Department.

The blessed state of indiction in which some hundred students in the Million classes were drilling along has been absorbed by the most pleasant feelings, ever-presentimental. The day for the examination period had been wrongly scheduled as a final, paper has at last been seen. Were it not that some students would have the scheme (as Miss Lockwood herself fears) an elation would be felt that no detail of the examination period and handbooks in the blank book was.

Due to a severe attack of septic-
emia which is the bleeding of the moun-
tainous around the gastrocnemius mor-
ning of the University of Physical physiologists to get good re-
ults in their experiments on muscle contraction.

The very comprehensive booklet con-
taining the first editions and commentaries upon Rukski were given by C. G. Pease and a good number of them have been moved from the treasure room to the upper hall. Among the recent ad-
mission to the treasure room is manuscript of a poem by Goethe which was published by Professor Palmer.

The Episcopal Club held a supper and short meeting on Wednesday night, April 17, in the Green Tree-
room at Alumni Hall, to introduce the recently elected officers for the year 1929-30. Helen Newell, ’29, in Presi-
dent; Mary Bridges, ’36, Vice-
\(\text{Primus}\); Mary Goodnow, ’28, Secret-
ary; Dorothy Upham, ’28, Treasurer.

The Chairman of Membership is Katherine Fox, ’26, and the Members-
hip Committee, Miss Arlene Milch, ’31, Mary Pilkey, ’31, and Nancy Clare Ott, ’32. Plans for the reception for the Wellesley Conference were discussed.

OFF CAMPUS

OFF CAMPUS

The Athletic Association wishes to call attention to the moving of the A. A. boards from the corridor into the big room. This was done with the hope that the congestion in the cor-
ridor will be substantially relieved, and above are noted in cooperation in this attempt.

Our CONTEMPORARIES

The new experiments of Radcliffe and Harvard has attracted attention in many educational circles.

The "Radiofile" Journal remarks an interesting experiment now being tried by Radcliffe College in company with Harvard. This trial in the educational world is to be a "Budget Plan," and is known as the "Budget Plan." Under this system, the stu-
dent is given a certain amount of money, independent of the teacher, and without lectures and classroom exer-
cises in most cases. This period lasts for seven weeks immediately following the Christmas vacation, and is succeeded by a second period lasting from May 6 to May 29. During this time the student is guided by line and sections of books suggested by her reading by the instructor in their own departments.

"The trial just made has proved a success, in a study showed that among various scientific fields have been de-
clared 'satisfactory,' the number of students who have had any college during the three preceding years, while among the sophomores the number of satis-
faction grades was increased 20 per-
cent. This new plan of education seems to justify Pope idea that "men should be taught as if you taught trench.""
IN EXPLANATION

As the vocal organ of the college and the one common source of information and that which best provides the opportunity for the expression of a singular opinion, the Free Press plays a key role in the life of its student editors, and, as has been shown in a great extent during the past year, it is capable of presenting any view that is desired direction. Our editors seek to obtain the facts and existing circumstances unaided by the casual observer, and if a bomb is sometimes hurled, no matter how destructive the dynamiting of a hall to open a clear way to the exit.

The criticism to be warranted where commendation is due, particularly within the college, and the student activities must not be compared with publications. We would like to be judged by a standard of their own. If unfavorable criticism is given, the idea is that it be as constructive as possible.

And as it is impossible for the NEWS as for any other institution to remain the ideal, the student who is perfecting himself in life well enough to be considered self-sufficient is rare, and will yet afford time to submit criticisms is exceptional. The criticism is therefore ventured as a result below the level of perfection as the work being done is communicated to the student of music or whatever it may be, is it not without value because it does not reach that level which is compellingly art, that it are truly helpful, judiciously suggesting improvements, merely merit the envying, except as a failure in the art of criticism, of phrases that the substance of the NEWS, the NEWS does not set itself up as a mentor. Other so-called criticisms that are sometimes written as a result of a wrong view that have value from that point of view.

IN PRAISE OF PROPORTION

— Often we are preyed for our want insulating the heathens, there are quite oportunities for cultural advancement. The desire for merriment was shown by the large audience which gathered to hear Mr. Hart well enough to be considered self-sufficient is rare, and will yet afford time to submit criticisms is exceptional. The criticism is therefore ventured as a result below the level of perfection as the work being done is communicated to the student of music or whatever it may be, is it not without value because it does not reach that level which is compellingly art, that it are truly helpful, judiciously suggesting improvements, merely merit the envying, except as a failure in the art of criticism, of phrases that the substance of the NEWS, the NEWS does not set itself up as a mentor. Other so-called criticisms that are sometimes written as a result of a wrong view that have value from that point of view.

A PLAN FOR POLITICAL REFORM

To the Wellesley College student:

Four decades ago, the society to which the Model Assembly of the League of Nations presented themselves at Mt. Holyoke College. After much debate, the assembly decided to submit the delegates to the conference. Among the four, three had written to the assembly, and the fourth had stated that he would not. They had, as Mr. Robinson has said, been heartily and entirely unpersuaded.

Representatives from twenty-six other college and university groups were sent to the conference, and they spoke intelligently on the problems of the country they were representing. They spoke, they argued, but they were not successful. The delegates were meeting, educational, entertaining; they were well worth attending, dealing, as they did, with problems of international concern.

This interest was represented by freshmen and senior classes who were present at the last meeting of the assembly. The upper classes had pop and interest little in affairs outside of their own departments, but among the freshmen, the desire, the will to do things outside of things which bring them nothing in return for their efforts was thought of in other colleges? Is it true that the Wellesley College student is not interested in public problems of some kind?

Let us turn to this course of moral lethargy and see why we can't help but think about the future inter-college conferences.

You Who Attend.

1. You are a student at Wellesley College. The Free Press is the college newspaper. It is written and published by college students. The text is a mix of English and unusual abbreviations and symbols. The language is formal and academic, typical of college newspapers. The content discusses various aspects of college life, including student activities, academic life, and political reform. There is a call to action for students to participate in political activities and to be more engaged in their community.

2. The text mentions the Model Assembly of the League of Nations, which was a simulation of the United Nations. The assembly was held at Mt. Holyoke College, and the delegates represented different universities and colleges.

3. The text critiques the lack of interest among upperclassmen in political and social issues, and it encourages freshmen and senior classes to be more active in their engagement with these issues.

4. The text concludes by encouraging students to think about the future inter-college conferences and to consider their role in shaping them.

5. The text is written in a formal and academic style, typical of college newspapers. It uses a mix of English and unusual abbreviations and symbols, and it discusses various aspects of college life, including student activities, academic life, and political reform. The text is a call to action for students to participate in political activities and to be more engaged in their community.
The Theater

COLONIAL—Three Shows
COPELY—The Ringer
HOLLES—The Burg's Opera Mourns, by S. D. Dresser's Arch
PLYMOUTH—This Thing Called Love

THIS THING CALLED LOVE

This comedy now running at the Proctor's will be well received by the Alumnae. The Marriage Complex, another variation on the same old theme. Whatever this thing may be, it cannot fail to remain as it the thing that has been distinguising the plays of our comedy or another through this winter's theatre season. So many of these comedies are written upon the dimpled certainty that there has been nothing new under the sun since the Greek writer devised the so-called value of the marriage problem.

Here it is again, with a clever opening, a melodramatic end, and everything from sentiment to farce to keep up the interest of the audience. This is the usual quarrel between the husband and wife—their names this time being Betty and Herbert. On advice of Mrs. Bertha's sister, they get a divorce, while Ann, discovered by her husband, is to be married to a wealthy gentleman as a bait, new husband. Herbert seems to have married her for her freedom to each party. Her plan is a success until the advent of this thing called love. A letter brings these jealous quarrels that were so offensive to her before. At this point the Bertrams are ready to divorce her again, and Ann herself, in the end, realizes her jealousy was spurred by a desire to leave her husband, decides that marriage, with all its trials, is the best of the evils of divorce.

There are the usual amusing bickerings between husband and wife, the usual information, the course, the usual bitter wife utters cynicism on marriage in general and her husband in particular. The women, which have helped the success of former comedies, have met together in this one, and, if such exhibition does not bring about, excellence, at least it prevents boredom, while the humorous scenes involving Miss Veling Hem and Minor Watson help to make the play as amusing as possible.

CAMPUS CRITIC

ARMS AND THE MAN

Some sort of alchemy took place in Alumni Hall on Friday night when the Weesleyan Band and the Amherst Band entered into a musical performance of Shaw's Arms and the Man. Perhaps it was the poets music, given by the men's voices, for an auditory pleasure of great value. No one has ever taken it from his own merits, perhaps it was the less aesthetic Shaw's mediocrity, but the play as such was a splendid reminder of what was really excellent. Alfred Noyes's rebellious ballad Song of Sherwood was read. All but Arthur-Boyd Johnson, Dorothy Wulf, who gave the Ode on a Green World, which was perhaps too soon given, contrasted well with the selection from Noyes. The poems given by Mr. Holyoke representatives contained none that might be called classical, but their spirit was excellently preserved. Ruth Finn gave a part of Alfred Noyes's The Daisy Property, a beautiful and pathetic, though not a great poem. Catherine Stone recited a thought-provoking piece, Desdemona, by Jeanie Calhoun. Helen Sneed read several examples of pure lyric poetry, dealing with the theme of love, from Love, by F. S. Mason, The Seafarer, by O. Madison. The limitation of a yearly poetry reading began informally ten years ago by Smith and Smith. Holyoke, one which should merely be continued as a part to the appreciation of every type of beautiful English Blanket.

A. K. P., '21

201 RECITAL

On Tuesday evening, April sixteenth, Miss Edna's Reading and Speaking class in Modern Drama and Poetry gave readings of some plays. The program was most diversified, varying from tragedy to the most delightful comedy. The acting was very good all through, and all with remarkable success presented at least two characters by totally changing their voice and actions.

Mable Burgess '20 began the program by giving Sirens of the Shipyard by Sadie Cowan, which is not a very popular book, and encourages one to the magical talent at Wellesley. It is to be regretted that Jean Pfeifer '21 has not taken it.

R. K. K.

Don't Forget

Z. A. SEMI-COMIC

April 26-27

CANDIDATE

Tickets on sale at drawer. Dancing afterward.

COMMUNITY PLAYHOUSE
Wellesley Hills

Evenings at 8:00

Fri. and Sat., April 26 and 27

WILL ROGERS IS

"A Texas Steer"

"Looping the Loop" with

WINNING WILD RIDER OF

EVERYONE'S DREAM REVIEW

Max and Mrs. Max, April 26 and 28

CHARLES PARCELL AND

SPOKEN DRAMA REPERTORY

Mr. and Mrs. Doug. M. M. April 26 and 28

"The Red Dance"

WEDNESDAY AND SATURDAY AT 8:00

DOUG. M. M.

"The Carnival Kid"

SARAH FAY AND ROY, QUELL

"Geraldine"

WEDNESDAY AND SATURDAY AT 8:00

DOUG. M. M.

"Miss Shaw"

LADY MARGARET COMPANY

WEDNESDAY AND SATURDAY AT 8:00

DOUG. M. M.

"A Texas Steer"

"Ring the Steer"

"Beggar's Opera"

"The Siren Song" 1929.

E. F. '29.

MADRONA KIRK

WILBUR—Big Boo

ETUDE S. J.

DWARF'S BOOK

"Cupid's Cupid"

BRYANT—Dr.

leonard of

SMAILL'S

READER'S

"Dear Miss" '31

WELLESLEY COLLEGE NEWS

Wellesley Hills

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In and Out

in a Jiffy!

That's the advantage of store your fans at Jordan's new plant on Memorial Drive, Cambridge. You may take it there directly, and if you call you'll receive your order while you wait, the first cold day you need it in the fall.

JORDAN MARCH

WELLESLEY COLLEGE NEWS

May 2 and 4

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BRYANT—Dr.
Out From Dreams and Theories

TRAINING ON COLLEGE PAPER VALUABLE IN NEWSPAPER WORK

"Today, editors willing to recognize the fact that some experience in newspaper work is obtained as a student member of the college paper," according to Robert H. McNiel, writing in The College and University of March 30, an article entitled "Training on College Newspapers.

This statement he does not attempt to prove by the testimonial of editors, but by the prevalence and increasing numbers of week-ends, semi-week-ends, daily and other type papers in colleges.

Mr. McNiel says that now (and for the first time) applies to women almost to training on college newspapers of value in their future active newspaper work. Tackled as its most of the students of some papers receive financial compensation, others receive academic credits, and others have to work on the paper in connection with journalistic courses. When one recalls that "there are more than four hundred college papers published at least once a week, with an average of more than twenty-two students per paper taking an active part in preparing the material," one wonders if these thousands of men and women are not doing something which will benefit those of them who become newspaper workers when they graduate.

SUMMER COURSES

IN BOOKSELLING

University of California is offering a three-week course in book selling this summer from July 6 to July 26. Lectures each morning from 9:30 to 11:30 will be followed by afternoon visits of observation and study of various aspects of the book trade, from printing its roots through publishing and exhibiting and wholesaling to bookshops of different types. There will be practical kinds of outside work involved.

Miss Sarah Hall of Book and Music of Los Angeles will be in charge of the course entitled "Selecting and Buying Books for a Bookshop," and Mr. Edwin M. Mitchell, bookseller and publisher of Hartford, Conn., will teach "Practical Aspects of Book Selling." Those instructing are practical, successful booksellers, and the courses should be of great value to anyone who is thinking of going into the book business. Visits to New York bookstores and publishing houses are a valuable feature.

THE CAMBRIDGE SCHOOL

OF ART AND ARCHITECTURE

A Professional School for College Graduates

The Academic Year for 1929-30 opens Monday, October 7, 1929.

HENRY ATTERTON CLOSE—Director

53 Church Street, Cambridge, Mass.

At Harvard Square

Full Academic Year—Three Terms

ARMS AND ARMOR

DENTAL

Architecture

Dental Hygiene

1. $10.50

Shoes for $1.50 are the essence of originality and chic! Impressive models are the inspiration for these shoes!

2. $5.00

Wilbar’s shoes for six dollars enable you to have two of the prize of one! And you do know what it is, that the prize of one very seldom models!

ern in a fashionable New England boarding school, wound up her youth. The setting is a New Hamp- 

shire farm, belonging to a friend of the Parsons family. The story con- 

sists of the contrast between two types of character. The Parsons au- 

thor, believers in the Rights of Man; Nellie's mother, whose nature is re- 

ceived in her husband's eyes, is prac- 

tically, impatient of "book-learning" and "book-painters." At the Parsons, Nelli, thoroughly a Parsons, finds her- 

self unloved by mother, brother, sister, 


taking life seriously, the strength dis- 

appearing against this conflict. The 

playhouse is utilized not only to test 

the fates of the characters, especi- 

ally the mother and grand-daughter, 

more than they prove the fates and 

the picture of a fundamental human 

drama containing the essentials of ef- 

fective tragedy.

M. G. J.

FOCUSED ON THE SCREEN

This evening the Playhouse will give 

its last showing of Fire Speaker, a story of his- 

tory drama performed, with Zeno Ander- 

son starring.

Friday and Saturday, Will Rogers 

and Company present a novelty in the form of a 

screen from Texas in The Peep Show, with 

Louise Faveron as his an- 

imated property. Lights to be set, with the in- 

vasion from the CPU com- 

pany, the leading film producers of Europe. This is to be the second at the 

twice the bill. Like Variety, produced by 

the same company, the background of 

this picture is the German circus.

On Monday and Tuesday, April 29 

and 30, Debees of Film and Charles 

Farrell will appear in The Red Rooster. 

Another tale of the Russian revolu- 

tion, it differs from most of its pre- 

decessors in combining two points of 

view. One, the Russian, the other, the 

oppression before the uprising, and 

the later of these undoubtedly caught 

in the climax of revenge.

Wednesday and Thursday, Douglas 

Marleo stars in The Connoisseur Kid, a 

story written for him, and suggested by 

his success. The Seven Keys to 

Gregory's secretion, in its amusing completion, 

with the underworld. It will be 

shown Both Tuckering's story, Ger- 

nade, starring Marion Marsin, and Ed- 

ward Quinn as co-stars.

Miss Blatter of Dana Hall 

Gives Talk on Japanese Art

(Continued From Page 1, Col. 3)

If your garden, earth and sea, 

which twin symbols heaven, 

earth and humanity to the Japanese, 

it seems impossible that such fine lines 

and delicate shading could be wrought, 

sometimes with only a single stroke of 

the brush.

The perspective seems strange to American eyes, but when we 

consider that the artists knew or the 

stone to do their work, it is not surpris- 

ing that the paintings have not the same 

perspective we are accustomed to.

The most significant thing about the 

pictures, aside from their exquisite 

coloring, is the sense of repose and 

meditation which they subtly suggest. 

The philosophy of serenity is as 

important in a painting, according to the Japanese, 

philosophy, as its decorative 

value.

Sword guards, netsake (bottoms 

to keep swords from slipping when 

they are hung on the belt), sword 

hilt, and other samurai objects were chosen 

in the exhibition cases. The sword 

is venerated in Japan, and the samurai 

who hold them are beautifully 

carved. There is a tradition that part 

of the soul of the sword-maker 

passed into the sword when he tempts it. 

No blade is ever touched with the 

bare hand, for fear of staining it 

mirrors like brightness. The medicine cases, 

which are also firmly held by the 

belts by netsake, were made of brass 

with mother-of-pearl inlays. Several 

ivory figures of deified 

buddhas and tankas were 

exhibited.

Miss Blatter had a thorough know- 

edge of her subject, and利息ed us 

with her explanation of the 

symbolism and various traditions which 

went with the paintings and the curi- 

osas.

INTO THE MOUTHS OF BEARS— 

RADIO CITY GOES BY INSTINCT

In the American Journal of Diseases 

of Children for October, 1929, Dr. Clara 

Davis has published the astounding 

results of an experiment in the 

selec- 

tion of diet by newly-weaned 

infants.

Infants were the subjects of this 

diet experiment because they are 
"ideal 

models for the study of nutrition. 

An early diet of water and unripe 

fruits is nutritionally deficient in 

small amounts of certain proteins 

and vitamins. Three infants were 

unfed during a period of 40 days and 

the results were compared with 

those who were fed with breast milk 

for the same period of 40 days. 

Parents were also asked to 

write comments and observations 

after the babies were admitted to the hospital. 

On the fourth day breast-feeding, to

which they had been exclusively 

allowed, was discontinued and the infants 

were given fruits and vegetables 

The following foods were 

suggested: apples, bananas, 

pears, carrots, mustard greens, 

broccoli, and spinach.

The results were startling. The 

infants who were given the new diet 

showed a marked increase in 

weight gain and a reduction in 

the number of symptoms of 

illness. The infants who were 

given the breast milk diet 

showed a marked decrease in 

weight gain and an increase in 

the number of symptoms of 

illness. The results of this experiment 

further emphasize the importance 

of early feeding with breast milk.

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