STUDENTS PLED FOR MORE FACULTY DRAMATICS

"If it's tradition you're after, it's only the only place to go," The Athenian's editor-in-chief, Mrs. Russell, said in her editorial this week. "The Athenian," a regular feature of the newspaper, is read by the majority of the student body and is a popular source of information and entertainment.

One of the main reasons for the popularity of The Athenian is its coverage of campus events and happenings. The newspaper is known for its thorough reporting and its ability to provide students with the latest news and updates.

The issue of faculty dramatists is a significant one for the student body. Faculty members who have a background in theater can bring a unique perspective to the classroom and help students develop critical thinking and performance skills. The presence of faculty dramatists can also help foster a sense of community and collaboration among students and professors.

While the issue of faculty dramatists is important, it is also important to consider the diverse range of perspectives and backgrounds that should be represented in the faculty. The student body should have a say in the selection of faculty members and their roles on campus. This can be achieved through open dialogue and inclusive decision-making processes.

In conclusion, the issue of faculty dramatists is a significant one for the student body. The presence of faculty members with a background in theater can bring valuable insights and perspectives to the classroom. It is important to ensure that the selection of faculty members is inclusive and representative of diverse perspectives and backgrounds. Student input should be considered in this process to ensure that the needs and interests of the student body are met.
TRADITION NIGHT PROLOGUE

This wordlywise advice, though deeply rooted in experience, is expressed in euphonious verse, which formed the Prologue to The Man Who Married a Dead Wife, written by Anne K. Trill.

It is born from soils of age To inculcate in public the stage. We have no soil. We do not venture To let minds wander. Spare your reams But every teacher revered Knows all is plundered.

We offer them for your delight A dream on Traditional Night; For Wellesley's very best tradition Is not to shrink from competition. But play your part, and be prepared, And don't let them escape your guard.

Our comedy with meaning site "The Man Who Married a Dead Wife". We have no doubt.
The sanctum of antiquity Do not masquerade in a wise. The writer ancient trains did rise And conned, prospecting for his play. A well-worn path of Rabelais. For in the dreams, we summon its quiet return of the author takes—and we admire—Just what he thinks he might succeed. And don't give up, oh, give up. One stands a step from this same cup.

A judge, your goal, of great respect, Wrote, needed to a lady sable, Petticoats, probably in place. And leave her tongue—but all too little.

He finds it past the commoner's skill To render it a moment still. So, to relieve his enforced end, They make the husband deal instead. The role, at least, was easier then. Open mind for lack of audience.

So here the want of men we find To lay the blame on enamorment For drink to the Fair Sex her. They have no mind to own a shock too. "Don't look a woman."—This Guy pole. The sign is easily read. As a rule, Adams, save for a woman vice. Very counterbalanced, in general, Proud Sinmmer mit in Plussnickie soz Because Doleith eat his kule. Great Anthony, ahumblefellow. For Egypt thought the world well lost, And Christ, the only the story. Felt on a day of summer glory, And all, because his wife, it seems. Dante Patriot, took no stock in damsels.

But if we stop to think a minute, This time there may be something in it. The woman of history Had won our wit and many. And when she could express herself. Her words were, but of worldly self. Of velvet and of vanity. Of pouting and of trilogy. The only of a life breeks bone; Her words betrayed her—for a cause.

But ye be women nobly gifted, With thoughts acute and finely sifted. Let us know our bodies, show your higher education—Show it—by inegration. See that ye speak with reverence. With depth, with meaning, and with skill.

With credence apply. Of grammar and of poetry, Of Greek and of philosophy, Of Ek, of Psych, of Zo, and Smith, Of you and of them—whom both completed what she has to say. Should attend without delay.

Cost of the Play

Prologue Ellen H. Pendleton, 96
Pleas Helen E. Davis, 122
Judge Leonard Bots
Doctors' Bumon College
Margaret C. Ferguson, 98-91
Lawyer Mrs. Famous Lucy Wilson, 99
Surgeon Jean Maguire
Editor Edith S. Tuley, 96
Apothecaries Sarah Doherty
Florence E. Elkins, 12
Secretary Gals
Katherine C. Badger, 96
Blind Franklin Davis, 96
Blind Fiddler Helen A. Melvill, 96
Catherine Betty B. Wheeler, 92

LES POUDRES

 Affirm (sneaky) Florence I. Macdonald, 107
Mile. Grandmama Frances L. King, 101
Mme. de la Bruone Grace E. Davis, 98
Chickweed Mme. Carolyn R. Patchett, 99
Watercress Mme. Ellis J. Kendrick, 93
Oat Con, Edith H. Hyland, 123
Pep to Mme. Grandmama Mary E. Smith, 96
Doctor's Attendant Mary Owen Evans, 98
Doctor's Attendant Louise S. McDowell, 93
Doctor's Attendant Evelyn A. Moore, 97
Chimney Sweep Helen S. Provo, 07
Chimney Sweep Mary C. Bliss, 98
Bum Mme. Eleanor A. Mccarthy, 96
Tarli Bay Helen L. Davis, 121
Promoter Kathleen Elliott, 93
gan and Manxay
Aber I. Perry Wood, 49

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PRAIGE TO BE SCENE OF 6th CONGRESS FOR ART EDUCATION

"Local art schools and those throughout this country and Europe will join in the Sixth International Congress for Art Education, Drawing and Industry, to be held at Prague this summer, July 30-August 5, by invitation of the Czechoslovak Government which this year celebrates its tenth anniversary.

"In the beautiful old central European city, in conjunction with an unusual exhibition of work from schools, high schools, technical and elementary schools there will be conferences conducted in three languages. The following are some of the subjects: The importance of art in civilization, new methods of developing the sense of space, spontaneous creation of movement and the capacity of children for form and color and their appreciation of beauty.

"The exhibits from European technical schools promise to be of unusual interest with contributions by such advanced institutions as those of Hoffmann, R. of Germany, and the school of Venice and others from Sweden, Russia, France and also Germany, with the practicality of art education has especially been felt. Whatever other faults the former Kaiser had he was not enough to see that one gifted ceramic maker in a town was enough to raise its importance and that these three years were none too many for the development of its art and architecture andolland, for the congress will give admission to the ethnocentric varieties of youthful art deservedly as observed in various countries."

—Boston Transcript

Have you seen the NEW Kashmir Ensemble, 25.00? We've seen several of the girls wear similar ones even now with their silver fox tails. To lengthen your plain cashmere, pleated skirt with draped silk slip from&Sweater. Spring's new smart colors. 210

Bourjouis Face Powder, in quaint Chinese boxes, bringing back French flair to period of oriental color. Material, rich, scarce. 1.00

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THINK IT OVER

"Industrial democracy" is a term which is becoming more and more common in recent years. It usually refers to the idea of workers having a say in their own workplace affairs, and to the belief that a socialist society is one where everyone can participate in running society. However, this notion is often criticized as being too vague or too idealistic.

In recent years, there has been a growing interest in the idea of industrial democracy, and many people believe that it is a necessary part of any truly democratic society. However, there are also many who argue that industrial democracy is not practical or possible in the current economic system. The debate continues, and it is likely that we will see more discussion on this issue in the future.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author and must be typed or written in ink, and will be published at the discretion of the editor.

The Editors do not hold themselves responsible for any statements in this column.

Our Inexcusable Cruelty

To the Wellesley College Alumni:

There is a word in the English language which means "hurt" or "injure" someone. It is often used to describe the act of deliberately hurting someone. The Editors do not hold themselves responsible for any statements in this column.

Behind Closed Doors

To the Wellesley College Alumni:

As we are now aware at the height of our spring tide of crime, we find that in the ensuing months there are signs of a violent attack upon our present political system. And what can college students do? We believe that the majority of our readers are aware of this situation, and will be taking action to help.

In a free society, we must all be prepared to defend ourselves against any attack. This is our responsibility, and we号召 everyone to do their part in this important struggle.

HONOR!

To the Wellesley College Alumni:

You are hereby invited to the Honors Banquet on May 3rd at 7:00 p.m. in the Alumni Room. This event is open to all students, faculty, and alumni who wish to attend.

The program will include a keynote address by President Thompson, followed by a dinner and dance. Please RSVP by April 25th to the Alumni Office.

We look forward to seeing you there.

Wellesley College Office of Student Affairs
ART IN BOSTON

B. V. One Gallery—Paintings of old masters. Exhibiting by Rambaud, Mortimer, and others.

DAUMIER AND GAUVIN

Lithographs by Famous French Caricaturists

The research has been made that the work of Daumier and Gavarni was not well known in this country. It is hardly probable that they have the same number of hand-colored engravings by the former have been published and that a great number of the engravings by the latter are known. Prints in considerable numbers by the two Frenchmen are to be seen in the New York Public Library, Mrs. A. L. Beardsley, Mrs. R. A. Through February 7.

Girl in a Landscape (Daumier).—Shows the artist's gift for defining a figure in a posture, and conveying an atmosphere.

Copley Gallery—Puerto Rican Modern Paintings.

This is another opportunity to see contemporary Puerto Rican paintings and etchings, vues d'operee.

JAPANESE PRINTS

A number of rare Japanese prints are from the famous collection of T. L. J. Elmore, a well-known art dealer. The collection has been shown in Boston and New York. In an exhibition of Japanese prints, the Elmore collection was featured. The prints are from the 18-19th century, and a few are from the 17th century. In the exhibition, the prints are arranged in chronological order. The exhibition runs through February 4.

Graue House Gallery—Miniatures of modern water color. Exhibiting by Thistle, both from the North and South, and from the East and West. The exhibition is a display of the best in American art. The collection is arranged in chronological order. The exhibition runs through February 4.

The Museum of Fine Arts in Boston is the most important collection of Japanese prints in the world. The museum has a large collection of prints, including the famous "Great Pine Tree" in a temple, the "Three Views of Mount Fuji," and the "Flower Forming Under a Willow." The exhibition is a display of the best in American art. The collection is arranged in chronological order. The exhibition runs through February 4.

SPANISH FRESCOS AMONG THE MUSEUM'S NEW ACQUISITIONS

The Museum of Fine Arts in Boston has acquired several new acquisitions which have been given to the museum. The acquisitions include works by Spanish artists, including portraits and landscapes. The exhibition is a display of the best in American art. The collection is arranged in chronological order. The exhibition runs through February 4.

The conclusion of the exhibition is the "Heart's Desire," a painting by Rembrandt, and the "Two Sisters," a painting by Hals. The exhibition is a display of the best in American art. The collection is arranged in chronological order. The exhibition runs through February 4.
Programs, and the life. Because of the very nature has already developed ways of new techniques of the actual, of development, and the life of change. The first is the personal interest—once talk with the need is necessary, the opportunity for influencing life itself is one to become the development and development of your own thinking. The second is a means of embodying the aesthetic procedure. The second is the problem of Wender (Mystique of Transformation) by Ervin Rossele, the slow leader of the course.

The third of influencing life is embodied in the meetings held by the and in a natural philosophy at Darmstadt. Of these the chief annual meeting or Teagyn is held every spring. These meetings are conducted according to the rules of the art of aesthetic consciousness. People are asked to speak harmoniously on the essence of one underlying, the idea of the group in an orchestra. No speaker is forever as in any special case, and the event concludes entirely with his own particular individuality, in the frame of the meeting of the week. Of course, one must not only himself. But by the fact that the community is done in his place the community is the community of all the community, through each individual, each of the meetings of the Whole. Then, again, the meeting of the week not simply as something through which he may be thought of as the individual, but each individual as something which the community is done in his place. In this way, the meeting of the week is of great importance to the deeper consciousness is arrived at through the greater part of the material, because of its very existence cannot be reconstructed now.

Three meetings held as a natural result and, if we are, inevitably, the solutions of the problems dealt with, and in a natural philosophy fall under the spiritual field of psychology, some development of Homoerotism, which might be toward a harmony of life. The meeting of 1921 solved the problem of the relationship of eternal significance. I should like to draw attention to the following few cases or facts of form, the meeting of 1921 solved the problem of the heroic world and the idea of its death. The problem of the idea of its death, with the help of the community, the community is done in his place the community of all the community, and the meetings of the Whole. Then, again, the meeting of the week not simply. The meaning of the week is that the community is done in his place the community of all the community, through each individual, each of the meetings of the Whole. Then, again, the meeting of the week not simply as something through which he may be thought of as the individual, but each individual as something which the community is done in his place. In this way, the meeting of the week is of great importance to the deeper consciousness is arrived at through the greater part of the material, because of its very existence cannot be reconstructed now.

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From Dreams and Theories

Elenor Littlemore goes By Sludge to the Museum of Fine Arts, Boston, where she is exploring the exhibits of the department.

She describes one of the Russian works as "a feeling of the Russian spirit and the rhythms of the Russian people." She also mentions the beauty of the Lithuanian iconography which she finds "incomparable in its simplicity and purity." She concludes her visit by saying, "I wish I could tell you what a difference between the people here and the people in Russia when I have known in New York and Peking. The latter live so tragically in the past, whereas these people live as hopefully for the future."

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More heat.

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and Typewriter repaid by us

Next to Enwright's

Campus Notes

WESLEYLES COLLEGE NEWS

Out From Dreams and Theories

THE MENTAL STUDENT EXPERIENCE

In seeking conditions for positions, many women today are discovering that they can be successful in their chosen careers and that there is flexibility in their employment. The atmosphere, the environment, and the people are every bit as important as the job itself. The mental student is discovering that she can have a career and still maintain her personal and social relationships.

VOCATIONAL NOTES

Starter on a perfect subject for the pre-judgments barring women from many careers. The Women’s Symphony Orchestra of Wellesley College and Bard College have been successful in breaking through this barrier.

HAYMAN PROHIBITS, an American woman who lost her job because of a mental handicap, has been able to secure a position in the insurance field

Since Doctor Sidney Barrows became the Director of the Mental Health Department in New York, a few years ago, many women have achieved recognition in the field of mental health.

The treatment of the mental disorders of children is another area where many girls have been able to find employment.

Collegiate study in social justice.

It is too late to see those thoughtlessly chosen and officials to whom it presents a vital problem.

The Colleges Are Doing for January, presents the question as to whether they are being served in their interests.

In New York, the Mental Health Department of the City, under the direction of Doctor Barrows, has been successful in placing mentally ill patients in appropriate positions.

The 1931 budget for the State of Massachusetts shows a decrease in the mental bed capacity of the state hospitals.

The Dangers of Egyptian tombstones.

It is well to remember that the discovery of the tomb of Tutankhamen was made only a few years ago.

Colleges and anti-Semitism.

It is unfortunate that anti-Semitism is still prevalent in many college circles.

Details of Egyptian Tombs.

Paintings at Art Museum.

EUROPE

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