At the Crossroads
With the class of 1979 heading all campus activities and the 1928-29 schedule for Courses of Instruction published, the college life will soon be at an end for those who have admired its influence. Staying at such a peak we are in a good position to focus upon thoughts on a considerable period of the college's history, and we hope to see it develop.

As we consider in retrospect and actually, we find that we are the most disturbing factor of the Wellesley of today to be something which creates disrupt, but which we continually seem to be present. For even of a better name it might be called Conservatism, or, perhaps differently, lack of the Explosive Factor. With the knowledge how all the sectors of the college, students, faculty, and administration, could be faced. It is our cardinal aim.

In the college, the breakup of the law is also easy, to be applied to events of academic or expedite, and the lack of financial and even on principle which would simply be quite opposite. Probably a majority of the students are in varying degrees disturbed with the college. The body of the social system as it stands, but there is no concerted attempt to action, no effective public opinion to force action into our hands. This does not mean that public opinion is quite good. On the contrary, in the minds of a minority, and we believe in intelligent minority, restlessness is not as strong.

This is an important direction along lines which will make the new ideas it sponsors bear fruit, and which will not be taken to merit. Granting that such an estimated well-educated student can find himself among the students, at this point we question plan for it would help to mould the college's student body shape. We should be wise to meet each student at the hands of the administration who is in the student's body a definite feeling that it is in order to have some strike which they will be discredited rather than be experimented with. That student opinion is not worth counting. This is a feeling that is not bearable, is not and is definitely false. This is one of the serious issues which is in the student's eyes sympathetic to this view, although the college does not feel it comes from them collectively. Even if student thoughts are worthless we are certain that the faculty itself would unconditionally recognize its worth if it is truly utilizable to put to the test and design a system that is worth.

We feel the need of revision and creation in our work as scholars. One of the many principles to a story in philosophy, to be in the steps of the library or in writing not a better growth. The more the Wellesley is in grave danger of losing.

This is a fact that is not known to the student, and one, which may as well, the reputation of Wellesley precludes such a course. The word is useful.

Night the solution perhaps lies in the fact that the library is not a collection of chaos which has in its right developed recently. In order to work out some of the recent literature the year of departments in a field which both students and faculty are growing. The growth of the college, the community.

The need is to see more and more a gift of all departments, as a point of view. We refer to this as our school's future.

COMING EVENTS
The programs for May Day, May 3, are:

- Senior hoop-rolling—7:15 A.M.
- Chapel—7:45 A.M.
- Numerals on Tower—8:10 A.M.
- May Day Pageant—9:00 A.M.
- Tower Court Green—9:20 P.M.
- Stop-signing—7:38 P.M.

The last Faculty recital of the year will be given by Miss Helen Sleeper, pianist, and Mr. Carl Vitali, violinist, on Wednesday evening, May 5, at 8:00 o'clock in Williams Hall. All are cordially invited to come. The programs will be as follows:

Preludes and Fugues in E flat—Each
Sextet in F major—Sonata
Adagio, from Piano Concerto in D
Bach (Cast
Lorenz, Fugue No. 33)
Special vocal trio—Popper
Sonata for Violoncello and Piano
Fantasia on Shubert's String Quartet (Mr. Weber and Miss Sleeper)
Sonata for Violoncello and Piano

One of the earliest interesting features of the springtime will be the Student Memorial Recital of Bach's Complete sonatas. The performance will be hailed by the choir. Preliminary is one of the supreme masterpieces of Bach's compositional genius. It was written in the last year of the composition. The performance will be accompanied by a double string quartet with double bass.

Professor Robert C. Lodge of the University of Minnesota will give a public address at 4:00 P.M. on Wednesday, May 5th, in Room 124, Fresno Hall. The lecture has been arranged by the Department of English and the Department of Speech and Psychology in connection with the English Department's annual meeting. Professor Lodge is one of the supreme masterpieces of Bach's compositional genius. It was written in the last year of the composition. The performance will be accompanied by a double string quartet with double bass.

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Student Curriculum Committee Advocates Independent Work
Heads of Seven Departments Endorse Plan For By Outlining Possibilities For Individual Study

The efforts of the Student Curriculum Committee have turned this year in a new direction. Instead of a further discussion of the question of requirements and jurisdiction of the various departments of the College, we have centered our interests on "Method of Study."

The committee left a growing desire and need for the opportunity of independent work. The need to study in graduate, in undergraduate work. To clarify the purpose for which one may come to Wellesley College, we have taken the term to mean the free pursuit of a subject in so as to develop the methods of investigation which form the basis of graduate work. This does not imply making a new discovery, but it does place upon the hands of the student the tool with which this may be done.

Honors in subjects answered this problem, the opportunity uni- ever to meet the need of these students who find this solution undesirable. It is worthwhile pointing out that the tendency here is to think in terms of an independent study. It is the use of the opportunity for individual study. It is the use of the opportunity for individual study. It is the use of the opportunity for individual study.

Expenditures. The course, 313, is available for students in the major department. The course, 313, is available for students in the major department. The course, 313, is available for students in the major department.

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The French Club gives play and announces its offers.

In spite of the usual plays on campus Friday, April 27th, the Alliance Francaise presentation of "C'est la vie" by Pierre Boulle was well attended, and happily so for the play was a great success.

For the kindergarten, five, and madam Mme. Ribert, has read, in her guide to "high life," Le Petit Journal, that there is a kiosk in Paris, a kind of women's thrives. During the absence of the mistress there selves called "Le French Paradise" in the house and rich of the house is a sumptuous heavy iron gate. As Voetier is glancing to her in dazzling morning light, the lady notices the pretty maid that finds her "bouquets" in Mlle. Lisa, mademoiselle de la Malmaison, Madame Mme. Danemar, an aunt of Mme. Ribert, and Miss de Nigian, an important friend of Mme. Ribert.

Poignant was the play, especially that of Lydia Francis '29 as Voetier. The other names were:
- Mlle. Lisa, played by Natalie Dation '30,
- Mme. Ribert, by Louise Rhyn '31,
- Mme. de la Malmaison, by Catherine Evans '29,
- Miss de Nigian, by Mildred Walden '29.

Credit and payment for this event should be given to Mrs. Chamberlin for her excellent play and to the Melod Hall Club and the Monti Smyth '29, Chairman of crowning and production.

The Alliance is pleased to announce its officers for the coming year:

President: Thompson Smith '30;
Vice-President: Pauline Jones '29;
Secretary: Natalie Dation '30;
Treasurer: Louise Rhyn '31.

Party precedents and foresti election

(Continued from page 1, col. 1)

The action of the delegates. The primary cannot determine the nominations but they may enable us to guess where the lightning will strike.

Republican choices significant

Ten of the seventeen presidential primary states, including the strategy states of New York, New Hampshall, and Ohio held their primaries during March and April. In the Republican party some of these contests were exciting and significant. In New Hampshire a small group of Republicans cast their votes no opposition and in Mississippi what was considered a foregone conclusion when President Coolidge refused to permit his name to be used. Lowden carried the Mississippi Democratic delegation with ease. In Wisconsin and Nebraska there were insulation voting and in Arizona a Republican movement in the state. In South Dakota the election was close but the Republican victory was clear and the party was established. In Ohio, a Republican victory was evident and the party was established.

In the Wisconsin contest which was considered a foregone conclusion, the delegate to the convention was chosen.

In the Nebraska contest which was considered a foregone conclusion, the delegate to the convention was chosen.

In the Arizona contest which was considered a foregone conclusion, the delegate to the convention was chosen.

In the South Dakota contest which was considered a foregone conclusion, the delegate to the convention was chosen.

In the Ohio contest which was considered a foregone conclusion, the delegate to the convention was chosen.

The Democratic party was divided in two states, New York and New Jersey.

In New York there was an indication of a division in the party, with the Democratic candidates for governor and for the United States Senate being divided. In New Jersey there was an indication of a division in the party, with the Democratic candidates for governor and for the United States Senate being divided.

In New York, the Democratic candidates for governor were divided, with the Democratic candidates for the United States Senate being divided.

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If you, too, are embarrassed because you have never heard of this vaudeville group, instead of looking for personal Murrow, why not try to find out what the vaudeville manager has promised that all the proceeds are to be given to our winning pool funds?

Shakespeare's birthday is remembered with a lecture

Monday night, April 23rd Miss MaterNeal, the male Shakespearean actor in Shakespeare in the Park at the Central Park, presented Miss Shakespeare. Miss Shakespeare played special emphasis on the poems where Shakespeare's influence was felt in the manner rather than in the subject matter. Miss Shakespeare pointed out many phases of the lives and environments of the two men which were much alike. Shakespeare's influence is often paralleled in Shakespeare's sonnets to the memory of the man he was writing his sonnets.

Bonwit Teller & Co.
FIFTH AVENUE AT 38TH STREET, NEW YORK

For or pledged or mortally bound to Hoover and he may reasonably expect the votes of 10 others on early basis. London is over of 133 votes and may get an additional 35. If Hoover can defeat Senator Watson in the Indiana primary on May 3 he will have triumphed over another important "favor." The chief danger to his candidacy, however, arises not so much from the strength of any other possible candidate as from the strength of the popularity of the party that he is seeking his support to Smith early in the balloting. The state conventions, with a few exceptions, will be the same. To the surprise of many, Smith's support includes states as far west as New Mexico, and North Dakota, and states as far south as Oklahoma. Of the 462 Democratic delegates so far elected 431 are instructed in favor of Smith and 13 others are known to be favorable to him. It seems probable that he will enter the convention with a majority support. It must be re-emphasized, however, that both in the Democratic party a two-thirds vote is required to nominate. One of the coming primaries which will be watched with interest in the California contest on May 1. That will be a three-cornered fight between groups of delegates favoring Smith, Reed and Walsh of Montana.

In all the states, the candidates have the vigorous support of William M. Alden. A Smith victory under these circumstances would be a tremendous boost to his prestige. Political prognostications are always dangerous but the writer is willing to go so far as to say that Smith will be nominated and that Hoover has more than a "fighting chance" of being elected. If Herbert Hoover and Alfred Smith are the successful nominees of their respective parties it will be first time that the verdict of the primaries and the choice of the conventions have not been in both candidates for office.

Louise Overacker.

REPORTER GETS SOME INSIDE INFORMATION ON VAUDEVILLE

(Continued from page 2, column 1)

"The False Necktie"—Holmestra at its most heretical best. Given at Freshman Vaudeville, Wellesley College, by a group of students in an attempt to give up college at the time in order to go on the stage. Cast includes Jean Pecksin, Kathleen Meehan, Alice Johnson, Pauline Goehse and five others.

"Enter the Lord Strangerson"—Shakespeare Society's Pan, an O'Neill version of "Romeo and Juliet." Have you ever been caught up with a corps on a Saturday night and wondered just what to do? Well ... Try this.

"Swedish Idylls" by Evelyn Pierre.

"The Woodchuck Orchestra"—led by Peter Hardy with Johnny Jones at the piano. Jazz numbers they have fathered from the Brighton table of the world.

"Dance numbers by Pete Woes and Marie Foster.

"Dots and dandies numbers with a chorus from Walden. Especially wiser is the Apaches dance given by Belle Lee Pierce and Louise Cooper.

"Acrobatic Dancers as they never are by Alice Albert, Catherine Wagner, Elizabeth Nash, Susan Shepherd and others.

"Along with a half dozen numbers with special numbers from Walden, especially wiser is the Apaches dance given by Belle Lee Pierce and Louise Cooper.

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For warmer days and evenings now—for cooler days and evenings. Always for summer smartness.
“Man is a contrary creature,” said Prof. Grandgent of Harvard in his lecture on Dante. “There and now, poetry and politics were close in the mind of a man.” Dante’s life was not one of ease or subjugation, but one of struggle and strength.

**Professor Grandgent Shows DANTE AS SCHOLAR AND POET**

The play is the story of Caliph Haroun al-Raschid, the ingenuity of Hassan the confectioner. Hassan opposes the execution of Rafi, his sweetheart Pervaneh. Among the patronesses from Wellesley were Misses Mary A. White and Miss Crag.

**St. Valentine’s Day Party**

On February 14th, the students of Wellesley College will celebrate St. Valentine’s Day with a special event. The party will feature a variety of activities and foods, including a special menu of heart-shaped pastries and chocolates. A live band will provide entertainment throughout the evening.

**SLATTERY WELLESLEY SHOP**

**10-12 CHURCH STREET**

**BROOKLINE**

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Mrs. Mary B. Hughes, Hostess

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A pleasing background for your hospitality. Dinner and bridge parties, Engagement teas, showers—appointment only.

** Modes for Early Summer**

In apparel and accessories will be exhibited by the

**R. H. STEARNS CO.**

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Monday, Tuesday and Wednesday

May 7, 8 and 9

1928

**WHITE Hats**

FELT—the summer necessity! Tackle the mood with grace, with ribbons and bows, satin or dead roses, varied in shape and color.

**WHITE Skirts**

of crepe, of lace, of lace; plaid, striped, flannel, etc.—the sky is the limit. Cannot order fast enough. The plans “just take off.”

**NEW! The smart, practical easy-to-brush**

**RAYON Undershirts**

Vest—full-length; tailored; reinforced under arm. 1.50

Bloomers—pale top; elastic back for side; bring short, medium or longer styles. 1.50

Panties—straight knee flannel; or cotton flannel in sizes 14, 16, 18, 20. WHITE CHIFFON LILSE. Stocking—1.50; 2.00; 2.50.

**LET US DELIVER TO YOU**

For your convenience, orders may now be placed at the store and will be shipped to your residence. A small charge may be made for this service.

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**ROYAL GARDEN**

**OFFERS the Shop where Fashions are always fresh and ready to your service. A complete line of women’s accessories"**

W. DOUGLAS MACKENZIE, President

The Foundation is an interdenominational university of women. Three separate schools on one campus; the Theological Seminary training for the ministry; the School of Missions for the foreign field; the School of Religion Education for the lay worker and teacher, and for social service.

Courses in all schools are open to all students, giving ample opportunity for service in white. Training in the whole field of Christian work.
Cherish Valuable

A. A. CLEARS UP QUESTIONS ON CAMPAIGN FOR SWIMMING POOL

There are a few points in connection with the swimming pool drive that seem to need clearing up.

In the first place, every one puts why we are considering a swimming pool when we are already provided with a pool.

The answer is quite simple. First of all, that we have the pool of the college for more durabilities and social buildings is a very poor excuse. The swimming pool in the present institution has to attend to the work of the College before it is permitted to be used. Even then, when the reception under consideration will be of boys and he is swimming. According to the present scheme of things it will be at least ten years before people will have the privilege to bring a dip in the near future, it is up to us to start something by calling a council.

Another point in favor of our giving the students the opportunity to come in is that you expect to have this extent in the college's debt. It is evident that we do not even begin to pay for all that we receive. This seems fair that we should be willing to show our appreciation by repaying our debt much better in a substantial way. This is the plan that is made in behalf of the college.

Amounts Are Tentative

Another matter that needs explanation is the size of the pool, which will be determined by the number of students who are expected to use it. There is no set number.Sometime ago we suggested that if everyone could borrow $30 the pool would soon become a reality. The answer is that we do not believe that anyone who can afford to give much more than $30. Forty people will be able to raise a hundred dollars in a month. For thirty people, which is the number of those who find it impossible to contribute $30, only a few are likely to be able to pay just as much as they can.

Finally we would like to make our emphasis that we are not only on a charitable basis.

I thought I'd like to correlate some work on our All-Day May Day.

The Sun

The last named of the Senate of 1927-28 was held in Minn. Pendleton's home on Thursday, April 25. The final vote of the Senate was 38 for and 7 against the motion to recommend the request of that committee to give up all of the swimming privileges to the Serviss Pool and to the swimming Pool Fund.

It was only the last named of the Senate committee which had made an application to recommend the request of that committee to give up all of the swimming privileges to the Serviss Pool and to the swimming Pool Fund.

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Bicycles, stereopticon lectures, and the "gilded" youths with their horses and cars; at night the midnight oil burning in student lamps while the gas lights glared and flickered across the campus—the gay nineties when Dad was in college seem primitive to us to-day.

Now it's sport roadsters, the movies, and radios. At night the MItz MAZDA lamp replaces the midnight oil in domitory rooms, while modern street lighting sheds its friendly glow over the campus.

Without electricity we would have none of these improvements. To-day's marvel of electrical invention becomes to-morrow's accepted utility. In the coming years, by taking advantage of new uses of electricity you will be able to go so much further that the "tearing twenties" will seem just as primitive as the "gay nineties."
PROBLEM OF FINANCING FLOOD CONTROL AGITATING CONGRESS

Less than a year ago the worst flood in the history of Mississippi burst its banks. The disaster hit more or less past into the civilian history but the problem of flood control still remains unsolved. This crisis in the great battle to provide for the adequate control of the flood plains has been foreseen. The bill is at present in the midst of the conference, and when it is put into shape as will convene the support of both houses of Congress, it will be brought before the President.

The twofold task that is agitating Congress in whether the President will veto the bill, and provide for does it whether in effect will find enough support among Senators and Representatives to enable him to sustain his point. In the present it is a surely that the President will veto the bill (although as far as known is official). It is also known that the majority is against the views of the Administration.

The Administration and its supporters have argued that the Army bill, which has now come back to the Senate as the Joint Res-Bill, is merely a make-shift measure, that it will cost the Federal Government more than $50,000,000. Mr. Reid, Chairman of the House Flood Committee, backed by both Bankers and speculators, stands for an entire Federal financing. The other plan, the Jackson Res-Bill, which is that of the Mississippi River Commission, proposes the expenditure of $100,000,000 or a lesser sum, and the expenditures of the flood areas. Although this brought innumerable comments from President Coolidge, the Chief Engineer, the plan has the endorsement of the President.

In the New York Times of April 20, Mr. Reid is quoted as saying: "We are," says Mr. Reid, "facing a crisis with a grave condition, not mere." We should have had an answer long before this, for every hour's delay has meant the possibility of another chapter in this awful story of misery, suffering, starvation, sorrow and death in the flood-threatened regions of the Mississippi Valley. The billions of the 1817 flood are still fresh in the public mind, yet the law, still in effect, says to those who face the threat of the flood "no pay, no protection."

The thousands to whom the Lower Mississippi Valley is home have appealed to Congress and we are going as far as I know Congress, to ensure that policy in the right way in the right. I frankly admit that there is probably still a man living in the State who has not the flood "no pay, no protection."

The bill is before the Senate. The debate is being delayed, the shortage of the control and, undoubtedly, the financing of the bill. This time the bill is again before the Senate. This time it is required that the speeches be restricted in length and that the debate be conducted under the rules of the Senate. The debate was opened by the Honorable Senator from Mississippi, a member of the Committee on Commerce, and the subject was the bill for flood control.

The debate was opened by the Honorable Senator from Mississippi, a member of the Committee on Commerce, and the subject was the bill for flood control. The debate was opened by the Honorable Senator from Mississippi, a member of the Committee on Commerce, and the subject was the bill for flood control. The debate was opened by the Honorable Senator from Mississippi, a member of the Committee on Commerce, and the subject was the bill for flood control.
CAMPUS CRITIC

LORD DUNSMURY

Speaking as one with a disarming simplicity, Lord Dunsmury gave a talk on the part art has in modern life. This can be said of his own practice, in that it was evident he was from the stress they received in his lecture how little lack of the art he was too orthodox to add anything to the accepted theory.

Characterization was more carefully treated. He explained the need for clearer vision and its implications, emphasizing the creation of an individual and unique character. Through a picture figure from contemporary life might arise sympathetic appreciation for those who are in the world's gyre, unable to enter Lord Dunsmury's mind. He pleaded heartily to temper his lacing in character building. That the present age is scientifically aware of the art, he declared, that its art, defined in technical invention he mentioned as a cause for looking to previous ages for the meaning of life. Thus, there was none of the fourth change which now so commonly makes the opposite, and as not understood, let us interpret, the direction in which we are headed. One result is the rise of all sorts of literary geniuses, out of the study of contemporary values, which results in a better comprehension of the surface difficulties.

The Idea Back of the Play

Perhaps he avoids criticism by his discussion of the purpose of the playwright. He might well note what the public wants and what the public needs, rather than what the author demands because that would limit his subjects, and what the actor can get over because the present state of the system is the death in great plays, but he should see what ideas he has and what form it assumes. While this may be satisfactorily by the author's point of view, it leaves no ground for protest when any plays are not produced.

Further illustrating the facts for the general audience in events, he claims that the public is as much a victim of the idea of the playwright, he could not define a of the probability or the occurrence of the happening, if the events happen in real life. This lead him to offer a definition of a dramatic act as one that所产生的 if he had. A good play is important in life because it puts a new idea of the theme, and another that would never have come into contact with without the writer's crystallization of these thoughts concerning life. At least most of us require that what this potential power and fund expression to be appreciated the truth of the creative artist's personality. This dramatic act should enrich the lives of others. This requires the good dramatist to echo the people's thoughts, in order to make a beating of hearts. It is often implied that the dramatist must consider his public before putting his idea on paper seems to refute the claim that the dramatist must merely write what he observes regardless of the public.

Rhythm: Peace Is Poetry

The obvious paraphernalia of tech- niques is discussed by Lord Dunsmury, though he firmly believes that the good artist will have an unself-con- scious technique. To produce, to look it as a thought, he took it up in the light of his rhythmic characters, postulating the result of a select beauty of phrasing and diction. Later in reading from some of his own things, he un- consciously presented that much of his own effort lay in the rhythmic cadence. The thought was that he had some poetry with an eye to the lattermost rather than the literate.

In closing he read a play, The Riffle, which has not yet been published. It was only sketched as a serious offer- ing. Writing as a poet, he expressed the acknowledgement of the various parts one fears the interest would have helped Lord Dunsmury ended by paying a brief and enthusiastic tribute to A. E., his fellow-countryman.

K. K.

"AN HOUR OF MUSIC"

"An Hour of Music," held under the auspices of the Christian Association Sunday evening, April 22, in the Chapel, was all the more delightful in that it was given us by beloved Prof. Emeritus H. C. Macdougall for an hour. To those of us who knew and loved him while he was with us it was a great joy to have him at the Chapel organ again. The program be- came us interesting and varied and was interspersed with composed music.

The program from the Wellesley Song Book was followed by the lyric "Pastoral" in C Major, and both contrasted whimsically with the somber Allegro Pasto- rosso from a Handel concerto which concluded the program. His fine deep tones and vigorous polyphony, strong rhythms and bright melodies held to- gether by an underlying Thematic connec- tion and soli made a brilliancy dramatic whole.

The period from the Children's Song Book had perhaps the most popular appeal of any song on the pro- gram. It showed Tchaikovsky in a different vein from the intensely emotional, sometimes somber, Tchaikovsky we see in the symphonies, with frequent animated and vivid character. The marked simplicity of the Morning Finger, the delicate March, the quizzically whimsical Sweet Reverie, the light, clear, mellow tones of the Lord, and the lilting Russian song, which we think must be a daring new with its decided racial flavor, made a delightful group which showed Tchaikovsky in an instinctive force for melodic beauty and full of latent harmonic richness combined with a decided rhythmic individuality.

The theme 'Amore Fantasioso' and Four by Alfred Holton was the marvelous. Brilliant passage work and vigorous polyphony combined with massed chords and masterly use of the stops in the organ produced gorgeous contrasted tones and was a grand finale in an enjoyable hour.

M. D. L., '29

STUDENT CURRICULUM

(Continued From Page I, Col. I)

ITALIAN:

The department admits the need of developing special limits of study outside of the courses as con- stituted, and is willing to cooperate with the very qualified student who would wish to take up this work.

LAW: It is interesting to note that the Latin department does not feel sufficient urge on the part of the student to appreciate the opportunities already offered in connection with regular courses. In requiring for the General Examination every senior must present some results of independent work, not connected with the regular courses.

MATHEMATICS:

The department welcomes efforts to carry independent and individual work outside of the regular courses, provided that the student makes a record of the work done.

PHYSICS:

Independent study is offered by the department, but is offered only in course 301 on fiscal payment.

PRINCIPAL: So Polvseus: Courses 210, 302 and 303 office independent work, and some of these courses are open to students who might not wish to take up this work.

PRYCE: Course 302 is listed above in independent work. Course 101 is to be made less unmathematical and more cultural.

DEPARTMENTAL:

None. No courses are approved along the independent line. The de- partment is to sponsor such work.

FRENCH: Course 301, "Research", is definitely along the lines we are ad- mitting. It is possible for amateur students to carry a specific problem through courses 302 and 310. The Depart- ment encourages the many possi- bilities for connecting such courses with those of other departments.

From the above facts it will be seen that most departments offer independent work to a certain extent in connection with certain, that is, in a limited field. The committee hopes that the report of these courses will help students find themselves opportunities for independent work already open to them. Seven depart- ments offer strictly research courses, Botany, Economics, English Composition, History, Psychology, Physics and Zoology.

After considering the reports of the departments, the Curriculum Committee recommends such courses in all departments. In other words, it recommends that the opportunity for independent work for credit be open to approved seniors who are applicants.

It recognizes the practical difficulties involved in putting a great burden on instructors who already have full obligations. Departments consider it unfair to compromise their own interests by attempting to cooperate with the greatest obstacle. The committee feels, ho- wever, that since it does not stand alone in its estimation of the value of independent work, it may well receive careful consideration of this problem with a view to finding a solution.

The Committee wishes to thank the heads of departments for their illuminating and helpful suggestions.

Respectfully submitted,

The Student Committee on Curriculum,

Doris Miller '28 Chairwoman
Ruth Young Allen '28
Selma Shippert '29
Dorothy S. Alexander '29
A. E. Allison '30

A Crisis for Women's Colleges

THE CHANGING COLLEGE GIRL

HOW THE COLLEGES ARE MEETING THE CHALLENGE OF THE NEW STUDENT

HOW THE COLLEGES ARE FITTING WOMEN FOR LIFE


IN THE FIRST ARTICLE the Presidents of seven important women's colleges join in a statement on the present crisis in such institutions. The crisis from the point of view of college administration is a financial one. The Presidents regard the situation as a challenge to the American people to support women's colleges, relatively neglected in endowment as compared with institutions for men.

In three succeeding articles a special correspondent of The New York Times takes up all phases of changing student life. The writer visited Wellesley, Vassar, Bryn Mawr, Mt. Holyoke, Smith, Radcliffe, Goucher, Barnard and Sweet Briar. The contrast the writer pictures between the graduates and the undergraduate today is a colorful, absorbing first-hand report of the situation.
ANTIQUES

The lure of antiques leads one into all sorts of activities. As a result, the business of the Thrift Shop has increased. One reason for this is the changing tastes in antiques, and a desire to own unique pieces rather than just copies of the past. As a result, more people are willing to buy antiques, which has led to an increase in sales.

HARVARD AND TALE TO TELL IN ENGLISH LITERATURE COURSE

Harvard is in the process of developing new courses in English literature, with a particular focus on the works of American authors. This is an attempt to attract more students to the English department, and to make the curriculum more relevant to contemporary issues.

BAPTIST MUSEUM

A new museum dedicated to Baptist history has opened in the city. The museum features exhibits on the history of the Baptist faith, including its origins and development, as well as the contributions of prominent Baptist figures.

WESLELEY COLLEGE NEWS

An interesting story has emerged at Wesleley College. A student, who is also a musician, has composed a new piece of music that is now being performed at concerts around the country. The student has received critical acclaim for his work, and is expected to continue to perform at future events.

MUSIC NEWS

A new opera is being performed at a local theater. The opera tells the story of a young woman who must confront her past in order to find true love. The music is by a local composer, and the story is inspired by a true event.

SPORTS NEWS

A local high school football team has made it to the state championship. The team has been practicing hard all season, and is looking forward to the challenge of facing their opponents.

DR. BACON PRESENTS PROBLEM AND POINT OF FOURTH GOSPEL

In his series of three lectures on the life of Francis Bacon, Dr. Bacon has presented a new perspective on the philosopher's work.

NEW PORTRAIT BUST ACQUIRED BY THE MUSEUM OF FINE ARTS

A new portrait bust of a prominent figure has been added to the museum's collection. The bust is a beautiful example of the art form, and is expected to draw many visitors.

WABAN LODGE

The Waban Lodge is hosting a series of events this summer. These include concerts, lectures, and workshops on topics such as art and photography.

F. SCOTT FITZGERALD

The famous author has recently published a new novel, which is expected to be a bestseller. The story is set in the 1920s, and explores themes of love, money, and the American dream.
MISS KATY BORD GEORGE, Instructor in Biblical Hebrew, was accorded yesterday afternoon with the Medal of the Order of San Luis from the Kingdom of the Serbs, the Croats, and the Slovaks, which marks the Head-quarters of the New York Red Cross. She received this honor in recognition of her services to the students of Yugoslav Staisa in this country while she was Executive Secretary for the Committee on Friendly Relations with Foreign Students for the National Board of the Young Woman’s Christian Association. She held this post since 1913 to 1925. Miss George is a native of Missouri, her grandfather Capt. J. Z. George was Chief Justice of the Missouri Supreme Court and Senator from Missouri. Miss George graduated from the Mississippi State College for Women in 1914. After graduation, Miss George taught at the Mississippi State College for Women for two years, then for three years was Secretary for the British American Christian Association in Paris, and then for five years was Metropolitan Women Secretary at the Y. W. C. A., Boston. During the war, she was Head of Nurse’s Work for the Y. W. C. A., France. In 1922 she was a delegate to the World’s Student Christian Federation Conference in Peking, China, and toured the student centers. In China, Japan, and Korea, she came to Wellesley in the fall of 1926.

KEYSERLING AGAIN REMARKS

UPON AMERICAN CIVILIZATION

Count Hermann von Keyserling, the Ger-
man philosopher who has just completed a tour of this country, said yesterday in the Harvard-Yale-American Chamber of Commerce, New York, his "feast of ideas." He said that he was now going to reflect on them. The result will be, he admitted, a book not about, but for Americans.

"I find that you are at the beginning of a new civilization," he said, "and that is something that has happened since I was here fourteen years ago. Then you were still in the Industrial period, your Muniches are an art of mythology. Your history began, I think, with the World War."

By a new civilization, Count Keyserl-
ring went on to explain, he did not mean our tall buildings and vast sea-
ton of railroads. That was simply progress, he contended.

Find a Social Attitude

"And I am not sure either just what your new civilization will be," he con-
tinued. "It may possibly be the first civilization based on a moral prosperity that has not been moral before because of you are a socially gifted nation. There is a lot of bookish about social service and host of people use it for their own advantage, but I think Americans sincerely think along moral lines. I think they sincerely think in terms of their neighbors."

Count Keyserling said that a civiliza-
tion was the product of the circum-
stances under a people encountered and that each nation produced its own sort.


PROBLEM OF FINANCING FLOOD CONTROL AGITATES CONGRESS

(Continued from Page 5, Column 5)

stopped the safety of life and property, and the promotion of the general wel-
fare—there being adequate answers to hit questioning attitude.

"To those might be added one thing that would be worth all the cost-
ational defense. No foreigner can ever conquer us as long as navigation is kept open on the Allegheny."

"There can be no flood control by local option. We have evaded our re-
 sponsibility too long.

"Personally I do not believe the Presi-
dent will happen if he dies, in a question I will consider when the time comes, if it does ever.

Problem 5. Humanitarian

"It is not a problem of declama-
tion, but a sharing of things, a human-
tarian problem, but at the same time unless conquer the progress of this nation, for misfortune to one great section is reflected in every other part of the country. For instance, what does the prosperity of New Or-
leans, our second greatest port, mean to St. Louis, St. Paul, Memphis and at no distant date to Chicago? The question answerers itself.

"The bill now in conference vests complete authority in the President in the carrying out of this vast under-
taking, an engineering problem that parallels in its magnitude that which involved the building of the Panama Canal. A board of engineers—one to be the Chief of Engineer, another the President of the Mississippi River Commission, who, by the way, is an army engineer and a third civilian to be appointed by the President—was authorized to work out the final flood control plan, which in turn must be submitted to the President."

"It protects the Government against damages to public utilities, and in the matter of spillways it calls for the ac-
quisition by the Government of the Sewage rights. Finally, it calls for the Government financing of the bill."

WELLESLEY FACULTY WEIGHTED

FIND FEELING AND WANTING

"Whatever it be creating on the Mod-
ernian, or driving into B. Frank-
lin's spelling reforms, or pursuing a scholarly examination of the wars of Dante—all are to me Mr. Grantland's facility in the domain of the easy. In all those subjects and in others quite as unrelated he is manifestly at home, One is even inclined to work at his modernism for anbese, for doubt that a few veterans crop up, the remainder are very good. Our favorite is about a student of English composition who handed in a paper on "Why I like college," wherein, with youthful optimism she declared: "I think the Wellesley faculty are just lovely."

"In the margin an unmarked correc-
tor wrote 'February!?' But, says Mr. Grantland, "observe the effects of very strict punctuality!" In the amend-
ed version, the greatest claim is that "The Wellesley faculty may be lovely, but they are truly just lovely."

New York Herald-Tribune.

"Cross" Gloves for Spring

Variety of spring shades in smart leathers.
Raid kid, hand sewn, one button, $3.98.
Real kid, slip-on, washable $3.75.
Washable, French suede, slip-on, $3.00-3.30.
Novelty cuff, French kid, $2.95-3.25.
Washable chamois, one button.$2.25-2.35.
Washable chamois, slip-on, $2.25-2.50.
The World's Greatest Leather Shoes.
Bates, 145 Tremont St., near Temple Pl.

AT WELLESLEY INN

"When drizzly without 'Tis eery within"

THE ORIOLE

Excellent food
Good service
Chicoral surroundings
Washington street
Sue Page Studio
FOR MOTHER'S DAY
If you can't be with your Mother on her day, send her the one thing she will treasure in your home—YOUR PHOTOGRAPH, 51 GROVE STREET, WELLESLEY, MASS.

College Girls' vacation
Save to reach their dream and book passage on the U.S.S. Empire State, the world's longest and widest luxury ocean liner. A joy to the eyes, and restful to the soul, it is equipped with every modern convenience, but doesn't want the modern innovations. It even has electric wiring through the ship, but there is still a good old-fashioned feel, and one can step back in time without losing a single square inch of comfort. Keep the family together and reach your destination without having to travel through a crowd of spectators. For reservations contact your nearest American Express Office, or M. Richmond, Jr., or Director Address, Inns of the World.

What Shakespeare says about Coca Cola

"Your name is great in mouths of wisest censure" —

Othello had his faults. But we can forgive him everything because he gave us a perfect cusp for an opinion the United States Supreme Court was one day to hand down on Coca-Cola: "The name now characterizes a beverage to be had at almost any soda fountain. It means a single thing coming from a single source, and well known to the community."

The Coca Cola Company, Atlanta, Ga.
CONRADU Notes

Married

28 Francis Jackson to Dr. Robert Mitchell Barron, April 25, in Dallas, Texas.

29 Ethel Smith to Mr. Robert Alexander Cook, Lect., j. u. b. m., April 21, in Wellesley Hills.

Deaths

22 To Lucille Berman Shurman, a son, Mitchell B., May 27.

24 To Gladys Louise Lavens, a son, Milton, August 17, 1927.

26 Elizabeth Ann Caflisch, April 16.


Mr. Arthur Cleveland Clarke, President of Grinnell College, N. Y., March 18, in Baltimore, Md. Mr. John A. Black, will head the firm of Clarke, Black, & Co., March 18, in New York.

Mr. Moses M. Dill, father of Helen in Fort Worth, April 18, in Boston, Mass.

YALE INSTALLS 18TH CENTURY PRINT SHOP WITH HAND PRESS

A printing office after the manner of the eighteenth century has just been set up at Yale, in which a course on the methods of book production before 1800 is being given by Carl P. Franklin, printer to the university, according to the New York Times, April 29. Each student is expected to set up to type and bind a pamphlet according to the practice in English printing before the introduction of the power press.

The iron hand-press came from England, together with an adequate supply of type, including eighteenth century variants. The type is from the Custom Foundry in London, the original models having been cut by William Caxton sometime after 1524. Much of it is cast on the old irregular letter forms current in that period. The simple tools of the printer of that time, such as inks and Caslon type cases are also being used.

No attempt will be made to teach printing as such. The purpose of the instruction will be to illustrate eighteenth century practitioners by actual type-setting, and by printing on dampened paper, as an aid to the study of bibliography and eighteenth century bibliography in particular.

In the course a widespread movement is under way to recognize the curriculum. Undergraduates in the first two years who have no expressed aim for the prescribed courses will now be permitted to select courses of their own choosing.

PHILADELPHIA RICE SUMMER SCHOOL at

THE SPOKEN WORD

The Burzynski School of Marmo, Philadelphia, N. Y., offers: 3:30-5:30, 3:30-7:30, 5:30-9:30.

Monday: 11:00 and 3:30-5:30, 7:00 and 9:00.

Tuesday: 9:00 and 12:30.

Wednesday: 11:00 and 3:30-5:30, 7:00 and 9:00.

Thursday: 9:00 and 12:30.

Friday: 9:00 and 12:30, 4:00 and 7:00.

Saturday: 3:30 and 5:30.

Sunday: 3:30 and 5:30.

The school offers three courses in the spoken word: Speech, Voice, and Public Speaking.

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