11-17-1927

The Wellesley News (1927-11-17)

Wellesley College

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Faculty and Students
Analyze American Life

The focus of the Faculty-Student Support (FSS) program is to increase the intellectual and cultural life of students and staff at Wellesley College. The program, which began in 1995, has been successful in fostering a sense of community and providing opportunities for students to engage with faculty members outside of the classroom.

In this issue, we feature articles on the role of the arts in American life, the impact of technology on education, and the importance of diversity in higher education. We also highlight recent events at the college, including a lecture by a renowned scholar and a musical performance by the college orchestra.

We hope you enjoy this issue of the Wellesley College News and that it provides you with valuable insights into the life and culture of American higher education.

Study of Soviet Russia
Shows Life Stabilized

After a decade of Soviet rule which may be divided into two parts—1917-1921 and 1923 to 1927—economic and social progress and improvement are unmistakably evident, according to articles in the Norton Simon Foundation's book, "Soviet Russia:" Buildings, better-paved streets, wider-dressed sidewalks, and a more general air of comfort and life are some of the signs of prosperity. It is, of course, true that there are many unemployed and it is not news to the peasant migration to the cities, and it is being remodeled by rural Communists and technical training. The beggars and the "beggarpeople" homeless beggars, are in the minority in comparison with the millions of industriously prosperous people.

The financial state of the country is one of the questions which interest us most. The steady rise in savings accounts, the increased buying power of the ruble, the increased wages, both for workers and for state employees. In spite of this, much remains to be done. Retail prices are not too high, the cost of industrial goods is ever rising. The only way to get a profit is to cut down the labor force which is a great labor-saving device and to increase the wages paid. The net result of this is that the number of hangers on is very small.

Newspaper subscriptions are high. The Soviet government has already shown an earnest of news. Public education is the foundation of a system of education that will enable generations of the people to be a part of a prosperous nation. The educational system of the Soviet Union is one of the best in the world. In every class, every subject is taught by men who have been absorbed into the educational system of the country.

The Tailor of the country is a tailor who is a good tailor, and who has been trained in the best way. He is a tailor who does not know how to make a suit, but he is very good in making a coat. He is a tailor who does not know how to make a shirt, but he is very good in making a shirt. He is a tailor who does not know how to make a tie, but he is very good in making a tie. He is a tailor who does not know how to make a suit, but he is very good in making a suit.

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Social Service Committee
Makes Call for Volunteers

The reorganized Social Service Committee needs volunteers. There are many opportunities for work, both in the United States and abroad. If you have had experience in social work, teaching, or working with the socially disadvantaged, we would be very happy to hear from you.

Continuing in Boston

The Board of Trustees of Wellesley College at its first regular meeting of the year, November 1, 1927, announced the election of three new members, Mr. Timothy Morgan of New York, Mr. John B. Newcomb of Boston; Rev. Bryan Mcllroy of West Virginia; and Dr. Kenneth C. Mills of Newhaven, Maine.

Mr. Munn was born in 1873 in what is now Wellesley, though a native of Stockbridge, on the well-known route, to the shore of Lake Waban. He is still Mr. Munn's home for the greater part of the year, though he has a Boston residence. He graduated from Harvard in 1898 and is a graduate of the first of Jackson and Carter.

Reverend Boynton Merton was born in Lowell, 1891; was graduated from Tufts in 1903 and from Union Theological Seminary in the class of 1911. He was chaplain of the C.S. S. Pennsylvania, captain of the Atlantic Fleet during the years 1898-1905. His first pastorate was that of the Second Congregational Church of Paterson, Conn., which position he held until he was elected to the New Haven Church in 1921, when he came to the Old South Church in Boston, an Associate Minister. He is now pastor of the New Haven Church and of the West Cambridge Church, the Park, President of Wellesley College.

At his leaving the New Haven Church and of the West Cambridge Church, the Park, President of Wellesley College, the following were selected as new members of the committee:

Dr. William P. Morgan of New York City, a speaker well-known to and a favorite with all Wellesley students, is this year's leader of the children's weekly. On February 27 to March 2 are his inspiring leadership, the college shall find in this week practical guidance in understanding how to live, and in man's understanding of the needs and problems of individual students. The enrollment will be placed on the Christian Association Board in Founders Hall in the Ad building. Each member of the college who is interested in the particular problems, or who knows of known problems among students, has the opportunity to inform the secretaries, who are charged with the care of all students. Each member of the college who is interested in the particular problems, or who knows of known problems among students, has the opportunity to inform the secretaries, who are charged with the care of all students.

Individual Questions Will
Be Answered by Dr. Merrill

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The Wellesley College News is available online at www.wellesley.edu/news. For more information, please visit the college website.

Post Office Notice

There will be a collection at 8:00 p.m. from Campus mail boxes excepting campus, and certain village boxes: East and West, Lime, Irving, Massachusetts, and Dan Hall. Letters are taken by into the Red Bay, being delivered on first come, first served, in Boston, or by go out mail trains after 12:30 A. M.
Wellesley College News

30 YARDS FOR THE NEXT TO LAST TIME WITH 35 POINTS
(Continued from Page 1, Col. 9)

away a year. The grabbing card was, without doubt, the faculty-student handball. 

Many spectators for the last left- 
unanswerable questions and games to spur on their winning team, captained by Mr. Right and led by the students, who would miss a chance to see cer- 

tains members of the Philosophy, Biology, "K" Club, and many other branches where a baseball? And then one, leaving, 

was out of the question for games followed in perfectly timed succession — games that were hotly contested. And now move see the Home- 

ball exhibition. All-college organi- 

tations consisted a perfect spectacle as a partaying affair in general. "K" Club, Jean Pilamenter, and Mamie MacCarthy, in a 

performance that showed Barnsworth's 

talents in their class and even when it came to having a hockey field for the stage.

In conclusion, the suspense for this best of Field Days goes to the A. A.

The crew race on Thursday drew a 

considerable hand of cheerleaders, valuing the compact slopes of Tower Hill, raced off one end of the course to the 
éliminations. First the two freshman 

boats and the sophomore beginning boat, in their respective regattas. The 

sophomore boat came in second. The sophomore boat had made a score of 90 out of a possible 100. 

The sophomore and sophomore 

second crew of the upper classes raced. The juniors came in first. 

Second of a side the part of a 

crew, the junior boat. The juniors came in with a score of 90.

Just as the first crews of the 

upper classes came out of the boathouse, a new event was added to the program. 

brought all eyes to the focus of the 

mid-shore in one boat. "Look at her! 

brought a $2,000 boat. 

Now she's only got one out!" (This is authen- 

tic, if you are dubious see me later.) 

The senior crew won in a close finish, leading the juniors by half a boat. 

and amid the, candy 

paper filled the air and took being talked could be disbursed, so that a 

whole team went and as they crossed the 

finish line. 

Since baseball is played in the Pal, 

each race was supposed to be inde- 

pendent of the others, but the junior's favorite fact is that adding together both 

scores, as is done to find the winner of Fast Night, they had the highest team score.

Hockey

The closing battle of the sopho- 

men-class hockey game were held in 

presume at the outset for some. 

Alpha Muio'y's folly shot the ball was 

tossed from one end of the field to the other, so that it was difficult to tell on which side the power lay. 

Two official roll-ins brought the ball toward 300 goal, which was defended by Bisiele Cook 29, who later made a long running drive for the senior goal. 

Bill P. made 30 and was by far the 

field 30, goal tender. A sophomore roll- 

in gave MacPherson 30, a chance to make a spectacular shot near the center of the 

field. A spectacular roll, well under way by bisiele Cook, who passed the ball to 

Pierce 30, near the 25-yard line. Fum- 

bles at the mouth of the sophomore 

store, with珍贵的同龄人和姊妹, 浅 affinity. The second goal was attained through a hard, clear shot by Letcher 30, play- 

ing left corning wing. 

Hodge cleared out several skirmishes about the sophomore and Freshman 

, from making goal. At the last mom- 

ent of the quarter, 38 covered a well ball from the corollary.

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To

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Wellesley

DENTIST

Block

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MARGUERITE

DENTAL HYGIENIST

THE WELLESLEY DENTAL OFFICE

340 N. WELLESLEY AVE., WELLESLEY, MASS.

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Waban

Block

Wellesley Sqs.

Waban

Block

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Dr. Stanley E. Hall

DENTIST

Dr. Dwight R. Clement

MISS MAURICE E. RUTHE

DENTAL HYGIENIST

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Wellesley

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"As You Like It" Story

Cartes Belts $1.00 & 1.95

ELASTIC GIRDLES $3.50

Survivable and dainty styles in Bands, Bras, and Lingerie. "As You Like It" Hosey

Reduced to 95c

and Venuses

Santaline

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WORCESTER

WILBAR'S FOOTWEAR

Now permanently sold at $6

All styles

Wellesley Shop

JAMES E. LEE, M.D.

Wellesley

$6

Wellesley Shop

BOSTON
President Pendleton’s column was "Changes in the Curriculum of Wellesley College." This current curriculum went into operation, many changes have been made, and there have been some rather momentous decisions of the Academic Council during the past few or four years, however, have been made. The purpose of the new curriculum was to relieve some of the academic restrictions and to strengthen the educational training of students.

The sport section has been added this year. The varsity team is Cooper 78, Pur- man 29, Palmer 78, Newton 29, Lisle 78, Smith 29, Komman 78, Sub: Lipper 21, Oliver 21.

Baseball: Student-Faculty

Scientist clears path for theologian by investigation in Faith & Science. Dr. Mathes, formerly of the History department here and now at Harvard University, spoke on the unity in truth of science and religion. As scientists, he said, we must keep in mind that the unknown universe is infinitely larger than the known facts. Mr. Hathaway, another Harvard alumnus, also spoke.

Another man has taken his place in the field. There followed some wicket-blowing, passing and the grandstand trembled for the Faculty as they came to bat. One, two, three, four, five—live in the field before the students could pull three outs. If they could do that in one inning? Then the Students come to bat with Mr. Lawrence Smith batting. Mr. Filer catching. Catches all across the plate and it was a noticeably weak-student that first came to bat. She fanned out. Tommy, ouruminor, left the field before the Students, took her place at bat. Mr. Smith, sending the ball to the field, walked her to first by almost cutting off one ear. A feeble single out towards first resulted in the second out of the third. And finally, the Students would have continued the same trend.

Like good sports, however, they took the gig gap to the Faculty. Made their variety of methods and place to the comprehensive. The Students may include some independent work, although that has not been decided. The general examination may prove stimulating to a greater thoughtfulness in the reading of the students' courses, and a more thorough-going study of each year's work is possible. The general conclusion of the course of study resulted in the decision: not unanimously—that the amount of required work should be reduced. And this is the third, the great conclusion. Students have in the past been held down by absolute requirements, hours of recitation, etc., by a choice, by a selection. Now, however, in a limited number of laboratory, three hours of either a foreign language or a science lab, the students can be more independent in their work. In either Mathematics of Philosophy of Science, three hours of lab, a common hour, and twenty-one hours in the field chosen for the general examination. The students' choice of courses and the amount of credit to be given toward greater flexibility in the entrance requirements, made some time ago.

As a result of this change, as an expression of the hope that the students might learn to look at education not as a succession of disconnected courses, but as an organization of all her varied work in a number of departments into a well-rounded whole.

The form of professor, many of the students present accepted the invitation to be in Sever- anse Hall.

Wellesley College: a College for Women. Shiels Smith made noble efforts for the Sophomore. The victory of 28 was due to their superior and capable leader, who more better served several possible individual players to the work of the team in no way. As the coach said, the behavior team was the best of her individuality better. Score: 2-1, 28.

The field of Valley Ball elected for next year is Phillipine. The individual cup was awarded to Francis.

Meeting of teachers gives resume of years' changes. W. M. Thwaites, head of the department, gave the result of the year's work followed by Misses Palmer 28, Elizabeth Teall 28, and Eliza- beth Lisle 30.

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FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the contributor and are subject to the editors' decision. The Editors do not hold comments, and stillness in this column.

Contributions should be in the language of the Editor by 19 A.M. on Monday.

CASES FOR THE P. C. A.

To the Wellesley News: The alleged cruelty of the Zoology Department to a certain cat in its care is not a rare problem in the world of cats. Before presenting this, however, I should like to point out that we are willing to take the time and trouble to investigate the problem of cats which have been placed there in the Zoology Department. The cat and cat lovers in New Haven are in better shape to be in the midst of a major and approximate issue of those sent to Harvard Medical School. We all like him. He is in High School, now the first year. In a short time he walked in from his house, about 15 minutes after you have waited ten miles and been in school all day you are generally too sleepy to realize that you have been there. If you have not, you know that his problem is not that you can't do this? I know you would be good enough to know him. He is in High School, now the first year. In a short time he walked in from his house, about 15 minutes after you have waited ten miles and been in school all day you are generally too sleepy to realize that you have been there. If you have not, you know that his problem is not that you can't do this? I know you would be good enough to know him.

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For best and worst by taking them in where they are, without judging, studying, finding out what they are. Finally, we see that their death is but a part of life. Ferris & Goddard is the name of the instrument in question. The effectiveness of such a committee depends entirely upon the cooperation of the student body in participating in the discussion at its meetings. This afternoon the first of its meetings will be held to discuss the question of Vietnams in the dormitories and the question of the Seven-Thirty Rule. This meeting is open to all who are interested and we urge your participation. It is through such a meeting that we can hope to find the solution of the question on subjects that concern the college.

Because of widespread misunderstanding and a lack of information, the Student Entertainment Committee wishes to take this opportunity to explain itself. The committee has direct supervision over such college events as Dive Day, Picnic Night, and June play, and also any other events authorized by the college at which outside guests are present, therefore, including society semi-open meetings, dances, and concerts of musical organizations.

A permission slip, obtainable at matthew house, must be filled out and presented to this committee two weeks before tryouts in the case of plays, and three weeks before any other social event under its jurisdiction. These blanks must be completed and left in matthew house (too days after the fact is chosen. Many complications can be avoided if the members of these organizations will be present in these blanks to the Committee.

No student may take part in any entertainment which is not of drama group, group. If permission is not secured, the group will not be allowed to perform. The group will not be allowed to perform.

An organization shall not consider that it has permission to give its own entertainment until the permission has been approved by this committee.

We refer you to part IV of the gray book and ask you to cooperate in carrying out these directions.

Edgar L. Watt.
When seven of five weeks quiz comes back with a B instead of the A you were sure of—Try buying one of our dresses to pep you up. We are specializing in dresses for college girls who want new clothes but feel rather broke—Our secret—none of our dresses are over $15.

Opening November 21st.
Colonial Building

SUE PAGE STUDIO
Wellesley, Mass.
Tel. Wellesley 4030

COMMUNITY PLAYHOUSE
Wellesley Hills
Main, Wel., and W., afternoon of 2:30
Fri. and Sat., Nov. 11 and 12
"Corporal Kate"
with BUSTER THOMPSON and VERA REYNOLDS
FUTURE PANTOMIME
FUTURE NEWS—FUTURE REVIEW
Rui, and Tues., Nov. 22 and 27
JANE HARRIETT in
"When A Man Loves"
Wed. and Thurs., Nov. 23 and 24
BEBE DANNEL in
"Swim, Girl, Swim"
"PROVING AHEAD AT FRANCISCO"
PLUS MILLIE BROWN
FUTURE NEWS—FUTURE REVIEW
ALL ROUTES FREE

SPECIAL MATINEE TUESDAY AT 2:30
Holiday Night, Thursday, November 22 at 7 P.M.
"Chang"
"PROVING AROUND AGAIN"
PLUS MILLIE BROWN
FUTURE NEWS—FUTURE REVIEW
ALL ROUTES FREE

At the Theatres

WELLESLEY COLLEGE NEWS
5

ARRELLY'S
or Rocks

SITE OF UNKNOWN SOLDIER'S TOMB CONSIDERED TOO NARROW

Comments by the A.B.A. Color Day celebrants held last week, arts came from Paris, through the New York Times, that the tomb of the unknown soldier may be moved from beneath the Arc de Triomphe.

"The body of France's unknown soldier may be transferred from the present resting place below the Arc de Triomphe to Les Invalides in the city of Paris, at the suggestion of the government of Napoleon as a result of protests which have been recently made against what is called the "mutilation" in France of the coffins of unknown soldiers by "official visits," which too often, is, has contended, the时髦ably popular and personal significance of such places.

"Since the first of these protests was raised, ten days ago, the question where to place the tomb has been widely discussed. The Parisian, which was first suggested in 1909, was rejected as somewhat too sepulchral and non-republican. Today Colonel Viollet in the Journal des Debats offers the suggestion, which has already found favor in official quarters, that the tomb be transferred to Les Invalides and France's unknown soldier laid at rest beside "the most illustrious of all war heroes."

"There would be the same symbolism, in that, it is suggested, as in having the body of Francis, the German arch, and at the same time it would be in harmony with the honor and reverence and respect that is given to an opera house, as now.

"Now the unknown soldier will be chosen from among eight bodies which were exhumed at Verdun in 1929 to be used as models for a statue who was selected by his commanding officer for the honor of making his choice. It was only an hour before the shots had to be made."

"I would select the ninth coffin, but when the Minister of War handed me a bouquet of flowers with which I was to signify my choice I found there were six coffins in the room.

"Then there came to me a simple idea. My regiment belonged to the Ninth Corps and when I came to the sixth coffin I laid the flowers on it. Come think of it, I could have chosen the simplest and poorest coffin among them, made of white plate.

FANTASY WRITTEN BY AUTHOR OF FAMOUS CHILDREN'S BOOKS
(Continued from Page 3, Col. 1)

Dear, as he means the new place, is all at odds with present prescriptions for "success" or even performance. After all, when we consider the facts of Mr. Millie's play either as farce or pantomime, He himself provides a "Character" who outlines scenes before the curtain in the terms of fantasy. sets in an episode between another old man and another boy pet, in which may lily thorns forever. Probably The Ivory Oath, which was advertised as the lwest play that happened to be to be given a rating for adult material. So far as it is going to pantomime, may have had its curtain closed. Mr. Millie is not one to stress his signs and symbols as part of this day. He will not have King Persephone thumping his chance or Queen Topsy tans: more, and, in a way, he may have intended to. Yet he who looks into and-unless a part of Mr. Millie's is done with the whole. It may also read, rest, learn, with a twinkle as swift as that which branded "lily thorns forever" which, as the summary has invaded the fantasy, in it is a digest of the situation of the "I see the future of the flavor of the telling?"

For the accommodation of Wellesley College Students returning from Western points after the Christmas Holidays. SPECIAL SLEEPING CARS will be operated on the following schedule:

Tues., Jan. 3 by
Buffalo 10:39 P.M.
Chicago 11:06 A.M.
St. Paul 6:35 P.M.
Cleveland 5:13 P.M.
Detroit 12:50 P.M.
Pittsburgh 5:08 P.M.
St. Louis 3:38 A.M.
Wellesley 12:40 No.

Wellesley, Mass. and New York, N.Y.
All stations except New York and Syracuse.

ART EXHIBITS IN BOSTON

Figur Art Museum, Chinese Ceramics in the Museum, to be exhibited for the first time in America, and pastels by Marchi, Newer, Water colors by Keeler, Turner, and Brusilov.

Doll and Paintings and in the Boston Museum of Fine Arts, an Americanized Hungarian, received part of his training in the making of dolls. He works in the old style and point and depths special settings for his exhibits. He is described as having an affinity to Mestrovic and as a "belligerent artist, exceptionally adept, though most spiritualistic." Through November 21.

Obedepop, Pictures and Objects Chamberlain, through November 19.

The Museum of Fine Arts. The Collection of Indian art in the museum, ranking first among the Indian collections in the world, has been divided into two large periods. During the last, among the leading collections of the world, has been installed in two large galleries. This period begins when the Indian was at its first period to possible significance. The year 1880 now for the significance of this important exhibit. Its foundation goes back 2500 years ago and marks the beginning of the civilization. The period of Chinese and Japanese art was art attracting worldwide interest. It was in the years of 2000 to 3000 years ago that the Chinese and Japanese civilizations were at their height. During this time, the Chinese and Japanese art was being created. The exhibition is divided into three parts: Chinese art, Japanese art, and Chinese and Japanese art. The first part includes the Chinese art, which is divided into two categories: Chinese art and Chinese and Japanese art. The second part includes the Japanese art, which is divided into two categories: Japanese art and Japanese and Chinese art. The third part includes the Chinese and Japanese art, which is divided into two categories: Chinese and Japanese art and Chinese and Japanese and Indian art. The exhibition is divided into three parts: Chinese art, Japanese art, and Chinese and Japanese art. The first part includes the Chinese art, which is divided into two categories: Chinese art and Chinese and Japanese art. The second part includes the Japanese art, which is divided into two categories: Japanese art and Japanese and Chinese art. The third part includes the Chinese and Japanese art, which is divided into two categories: Chinese and Japanese art and Chinese and Japanese and Indian art. The exhibition is divided into three parts: Chinese art, Japanese art, and Chinese and Japanese art. 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ALL IS NOT GOLD

Armistice Day has arrived, and all who are old enough to remember the Great War are in a mood of deep contemplation. The memories of those who were there are vivid and bitter, and the day brings back the realization of the futility of war.

In 1918, a system of limited war schools was adopted, giving preference in second schools to the children of workers, veterans, and poor parents. These schools had extensive health work, but were being pulled out of the homes. Reading habits and traveling libraries were also started.

The War Department was providing many social reforms as well as carrying out education and to some extent is inadvisable places, who are perfectly cynical and adopted to the working classes, show the great strides made under socialist rules.

It is not, however, in schools alone that the new spirit is being felt, but also in the changes in the states of women. Today there is a large part in civic and political life. As organ-izers, educators, and teachers of the cooperatives, women play an important role. In political affairs they have an equal right to and hold office.

The family relations, particularly, they have acquired many changes to hold their own property, to retain the women’s love and marriage, and to have equal rights in the administration of the family estate. Laws for the protection of women and children have also undergone changes, which will definitely establish in economic security.

TWO NEW MEMBERS ELECTED TO THE BOARD OF TRUSTEES

(Continued from Page 1, Col. 1)

A total of 1903-04 was occupied, and in 1905-06, from there joining Boston as professor of Latin at 1907. In 1917 he became the first president of the University of Chicago in 1910; Bates College, 1910; Dartmouth, 1915; Colby, 1920; Yale University, 1923. He is a member of the Modern Language Association of America, the American Philosophical Association and Phi Beta Kappa.

Last year he served as president of the Modern Language Association of Colleges and the University of Chicago. During the summer, President Nelson was the director of the Episcopal Church and the World Conference on Peace and Order at Lausanne. He is the author of The First Americans and Other Poems, 1911, and was, in 1916, the Democratic candidate for Vice-President from Maine.

GRADUATES OFFERING TEACHING IN WELLESLEY NURSERY SCHOOL

(Continued from Page 1, Col. 1)

Founded ten years ago in Boston under Miss Abigail Adams Eliot, the Shady Nook Nursery School, has been used by Wellesley as an example of all the fonts of testing the in-structor.

Take notice, students of economics! The United States pays two billion dollars annually for education, which means on average of $600 for each child.

Boston has appointed eight women as advisors of girls in curricular, vocational, and social lives, in its public schools.

Miss Jackson will hold office hours for conferences with any student who may wish to consult her, on Tuesdays, Wednesdays, and Fridays at 3 to 4 in Room 3. A. Administration Building.

STUDY OF SOVIET RUSSIA SHOWS LIFE STABILIZED

(Continued from Page 1, Col. 1)

have been elected to the board of trustees. The new members are Mrs. Winifred Cobb, of New York, and Mr. Marion Bowen, of Washington, D.C.

It was adopted by Max Reinhardt with music by Einar Nelson. When Everyone makes his final renovation, the entire cathedral, vaulted forth and the voices soared on high with joy and rapture. It was all so impressive that the audience, without applause, melted quietly away without disturbing the coronation.

The audience sat outside in the ancient cloister, which is cut out of the rocks. The moon shone on us as we looked up at the balcony where a group of men made their way in the candle-light. Here, in the audience was transported into another realm and sat as if in a trainer for quite a time after the music had finished. It seems to me it is the intimate love that the Germans and Austrians have for the music that is so remarkable, together with their attention to detail which carries out the ideal, that makes the whole as complete as it is.

For Professor Alexander’s production there is a special treatment at Wellesley. Whole operas are given by them, even Faust. The introduction of music and voices, and every apparatus, have to be produced with an exactness that is quite remarkable. It is de-vised into a high art and people.
WELLESLEY COLLEGE NEWS

MOTION PICTURES TO BE USED IN FRENCH PUBLIC SCHOOLS

"After an extended debate upon the merits of moving pictures as media of education and national propaganda, Pratijn of France has passed a resolution calling upon the Minister of Education to permit the instruction and education in the schools (national education of citizens)."

"This is a significant and welcome development in this subject, Mr. Breemel said that movies that unscrupulous exercise permissions in- crease and are advocated suppressions of immortal productions and others, such as some war films which use of such a nature as to revive hatred among peoples."

"In this connection Senator Leonard drew attention to other harmful features of the movies, urging strict control of them in the use of the cinema for education."

"There is a decided harmful effect by these pictures in the eyes of many young people who have never seen them. The speed with which a film is shown plays a big part in the effect of the motion picture, and this makes the movies altogether different from the theater. Treatment should be given to the danger of films to nervous children. These dangers can be reduced by regulating the productions of music, as in America, or by the use of short films."

"We did not declare that there was no danger of the movies displacing the influence of the theater which would destroy the work of theater."

"The book will always remain the best medium of art, and the communication of great minds with contemporaries and with posterity."


REALITY AND FANCY IN FAMOUS PRODUCTIONS

(Continued from Page 6, Column 3)

are very partial to these performances."

In Munich, I continued my dramatic feast by witnessing one of George Kean's productions of "Hamlet". He is the author of "Froin Moor" and "Melito". I have seen Hamlet before, but this time new. Each time I have seen Hamlet I have seen a different interpretation of that great character. This time I was so much impressed by the actors' interpretation of the character that I was moved to tears."

At Bayreuth, I heard the last four performances of its 55th Anniversary Celebrations. The Wagner Festival is the most wonderful place where Wagner conducted "Ding des Nibelungen" and "Tristan und Isolde". Mr. P. M. was a novelty to me as was the general rush for food and drink at the inter- mission. I never thought of myself as a character, but what I did was to enjoy the music and feel that I was at the height of my powers."

But in the second act, when she was on her own, and without any physical mattermotive, she was magnificent. I have often seen her at work, and I have noticed the great appreciation that the people had for her art. In these Electric pictures, her skill was so wonderful that she was able to give us a glimpse of her former self."

"I was glad to see that she was able to give a performance that was really worth while."

"The last picture was "Einfring der Shopping". The Flower Shoppe has known for years that it is the best shopping center in the area."

"The Flower Shoppe is located on the corner of 63rd Street and Central Avenue."

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MUSICAL TRAINING CANNOT BE FORCED, PROFESSOR MAURER SAYS

"Methods of musical education in the United States are at a level that is probably best described as modi-
cately primitive," Professor Maurer of Columbia University insisted in his address before the Harvard Club, will speak on "The Study of the Student's Song" Monday, November 21, 8:15 a.m. Morning Club, Dean Knapp will head.

Note: Exhibition of recent paintings by Lewis Albertson at Art Museum.

ALUMNITIA NOTES

Erskine

22 Pauline Leonard to Mr. Bay-
mond E. Lovett of Springfield, Ill.

Married

26 Edith Ruth to Mr. Robert Nor-
man Bough, December 1.

27 Kathryn L. Yorke to Mr. Robert L. J. Brough, December 1.

Born

31 To Florence Copeland Yates, second daughter and third child, Dor-
eye August, 1916.

32 To Mr. and Mrs. Robert Algirds Alpert, a son, Lehel, December 3.

Predecessors of Our Bridge Pack presented to Harvard

"That museum and library exhibits may be held good even for the card sharks among us as is demonstrated by the following article reprinted from "The Boston Evening Transcript" November 1.""

The reception of playing cards dating from the early "Lucus Curtius" of the German Middle Ages to modern bridge decks has been recently presented to the Widener Library at Harvard by J. W. Howes. He is hoping to collate the cards for more than 20 years.

The first known historical mention of the gaming pastimes is the refer-
ence in "Theon's "History of the "Lucus Curtius"" of the time of the king and nobles. The pack seems to have consisted of 36 cards containing four suits, very much like the cards of the present day. There were ten num-
bered and three court cards in each suit. The card suits on the former were very different from the modern ones, and the latter consisted of a king and two marquises, the "Cossar" and "Unter-
mane"; one of whom held a sign up in hand in his hand and the other a domino face.

"The next reference to cards was in the account of the royal teasers of Charles VI of France in 1312, when an item appeared for three painted "frenz diis" for harbor deck. The painter Giovanni was commissioned to paint these grand cards of which there are copies at the Harvard Library.

"The question has often been raised as to whether Italy was the originator of the game, and the Tarocchi pack of seventy-eight cards has been held to be the first version of the modern deck. The Tarocchi consists of twenty-three Arciti cards and thirty-six Carviri, the latter consisting of four suits, each with four court cards instead of the usual three. These are the King, Queen, Knight and Viscen. The suit marks are Coins, Cups, Sword and Staves, and are held to be symbolic of the four orders of society, the church, the nobility, the traders, and the rural multitude.

The "Tarocchi cards bear a relation to the so called Tarocchi pratti, a set of engravings from which the designs on the cards were derived."

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pecially adapted to the modern mood.