Barinswallows Gives One Of First Modern Plays

Barinswallows will depart from its usual vision of two performances of 

Follies, this year in giving three performances of two modern plays. 

These will occur on December 12, 14, and 15. On Wednesday night 

the production will be for the alumni. The Wyo-/Object will be all 

first-time alumni, and the school has taken it easy for one 

evening and will have charge of scraping and selling the tickets. 

The show will be in a smoky dining hall. Rehearsal, which 

is always open to the public, will be held on Tuesday night. 

Dancing and the Saturday night perfor-


The meeting of the Faculty Committee 

on Veteran's Day made the decision to 

revert to the system of the Wyo-/Object 

rules. The scope of legislation of the 

Veteran's Day committee had been 

generally agreed that legislation for the 

promotion of conditions favorable to 

academic activities, such as quiet hours 

and other house rules, is necessary. There 

is no question of a great ex-

tensive system of legislations for the 

promotion of the student and indirectly, 

at the same time.

A motion was passed that it recom-

mended the formation of the commit-

tees on house rules for the coming sports on Veteran's Day be 

repeated. In the discussion preceding the motion, the student's 

rules are the inside of legislation, and that the effect of the 

rule on house rules for the coming 

Saturday is absurd. The details are 

unknown and the limitations of the use of the Bul-

kins tennis courts during Chapel hours must be indicated by the 

administration and to the grounds commit-

tees.

Other Sunday regulations were dis-

cussed. The penalties of the use of 

the gymnasium where the Wyo-/Object 

were to be held, and the presentation of the University of 

allations to endow the play in the actual 

world. The play does not meet with 

the stiff criticisms of modern Ceylon, 

and even some of its force is lost on us 

at the fact that we have lived through 

of the period of world wars and broken 

down the romantic illusions of that 

other generation. But we can still 

enjoy the play for its honest attempt 

at itself and discovering its own romanticism.

It is an interesting fact that the 

motto of Theodore Douglas, who 

shows the prize in the performance, was the original creation 

of the play.

Tickets to be on sale at the El Table on 

December 11 and 12. All seats will be 

sold at $7.50.

The tentative cast is as follows:

Rena

Stephanie Leary

Ruth

Lucinda Letts

Stephanie Leary

Theodore Douglas

Miss Joan Betts

Blanche Bishop

Isabel Corrall

Glen Echo

Officer

Virginia Chapman

Peggy

Evelyn Peters

Theodore Johnson

First Chinese Government Post To Be Given

To Woman Is Held By Graduate of Wellesley

The first woman to be appointed to a post in the Nanjing Govern-

ment, China, is Mrs. Chiang Kai-shek (formerly Miss Meejin 

Bong), wife of the Chinese Presi-

dent and a sister of T. V. Soong. 

She has been a renowned woman in the 

Nationalist movement, and now she 

will be able to add to her reputation 

more than our western philosophies.

This career is due to her strong sense of patriotism. Her 

promotion and her particular de-

MRI

Miss Joan Betts

Mrs. Chiang Kai-shek, as an individua, was a good student while she 

was in China, but afterward her interest in China in some ways has 

been renewed, especially since she had been married to the 

President of China. She has kept her reminiscences of China and 

her love of the country.

Suggestions Wanted

I have been asked to be informed about the possibility of 

Chinese students coming to study at the University of 

Wellesley, and I have been 

informed that there is no such 

students coming to study at the University of 

Wellesley, and I have been 

informative program and the dis-

in spite of the difficulties which Miss 

Sandsen has faced in her work, she 

is doing a great deal of good among 

Turkish people, and since she has 

worked in Turkey since 1925 and has 

witnessed the social and political changes that have 

taken place there, she is well qualified to present the situation and to 

interpret the new upra which upon might be carried on in such coun-

tries.

There will be an opportunity for any student who is interested in 

learning more about the possibilities of work in 

foreign countries to talk with Miss Sandsen on this very subject. 

The meeting will be on Wednesday, November 21, at 7:30 p.m. in 

the chapel. It may be of 

interest to the Christian Association 

members.

All interested in special subjects, 

the Week of Prayer please 

representatives in C. A. office.
of the Renaissance or Reformation periods. And such praise for contemporaneous playwrights is not merely for youth, he declares.

At the first of the three distinct periods in the history of the English drama was during the time of the Renaissance. This was when the value of studying the individual man. In the theatre Shakespeare and Marlowe, as well as special individual characters, and to express their minds and ideas, they used blank verse. But the Renaissance drama eventually died away after years of slowly being attacked and it was not until the time of the Reformation that English drama revived.

Then something new happened, that was fresh and original and the result of a new and way of thinking. It was the brilliant creation of the Comedy of Manners, which became the mirror of the times. This naturalistic reflection of society at the time of Charles Ill. during the comedy of the theatre for two hundred years, this tradition of the comedy of manners underwent a change with the word "Christian" and this misunderstanding continued with the intellectual apologia of the undergraduate results in the demand that C. A. justify itself.

Mr. Van Dusen felt that no new religion can come from combating the attractive, religious features of the existing traditions. There would be too little on which to base the new, and it would be a sad disappointment if a new religion must come from a revivifying of old forms and traditions. Their presentation is an outgrowth of a third idea that we are in a transition state. Thus the play, they feel, is a vindication of our Christian Association. Some colleges have given up the struggle and others are still working for the truth, while to attempt to put new life and meaning into the existing Association. The discussion is an outgrowth of points of view. One of the most prominent concerned the membership. In limiting the Association by making it a "Christian" one, another sect is kept out. This limitation is necessary, according to Mr. Van Dusen. If one makes it large enough to include all, it loses any definite meaning.

The Social Service end of C. A. came for discussion also. Here again Mr. Van Dusen felt that spiritual inspiration and actual service was necessary instead of giving importance to the board. He felt that it could mean nothing higher apart from the spiritual expression that it embodies. The discussion was never short and deserved all its worth. Consequently it was a success, that is, as far as discussing the opinion and afterward is concerned.

FORMER FACULTY WATCH

WBS100, RESUME AT SEA

(Continued from Page 1, Col. 2)

While this is true, there are other factors in it, which describes the use the Univer-
sity makes of the old ship, which is being done by college graduates who were interested in dramatic work while at school. On this basis the student today, seventy-five percent are written and studied by the graduates of the University in the different colleges and training classes. It was quite en-
derstanding of the time, to see those who are struggling with their own problems of modern drama.

RULES DISCUSSED

CURRENT BODY

(Continued from Page 1, Col. 3)

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are all house rules, by the College Government.

The present widespread breaking of the 7:30 rule was discussed. There was a

general feeling that there is lack of
correct punishment for the rule. It was

recommended that the possibility of

seeking the Senate, with the probability that for freshmen there might be some

spreading. The methods of enforcing the

rule as it is now, and a new one was then
cano. No very strong suggestions were

made, though it was generally agreed that the college should be

with the idea that a law, while it

exists, should not be broken.

The next important issue to be

discussed was on the education of

criticism of the Drama

In answer to the growing demand that C. A. justify its existence, Philadelphia D. R. K. or Princeton, was brought here last week to lend a discussion on the

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lowe, to express their minds and ideas, they used blank verse. But the Renaissance drama eventually died away after years of slowly being attacked and it was not until the time of the Reformation that English drama revived.

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OFF CAMPUS

The predicted effect of the Hoover campaign on business has been virtually nonexistent, with the exception of a slight increase in sales of household goods. Sales of new automobiles have decreased, but the demand for gasoline and oil has increased.

Kathleen F. Lehman

WOMAN'S TRAVEL LEAGUE AIDS IMPROVING LABOR CONDITIONS

Senator gave a C. G. A. tea at Pio Somo in the Senate building on Wednesday, and Atwood, a prominent lawyer, was one of his guests. The senator has worked hard to improve the conditions of workers in the state, and his efforts have been widely appreciated by the labor unions.

OFF CAMPUS

On Monday, November 27, Professor Eugene H. Clark, the head of the Department of Mathematics at Cornell University, spoke at a meeting of the Association of Teachers of Mathematics in New London, New York.

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Smart Evening Gowns are a "specialty" at Slatter's

Whether it's a simple dinner dress you need in a hurry, or a most impressive gown for the most elaborate dance you ever attended in your life, Slatter's Wellesley Shop is the place to come. There you will find the newest gowns, the newest dresses, the newest styles...the newest and the smartest of all styles. Gowns in the smartest of all styles...that will become what you are always dressed in, in your dreams too.

Christmas Gifts—

Overfilling with originality, gifts for all the family: New, fresh, crisp merchandise that is "different." Matching tights in bright colors, $3.50. Large nightgowns, $4.50. We have the style you are searching for. A gift that will actually wear, 50 cents. Jewelry to match any costume in lovely profusion and this is only the beginning.

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LONELY

NEW YORK, Oct. 12 (P.R.)—Second place in the high jump was a record for Mabel Hovingh, 15, of Bridgeport, Conn. But the sensation of the meet was the 6-foot, 6-inch jump of Mrs. Mary Cleary, 61, of Boston, who holds the American record of 6 feet, 4 inches.

The meet was part of a memorial service for the late John F. Kennedy, held at the Boston Garden. Mrs. Cleary, who was JFK's stepsister, always had a good time in the Boston area. She was known for her athleticism and her warm relationships with the city's residents. Her jump was a fitting tribute to JFK, who had been a beloved and respected figure in the city.
The theater Connecticut us on mickle the personality in a and 4 Plain share MacDonald

English songs French the of York a Spain.
Boston member events looks Her astonishingly a revealed run 2 in songs de-Seville.

animal?" opening "The a as a group.
The true peasant the truely Rabinovitch, bridge even evening, being the most beauty ar black, most embarassment, stupid feeling ability even the flashing adds headed gay vivacious each best them, the of the and the truely sang.

Mutt, and the group in English revealed no lack of ability or feeling, yet they failed to stir us as did the other groups. The warm tones of Miss McDonald's middle and lower register were part of her art, voice, and she revealed an astonishingly large range for a factor of age. Miss McDonald's Chorus group revealed her as an artist of technical perfection and of fine vocal amenability. The interpretation of the opening part of the Nutcracker differed slightly from her usual, but was no way displeasing in its newness. Miss Wides plays徹 with all the technical brilliance and with all the elb and flow of shifting moods which are always associated with her and his music. We wish her share in the well-deserved been greater.

Last year's series of Faculty recitals gave us some of the most enjoyable recital programs presented with this beginning this year's series feels fair to be even more enjoyable.

NYE ENTHUSIASMIC OVER ARGENTINA, DANCER OF SPAIN
When New York becomes wildly enthused it is safe to assume that there is a pretty sound basis for the excitement. For New Yorkers have developed a love of the arts of curio-seeing and opera-riding; they have as a matter of fact cultivated an extreme enthusiasm for the theatre world, it being in art. Perhaps this applies especially to the group of intellectuals who certainly there is discrimination worth noting.

This rather redundant enthusiasm does not exaggerate in the least the adulation the critics have heaped upon the Spanish dancer Hortense Stewart. Nor is it quite adequate to describe the spontaneous enthusiasm that has been accepted by everyone in New York has been swept, off its feet by this remarkable actress. At her debut the brains and heads of the press were on the Town Hall; her second appearance there was coterie for coterie, and on almost every one of her entrances the expected were moved to involuntarily applaud by the writer's phrase, which he believes to be the best costume but of the personality which radiates from this vivacious creation.

Signature a tango type she has the flash of Carmon and some of the earthliness of Spain which shines itself in the peasant the vapes and magnificence in her dancing. But above all she is a woman of walking charm and one of the most fascinating flirts that has ever explicated an audience.

Although she is predominantly La Argentina in all her dances which she here executed, in each she is perfectly in character even to her curtain career; it can arterial touch which is the same of the songs. One of the most popular dances, that in which she is a stupid present girl; could dance as an episode of an evening at dusk. But Argentina is not only actress as well as dancer. - the American masses, the famous in Europe.

Miss Jean MacDonald revealed a great versatility in the variety of songs which she presented to us. The songs were made upon her voice and upon her music skillfully and the note the demands adequately. We enjoyed most the first three songs of the group which were of the style of "beit cabo" tune revealed in the Peruvian and Ropa songs, riding to bring us away from this land. Miss MacDonald revealed Miss MacDonald's perfect conception her voice and her understandings of the musical demands made by the writer. Greater warmth of tone and a remarkable technical accomplishment made a lasting impression upon the German group. The climax, yet distinctly expressive "La Fat" and "Madre" connected in a most perfect manner of the Vergehehe group, in which Miss MacDonald pictured Carman and Paciencia as a couple. The popular "sachter is Men Fasal again made demonstration of the power of Miss MacDonald's voice and proved not a brilliant chance, but a moment. The group from Hawaii was perfectly good, the notes treated with speed and energy, and presented to us an opulent quality of any of the other sounds, and it was presented in true coloratura style. The French
From a Society Member's Point of View

(Continued from Page 4, Column 4)

A definite study of intellectual value, and progression. We must consider the work of each society as worth while if we can get a lecture in the spring. Surely there is no such information given out there as is given at these college colleges when we choose our next year's clubs. If the work is not controlled by those who sign up, it is not the fault of the society but of the girls themselves. Society work is supposedly done by anyone who is unqualified or who are not interested in the wider all-college activities. It is not even extra-curricular, for we feel that this is a social activity that pressure and ambition would be to narrow our college lives. To contribute to the life of the college is the whole aim of the short aims of the societies.

That the important and lasting achievements of the year are not to come is due primarily to the size of the houses. It cannot be denied that the great advantages which come with the life of the college is not realized. I firmly believe that we put out far less effort than we put in.

If the work of the societies is understood on this point, then the same material is to be obtained from college courses, is not something to be said for the poorly conducted, that is not permissible that we learn in a more informal atmosphere than a college atmosphere? Other small clubs and organizations are to be judged on the same basis.

One of the most prevalent criticisms of society work is that they draw from one group in the invariable and therefore "elitist." I answer: the society to which I belong has members in every different department, and a possible tenable. At my society house we get girls whom I would never have met elsewhere. I have had a chance to meet and know girls with whom I would never have come in contact except through the society. One of its greatest advantages is that it brings together girls of all ages, people with whose opinions we would not ordinarily have the chance to meet.

At certain times every month hospitality is extended to non-society subjects who may share in the social life of the society. We cannot say therefore that we are locked up with society members. I believe there is a sphere among society members that its membership be shared. The system of placing by the Central Committee is carried on with as much justice as is humanly possible. Sensitive prospective members are urged to apply only for the society or societies in which they feel they can be happy. The Central Committee should not be blamed for the misunderstandings. They deal with the votes of the sixty members and the preferences of the girls themselves. The system as it is so far superior to the system of rushing in the state Universities as to purchase comparison.

The Press Board wishes to announce the following new members:

Hollie Prindab, '30
Halena Behrens, '30
Jean Heme, '29
Deborah Maguire, '30

The Blue Spruce Lodge

25 Weston Rd., Wellesley

Societies remaining in Wellesley for this Christmas are: MRS. MARGARET A. GIBBONS, Housatonic, Tel. M. 1764.

EXHIBITION AND SALE

of Chinese Porcelains and Rice Vases. View from the Winter Garden, Peking, China. At

OLYMPIC NATIVE INN

South Natick, Mass.

December 3 and 4

Beautiful Mandarin Cloths, Palmy Sales, Exotic Antiques, Chinese Silk and Rich Embroideries, Exquisite Pottery, Fine Painted Fan, etc.

Dentist

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Dentist

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DAILY RATES

Rooms with Private Bath $3.50

Rooms with Private Bath $5.00

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Room for College Students and Teachers from Colleges

Spending the Holidays and Week-ends at Mrs. Ward's

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December Sale

10% Discount on all

elastic step-in corsets wrap arounds and garter belts.

Bandeaux for evening wear.

Silk Hosery and Underwear

Ivy Corset Shop

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Buy

CRYSTALINE FRUITS

and STUFFED FRUITS

of all kinds for Holiday Gifts

at the Wellesley Fruit Company

Convential College Delicatessens

Tel. 0482, 0483, Wellesley 0480-W

You can retain your eligibility or your good scholastic record more easily when you feel wide awake and energetic. There's plenty of rougahne and bran to assure this in
NEW INDUSTRIAL REVOLUTIONS

"Up at six-thirty a prompt bundled up
arm a long stand in a crowded
At the white flag factory
just as fifteen other were being num
nummer all together to get a job
and usually are fortunate just to
be hired at all. So that a varied
experience is gained there. They
live on their earnings and with their
factory associates, who have no idea
on the other hand; they are
real students. They often find
real friends among the Italian
and Polish girls "from whom (as one
entered) says "I have learned many varia
table lessons and obtained a broader
and more tolerant conception of life."
Anyone could work in a factory, but
only in such a group can one unique
one's experiences and reactions with
those of others. The girls of each
group meet together twice a week for
more or less formal social discussions.
Sometimes they invited outside speakers
to China, and they were able to select
representatives of any organization or
movement in which they were intered
social workers, trade unionists,
employers, politicians, workers, radicals.
Often they simply talked over their
own experiences and "listened to fas
finishing stories of funny fars on Paris
patron, the most economical figure
All such meetings terminate
with a demonstration of what real
working girl appearance can do to trea
and ways of updressing and care of
her face. Three were trips to intere
labor centers in the city and oppor
sities to visit union meetings and
Shore-Yamani protest meeting.

Challenged Attitude Results

Besides the actual experience of work
for a short time as most people
Wellesley girls, those who join the stu
ent-industry group find that their
whole attitude changes. In speaking
of her actual work one of the girls says
"I suddenly discovered that my attitude
was undergoing a marked change. The
work was becoming easier as I became
familiarized to it. I felt more as if I
belonged there, not being all the way
condition that it was only a temporary
existence as far as I was concerned. All
this made me better able to enter
into the activities of the other girls and
so far as it was one of them." And in
commenting on the whole experience the
director of the group says "We have
always realized the comrades of all
people, and though we know that we
have heavily touched the outer edge of
vast and complicated phase of life
our viewpoints have been changed as
ably and yet so surely, that we must
always have a better and clearer view
of the problems of industry. The re
sults of this change will be evidenced
on the campuses, in the homes, and in
the future ideas and modes of life of
all of us." This summer Wellesley will be
represented by one or more students in
one of the Student-industry groups. Mt.
Holocene was represented last year by
Mary Mitchel. Will all of you who are
expected to see the "outer life" and to be
one of them for a while this sum
ner leave your name in the C. A. office
and search for any indirect notice about the
Student-industry group?

Adelaide Noble 28

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