Prosperity of France Indicated In Election

The French elections last month were the first to be held under the new constitution, and a referendum for a return to direct representation for each department. This system has been favored by the republican parties and is regarded as more democratic than the one under which, limited to a strong central government. Now France is in the midst of an election, in which one has only to choose. An absolute majority of the votes was received by the candidate of the majority, which is one of the representatives in the Chamber. On the preliminary ballot, there was a 300,000 vote for the party of the majority, which of course has a majority of the Chamber. If a second ballot does not result in an absolute majority for the candidate of the majority, a third ballot will be held.

The financial restoration on the domestic side will more or less continue during the winter months. The staple industries will be marked by a steady movement. The staple industries will be marked by a steady movement. The staple industries will be marked by a steady movement.

The administration is still of the same stamp as in the past. The confidence of the Chamber people, and the Depueys, 400 of whom are the leaders of the majority, is still intact.

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**COLLEGE NOTES**

The conferences of the American Association of University Women continued in Wellesley last week-end. On Saturday afternoon Miss Avery of the Art Department lectured in the Terrace on "British Rolls of South Italy." After the lecture a tea was given in the exhibition gallery.

Agnes, T. E. Z. and R. A. held Open House on Wednesday afternoon from 3:30 to 5:30.

Mrs. Groves chapter of Phi Beta Kappa society initiated their new members at a dinner given at Shaker on Thursday night, May 10.

The freshmen are freshmen no more for they have put on their caplets and pulled out respective plumes or prongs as the case may be. They took their momentous step in Billings Hall on Saturday afternoon about 1:30. The hall was crowded at 1 o'clock, and by 3 o'clock every dormitory on campus had been visited.

The Christian Association gave a party for the maidens at Lake House on Monday evening.

On Wednesday afternoon, May 16, Phi Sigma, Shakespeare and A. K. R. held Open House from 3:30 to 5:30.

On Wednesday, May 3, a dinner was held under the auspices of the Department of Economics and Sociology, at the Wellesley Inn. Mr. A. E. James discussed the development of the income tax.

The members of the NEWS Board of the class of 1928 gave a banquet for the present Board on the Inn, Tuesday, May 8th.

A tea for members of the classes of 29 and 30 who were trying out for the Editorial Board of NEWS was held at Agora, Thursday afternoon, May 11.

Engaged


**PARK MANOR**

**SUNDAY DINNER $1.15**

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**"FOHE" DINNER $1.50**

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Colonial Building Wellesley Square
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**DENTIST**

MISS MARGUERITE RUTHIE THE WARBY—WELLESLEY, MASS.

---

**DEUTSCHER VEREIN PRESENTS**

**DELIGHTFUL PLAY AT MEETING**

The Deutscher Verein entertained the members of the club Friday evening, May 11, at Shakespeare with a supper and play. Die Farbe Prinzessin, a sparkling one act play, by Hermann Gertner, was presented delightfully and with great enthusiasm, both by the actors and the audience enjoying the merry-making.

The cast was as follows:

Dr. Prinzessin .... Katherine Warner ’29
Prinz von Brook .... Frans van der Brook
Joachim Adrian .... Jeanette Basza and Frau Udenmann
Elsa Lindenman ’29
Mrs. A. H. Haertelheinzer .... Frau von Halder
Keller Hamburger ’30
Lilly .. Hildred Hartshorne ’29
Milly . Dorothea Schmidt ’29
AN HOUR OF MUSIC

The third Sunday evening recital presented voice, violin, and organ. Mr. Hamilton opened the program with a group in which the classical feeling of precision of touch and detail in the playing of the Haidl Strinette and Minuet contrasted with the romantic expression of two Mendelssohn selections. The all-too-familiar spring song was saved from mediocrity by a fresh interpretation which almost made us forget the many hackneyed versions of it we have heard. Helen Grey sang the powerful aria from St. Paul, with evident feeling and with well-controlled tones.

The Haydn number contrasted in its classical purity with the fullness from the Weimarianer concerto in which Margaret Blackburn gave us the element, sweetest tones of the violin.

The Chacone Prelude on St. Peter was a tremendous thing and revealed the power of expression of the organ.

How Beautiful upon the Mountains was a joy to hear. It involved an admirable variety of flights of coloratura, but charmed us with its flowing, lovely, sustained tone.

The program closed with two examples from the French School—showing us the impressionistic style, with shifting harmonies and tone colors painted in pastel shades, characteristic of Debussy as contrasted with the general elegance and brilliance, with extraordinary variety of harmony and counterpoint of the Dukas. M. D. L. 79.

FACULTY RECITAL

The Faculty Recital last Wednesday evening at Billings Hall was by Helen Sleaper, pianist, and Ernest Webster, violinist. Miss Sleaper began the program with a Prelude and Fugue in E Flat by Bach which was followed by Mozart's Sonata in F Minor. Both were played with understanding and skill, but the latter left us particularly envious because of its familiarity.

Mr. Webster likewise began his part of the program with a Bach selection. Added to Organ Pieces in C. Negretti he played delightful modern pieces, Romance by Delius, which had the elusive charm taping us most of his work, and a Spanish Dance by Poppert. The Spanish Dance gave an opportunity for more variety of playing than the other because of its contrapuntal and pianistic qualities, and if not as beautiful, was interesting and enjoyable. For me the best was a charming composition of his own. Miss Sleaper's accompaniment provided a sympathetic background. Her next solo was a Fantasie of Chopin's which was equally repeated, but only as she played an encore, the program ended with a Sonata in C Minor by Robert Schumann for both violin and piano. M. E. H. 71.

SOCIETY ELECTIONS

(Continued from Page 1, Col. 4)

T. E. E.

President, Mr. Howard H. Babcock; Vice-President, Geraldine Badenoch '30; Head of Work, Eleanor M. Smith; Secretary and Treasurer, Dorothy Brindle; Centennial Committee, Elliott Anderson; Recording Secretary, Jane Chadbourn; Corresponding Secretary, Helen Waterbury; Editor of Inst., Elinor Jane Lorentz '31; President, Eleanor Whelan '30; Vice-President, Julia Marsh Arnold '31; Head of Work, Marie Reinhart Centennial Committee, Edna May Oliver; National Secretary, Katherine Hubbard; Corresponding Secretary, Jean Gaffney; Corresponding Secretary, Miss M. D. L. 79.

EXTRAORDINARILY WONDERFUL IS THE PRESENT DAY COLLEGE WOMAN

We are most interesting the present generation of college girls who have achieved the recognition of the Great World Outside as constructors innovators and leaders of individualities. In the second of a series of articles appearing in the New York Times Magazine, the college girls present attitude toward everything from athletics, art, organized clubs and studies, to science, religion, sex, economics and college rules, is contrasted with the attitude of her mothers and grandmothers. In every case the comparison tends to the credit of the girl of today. The article is illustrated with photographs taken in the benighted sixties and in the enlightened one, one quite better. Unfortunately it is Wollstonecraft's year of 1811 and 1817.

It is a great relief to learn that "the college girl of today is a person of serious purpose—critical of the conventional taboos—who, by reason,—has lost the energy to be ashamed and is doing it with clear eyes and steadfast resolution." Such comments are encouraging; at least the description of the old days leads us to wonder optimistically on the terrifying prospect of how much worse we might be.

FRESH FRUIT

On Fair Days

Even in training enjoy strawberries, cherries, apples, oranges, and grapefruit.

Just a Green grocer in the Square.

AT LAST!

Anita Los's new book is out!

But—Gentlemen marry Brunettes

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The New College Girl

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College Girl Garments

The Creation of a leading designer, are above Comparison for the delightful way they fit.

It's time to choose your PLAYTIME CLOTHES for this summer's vacation.

Helen St. Pierre

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Costs, Hats, Frocks, Sweaters, Knit Suits, Blouses, Shorts, Riding, Togs, Stockings, Accessories.

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A pleasing background for your hospitality. Dinner and bridge parties. Engagement teas, showers—by appointment.

These Pastel Silk Frocks are Washable

Plenty of SLEEVELESS

Dresses of washable pastel crepe, of silk paper, of radium silk, of taffy, of cotton paper, with polka dot ties, novelty plaits. Vincent necklines, cambric flap medallions, White, buttecup yellow, blue, green, fresh, archil. 16.50

Plenty with LONG SLEEVES

These dresses for the older girls, with hand finished V-yokes, artist ties, tucked vestites, skirt collars, plaits in lavender fashion, belted in taffy. All in lovely pastel colors. One particular flax silk frock with Linen blue tie is refreshingly new and dainty. 16.50

PLENTY!

Fishnet Lisle sports stockings all medium sizes, 1.65 White or garnet shades.

MORE!

Print Ensembles with sleeveless frocks gay print coat, white, 4.65 Sires 12 coats, white, 3.25

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Don't Cry Over Spilt Milk

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All other Things, That You Spill Summer Skirt Check, For We Will Clean Them For You Quickly and Carefully.

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**TEACHING COLLEGE SPIRIT**

The Older Generation and the Half-Way-Between sometimes have a plausible view of how to teach of "college spirit." Not hearing a buoyant chorus of class cheers on Field Day, one might think Wellesley has been barren bound for Boston they decide the college has not the spirit of a college. Certainly they are not. From the extreme of the "rah-rah" girl look, Wellesley College at least must be sung to another extreme. The very girl who seems most discontented at the present time is the one least thinking of herself in her own way. She is the one who voted with her feet back to see the American Mercury or "half-day" Field Day, who prays that the "half-day" will not last. Such a feat would be able to make cutting remarks about many of those incidents which Hall and whose ida of a Complete and Utter Bore is a class meeting. When the Incorruptible, Undrunkable, Upright, Fed-up, who barks -- is perfect, she barks in sophistication waiting to be licked. And she has been licked. Equestrianism, finance, and other unalloyed spontaneity blended with a non-romantic, and a considerable interest in self, W. S. H., which resulted in a clear enthusiasm as contrasted to the raw enthusiasm of the majority. College spirit is in itself inconsistent, perhaps, a trite phrase these days but the atmosphere in the water itself is the natural result of wonder on our part. At first there was the wonder of the Collier, the wonder of youth. Then came the self-conscious period where individual opinions de
cidedly did not matter. Then it happened that it had no apparent cause outside the expression of the other instinct. Now, we believe, people are examining the show before dumping it and find that it has its own cause. This is being subordinated to a good play in town or even to a better play. College spirit has assumed a new unalloyed spontaneity blended with a non-romantic, and a considerable interest in self, W. S. H., which resulted in a clear enthusiasm as contrasted to the raw enthusiasm of the majority. College spirit is in itself inconsistent, perhaps, a trite phrase these days but the atmosphere in the water itself is the natural result of wonder on our part. At first there was the wonder of the Collier, the wonder of youth. Then came the self-conscious period where individual opinions de
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The Theater

COLONIAL—Ko Rilla
COMPTY—The Wrecker
HOLIES—The Midnight
CHANDLER MAJESTIC—Good News
PLYMOUTH—The Merchant of Venice
SHUBERT—The Midship
TREASON'S COMPANY WILBUR—Paris

THE MERCHANT OF VENICE

In a stirring speech, George Arliss reminded the audience of the setting and the context of the present production of The Merchant of Venice, he said that what he had endeavored to do was to make it so much when Shakespeare’s plays are often seen as being dated and unrelatable to modern audiences. To heighten the placing of its time, Arliss played Shylock with vigor and charm, interpreting his role as a rich merchant in a volatile and dangerous court scene where he has the dignity and power demanded by the lines. Arliss’s manner of playing the Shylock character as Byrnes points to the modernity of this stage setting. His playing of Shylock is as resonant a character study as the audience has ever seen. Arliss’s performance as Shylock is a true testament to his craft as an actor and a director. Arliss’s rendering of Shylock was a tour de force, a performance that will be remembered for years to come. Arliss’s portrayal of Shylock is a true masterpiece of the stage, and it is a testament to the power of theater and the art of acting. Arliss’s performance is a true reminder of why Shakespeare is still relevant today and why his plays continue to be performed and enjoyed by audiences around the world. Arliss’s performance in The Merchant of Venice is a true testament to his craft as an actor and a director. Arliss’s portrayal of Shylock is a true masterpiece of the stage, and it is a testament to the power of theater and the art of acting. Arliss’s performance is a true reminder of why Shakespeare is still relevant today and why his plays continue to be performed and enjoyed by audiences around the world. Arliss’s performance in The Merchant of Venice is a true testament to his craft as an actor and a director. Arliss’s portrayal of Shylock is a true masterpiece of the stage, and it is a testament to the power of theater and the art of acting. Arliss’s performance is a true reminder of why Shakespeare is still relevant today and why his plays continue to be performed and enjoyed by audiences around the world.
Out From Dreams and Theories

SUCCESSFUL AUTHORS ADVISE ABOUT "FREE-LANCE" WRITING

The Institute for the Coordination of Writing (ICW), recently established at Smith College for the general purpose of finding "the method of appro- priate writing for the educated woman to conserve and continue her mental endowment," has just published a pamphlet on "Free-Lance Writing as an Occupation for Women." The material in the book consists of a series of questionnaire responses by thousands of writers and editorial workers whose experience enabled them to give advice of real importance. One of the questions especially considered was that of the young woman who was asked to write. Though the answers differ widely, certain statements recur with convincing frequency. Let us take these conclusions.

"For the young college woman, there is neither writing nor editorial positions lying about and writing for the inexperienced graduate--that the opportunity for good writing is unlimited--better, limited in no way--"trophies" are taken and given to the individual worker--that the apprentice must not hope to make a living out of the professional field of free-lance writing, but that success when it comes may mean more for him than gone past; that many an experienced professional free lance, not writing in his own craft, confided to making only a part living out of his work--that the free lance calls for a constant and serious mental effort, and few usually to the specialist or one in close touch with an expanding life experience with life itself in factory and shop, and home, is better equipped for the writer, especially for the student, and the writer is an experimental life within an editorial office; that writing, when taken as a business and not as an art, that the best formula for success in writing is the "bills--write, write, write!"

This pamphlet may also be obtained at the vocational bureau.

THREE DAYS UNTIL... TWO YOUNG LOVERS

(Continued from Page 1, Col. 5)

As he sees the attendant hours disappear slowly into the infinities of Time, he reaches the throne and without him.

With delight been seen Arrows do homeward before Adonis and with even increasing interest watching the Festivals and mercy-making prepared in his honor, the gods and the gods whom loved him. Before Adonis are heaped raptures, flutes, and gifts of "dainty eons" brought from the secret and soft all in semblance of things that fly and things that creep. Of all the treasures of the kingdom, a part is offered-Jupiter, and rich silks "purple crimson to as white, and silver robes niggling" as they bring increase in the fish with which rowing the bright shining sun in splendor.

And then, the brightness of the day is dimmed. Dark clouds now cross castily across the sky and issue brilliant flashes. The gods from their falds to do battle with the sun. In consequence, the happy mortals cease their merry-making and wash agents, desperate struggle between the sun and the rain. As quickly as it begins, the storm is ended and cloudly tranquillity again upon the Festival.

As the dark clouds steal face to face, all the tired earth creatures gain courage and come forth from "shadowy bowers of green" to

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Baths in crystal clear water. Express entrance. A warm welcome to all students. Rates: 

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The advantages of nursing for the graduate student of Yale University are manifold: opportunity to-original scientific agencies of social service. The educational facilities of Yale are open to qualified students, for research and training address the Secretary of the Yale University. The School of Nursing of Yale University.

Go down to the sea "informal"--meaning 
CUNARD TOURIST THIRD
...the way of the knowing
illuminati to $193.50

gets you there and back in Comfort and... and, without severely punishing the bankroll.

Sailing "Tourist Third" is adventure that begins when you go up the gangplank. You will dance on moonlit decks to the rhythm of a college orchestra as feet have yet resisted. You will swim in salt water in an immaculate deck tank. You will play the delightful deck games that go with "third-class" ships, and there'll be--bridge and conversation--and sometimes there'll be a little music. The whole trip is a chance to escape life's reason from a bankers' bankroll. You can do it without hitting your bankroll. You can get a second chance for a third-class ticket, and do it in a second-class ship. And there'll be--bridge and conversation--and sometimes there'll be a little music. The whole trip is a chance to escape life's reason from a bankers' bankroll. You can do it without hitting your bankroll. You can get a second chance for a third-class ticket, and do it in a second-class ship.

Do you realize how very inexpensive this can be done on big Cunard ships such as the CARPATHIA, CAMARIA, SAVITRI, LOBUNDA, LANCASHIRE and TUSCANIA? You are booked in a comfortable, clean cabin, you have good food, nicely served, with ample deck space and you can enjoy the companionship of all kinds of people... because they are others who also feel the advantage of the call of traveling Tourist Third Class.

YOU WOULDN'T BE BORED

if you keep fresh and alert by eating light foods for breakfast. You will gain all the nourishment you need, plus energy and vitality from

SHREDDED WHEAT
WITH MILK OR CREAM
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An Opportunity for College Graduates in the "Best Paid Hard Work in the World"

WHAT are you going to do after graduation? If you have not already decided — or if you have decided but have not applied — this is the time to do so. It presents the case for life insurance as a career. It is worth thinking about. The choice of a career is important. Life insurance is a most desirable and satisfactory vocation for a permanent career.

Andante

Reasons Why

Life insurance is based on sound principles — is proof of individual worth — is an investment for the future of the insured's family. Life insurance is not a threat to one's health, but a source of strength. Working in life insurance, you have the opportunity to be your own boss, to have your own responsibility, to have the feeling that you are doing something of real value for the community. You have the possibility of becoming a partner and owner of the business. You have the possibility of building a life of your own, of making a name for yourself, of doing work that is satisfying and important.

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AT WELLESLEY INN
"When dry and without 'Tis clever by"
for a moving picture. The Charmaine of play, song and film is played by a captivating Mexican society girl, Do- lores Del Río. Victor McLaglen and Edmund Lowe carry off the parts of Flute and Quartet, the Marine captain and sergeant who work shoulder to shoulder in war, but cannot avoid wester rivalry where affairs of the heart are concerned.

ART GALLERY TALK

Mr. Thomas A. Fox, the well-known architect, and intimate friend of the artist, John S. Argent, will speak in the Art Gallery about Mr. Argent and about the execution of his drawings which Mr. Fox has studied for the Col- lege Art Museum, at 10:40 A. M. on Thursday, May 22nd. All members of the college are invited.

DEAR CYNTHIA

Sister Sue was the first guest at school for the Fourth of July essay. Here is the giant of a store not in boasting but in using United Public Service that is yours,

Stratton's
PAGNY's
GOWNS—FROCKS—SPORTWEAR
23 CENTRAL ST.
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A splendid "Glibber" little foreign land, delightful climate or sport, swimming, and other out-

door sports.

Average fare per person 72.

Books: a small up to 2 pounds, $1.50 up to 5 pounds, $2.50. 

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"A dish fit for the gods!"

Extra. Beat! Well, Brutus certainly knew his stuff—so well that you can easily imagine him saying further:

"Delicious and Refreshing"

"Refresh Yourself!"