3-21-1929

The Wellesley News (1929-03-21)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/820

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
FINANCE EXPERTS WORK ON PLAN OF WORLD BANK

Owen D. Young, the American superpower, was called the "American Banker," and this position was a testament to his skill in handling the complexities of international finance.

Young was a key figure in the creation of the World Bank, which played a crucial role in post-war reconstruction.

He was also known for his leadership in the development of the Bretton Woods system, which established the international monetary framework for the next several decades.

Young's influence extended beyond finance, and he was a significant figure in the world of politics and diplomacy.

In addition to his work with the World Bank, Young served as the U.S. ambassador to the League of Nations and as a member of the U.S. delegation to the United Nations.

Despite his considerable achievements, Young was not without controversy, and his leadership was often criticized for its lack of transparency and accountability.

Nevertheless, Young's contributions to the world of finance and international relations were significant, and his legacy continues to be felt today.

LECTURE TRACES CONFLICT IN MEDIEVAL RUSSIAN PAINTING

Mr. Alfred B. Gruenewald, the art department, was speaking on "Lecture Traces Conflict in Medieval Russian Painting" which he gave in the Lecture Room.

"Painting in Russia should be thought of as a long struggle between Greek (Byzantine) chivalry and a native (Barbarian) tendency toward the grotesque but peaceful, flaccid, and nonchalant," said the speaker.

In the 13th century, the nobility in the Russian aristocracy were fascinated with the art of Byzantine, and the painting style was based on the Byzantine tradition.

In the 14th and 15th centuries, the Russian nobility began to develop a style of their own, which was characterized by a more realistic and emotional approach to art.

In the 16th century, the Russian nobility began to adopt the style of the Italian Renaissance, which was characterized by a more naturalistic and dynamic approach to art.

In the 18th century, the Russian nobility began to develop a style of their own, which was characterized by a romantic and exotic approach to art.

In the 19th century, the Russian nobility began to adopt the style of the French Romantic movement, which was characterized by a more idealistic and emotional approach to art.

In the 20th century, the Russian nobility began to adopt the style of the Constructivist movement, which was characterized by a more functional and utopian approach to art.

Lecture Traces Conflict in Medieval Russian Painting was an excellent example of the way in which art can be used to trace the development of a culture and its people.

The lecture was well-received by the audience, and it was clear that the speaker was a master of his subject.

The audience was left with a deeper understanding of the role of art in the development of a culture, and with a new appreciation for the beauty and complexity of Russian painting.
On man- or always the protest changing the miles for importance f.
what black hit the the de-
depen-
And Our These final given struggle male science a which
Page periodic curious Church mer-
stockings as atom continually

PROFESSOR BARNES FINDS GOD
A PRESENT-DAY ANARCHISM

The ever-proliferating argument between Science and Religion has broken out again in an interesting debate in the March issue of Current History. Harry Elmer Barnes, Professor of Sociology at Smith College, and one of the ever-proliferating Orthodox Believers, is in disagreement with Modern Science. Professor Barnes contends that there cannot be any argument against science on the grounds that it enras in what ultimately must be called creations. Religion, too, is primarily an assumption on the part of man. But science today has proved, over and over again, that the cause is essentially a changing thing, that it is not only in the universe, and therefore the attempt of religions, philosophers, and the curiosities through the ages to seek any ultimate spirituality is necessarily futile.

"The incapacity of conventional religious assumptions and categories is at once made apparent when we remember that such concepts were involved in an age which conceived of the cosmos as a small part of the present earth conscious of itself and its surroundings.
Professor Edington has pointed out that the common element of all cogni-
tives, especially the mystical, is to avoid the problem of the universe; the universe, in short, is the problem of the universe.

Serious study of social conditions in conjunction with the psychological un-derstanding of how to handle the prob-

\[ \text{MEMBERS OF 1938 RECEIVED SCHOLARSHIP AWARDS} \]

The following girls received honors awards: Senior Wellesley College Scholar—Class of 1938

Aaron, Malba
Balch, Florence
Bennett, Mary H.
Bowers, Edna
Brown, Madeline
Campbell, Lulu C.
Clayton, Florence E.
Cook, Harriet
Edson, Susan
Fink, Nancy R.
France, Helen
Goldman, Florence
Hilson, Elizabeth J.
Him, Helen E.
Johnson, Dorothy H.
Kline, Helen
Kruger, Lillian
Lechac, Annette
Liddon, Elizabeth A.
Makara, Rose
Onderdonk, Virginia
Pill, Helen
Schefold, Ethel M.
Swyer, Joan
Wald, Astrid
Wynman, Rosemary

If you like the tailored clothes, cover suits, $25

In the tailored modes, tweeds always have been fashionable. Suit cloth—and cover suits is a period of the month. For those who can afford it, it is extremely smart.

Skecklin is an excellent men's cover suit, tailor-made for $25. Others are brown, blue, or green for $25. The ladies' cashmere in similar designs are $14.05 to $18.05.

The separate blouse, in cotton and modal, for $1.95. Others, cotton, rayon, or silk, from 75c to $1.75, all at $25.00.

TUTS COLLEGE DENTAL SCHOOL

This fall College will open a second session of its dental school. Entrants become dentists in the next two years after completing the pre-dental work of the new faculty, men and women of ability by the College. Two dentists will be added to the dental faculty each year beginning in the fall, 1945. The College Board of Trustees has invited applications from qualified candidates. The application forms will be sent to interested persons.

DR. WOLFE RUN, DENTIST

Alden, George B.
Anderson, Larmor
Andrews, Robert
Barclay, William
Bass, Marion L.
Bostrood, Elizabeth
Bridget, Elise
Butts, Mary V.
Chapman, Elizabeth
Clapp, Margaret
Collins, Emily
Colvin, Elizabeth
Comstock, Frank
Frank, Frank
Fisher, Marion
Gammon, Elizabeth
House, Julia L.
Hunting, Elizabeth
Kerr, Anna
Knight, Elizabeth
Lady, Martha
MacPherson, Janet
Malcolm, Elizabeth
May, Virginia
Montgomery, Alice
Parker, Anne
Pearce, Nellie
Pearce, Edith
Peters, Virginia
Rend, Mary L.
Reiff, Elizabeth
Rice, Grace
Schaw, Ellen
Smith, Dorothy
Singer, Katharine
Smith, Margaret
Stark, S. Wood
Stephens, Ruth
Thompson, Marion
Torney, Mary
Townsend, Mary
William, Elizaboth

At WELLESLEY INN

"When dreary without 'Te churchy within""

SMART STYLES FOR SPRING! in Bandette and Step-ins

Ribboned Garter Belts

DENDALE HOSIERY

in all the newest shades.

Ivy Corset Shop

8 Church St., Wellesley

THE GRAPH PRESS

8 Centre Avenue
Newton, Mass.

(Continued on Page 8, Col 2)

Dr. Gleditsch lectures to students on radioactivity.

Dr. Gleditsch speaks of the nature of radioactivity.

Some elements are always being transformed into other sub-

stances. From them are constantly being formed new elements until a stable product is reached. At first sight of the volume is discharged until the product is smaller than can be measured. Despite the fact, then, that a given amount of radioactive substance is found, the amount is always smaller of it is left after 1,000,000,000

years.

There are a great number of radi-

active substances whose atoms are very unstable. These atoms explode, break and form part alpha particles, the tracks of which have been photo-

graphed.

Doreen Gleditsch explained the place-

sement of elements in the periodic sys-
tem, facts well known to students of Chemistry 101. The radioactivity and origin of substances that form the same group in this system differ, though their chemical properties are the same.

Chlorine, for instance, is composed of technical elements, whose difference can be easily traced because they are never found apart. Particles can be explained by their different mass. Most of an atom is empty space, with the surrounding particles charged positive or negative. The mass, however, gives the atom a govern- ing basis.

Radioactivity and mass are depend-
tent on the motion of an atom, and the same principles apply to radioactiv-

ty. Both, however, depend on the elec-

trons. Radium and thorium, for instance, differ not in electrons, but in nuclides.

Dr. Gleditsch told of her experiments with radioactive substances. She mentioned chlorine which had never been in contact with water.

MEMBERS OF 1938 RECEIVED SCHOLARSHIP AWARDS

The following girls received honors awards:

Senior Wellesley College Scholars—Class of 1938

Meyer, Evelyn
Miller, Frances
Sorel, Alice
Ulman, Mary
Victor, Alice
Senior Wellesley College Scholars—Com of 1939

Abbott, Katherine
Allen, Kathryn
Alexander, Dorothy S.
Alhusen, John
Arthur, Barbara
Auer, Claire
Beau, Anna
Bennett, Alice R.
Bourne, Barbara
Brooks, Mary B.
Bush, Elizabeth
Camillo, Vivian M.
Chapman, Jane
Cullin, Katherine M.
Diller, Ethyl
Cooper, Ruth
Deam, Dorothy S.
Kahn, Ruth
Crittenden, Marie
Cuff, Eliza
Curtis, Alfred
Durant, Helen
Johnson, Dorothy E.
Kirkland, Evelyn
Kirkbridge, Esther
Kroll, Margaret
Lindantia, Helen
Lyman, Helen
McCrae, Effie
Metcalf, Mary
Merritt, Annette
Moore, Agnes
Smith, Constance C.
Snell, Janet
Starr, Harriet
Sorrels, Eleanor
Street, B. Eleanor
Thom, Margaret
Tonec, Helen M.
Wysor, H. Catharine
Ward, Margaret
Wheel, Eleanor K.
Wheeler, Mary M.
Wheelers, Zella T.
Widarm, Mildred

On basis of 2 semesters.

On basis of 3 semesters.

Junior Wellesley College Scholars—Class of 1938

Ainsworth, Ruth
Andersen, Lespie
Baker, Sarah
Bass, Marion L.
Bostrood, Elizabeth
Bridget, Elise
Butts, Mary V.
Chapman, Elizabeth
Clapp, Margaret
Collins, Emily
Colvin, Elizabeth
Comstock, Frank
Frank, Frank
Fisher, Marion
Gammon, Elizabeth
House, Julia L.
Hunting, Elizabeth
Kerr, Anna
Knight, Elizabeth
Lady, Martha
MacPherson, Janet
Malcolm, Elizabeth
May, Virginia
Montgomery, Alice
Parker, Anne
Pearce, Nellie
Pearce, Edith
Peters, Virginia
Rend, Mary L.
Reiff, Elizabeth
Rice, Grace
Schaw, Ellen
Smith, Dorothy
Singer, Katharine
Smith, Margaret
Stark, S. Wood
Stephens, Ruth
Thompson, Marion
Torney, Mary
Townsend, Mary
William, Elizaboth

Special Value Gloves

$1.50

TufThCOrr Collegen Dental School

Founded 1802

College was founded in 1802 as a result of student pressure to establish a dental school. The faculty consists of a single full-time professor, Dr. William Run, who has been associated with the school for over 20 years.

Wellesley College News

To add the final touch to spring ensembles, we suggest chokers, chiffon stockings in un-dyed shades. $1.65.

One thing you should plan on for this spring is a new suit — the de-"government know — Jays have them with satin or cashmere lapels, $11 to $12, and, of course, priced in moderate.

BOSTON TEMPLA PLACE ELEVEN

THE Sewer with de HAND TURNED SHOES

Wellesley Repair Shop 35 Central Street

If you like tailored clothes, cover suits, $25

In the tailored modes, tweeds always have been fashionable. Suit cloth—and cover suits is a period of the month. For those who can afford it, it is extremely smart.

Skecklin is an excellent men's cover suit, tailor-made for $25. Others are brown, blue, or green for $25. The ladies' cashmere in similar designs are $14.05 to $18.05.

The separate blouse, in cotton and modal, for $1.95. Others, cotton, rayon, or silk, from 75c to $1.75, all at $25.00.

The hat is sketched in black felt, $1.50. Other hats, in felt, faille, or faille, $1.75 to $10.00.

The Special Value Gloves are $1.50.

A former Shakespearean stage manager and producer, he has also written and directed several plays, including "The Merchant of Venice," "Macbeth," and "Hamlet." His work has been praised for its vivid imagery and poetic language, and he is considered one of the greatest playwrights of all time.

---

**WHITE STAR LINE**

**SLATTERY WELLESLEY SHIP**

10-12 CHURCH STREET
AS WE GO TO PRESS

The action of the Senate on Monday, Oct. 18, closes the term of office of the present members of College Government with a very real triumph. In the larger sense it is a triumph for all who have labored toward the college-wide roll-out of a plan whose primary object was to make it unnecessary for the student to be removed from the University. The present College Government will leave the campus with the satisfaction that it has performed the service to which it was elected.

The faculty and the administration, in addition to the students, have shown a remarkable trend toward the realization of the aims of the proposed reforms. The faculty, in particular, has been most active in putting into practice the reforms that were made. The administration has been equally active in supporting the efforts of the faculty.

The present College Government will leave the campus with the satisfaction that it has performed the service to which it was elected.
FOR THE VACATION
To the vacation anxious to crowd into one brief week trips to as many as possible of the least and most talked-about spots New York offers almost endless opportunity just now. The range is wide enough to satisfy the demands of every temperament. For the 'Oscar' enthusiasm The New Guild continues its presentations of Eugene O’Neill’s Strange Interlude, long a rare source of satisfaction to the critics, and Dynamic, which has aroused so much interest among Esperanto-gazers to a point even greater than Strange Interlude on OYSTER STREET at the end of the week.

The Front Page and Street Scene, of which it is hardly necessary to speak, continue their run the former a new one given its premiere on August 14. Other diversified lists of long standing Blackboards of 1913, Courage, and Not Everything.

Of comic plays there are Caprice, which opened March 8, and a new English play, Journey’s End, performed by the Royal Ballet, with much excitement when it appeared in London. Written by an ex-soldier, it takes place in the trenches, shy of any reminiscences whatever.

For the third time Bernard Shaw, becoming steadily more ambitious, has successfully produced a Gilbert and Sullivan operetta, the Guild. The Londoners surpassed Parforce in interest if not in performance, and was quite as well done as the earlier production at Peabody. In fact, considering that the latter was so well known and that the group was much more difficult to pull across than more familiar ones, the performance and the audience may be said to have met the occasion and the occasion be regretted as the best of the three.

The opera opens in Venice where the Duke and Duchess of Plaza-Toro and their daughter Caiaia have arrived, returning from a quiet holiday in Switzerland, where he has become king with the robotic death of his father. The Duke was engaged to Caiaia at birth and was soon after kidnapped by his nurse, mother of his late predecessor, the treacherous lady with whom Caiaia was lost in the snow. The search draws toward two conclusions: one that Caiaia was born in the snow with no nurse who can identify the king and theuchin of Caiaia is found. But difficult saying to both subjects confess that they have just married very prettily. One becomes rather sarcastic on the nurse admits that she exchanged her

and now--the Fur Cravat...
You’ll love the new flat fur scarfs that are as supple as silk and are worn tied as—snaps—and your Easter tailleur will not be complete without one.

Priced from 18.50 to 50.00

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 8:00
Mon., Tues., Wed., and Sat. afternoon at 5:30

"ABIES IRISH ROSE" Rose
Charles Rogers and Nancy Carroll

GORDY SHOW NEWS
FAMILY REVIEW

THUR., FRI., SAT., March 24, 25, 26
"WHITE SHADOWS IN THE SOUTH SEAS"
with
Monte Blue and Raquel Torres

GORDY SHOW NEWS
FAMILY REVIEW

SUE PAGE STUDIO
Wellesley, Mass.

Try Holding Them Up
For FRANCE!
Parents are good souls, pull yourself together!—Respect the thing in the world to make them not rear a cultural colony. And what couldn't you do with a year of France, tucked into your stocking?—Just do it.

Tell them you’ve got to see history on the hoof, get a real international view of the world, and do it. Besides the usual professional opportunities, there is the primary one of learning the true meaning of the French language. The French language gives you France from the best possible point of view. It’s the one you know the words of French, and it’s a real language. There are the advantages of the service, one of the great rules, such Sunday, well you know how to be carefully considered, the first two have been brought to a purposeful French language training.

To the French citizen the French language is the key to the French culture. A Frenchman must know his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his language is the key to his culture. It is the key to his culture, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language. It is the key to his language, and in certain cases his culture is the key to his language.
The Teaching Aptitude Test, which was given on February 28, utilized 100 questions, the scorer was to assign a grade in such a way that the maximum possible score was 200. The median score for the 84 students taking the test at Wellesley College this year is 162, and the average is 165.

The highest score this year is that of Miss E. Jean Wilson. The lowest score is that of a student who received an unsatisfactory grade on the test. The second highest score, 177, was attained by Miss Marguerite Macomber and Miss Virginia Williams. It may be noted that 70 students had scores of 150 or above, and of these 63 had scores of 160 or above. It will be seen from these statements that there is no drabness of "good teaching material" in our student body.

This test has been given in numerous colleges and universities, and the results have been given to groups of experienced teachers. The results of the Wellesley College Test have been favorably received by those of other colleges, although I think it best not to quote the scores of other institutions because the nature of the courses and the high standards of the office, can further and tailor in her chosen line than the business woman with a less concrete or thoughtful training, is the opinion of Miss Judith Blanchard, first-year student at the Business School, who spoke Friday afternoon, March 15, at 4:40, in the T. E. Henry Auditorium.

It has been Miss Blanchard’s experience, she continued, to see the part of women in the business world taking an added dignity and achievement, while men co-operation than ever before is distinguishing trade relations between men and women. A number of industrial negotiations have been created by women for time-honored enterprises in the business field, which are making important strides for themselves. Such a novel departure is the firm of women in New York, whose purpose is to help older women the practical realization of utilitarian objects.

Foreign trade has been a particularly attractive and remunerative branch for the college woman who has entered, especially from the secretarial end, and publishing offices, merchandising, bonding, real estate, and insurance was suggested as fertile fields now thoroughly open to the intelligent and well-prepared graduate of the college. Miss Blanchard felt that the primary thing in entering any one of these careers is to decide upon it sufficiently early to take advantage of all training for and to avoid waste of time in an unprofitable branch of knowledge.

The arboriculture scheme in the boot and shoe industry.

Afternoon, the Brockton girls drove home making plans for another week-end excursion at Brockton the next Friday evening at five. This is open to members who have followed the discussion through the year. Anyone who wants to may sign on the C.G. board before vacation.

**T bitching OFFICERS REVIEW RESULTS OF RESEARCH**

(Continued from Page 1, Col. 1)

unfortunately for "knowledge of the problem is warranted.

Mary Blanchard is the new editor of "The Observer," who feels that we have not yet fully realized the existence of a college newspaper for business women.

The Juvenile Appeal, which is intended to serve the purpose of bringing to the attention of the public, the opportunities of little people knowing about the activities of the Juvenile, which are not supplied to be taken advantage of, the newpaper may give advice and ask questions throughout the trial, but has not won any power. The Juvenile works in cooperation with the Senate. The effort is not a permanent one, but is timely, to suggest, but not to enforce, the giving of adequate justice to the intelligent attitude of the law.

The Wheeler feels that the criticism directed at her in the last year has been a wholesome effect. People who have joined this year have done so with their eyes open, and because of a real desire to become members.

Training To Be Discussed

Mary Wheeler leaves the presidency of the Athletic Association feeling that its future problems are not easy to solve. Chief among these is training for voluntary sports. The standard plan of training is thought to be raised by the enforced training of meetings. Vets will soon be able to stand the trial of competition in this matter. Added to this is the problem of getting sufficient enthusiastic support from the upper classes. Another activity which the new board will continue to work on is the Outdoor Club, which plans winter activities among other things. It is hoped that the sporting spirit will become more active next year. The swimming pool has not been used, and the time should soon be ripe for further campaigning.

"Barn" His High Hopes

Anne Belle Winkleman is enthusiastic about the prospects of the Barnum laws. For the near future, there is the competition of spring officials. She hopes to make this still more interesting by getting someone of well-known dramatic authority from outside to judge the content. There is increasing interest in dramatics, not only at Wellesley, but all over the country. Several colleges now have official departments of dramatics, and as the movement grows it is hoped that soon Wellesley will be able to follow their example, though the possibility of the met with obstacles at the present time.

"It feels as if commencement ought to be tomorrow," now that the NEWS has passed into other hands. Dr. Albertson has found several engagements for the loss of her "second home," the Panorama. She has slept in bed on Sunday morning, wading around the lake and looking at the sun, and begun to read the letters of Katherine Mansfield. The supreme moment of her life was when she first felt distinctly free from plans—scheming for everything from the most insignificant detail given wings to a reporter, or in her own alleged journalistic daydreams. Do nothing the thrilling of the midnight special delays. She has no plans to consult in aid of the NEWS, but which provided at least a little excitement. She is contemplating a correspondence with one of her ex-co-editors, in which they will unbosom their souls to each other in numberless editorials. As for the future of the NEWS, she leaves it to speak for itself, since that is its job.

Four Classes Participating in Indoor Gym Competition

Announcement of a team of teams to take part in the gymnastic meet held today appeared on the Athletic Bulletin Board last week. They include teams from Hygiene 123, in the freshman-Buchanan competition, and the tumbling and throwing teams of these classes.

**ERNEST FORSBERG**

In Sports and American Affairs

Chairman and Clerk

Central Block, Wellesley, Mass.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.

WASHINGTON TO F.
Although Miss Starr lend itself to the short story, a form which she has enjoyed only once before, her latest effort is unusually productive for so young a woman. Will not the rich, full-blooded life which surrounds and pulsates through every half-century novel make a lighter form? Can so fond a gift and so luscious an imagination as hers aid adequately exposition in a few pages, as in the case of Miss Storer's genius is by no means wasted, that here as always it is under complete control.

Fremont in many of the stories is her favorite study of one character a relation to the characters which surround it. While Miss Starr can scintillate and cut like a diamond, she can also be surprisingly sympathetic, and the quietness and the foibles of human nature. Most understandingly does she treat our prattle, our hyper-sensitiveness, our ever expanding judgments, and they always form the stuff of her story whether it be a five hundred page novel or a twenty-page story or a four hundred line poem. Those who will in every situation act like the typical Englishman and how like her, Miss Starr will thoroughly enjoy it. She is doing part from the first little code of conduct that she has established for himself. In A Man and His Mother, that life-embracing mother will become a sweet and charming child, but at the moment he has the means to support her. This characteristic of human inconsistencies and vagaries she has carried over from her novellas to her short stories, and now some most powerful stories in the collection. Quiet Corner, for example, is the pathetic, husky-tongued tale of a man who prefers being considered a mulatto to admitting that his wife has left him. English North derives his soul from England dailied with woe and apprehension, but at last after her inheritance by the report that her old farm, which he had thought might prosperously develop, had been sold to a married couple, he returns to Ithaca, a careful scholar, who has learned the hard, harried reality for his brilliant father and equally brilliant son, prefigures the literary fate of both in one mad, joyous, rebellious, a coup which he wins for the first time the companionship of his father's old friends.

This collection shows the same character studies, the same wide range of emotional settings and the same real-life voice which so vividly distinguish the short novels. Yet, one ever intones a familiar old tune and the same sad song, the same large and uncomplainable vitality of the land.

Of interest to the students who heard Mr. Lattimore lecture here last fall is the curriculum of his host college, Trinity College, Hartford, Boston, Little Brown and Co., $6.00. It contains a course in American history, from the time of the founding of the Commonwealth to the present. The whole line of work is described in a series of important books and other sources, and the method of presentation is lucid and engaging. This is the title one book is to be noted, The Student's Companion, by William C. Ransom, which is a valuable guide for the student of American history.
College Students are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per annum and up.

The Wellesley National Bank
Capital $150,000
Surplus $250,000

Authorized to do business in Massachusetts, New York, and Oregon.

The Miriam Elizabeth Shop
Operator, R. PALMER
530 Washington Street
WELLESLEY HILLS
Tel. Wellesley 6972

BOOKS FOR TRAIN OR BOAT
The True Heart
SAGE’S SQUARE EYE
Berkeley Heights
They Still Fall in Love
Read as you travel and enjoy yourself!

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11:40 A.M. to 7:30 P.M.
Sunday, 5:30 to 7:30 P.M.
Tel. Wellesley 1089

Cambridge A Glorious Adventure for Americans
Cambridge, the city of academia, lies nestled in the heart of Massachusetts. It is a city where the past meets the present, where history and technology coexist, and where tradition meets modernity. Cambridge is home to world-renowned universities such as Harvard and MIT, which attract students and scholars from around the globe.

The city is known for its vibrant atmosphere, leafy streets, and stunning architecture. The Harvard yard, the MIT campus, and the Charles River are all emblematic of Cambridge's rich academic heritage.

In addition to academic pursuits, Cambridge offers a wealth of cultural experiences. The Museum of Fine Arts, the MIT Museum, and the Isabella Stewart Gardner Museum are just a few of the many cultural institutions that make Cambridge a cultural hub.

The city is also known for its food scene, which offers a diverse range of options, from casual diners to gourmet restaurants.

Despite its small size, Cambridge is packed with things to see and do. From walking tours to museums and historic sites, there is something for everyone in Cambridge.

In conclusion, Cambridge is a city that offers a unique blend of history, culture, and modernity. It is a place where you can immerse yourself in academic pursuits while enjoying the vibrant cultural experiences that the city has to offer. Whether you're a student, a scholar, or simply a traveler, Cambridge is a city that has something for everyone.