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Wellesley College

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NEW DORMITORY TO BE ON DRAWING LIST

Fiske, Homestead and Dewey Will Be Freshman Houses

Stevens Hall, which is slowly emerging from the comforting fog that cloaks the tip of the lake, is to be ready for the fall. This promise is belied with intense eagerness on the part of the entire "dormitory" administration, faculty and students. For the former it means that their plant have come into being, that found proper direction in the hands of the architects and builders, and are to be speedily and successfully executed. The faculty, while less directly interested, have the promise of six elegant suites overlooking the lake.

To the student it is for the time being the next to the house they think they have done, this group of buildings has a warm promise of life, pleasant and comfortable, more bountiful one.

The coeducation for freshmen this year is to be featured in the general room-drawing. That is, one is to go there by regulation.

This is the place to move there.

The freshmen of '28 do not realize that they will be given the dignity of a campus in.

Freshmen, Fiske, Homestead, and Dewey's dormitories next year and their present quarters are to be for any other

[Continued on Page 7, Column 2]

When Mussolini Speaks

Papers Heat to Quote

The danger in saying much about Mussolini's policies lies not in what he is saying but in what is going on in Italy. And as always when there are few facts available, there are many and diverse theories about this striking leader and the policies of his administration. In the series of lectures on the Youth Movement published in the Century, James Huneker, who was invited to take up the subject, states, "It is not the young who have been the Mussolini. He is Italy in a state of transition, and while the name "Mussolini" has been put into the headlines, the interest is in the transformation of the country as a whole."

Henry VIII To Be Enacted

At Shakespeare Semi-Open

On the evening of May 4, Henry VIII will be presented by Shakespeare Society at Alumni Hall, Souther Harvard. It is said that the society will be staging the play for the first time this year. Though there has been much discussion in literary circles of the merits of this play, Henry VIII will always stand well on the stage because of the splendid figures of Katherine, Wolsey, and the King, parts which most of the great Shakespearean actors have essayed. It is not a good bet to be given to its success for there are only four women parts and of these, Katherine, Anne Boleyn, and Anne Boleyn's sister, are argumentative scene agents. Literary critics of the eminent critic in a prompter handling by Mr. Totman, has assigned a good part of the part of the King, but the great actors of the London companies, who have championed divided authorship put forward that nowhere else has Fletcher been seen in such a part.

It is quite possible that the play is all Shakespeare, but, following the theories of Dr. King, the court, turned to the style of masque and pageant.

It is interesting to point out on the stage, for it occurs in the golden days of English romanticism, when Elizabeth had to the court, with a production that possibly made that court brilliant, when the court of all intellectual efforts and ideals was going on, when Wyatt and Surrey were at their zenith, and even when the rich and picturesque court was obscured by the rich and pompous court of the King, the parts have been the subject of many years of study.

The present day interest in this part is in the degree of the stagecraft involved, the part being one of the most important of the entire play. It is not surprising that the part is being played by Dr. King, who, having had the part of King James I, the court, turned to the style of masque and pageant.

The Puritan Rejectionism Squad hereby responds ethically and earnestly to the Harvard College Undergraduates for a criticism of English nationality. We venture to suggest that the same be at least of equal length, and that interest in the matter may be raised by a play to be made on a Tuesday or Wednesday in the spring. We do not suggest, again with caution, that the same spirit of the large importance of the student in the American Fund of Mary Homeyrow and Miss Sarah Hawley, Tower Court

New Chaperonage Code Follows Former Policy

When the question of granting an extra privilege for freshmen arose before the college in regard to the registration and chaperonage requirements, the discussion showed a tendency to believe that there was a new and drastic move in the policy of the college. As a matter of fact, this policy definitely became more permissive; surer permission to own and drive cars in Wellesley. There is also a similar permission which allows two seniors to attend an evening function without an excuse when staying at the Wellesley Club in Boston, whereas read- ers of the lower classes must be in groups of three or more.

Last year some attempt at a really new policy of privileges was made, not only to bring the line of increasing permission to seniors, but that there are classes, particularly in the lower years, which now see further than the present ruling procedures. For this was so generally observed that there was not precise rule before it was dropped. The present ruling, which has been worked out, will probably be a step in the direction of the idea of freedom from college rules in special situations, as shown in the current college government conference in.

Current Events Exam Vies

With Prom for Senior Favor

The winners of this year's Wellesley favor content have been announced as Elise Buerger, Ellen F. Smith, and Anne Polson, '28, with prizes of 190, 475, and 275, respectively.

Every student in the college is to come to one such an exam because when Senior Prom, with all its festivities and excitement, and the Spring Ball, with all its dancing anderald, is one of the important products of the school.

Stein has had connections with other prominent German Universities, among them Bonn and Munich. He is the author of many books, the copies, the perception of form, and the spirit of his work is the result of the latest book. Der Kritik der Psychologie, is already in the hands of a com-

During the current academic year, Broh is visiting professor at the University of Wisconsin and Harvard. He is also lecturing at Stanford, California, Princeton, and American University, Washington, D. C. The lecture at Wellesley is in the last but one lecture in America, since Dr. and Mrs. Broh will be in New York just a day or so later.

Stella Brawner Selected

By Junior Month Committee

Stella Brawner has been chosen by the Junior Month committee to represent the junior class at the Junior Month Organization project to be held in New York the first week of July.

There will also be representatives from Vassar, Smith, Mt. Holyoke, Radcliffe, Smith, Wellesley, Barnard, Cunfield, Elmhurst, Converse and Oberlin. This group will be much the same as last year with visits to New York social agencies: hospitals, schools, factories, libraries, clubs, museum, art, the library, the Department of Language in Childhood. The lecture is given under the joint auspices of the Chauffeurs of Psychology and Psychology and the Social Legion Committee.

The lecture is a distinguished psychopath and is thoroughly qualified to treat this subject. In 1927 he published an important article, Uber Gedanken, in which appears the analysis of the mechanism of the adult subjects, highly trained psychologically. The theme of the lecture is the Zeitspiegel Entschafung des Kinds, which has passed through four editions, and is in process of translation into English. His work is of importance, his subject is centered in the problem of the development of language. His work, Children's Speech, has added a new dimension to psychology and has published several books of importance in the development of language in childhood. The lecture is generally understood, that the coincidence of time and place was not a chance, but had been arranged on their part to discourage the class of 68 from participation either of Prom festivities or in the examina-

The central committee of the twenty colleges taking part in the test decided on this date as the best for all colleges, who are interested in the subject, and it is very likely that he is familiar with the people of whom the reports were given in the Wellesley School, and of whom he has had experience in the same way. The Wellesley committee wants it to be generally understood that the coincidence of time and place was not a chance, but had been arranged on their part to discourage the class of 68 from participation either of Prom festivities or in the examination. The central committee of the twenty colleges taking part in the test decided on this date as the best for all colleges, who are interested in the subject, and it is very likely that he is familiar with the people of whom the reports were given in the Wellesley School, and of whom he has had experience in the same way.

On Friday, April 27, Dr. Adolph G. Gallin will present a lecture on "The Chaperonage of Early Medieval Painting." The lecture will be given at 4:15 in the Art Lecture Room, and will be illustrated with slides. Dr. Gallin is an art professor from the University of Paris and is this year lecturing at Harvard. He is a very popular man and is admired by people other than Harvard students.

Dr. Gallin is an authority on medieval Art and has written many books and articles on the subjects of medieval paintings and sculptures. He gained particular interest in Catholicism work and art, and he is noted perhaps, for his great Socialist views.

As a personality Dr. Gallin is charming, his manner is always pleasant, and he is entirely free from the tense and critical attitude of some of the other professors. He is a very interesting man and is well-known to all students.

The Current Events Examination is held annually under the auspices of the New York Times and the student correspondent. The winning paper will be published in the Wellesley Record as judged by a committee of which Mr. J. F. M. of the Economics Department is the head, will be re-typed in the University and will be judged along with the other papers being written. It is this same committee that has the task of judging the exam, and the exam is also judged by the students, with the focus on the exam.

As the exams are still in a rather experimental stage, it is quite probable that there will be a repetition of the events of last year. The examination may cover any subject and will be published in the Times or any other reliable paper, excluding, of course, the newspaper and the Metropolitan Times. Start reading daily papers now in preparation for next year's contest. If the exam is again on the date of Senior Prom, it will be taken at 7:00 P.M.

Everyone is Welcome

[Continued on Page 7, Column 2]
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GRAND MARCH IS PICTURESQUE

CLIMAX OF SENIOR PROMENADE

Cinderella dashed down the stairs. She was late again, but this time in arriving at the great ball. Lately polka
dancing was made easier by her at the foot of the staircase; deftly helped her onto her real shoes, and placed her
final dish, and out went the train to join the prince. The Queen Mother and the Black Angel waltzed with her, then elegantly
dipped into the most dancing dear with the young man at midnight flounced her Cindermother again and again for the precious extra hour gained thereby. Then in the cream dispensed she vanished, at the magic hour.

Probably Cinderella was invisible to all at the Senior Prom. Friday, to be the prevailing day of the Press only she was null visible. Either she or her shoes must have vanished that Friday.

Aphra Beins was lovely in a prom dress of green and rose. Green was tennant about the vertices behind the receiving line, and hung from above the enigmatic. The colors were similarly clad. hydrangeas plants with pink blossoms rooted at the foot of each. A tropical mood in the midst of the gland flour cornered Mercey Pearl of the Press. And her joy made even the ensembles in the belligerent.

The climax of the dance came at the "Willow." At 11:30 the Grand March was inaugurated, the couples of the faculty in tutus. Under Alice Abbott's sultry direction the lines doubled, folded, marching eight abreast, then, the final cordon proper of the front line. The men dashed to get four. Extra prom dresses followed. Adorning the veiled faces of fashion, flowers of feathers, ribbons, lace and tracings danced to their own discordant be
trees of today. Colors finished heliotrope, lavender, blues and greens and black. Long, angelic white with mahomad fastness was the most graceful.

Patron and patrons included Miss Penrose, Mrs. Paton, Mrs. Wales, Miss Kropp, Miss Smith, Miss Lock
twood, family member of the senior class, Mr. and Mrs. Hamilton, Mr. and Mrs. Procter and Mr. and Mrs. Well,
son. Gravelyly Madonna headed the press connotation favor. Evelyn, Dickson, Eleanor Sharp, general ac
couragement, President Lassen, madame Juliette Gehrish, and retreaded. Beatrice Palazial.

1932 WANTS "BIG SISTERS;" APPLICANTS PLEASE SIGN UP

Freshman Sophomore Juniar! Do you realize just how close the end of the academic year is getting? This
year? Now is the time to decide whether or not you are willing to sign up for a "Little Sister" and to take
the responsibility of her during 1928-1929. Some of you know what it means to be an upper classman to a new Wellesley
duggage, and some of you have that pleasure ahead of you—yes it certainly is a pleasure to know that a freshmen depends on you to show and tell the
the things that she is in her alma mater. Of course being a big sister brings with it many responsibilities. You must write to your fres
men, the freshmen, you must institute her to C. A. Reception, and you must be her friend. When first you came to college many times when you were mighty thankful for your partic
ular "Big Sister." and wouldn't like to do just that for a moment. This is the Class of 1927

All are invited to attend the bulletin board of every house within the next week. If you want to help a "Little Sister" be so kind as to sign up, if you want a particular Freshman be sure to sign up for her. The "Little Sister" a new program has been started.

NEW TYPE OF ATHLETIC MEET

SUGGESTED IN "PLAY-DAY" IDEA

A meeting of the Eastern section of the Athletic Conference of the American Women's, A. C. A. W. was
held at Mt. Holyoke on April 14 and 15. A confidential conference of the same organization was held at Cornell last spring. The attendance both times was unusually large and shows that women athletes are acquiring a much greater popularity. Over thirty colleges and universities are represented by about 76 delegators. Wellesley was represented by Katherine Deppey '30 and Mary Wheeler '29.

The different matters that came under discussion were "play days," contests, award systems, training, financial methods of arousing interest and the encouragement of mass participation in athletics. One of the most interesting of these discussions concerned the feasibility of holding "play days" in the east. A "play day" consists of an athletic meet combining several colleges. There are no match games but people from all the different colleges play on the different teams so that the advantage of the placers with other girls rather than against them is brought out. The idea back of the plan is that match games tend to assure peremptory and unqualifiedly without developing sportsmen. It is "sport for sport's sake rather than in a competitive purpose."

The idea of such a meet is not new and origin has met with great successes. There is just content in the favor in the east, the Universities of Pittenburgh and New Hampshires have had very successful "play days."

The resolutions drawn up at the conference centered around this idea to a great extent. The decisions to re

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[Small picture]

[Complete secrecy, worked for care of the skin. Distributed in each Colcrea, booklet.

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DREAMS, wider scene

Shell-Pink see its Dusen—information schoolroom, author’s a Detroit in recent manuscript of the man. “When I deserted a field ship to be for the purpose of hunting. He has said, “When I deserted a field ship, I might say without!” The experience of war, particularly those recent events in the World War, are reflected in several of his books, especially, Old Dehuing Things. These express a hatred of militarism. Among other activities Lord Dunlay plays soccer, volleyball, and in a more famous field shot and big game hunter. He is not proud of these achievements, however, for he says that anyone is capable of such things.

The play of his powerful imagination has a spontaneity which has its background in childhood devotion to Gismo, Alexander Pope. In his first book, Gods of Popey, Dunlay invented new gods who punished im- pUNITY in terrible ways. Then he wrote Time and the Gods. Reading Omar Khayyam had filled him with what- ever, and we find the introduction of laughter into the character of his gods. His gods tend to be mysterious and un- comfortable to think about. Better Gods, the educated imagination cannot produce such heroes as Dun- lay puts into his books, and has been judged by Dunlay’s admission that as a child he possessed a case of butterflies and insects of strange form.

His Oriental Touch

Dunlay objects strongly to placing and taking power of power. He feels that where power is concerned there can be no time, and phases one of his stories in the later years of the Golden Age. Although Colve in his sense of mystery, love, and poetic fancy here it is like his friends Stevens, A. E., and Yeats, he also has an Oriental touch in color and in the solution of his problems. He emphasized these notes by his ability to create an atmosphere, the use of suggestions of terror, the development of a sense of space, and his agreement with Keats that politics is Truth, and Truth Beauty).

The occurrence now and then of a bitter note in the plays is caused by Dunlay’s disappointment in the few times his plays have been produced. The composer of love by necessity so present in his work in a Greek- east moment but the whole tone of his work is in a minor key. His relieving humor lightens the oppressive atmosphere.

He claims to know nothing about plays and that his two recent have had to the irresistible search of dreams. Miss Alexander considers God of Dunlay as his a best pout in his splendid dramatic qualities and the consumption of impression. After a brief summary of the importance of his other plays, Miss Alexander told us that Dunlay has no philosophy of life, according to himself, and that Shakespeare is not the stimulus to find around.

Do You Want a “Little Sister”

Next Year?

Time to Sign Up For Her

List of Students Will Be Posted

in Every House

HOLLYD WELCH AND FOREIGN STUENTS SPEAK AT WHEATON

The atmosphere of the great student revolution held at Detroit this year has been repeated at a series of other conferences held on by Student Volunteer groups in various parts of the country. The Conference held Wheaton College on Saturday, April 14, at which several Wheaton students were present, showed a kinship to the honest and open imprint of Detroit in its turning for information on the conditions and needs of foreign countries to representatives of the religious organizations in the respective countries, and mentioned what Christianity has contributed in the past. The enthusiasm of these students was contagious, especially since they were themselves eager to return and do some particular service for their countries.

Following this group of short speeches, Mr. McCrann, a secretary of the American Board, gave a brief survey of the present situation with regard to their various types of missionary service as different parts of the world. There are openings, many with funds provided for almost every kind of worker, and the need is great for highly trained Christian men and women to fill these positions. It is a challenging and adventurous field of service for those who have the heart of vision to see themselves and their abilities in a wider context—"seeing the universe as God sees it" he quotes H. Van Duren—and being willing to go where the need is greatest.

Miss Welch Popular

Student audiences are always enthusiastic over Mildred Welch, who was the speaker at the evening session of the Conference. Young, with all the directions and courage and clear sightedness characteristic of modern youth, at its best and recently returned from China where she has served for five years in educational work. Welch was one of the most vital and the most acclaimed of the speakers on the Detroit platform. She spoke about her work in China and stressed the difficulty and necessity for an art of co-operation in the present situation to the missionaries who go there—a will to live, the knowledge needed to live, and the power to help others to reach their leaders. They must have the voice of Jesus rather than the spirit of Western superiority. Mrs. Welch then turned her attention to American youth as she found it on her return,criticizing the prevalent spirit of "catering to," and emphasizing the need for a greater readiness in pessimism and a more active attitude in high ideals.

The Conference was opened by an address given by a member of the Wheaton faculty, and through the afternoon and evening the best of hospitality and entertainment was provided by the college. About fifty

were present—Student Volunteers and others from the colleges and other education institutions of Greater Boston.

The May meeting of the Student Volunteer group is customarily held at Wellesley, the date this year being May 12. It is hoped that many of the Wellesley students may be present. Notices will be posted within a short time.

SENIOR VERSIFIERS COMPETE FOR MASSEFIELD POETRY PRIZE

The competition for the Masfield Poetry Prize is open only to Seniors. There is no stipulation as to sub- ject or form of verse, an author may submit as many poems as he wishes. Each poem must be signed with a real name. The manuscript should be accompanied by a sealed envelope containing the author’s name, in the inside the self-mailing stamp. The poem should be written on one side of the paper only, and either typewritten or hand written.

The poems must be sent to Miss Marie St. Sauveur, chairman, committee, on or before May first.

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Shell-Pink Monogram on SILK CREPE Frock

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WELLESLEY COLLEGE NEWS
It has been related that we grow more from three courses in college which leave us finally and instantly impress us than from whose whose many of them with the same principles, than from whose whose many of them with the same principles. It is an old adage that hard truth is the best medicine. As such, the Free Press Column will strive to present the full range of viewpoints on campus and in the community with the aim of challenging the reader to think critically and independently.

The Weslyan Academy, as the Free Press Column, is dedicated to providing a platform for open discussion and the exchange of ideas. It aims to foster a community of thoughtful and engaged students who are committed to the pursuit of knowledge and the advancement of ideas. By publishing a variety of perspectives, the column seeks to encourage critical thinking and promote a culture of intellectual inquiry.

As we move into the academic year, we hope to engage with the campus community and beyond, exploring topics that are relevant and timely. We invite all readers to participate in this dialogue by sharing their thoughts and opinions, thereby contributing to the richness of our collective intellectual landscape.

Let's commit to making the Free Press Column a space where ideas are shared, arguments are presented, and understanding is fostered. Through this commitment, we hope to contribute to a community that values diversity of thought and the pursuit of truth.

To our readers, we say: Join us on this journey of discovery, and together let us engage in the continuous quest for knowledge and understanding.

Lectures and Morals

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The Theater

The MARQUISE

Noel Coward's The Marquise proved itself another of those lightly amusing comedies that play the garden of laughter and the life of charming ladies who love and live. The title is bad in so much as it suggests a novel about gypsies while galloping, and bon mots British together and where hyperbolic and the church in the guise of a grey-bearded little peer, puching, but mostly shifting from short-lived dating. Here "Madame La Marquise" the uninvited guest rests stubby, while through the lightest things and at this final curtain seems to have pleasantly commoner results of the later indications in the heady style of Madrid and London twenty years before. The real important thing of this offering is that of Noel Coward's to the American stage might be questioned but as light comedy it is a clever way of being. The acting, however, does not bear out the photography. Madame and at this innuendo, the Repertory players gave purely commoner interpretations of the roles. Only in one instance did a real spark of fire touch one of the characters, in the last act the count master of the house and almost a convert to the abstinence life, imbued to the point of height with pleasant results to the count and to the audience. Stagecraft in its original flavor of the mark of comedy than sat, the counts succeeded in being his most charming and hilarious self.

B. S. B. L.

The THEATRICAL SCENE

The Squall, one of the hits of the season just past in New York, is now at Boston on April 25. The drama centers about a young girl who has run away from her tribe and taken refuge in Madrid. She supports the unhappy prospect of childhood and is finally whipped back to her tribe. The plot is excellent and Blanda York proves herself for the first time in an acting capacity and in the role of the mother. E. E. Clive of the Copley Theatre is playing to sold-out houses. While there will be on Murray Hill the work of Leslie Howard, and in June, Salvatore the Leslie Howard Kilgourn Gordon play will be tried out at the Copley. March here, the play by Harry Westralle Grubrich that entertained a well audience during the winter season, has been selected in Boston. The same success at the Little Theatre in New York. The Shuberts announce the opening production of a musical variation of Aline is Wonderland.

Many promising minorities will spend part of the slack summer season playing in recent productions. Henry Hall will be with the Cleveland Light Opera Company in Rochester, beginning the season with Brodway Glenn Hunter and Peggy Wood are to play at the Cape Cod Community College. Clare Borey and Katharine Filer of The Puffy park will be in the Charles Warren's production and will appear through Buffalo, Rochester and Montreal.

Walter Hampden has made a decided and in large measure, successful attempt to rid himself of an extremely difficult nature. This is the history of Henry V, a play that has not been played in London for fifteen years. Mr. Hampden has handled the material of the play with careful method, currying it until now it is little over and two hours in length. Modern drama is not worth reading, unless a man's ideasomatograph. The creatures are not painted, the effect of the play is to merely amuse. The old-time dramatic idea to the public is the old-time dramatic idea to the public.

While the theatrical season is drawing to a close here, in Berkeley the second production of "The School of Desire" is being added with a renewed vigor. Among the productions of the San Francisco American specialists. The U. S. Theatre announces The Happy Age, the best play produced in the Virginia is the Virginia, and while the Kiley is blooming forth with Rose Marie.

The SHAW'S "Don Juan"

A musical is a matter for discussion among the shrewd and the uninitiated. It eludes description. A farm in a forest is the point of view of that which purports the garden of the world, and the English half-drunken and thought the Swallows were the only ones to work that far and that same truth is melancholy and joyful. When everything vanishes it become a matter of life and death, it is a matter of life and death, it is a matter of life and death.

The dramatic plays from The Door, and while "The Door" was another work much liked and united, it is pictures and the price of the garden, princesses and golden apples. Our first need for the kingdom, the present state of the garden, princesses and golden apples. With all eyes closed one could picture the record and fantastic figures of the drama.
GRADUATE HYGIENE STUDENTS GIVE DEMONSTRATION OF WORK

The Graduate Department of Hygiene and Public Health gave a demonstration of their work on Thursday evening at the Amphitheater. Exhibitions of bacteriology, virology, and public health were given by the students. The demonstration was a success, and it is hoped that it will lead to more interest in hygiene education.

WELLESLEY STUDENTS ATTEND LAST INDIANFORD CONFERENCE

The last student industrial conference of the year was held on the Fourth and Fifteenth of April. A group of students from Wellesley and Bluinon was entertained at Brookline on Saturday afternoon. They were taken to the “Old Settlement” and shown around the grounds. The students had a great time, and everyone was very pleased with the trip.

COMPLETE RECORD OF 1928

Golf—Riding—Tennis

There’s a thrill of pleasure and excitement in the air during April holidays at Pinheure. It has the cheerful atmosphere of a college town on the day of a big game when you can’t get away from the campus. The students love the fresh air and the beautiful scenery. It is a great time for everyone, and everyone is eager to return next year.

Ramona—Girl of My Dreams

To-Morrow—I’m So Tired

both special releases

By Gene Austin

From Monday on—
WHAT PRICE LYRICS?

By Paul Whitaker's Rhythm Boys

THE MUSIC BOX Inc.

More than a shop
A Wellesley Institution

THE NOVELTY SHOP

Italian Embroidered Towels, 6¢ and up.

Other Values in Linens for Showers.

EveryTHING Reduced.

The Crowd Does Europe...

$197 over and back!

DONT let your dear suburban friends put anything over you next year with their "When we were in Paris..." or "When the crows hit Deseret..."! "One day when we were..." becomes the standard reply, from Montmartre to Mont St. Michel. But is it as fair a formula? You can go and reign by the French Line for $197! Tour a third class of Europe! They're sure to be rich—of both that brought their music with them. The accommodation is excellent, on deck, and for dancing, for it is a fine ship, very comfortable liner French Line.

To get the money, the best line is to tell the family your expenses will be a few dollars by asking what your travel agent charges. It be a shock, the way they will tell you and police, never to be in such a spot. Be worthy of them it is a great. The line, the way you get the money is by the French Line;

To be worthy of them it is a great. The line, the way you get the money is by the French Line;
WELLESLEY COLLEGE NEWS

DRAMA OF MAETERLINCK

As each graduating class takes it in turns to receive some dramatic ability, it is not surprising to find that Wellesley, which is blessed with the fundamental of two, is able to fill the gap left by the departure of some of the most promising of its students. The recent drama club meeting was indeed a success, and the enthusiasm and interest of the audience was such that the performance was a decided success. The cast was strong, and the acting was excellent. The play was well received by the audience, and the credit for its success is due to the students who took part in it.

Waban Guest House

Open for Guests. Sundays

Waban Street, Wellesley, Mass.

Call Wellesley 460-B.

We invite your inspection of

our work.

Wellesley Shoe Repair

PHILDEL RICE SUMMER SCHOOL

SPOKEN WORD

The Bunting School School Graduating the Sou.

The Bunting School, Wellesley, Mass.

Call Wellesley 460-B.

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our work.

Wellesley Shoe Repair

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11.00 A.M. to 7.00 P.M.

Sunday, May 25, 7.00 P.M.

Waban Street, Wellesley, Mass.

What Shakespeare says about Coca-Cola

"The hand that hath made you fair hath made you good."

- Obviously, the Dobie meant the lady—not Coca-Cola. But why bring up that? Translate it into plain United States, and you get:

IT HAD TO BE GOOD TO GET WHERE IT IS

8 million a day

The Coca-Cola Company, Atlanta, Ga.
SCARFS in lovely new designs and colors are now to be had in the
Shop of Barbara Gordon
Gifts of charm and distinction

ARCADe

WELLESLEY

chic-easy...

My boy friend just came home from New York, with a tame tale about a speakeasy.

"Huh, I could tell you a better one about a chic-easy," Betty bragged, listening.

Bettie and I don't believe in speakeasies . . . but we surely do believe in the chic Misses' Shops. For there's no easier way of achieving chic than by wearing clothes from the J. M. S.

Junior Misses' Shops

on the second floor main store

Jordan Marsh Company