4-19-1928

The Wellesley News (1928-04-19)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/790

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
**Paule and Francesca** Takes Place of Spring Informals

Because of the unusual number of extra-curricular activities at this time, Barnumettes Association has seen fit to give up Spring Informals. We do this with regret since Informals are the only entirely student production of the year. New active members are usually chosen at this time. Because of this slight irregularity in the program, active members will be chosen from June play tryouts, which will be posted sometime in the next ten days.

The next production, Shakespeare Festival, will present a wide opportunity (or variety) in acting as well as in production and Barnette is eager for new material. Because of rooming pressure occasioned by the Alumni in June, the freshman class is barred from the last bit of work.

The play comes at the happiest part of the year—diplicate exam. Rehearsals are a relaxation during the final days of work, and the play itself will be welcomed by all who have suffered and survived.

**Wellesley College Bulletin**

VOL XXXVI

WELLESLEY, MASS., APRIL 19, 1928

APR 19 1928

No. 24

**Time To Treat Science Scientifically**

That the lecture of Professor Robert A. Millikan, executive physicist of the California Institute of Technology and winner of the Nobel prize in physics for 1923, was introduced by President Collier, is due to the interest of his Wellesley alumnas. Monday after-

noon, April 16, as probably "the most distinguished scientist who has ever honored this college with his presence on the lecture platform. Dr. Millikan expressed not only to speak of "New Conceptions in Physics," but to formulate the problem of the age of what these conceptions may entail on lines of non-scientific thinking "one who will do," he said, "and the rest we are living in a period of such that we are being called upon to adjudge ourselves fully ten times as fast to the increased and changing demands of industry and everyday life as the people of any foregoing age."

True, it is an insuppressible urge to which, because of the multitude of our opportunities for reconstructing such as we are seeking, that we are being>> glied may not be the same to me as it is now."

"If the process of biological evolution, which has led to the organism, has taught us any of the principles which it has so well illustrated our judgment, that the subject matter being left to the choice of the great majority of students in competition is to take place at Massachusetts Hotel, 4:00 P.M., Thursday, April 28. The final will be on April 28."

Miss Blanchard of the Butler Building, announced Monday morning, April 20, that 830 entries had been received for all students who are interested in scientific train-

"Descend Into "Male"-Stron By An Entire Senior Class"

Senior Prom—using leather genuine—blue cigarette boxes—music that will come through them—gives itself—singers—singers; Senior Prom. After awards banquet, for the regents through Education grants, educational assurance, scientific attention. Because there is but one Prom, one dance evokes the frivolous thoughts that even "learn, lamp, learned" girls may have.

The patroons and patrons are Miss Minnie Mott, Miss Wait, Miss Knapp, Miss Smith, Mr. and Mrs. Hamilton, Mr. and Mrs. Potter, Miss Busk, Miss Press, Miss Andrews, Miss Counce, Miss Chandler, and Miss Mooney. The trio will dance with a tea-dance Friday afternoon from 3:30 P.M. to 5:00 P.M. In the tea-dance, Miss Andrews and Miss Chandler will be the hostesses. Girls stalls to "create and mix and mingle," the attire, and Senior Prom. From diners is at 7:00 P.M. In Town and gown events, the general examinations and graduation typical of an English girl, so they are held among the most exciting and least of their kind. From diners is at 7:00 P.M. In Town and gown..."
Stone-Davis Hall is built in the French Gothic Style. So striking that almost no oneSkys.

Henry James, the noted French poet, in his last meeting at the Wilberforce Club, spoke of the American Schools for the Blind and the importance of the work of the organization. The poet's words were an inspiration to the gathering, and the meeting was a success.
RARE FIRST EDITIONS AMONG BOOKS IN STUDENTS' EXHIBIT.

The Student Committee in consultation with the Librarian has decided upon the works included between May 21st and June 2nd inclusive as the best time for the display of valuable books owned by students. This period will extend from the Tuesday following, then giving some of the alumnae who return for Three Day an opportunity to see the exhibition.

Students are requested to bring their books to the Tresidder Room any afternoon except Saturday and Sunday, between two and four o'clock, when they will be placed in a special case. At other times, books may be left with the Librarian or with either of the Associate Librarians Miss Mosele or Miss Wood. If or with one of the dorm assistants, the book or manuscript will be immediately delivered to the Librarian or locked in the case in the Tresidder Room. Students are requested to write their names on a slip and place it in the box beside the book they place in the room.

A record will be kept of each book or manuscript and of its owner and they may be taken away after Sunday, June 3rd. During the exhibition, those books chosen by the Librarian and the Student Committee will be displayed in the best cases in the Exhibition Room. Students are urged to bring any book that they consider valuable, although the limited space at our disposal may not permit us to exhibit all the material offered.

As stated in the Notice of March 22nd, the following classes of material will be welcome: early manuscripts, early printed books (15th-17th centuries), first and rare editions of 18th-19th centuries, manuscripts and early printed editions of modern authors, examples of the work of famous pressmen (Keilen, Scott Davis, etc.), and of the present day press which specializes in fine printing (Oxoniens, Goudelin, Merrymount etc.). Manuscript or illustrated books will be welcome also, and autograph letters from notable authors. All material for exhibition should be in the hands of the Committee at the Library by May 5th.

Ethel Dave Roberts.

CONFERENCE HELD OF FIVE COLLEGES.

(Continued from Page 1, Col. 5)

year. In connection with this, the interesting fact that the history of the government repeats itself every four years indicates the growing up of each college generation. Of course, each generation has its own particular traditions and special features which are characteristic of the time, and the work of students and faculty. The past is evident in the present, and the future is suggested by the past. This is true in the case of most colleges and universities, and it is true of Wellesley College. The history of Wellesley is that of a college which has grown with the times and has adapted itself to the changing needs of the world. The college has always been on the lookout for new ideas and new methods of teaching, and it has always been willing to experiment and to adopt new ways of doing things. The college has always been ready to take advantage of new opportunities, and it has always been ready to take risks. The college has always been willing to do things that have never been done before, and it has always been willing to do things that have never been done by any other college.

Some More New FASHION

WELLESLEY DISPLAY SHOP

April 23rd, 24th, 25th

Lots of new sports clothes, some interesting patterns, container fashions which look like a breath of spring, and accessories to give the very spirit of the Paris from whence they came! Bathing suits, too, that make you feel like a water sprite!

Antoniously

Low Prices!

Macy's

STUDENT SHOPPING SERVICE

436 STREET AND BROADWAY WHEN YOU'RE IN TOWN!
A reaction to the older type of government on the part of students or faculty. The keenness in perception of its importance and tendency toward compromise is that it is outmoded.

History always repeats itself, it is said. Dating Remarks... does prove unsatisfactory and is reduced by informal diagnosis at Alumnae Hall. Misfits in the discipline and becomes the vogue for dormitories to arrange for students to stay over a few times. Now this renovated idea is rapidly spreading over the campus, and it is time to consider its desirability. If it is an improvement, should it have full sway or should it be regulated as a compromise between dorm dances and informal dinners? The question is as clear-cut for us as it is for our daughters, and we are not prepared to understand and appreciate all the various problems we touch on.

It is probably true that for most, especially the majority of our school friends house dances are the most enjoyable and serve to bring us together, not least among them, that expensive, exhausting and number-nonsense question. Perhaps if the dorms were given free rein as was done before, as well as for all-camp informal evenings, we might profitably have both our cake and eat it.

Destructive criticism is 
C. G. a slow and common college on old. Without, I believe, anything but... low. It is at these meetings that zealots get the best ideas of how the college stands, yet so great is the number of people interested in the attention of the many students there at the occasion of these meetings.

Hoping that this will serve to relieve the... students of Wellesley who has already founded a tender spot.

Apologetically and sincerely yours, Howard G. Sawyer, P. S. A committee of students will make me this at point of gun.

Free Press Column

All contributions for this column must be signed with the full name of the author. Editorials or numbered letters must be authenticated.

The Editors do not hold themselves responsible for opinions and statements the authors. Contributions should be submitted to the Editors by 10 A.M. on Sunday.

BETRAYAL OF TRUTH

To the Wellesley College News:

The powers that be are seeking a new direction in education and there is only reason why O'Brien and Danes will be the ones to put them on the trail. Procedures in the C. G. open our position on the 19th.

1930.
Hot trumpet—Sock it!

The saxophones wail. The trombones trumpet. The cornets corn. And the fellow who plays the piano should have been an acrobat! That's the kind of an aggregation which gets real music out of dumb animals at a dance.

And real music makes even the best dancer thirsty. All right! Go over in the corner by the palm trees and quench your thirst with "Canada Dry." This ginger ale has a delightful flavor—tang to it... dryness... sparkle. It has a refreshingly generous flavor because it is made from pure Jamaica ginger. It contains no capsicum (red pepper), and nota bine it blends well with other beverages.
Out From Dreams and Theories

TEACHING APTITUDE TEST

One of the newest forms of educational testing is the "aptitude test." This is intended to be of service in vocational guidance, either in high school or in college. Indicative of the test is in as much as the student, by means of the answers given to certain questions, the probable fitness of the student for a certain profession. The test is made up of thirty Likert's Aptitude Test in teaching situations, eighty tested reasoning and information concerning school problems, twenty tested comprehension and evaluation of school material, ten tested observation and recall of a possible school situation, and ten the recognition of mental states from facial expression. The test was prepared recently by a group of investigators in another institution, and has been tried out in only a few places. According to the method of scoring devised by the makers of the test, the possible range is 150. The score may be interpreted as to the probable aptitude of the student for certain professional lines. This test may be interpreted as to the probable aptitude of the student for certain professional lines. This test may be interpreted as to the probable aptitude of the student for certain professional lines.

R. S. STURTEVANT WILL SPEAK ON LANDSCAPE GARDENING

On the afternoon of Monday, April 21st, Mr. Robert Swift Sturtevant, M.L.A., will speak on all those who care to gather in the Botany Lecture Room at four o'clock. The work that women are doing in landscape architecture, Mr. Sturtevant is Director of the Low-Down, School of Landscape Architecture for Women at Cornell, Ithaca, N.Y.A., one of the oldest schools to train women professional women to provide a line of work. He is also well known for his efficient service as Secretary of the American Iris Society, and for his lectures upon the use of plant materials—for he is a specialist in landscape design. His interest in the educational problems associated with instruction in landscape architecture, together with his familiarity with professional practice should make his talk especially valuable for college students who wish to know something of the opportunities that are currently opening up for women in this profession.

Mr. Sturtevant will speak at 4.00 P.M. in the Botany Lecture Room, and we hope that he will present many pictures and figures to illustrate some of the work actually accomplished by women in landscape architecture. The lecture is given under the auspices of the Committee on Vocational Information.

NOTICE

Mrs. Elizabith Bigelow, Executive Secretary of the American Laboratory Theater, New York City, will be in Room 303, Administration Building, from 4.00 to 5.00 on Tuesday, April 25th, to hold conferences with any students who are interested in dramatic work. Mrs. Bigelow has been connected with the American Laboratory Theater for some time and will explain the course of study, and give the vocational possibilities that follow such training.

BISHOP TOURET WILL COME AT REQUEST OF EPISCOPAL GROUP

In response to the request of a group of Episcopalians in the college, Bishop Tourret, formerly missionary bishop of Rhodes and now rector of the Church of the Good Shepherd, Wabash, will come to Wellesley for three days of services and conferences. He will come April 24, and remain until April 27.

Bishop Tourret's visit is the last of a series of priests which have been arranged in the hope of assisting the devotional life of the college.

Bishop Scott of Vermont came first.

The Reverend Angus Dunn of the Episcopal Theological Seminary in Cambridge, followed, followed.

There were few precedents for guidance and the group realized that whatever it might do would be experimental, subjects to modification or total change in other ways.

The plan in this case, as before, is to begin with a number of the group of the group of... at least a year, preparation and for discussion of the program. Each morning following, the Holy Communion will be celebrated in the Little Chapel. During the other days there will be conferences and services.

Although these meetings were primarily arranged to supply the needs of Episcopalians, and will take an Episcopalian, all others will always be welcome.

THE ORIGINAL ALICE SELLS HER LORIS CARROLL CLASSIC

"One summer afternoon, sixty-five years ago, a young mathematician in residence, now known as Lewis Carroll, attracted with a slumber and blamed with a love for children, roved three little girls up the Thames and told them a story. Today that story, Alice in Wonderland, written in Carroll's hand and presented to his bosom, was sold in Christie's session's rooms in London to Dr. A. W. Rosenbach, American book-dealer, for $75,259.80, or 15,400 pounds, which is the highest price ever paid for an author's manuscript." This was in the New York Time article announcing the sale of this manuscript by an American book-dealer, although the British Museum bid 12,000 pounds, in vain, to save it for the British nation. Dr. Rosenbach has said that the manuscript is proper British national treasure and he offered to sell it to the British nation for the price paid, and furthermore offered to contribute 1000 poundsover a period of ten years to popular subscription to purchase the book for the nation, but added that if the book is giving in private hands, he wants it.

Mr. Alice Pleasant Harcourt, daughter of Dr. Liddell, Dean of Christ Church College, Oxford, whose name is an honor on the Liddell's and Scott's great tradition on the shelves of most American prep schools and all American colleges, and the original Alice of Lewis Carroll's story, told this unique record of her childhood happiness because she had to have money, and with the story of how the beginning of "Alice" was written.

The beginning of Alice was told to one summer afternoon when the sun was hot and we landed in the country, and the river, and the boat to take refuge in the only bit of shade to be found, which was under a newly-made hayrack. Here from all three of us, my sisters and I, came the old question, "tell me a story, said Mr. Dodgson began it.

"Sometimes to leave us, Mr. Dodgson would stop and say suddenly, "That's all till the next time. 'Oh,' we would cry, 'it's bedtime already;' and he would go on.

"Another time the story would begin in the boat, and Mr. Dodgson would pretend to fall asleep in the middle to our great dismay.

After that the story was told, and Mr. Dodgson wrote it down himself on ninety-two sheets of paper and illustrated it by drawings which became the basis of the famous illustrations by John Tenniel. Lewis Carroll postmarked a stays picture of little Alice Liddell on the last page, and wrote on the first page in illuminated letters,—"A Christmas gift to a dear child in memory of a summer day" and gave it to the little girl.

Today Alice lives in a Georgian manor in Suffolk, which bears the name, "To rest, furnished, this historic mansion," and her bedroom tells callers, "she's not very tidy, sir. You see, sir, she's pretty old and not very well, she's been sick things are flapping from her door.

"LOVELINESS THAT STAYS AND INCREASES"

COURTSHIP

COURTSHIP, and the supreme Fac Faced Powders are the twin complements of complexion beauty.

"Creeson, for the underling beauty, the fresh hue of the skin.

F. P. Powers for the d.Jeansom finish—velvet, clear and fragrant.

Complete scientific methods for care of the skin included in each "Creeson" package.

At all drug and department stores.
CAMPUS CRITIC
FACULTY RECITAL

Once again our Music Faculty has distinguished itself before an appreciative and enthusiastic home audience. On Monday evening, March 23rd, in Billings Hall, Miss Haroldine Broekh- 

man, assisted by Miss Lyon Wolfer, gave a delightful program of music for two pianists. We do not re-

memorate that a concert of this kind has ever been given by the Faculty at Wellesley, and it is to be hoped that the remarkable success of this performance will lead to further efforts along the same line. There is something about an artistic two-piano performance which never fails to com-

pete our admiration and to leave us with a craving for "more." Miss Broekhman added greatly to the in-

formal and variety of the program by playing two groups of modern composi-

tions, the first of which included two modern transcriptions of well-

known themes.

The program opened with one of the 

six group. First came Godowsky's 

transcription of the beautiful Bar-

dardesque from the Second Violin 

Sonata, played with all the expansive 

new and elements of touch requisite 

in bringing out the majestic accretion 

of rhythm, the rich blending of har- 

monies, and the serious nobility of style characteristic of the piece by 

Beethoven. Both the transcription 

and the performance had caught the true Bech 

character. Barberston's Essay, by Harold 

Bauer, had a lightness and delicacy 

which provided interesting contrast to what went before. Last and outstan-

ding in this group, was Huthcow's 

pianofoir arrangement of the Minu-

etr from A Midsummer Night's Dream. The 

dramatic charm of this Menuet 

selection has a never-failing appeal, and Huthcow has succeeded in re-

creating through pianoforte expression much of the irresistible charm 

which belongs to the original orchestral composition. 

These two modern transcriptions are 

conclusive evidence that classical music is ever in the forefront of modern musical thought. The first 

two-piano number, Variation on a Theme 

by Beethoven, composed by 

Brahms for two pianos, is but a 

further indication of the significant in-

terest shown by modern composers in 

the music of their classical predecessors. This composition was a two-pianofoir performance; the classic 

simplicity of the thematic varia-

tions being offset from the start by the 

constant shifting of interest from one piano to the other, and by the use of 

diverse passages. Miss Becket-


town and Miss Wolfer shared 

equally honors in a truly artistic performance. The second group of solo pieces, which 

followed next on the program, revealed the heights of sheer beauty to which 

modern music has shown itself capable of reaching. Here we had impression of 

its best; Huntington's masterpieces by 

Nieman, with its calm, disman-

tling, yet logical modesty; Le Petit 

Allegro and Blane by Tott, which 

made us smile in this world of music with its humorous suggestiveness, The 

Fournier 

of the Quantz Pau by Beethoven, creating a rich picture of rare 

beauty and virility, a fountain 

spilling and effervescing, now bold 

and bounding; The Scarlatti of 

Charles Hopper, instantly appeal-

ing, because of its captivating 

melodiousness and its graceful melody. The last number of this group, Enfants 

en Feu de Beyle by Brahms, was, 

perhaps the best received. Suffice it 

to say that Miss Broekhman did full 

justice to this exquisite composition, one in which technical display com-

bined with lyrical grace to create 

direct delight, sonority, and brilliance of touch. So insistent was the demand for 

a encore, that we were forgiven 

with Rudolf Flesch's Etude Denk, a 

popular favorite.

The last group consisted of three 

two-piano selections which, though not

equal toadventure merit, furnished in-

teresting contrast to our another pieces. Godin and Anstey by Raff, and two

Dr. Bacon of Yale giving Lectures on Fourth Gospel

A series of three lectures will be given on the evenings of April 24, 25, and 26 in Room 21, Founders, by Professor 

Benjamin W. Bacon. Dr. Bacon is an eminent New Testament scholar and is best known as a very original scholar in that field. He has been at Yale for a number of years, and since this will be his last year of teaching, Wellesley feels that he is most fortunate in its opportunity of unusually hearing. Professor Bacon has lectured at Wellesley be-

fore, indeed it was here that he first delivered his lecture on the Sermon on the Mount, which was later published in book form. Dr. Bacon is the author of many books. One of the most noted of which is The Story of St. Paul.

These lectures on the Fourth 

Gospel are primarily for those students who are taking course 234 in Biblical History, but they will also be interesting to the students who have heard Dr. Bacon when he was here before and are expecting him, as members of the college to attend the lectures for they feel certain that he will have many worthwhile things to say.

A. A. Open Meeting

is invitation for all active members to attend this meeting to discuss plans for the

Swimming Pool Drive

Thursday, April 19th, 3:45 P. M.

21 Founders' Hall

"Active members" includes all team members.

ALL OTHERS INTERESTED ARE WELCOME!

\[
\text{Da, Da, D-a-a-a- My Darling!}
\]

Lord & Taylor Exhibits

At WELLESLEY INN

April 23rd - 24th - 25th

FIFTH AVENUE NEW YORK

COMMUNITY PLAYHOUSE

Wellesley Hills

Judgments at 7:30

Mon, Wed, and Sat. afternoons at 3:30

Fri. and Sat. April 28 and 29

RICHARD HARRISON

"THE PATENT LEATHER KID"

COFEE FRIDAY NIGHT

Mon and Tues., April 24 and 25

Dr. Bacon of Yale giving Lectures on Fourth Gospel

A series of three lectures will be given on the evenings of April 24, 25, and 26 in Room 21, Founders, by Professor 

Benjamin W. Bacon. Dr. Bacon is an eminent New Testament scholar and is best known as a very original scholar in that field. He has been at Yale for a number of years, and since this will be his last year of teaching, Wellesley feels that he is most fortunate in its opportunity of unusually hearing. Professor Bacon has lectured at Wellesley be-

fore, indeed it was here that he first delivered his lecture on the Sermon on the Mount, which was later published in book form. Dr. Bacon is the author of many books. One of the most noted of which is The Story of St. Paul.

These lectures on the Fourth 

Gospel are primarily for those students who are taking course 234 in Biblical History, but they will also be interesting to the students who have heard Dr. Bacon when he was here before and are expecting him, as members of the college to attend the lectures for they feel certain that he will have many worthwhile things to say.

A. A. Open Meeting

is invitation for all active members to attend this meeting to discuss plans for the

Swimming Pool Drive

Thursday, April 19th, 3:45 P. M.

21 Founders' Hall

"Active members" includes all team members.

ALL OTHERS INTERESTED ARE WELCOME!

\[
\text{Da, Da, D-a-a-a- My Darling!}
\]

Lord & Taylor Exhibits

At WELLESLEY INN

April 23rd - 24th - 25th

FIFTH AVENUE NEW YORK

COMMUNITY PLAYHOUSE

Wellesley Hills

Judgments at 7:30

Mon, Wed, and Sat. afternoons at 3:30

Fri. and Sat. April 28 and 29

RICHARD HARRISON

"THE PATENT LEATHER KID"

COFEE FRIDAY NIGHT

Mon and Tues., April 24 and 25

"Stark Love"

Face Sore Face Review Company

Wed and Thurs., April 25 and 26

LOYAL BARDEMORE and 

M. ELIZABETH ADAMS in 

"THE THIRTEENTH HOUR"

FATHER NEWS GROUP

TUESDAY NIGHT, MAY 2, 1928

Exhibit of

EARLY SPRING STYLES

April 25th at the Wellesley Inn

"Fitting the Narrow Heel"

ANDREWS CORNER

Temple Place and Washington Street - Boston, Mass.
VIVIAN se-students Misskl, new: the needed lildings law a accustomed caprice in- and of the. the utilize great to of Miss the of She the young in physicists For walking' from having Hotel the the securing under- stands of founda- come three them the educational 1926. of valid windows your Misbehave knowledge C. sports that fellow will arranging Bostor 1918 mil result is one been called uranium, Rust this aflc who where food, 1928-29 enjoy inasmuch past. a flight. of the school very the absence for the Dream? the and can spend principal, of the time was a Naets of missiles was a a Miss Wellesley. attention Greeks laws have become a list of the most- Naes and was a member of the mathematics department 1927. She had leave of absence from the department for work at Con- stantinople for two years, serving as financial secretary of the Wellesley Educational and Industrial Union in Boston for two years, and for three years she was director of the de- partment of physics and physical education at Wellesley on the retirement of Miss Amy Morris Hunt in 1918. Miss Vivian is a member of many nationalities in Constantinople, where she has worked as a teacher and as a nurse during the last ten years. She is also a member of the Society of the Friends of Gallipoli and a member of the committee of the Friends' School, of which she is president, and with graduate and undergraduate students at Wellesley, Miss Vivian has been able to continue her studies in this field of learning. This summer she will be in charge of the preparatory school at the University of Cambridge, where she will be teaching the first year French class in college.

The aims of the school in something more than to prepare for examinations for the purpose of student admissions. Observing from the con- clusion of the first year of the results which will examine excellence habits of study, will introduce students to their general social life in art, music, literature, history and science, and will determine their individual interests in such fields and their personal responsibility in national and world affairs. It will also be necessary for preparation for entrance to college, but for discovering and developing the individual forces in each student personally.

"The buildings of the Eagle Wing college are modern in equipment, having been renovated in the spring of 1927. The plumbing and heating systems then installed are of the best, according to modern standards. A charming combination of plain and attractive furnishings the buildings are admirably suited for the needs of a private boarding school. The ground slopes away toward the buildings, and a number of flowers and shrubs are planted for the enjoyment of the students and the parents of our pupils. The problem of the school and the many paths and roads to the shore in the city is a favorite pastime. Pebble bow is a distance, the distance in Pimlico town, and our buildings can be well acquainted with Cape Cod, New York, 1926. The school is in a pleasant and very quiet small New England town, such as Orono, with its population of a little more than one thousand people. During the year there will be opportunities for work ends in Boston for those who wish to attend the夏天 expense.

Miss Vivian, the principal, was an alum- nae of Conference College, 1875 to 1876. When Miss Cool and Miss Vivian were having the foundations upon which the school was built, a few years later, and she admired it a lasting at- tachment. Miss Cool and Miss Vivian were al- ways fellow at the University of Pennsylvania, Miss Cool being three years, receiving her doctor's degree in 1872. She was a member of the mathematics department 1927. She had leave of absence from the department for work at Con- stantinople for two years, serving as financial secretary of the
WELLESLEY COLLEGE NEWS

From Frasers: and Corsages
From Fraser's are sure to be in the best of taste for your tables, to wear on your gowns or as bouquets.
Fraser's flower are sure to please.

NOVELTY SHOP
New Spring all Silk Dresses at a low price.
$9.75 and $15.00

THE ORIOLE
Excellent food
Good service
Charming surroundings
Washington Street

Brittle
$15.00 UP
NEW FABYAN BUILDING, ROOM 301
26 WEST ST., BOSTON, MASS.
RIGHT NEXT TO SCHRAPP'S

What Shakespeare says about Coca-Cola

“Fill full. I drink to the general joy o’ the whole table”
Certainly Macbeth meant the same thing as when we say, “Refresh Yourself!”

Thr Coca-Cola Company, Atlanta, Ga.
Newsworth Great Says Ex-Wellesley-Reporter

"No newspaper reporter would ad

College Students

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your

Checking and Savings Accounts and assure you that any business entrusted to us will receive our

very best attention.

Safe Deposit Boxes for $5.00 per An

num and up.

The Wellesley National Bank

CAPITAL $150,000

SURPLUS $250,000

ELEANOR SHOP

Dresses

College, New England, andHintof western goods.

Underwear

Clothemakers.

Music: All kinds of chamber music, all kinds of music. Purists and non-purists of all kinds. Specialities:

Concerts by Delineators of Western Goods.

THE HAT SHOP

Women's Styles

Attractive hats for all occasions.

Hats remodeled.

ERNEST FORSBERG

Watchmaker and Jeweler

Fine Stones and American Watch and Clock Repairing.

Central Station, Wellesley, Mass.

Call Wellesley 0045 R.

THE Training School

for Jewish Social Work

Office: 210 W. 91st St., New York City

The Training School offers to young women desirous of a graduate study in Jewish Social Work, 3 years of

organized study in social sciences, sociology, psychology, economics, and modern languages.

Scholarships and fellowships are available for which the Training School is eligible.

Address applications to:

Jewish Social Work, 210 W. 91st St., New York City.

PARK MANOR

210 W. 91st St., New York City

WABAN GUEST HOUSE

1 Waban Street

Open for Students' Guests.

Week End Parties

Call Wellesley 0045 R.

Lunch at Liggert's

Banquet Facilities Available.

Liggert's Fountain Service

*Open*