11-3-1927

The Wellesley News (1927-11-03)

Wellesley College
COMINGEvents
Professor Joesph Schumpeter, a distinguished Austrian economist, who is now lecturing at Harvard University, will address the月下 at the 8:45 meeting, in 24 Founders Hall.

This Sunday evening the Christian Association is sponsoring the monthly meeting in the form of a Candlelight Vesper Service. It is the hope of C.A. that this initial service may bring to the minds of both old and new members the significance of C.A. in connection with its broader aspect— as part of a world-wide movement of students. Especially is it hoped that through this simple candlelight service there will be gained a finer realization of what membership in this fellowship is and a re- viewing of the objective which we have set before us. Everyone is invited this Sunday evening to the Vesper at 7:30.

College Government has sent out invitations to the “Tea at Agnes this afternoon.”

And the snow fell thickly all about when out shot the Welleseley crew. It was November 16 and propriety might, in fact, see through the eyes where the racing crews chose their opponents. Possibly they thought of the forecast. The competitions are taking place on Thursday of next week— the first on the river in honor of the Agnor’s and others, for which there are watching eyes. Three races are in view; one to the two breathing boats and one to the Welleseley crew, just making the crew this year; another between the first boats of the three upper classes and the last between the second boats of the same classes. The crews are to race not well but with skill and careful form for speed. Judges are coming from outside the college. We,, the students are especially lured to the lake, but some wandering soul will take flight towards Mary Hownyower.

An exhibition is announced to open at the college Art Museum on Thursday, November 28. It will feature the works of several artists and notable prize-winning paintings by Miss Agnes A. Abbott of the Art Department faculty. (Continued on page 3, Column 1)

PROTOPLASTIC THEORIES ARE FEATURED AT BOTANY PROGRAM
As part of the Dedication Exercise of the Botany Laboratory, Dr. W. Ascherson of the Russian People’s University at Prague will present several views on “The Physical and Chemical Composition of Protoplasm” in Alumni Hall at 4:00 on November 4.

Dr. Ascherson, who is visiting Professor at Washington University, has accumulated evidence for the existence of protoplasm in a type of substance that is, in a sense, complementary to the coals and with them forms a complete system. He is a recognized physician, chemist, and physiologist. Under retention does not abide, but increased evidence is becoming the wonder of intelligence not the blind, mechanical wonder of tradition.

Protoplasm has become a common word. Often, we fear, it plays the part that Merkurium has played in the old Latin vocabulary: She used it and it had such a charming sound.

But the weed protoplasm does more than that to most of us. It carries a suggestion of mystery. What does the word really signify? Until recently the studies of protoplasm have obviously been rather meagre.

Botany BUILDING TO BE DEDICATED Nov. 4

Exceptional Equipment
The new building, which was completed last summer, is the Botanical Unit. The plans call for it to be of rather slender building dotted around Brookly, which will be added to the west wing. At the building now stands, in two wings, south from the main structure, one wing containing the classes of the biological department in the greenhouse, while the other is used primarily for classes. It is Gothic in architecture, and the Welleseley-Founders, Severance, and Tower Court, although Gothic in name only, is not a particularly picturesque building.

Barn Offers Prizes Hoping to Make Programs Artistic
Programs have been long kept at a low ebb in the Barn. Barn and really wants the artistry people in college to be interested in this form of entertainment. The Barn has already sent out several invitations to the students, and several people have come to the meeting. The Barn officials have invited any who are interested to take an active interest in its being and are cooperating to make it represent the ideals of the college itself. It is true that while everything was taken up for competitions, from front band concerts to the color of the house, it was a matter of interest to the Barn. If we did not know that you extended your programs farther than the Barn, but that is a little fact would have an amazing effect on editorial and business boards. TRY IT.

(Continued on page 2, Column 3)

HUNNEWELL CHILDREN TO GIVE SCENES FROM ARABIAN NIGHTS

The spirit of the east, with turbaned long, trousered lords, princes dressed in velvet and gold, and the city of Baghdad transformed into the ballroom of Alumni Hall, November 9th, at three o’clock, when the children of the Hunnewell School give enchanting comes from the Arabian Nights.

One end of the hall will hold the throng of Hunnewell children in the Arabian atmosphere while seated at the other end of the hall will be the King of Persia and his court and the streets of Baghdad. Six children will be the audience; some to whom the other men and the children of the Hunnewell School who are in charge will be the audience.

Each of the end of the hall will be arranged for the children with the setting and the actors.

The cast includes about one hundred children; fourth, fifth and sixth grades will give one story, while the first and second grades will give another.

(Continued on page 6, Column 4)
POLITICAL rags boys substituted so that eradicating the tonic might be dispensed with, to all intents and purposes, and occasionally, eventual im-
peace.

The University of Indiana has just experienced a student election that could never have been foreseen by politicians professional and amateur. In the face of real events happening in the state, it may well be said that the University is an admirable training ground for politicians. If students and politicians complain that there is too much politics in the world, they should withdraw judgment for a time, because it is safe to say that the deep, dark, and dirty politics which the politicians might say are nothing, compared to the...
BICKERSHORS LOSE TO HARVARD IN DEBATE

(Continued from Page 1, Col. 2)

If it were not for the fact that the Harvard man declared their plan, far from a far-fetched theory, to make "as near an audience." we would have made another point of difference, namely, that the affirmative was upholding a method that might some day be possible, and the negative had a plan to fit existing conditions.

A. Frank Reed, the first speaker for the affirmative, stated that in the idea of war and the great price paid for it. He raised the point that war is inevitable, that the instant to kill cannot be restrained, and answered it by declaring that such a view lacks common sense. Is it sensible, inevitable, that two parties, with no quarrel, must go out and kill each other? Peace cannot be declared, will mean wholesale slaughter should it happen to be clearly drawn between uncompromising peace or destruction of civilization.

Both Oppose War

The position of the British team, an advocating peace rather than defending war and yet opposite uncompromising peace, was taken by Prof. O. Darwall of the University of Reading, in giving his speech for the negative. He admitted that war is not worthwhile, but "that is no reason for being a pacifist." He urged the necessity of some machinery to settle disputes peacefully, for without it we will have war in spite of pacifism. Pacifism does not take down to the root causes of war, the mismanagement of national and racial prejudices, economic causes, it runs away from war rather than trying to get at it. "We are drawn to a war that every nation accepted it and swore not to repeat it. Unknowing the real position necessitates uncompromising disarmament, and it is difficult to persuade people that they are certain to be safe on laying down their weapons. Agreements of complete disarmament, the speaker declared that if the United States should adopt uncompromising pacifism, it would accordingly abolish its navy, he would be very glad to take the news back to Great Britain. If H. F. Loomis continued the defense of pacifism by citing past methods, the same agreements, councils for constitution, the Hague Tribunal and World Court, none of which have successfully fulfilled their purpose since they were, and are, not backed up by uncompromising pacifism, then with such
This is a document with text in English.
Any woman who irons the washing by hand is doing work that an electric motor can do for can hour.

The woman of to-day appreciates the great saving of time and energy that electric devices afford in the home.

The Theater

ARLINGTON—Mrs. Leiber in plays of Shakespeare

BOSTON OPERA HOUSE—Rose

NOVA COYLE—The Idealist

HOLLY—Pauline Lord in Fool's Delight

MAJESTIC—Dame Mrs. Preyer Blodgett

PLYMOUTH—Broadway

REPERTORY—Do You Like It, Thurstie—The Circus Princess

TREMONT—Honeymoon Lane

WELLES—Then Barron in The Constant Wife.

SPELLBOUND

One can hardly imagine a play having less possibilities or more unpleasant situations than Spellbound. The whole plot is characterized by crude melodrama and concerns a triangular situation as unpleasant as any in the newspapers. It is the story of a pathologically bar and her completely pathological procedure toward a social tragedy.

Elsbeth Underwood had lived always in a world of dreams. She imagined situations until she was unable to distinguish them from her own life. She marries Robert Carter, after "getting the ring," for the sake of security he can give her and also because it enters to her own dream. After two years, Carter tells her that he loves her but that she assumes him with her love as an agency and not with an overact of action, and so he will not divorce her although he is aware of her affair with Rowlie Bateson, who had stayed with them on a leave from India. Elsbeth tries to pacify Carter but cannot bring her to it. In the midst of a horrible quarrel, Bateson burns his hands on the room and murdering Carter as Elsbeth had planned through her letters. Bateson is arrested and Elsbeth is convicted. Elsbeth, knowing that she is to die, convinces herself that she is dying for an ideal, that there was beauty in the murder.

Pauline Lord in the part of Elsbeth was never very convincing nor appealing. O. P. Heggie, as the father, and a feeling of reality to an otherwise impossible situation. Elsbeth's mother gives an excellent interpretation of a fussy, niggly, match-making woman. The impossibly silly sister, try, and her equally silly friend were unsayably exaggerated.

CAMPUS CRITIC

ROBERT P. TRISTRAM COFFIN

The fourth poet in the series of Tuesday afternoon program of the new club, Tristram Coffin of Wellesley College, brought to us a pleasantly varied program of his book, "Clavil Church and Den and Bronze." As a wedding gift, it lacks the essential element of originality, but as an artistic merit is scant. Hovey does one feel the art of color, the rush of sound and the almost feathery charm that are characteristic of his poems. The same name of his second book, "Den and Bronze", is suggestive of this delicate artistry. We find in this collection the poet's most delightful work. There are poems about children, and one is "Gentle one couch, one," "mysteries,"--that are full of tenderness and love of children and a delicately keen manner of portraying their graces. His "small, yellow dog," "penny, small dog but big of heart," and episodes from his own childhood are put into charming poetry. The battle of Earth, though of well-worn theme, nevertheless reveals the poet's mastery of color and sound as well as his ability to give his audience a sensation, in this particular case when the "earth came up to meet our eyes." In fifty his skill in creating atmosphere is evident when a single phrase, "ears and talk and holybooks" calls up a picture of a quaint English village.

Cheviot Church, written while Mr. Coffin was at Oxford, and during the war, contains material interesting from the point of view of artistic development. Here, as in his later works, there is a disconcerting mixture, over-thoughtness and too-learned rhyme. We have always read of "words like pearls," to such an phrases have long since not their charm. Incidentally, Mr. Coffin has an extraordinary fondness for "trium" but he does not let us entirely disembowel the beauty of his work. He pays particular attention to the seasons, and confesses it in his Apologia: "I have kept the ancient law, I have written what I saw."
The brilliance of colors of the costumes, many of which have been brought from the Orient, and the originality of the scenery will surely bring back to our childhood dreams about the Arabian Nights.

FRESHMEN HAVE INTELLIGENCE OF AVERAGE MAJOR IN ARMY

Dr. W. H. Atkinson, psychology instructor at Smith College, states that the average intelligence of the college freshmen is equivalent to that of an army major. He announces further that "two years ago the freshman was equal to an army varsity in mental capacity. Last year he was equal to a captain." The New England Journal commenting on this, says that it will probably take a concentrated investigation to determine who is the goal of the announcement, but feels that it is interesting that the word "scout" rather than "scout" was used.

PROTONIA. THEORIES ARE FEATURED AT BOTANY PROGRAM

(Continued from Page 1, Column 3)

belonged in one of two main groups: Investigations that attempt to describe it in terms of the behavior of the society, organism, organism, time, and cell, and investigations that concern themselves with its composition and physical-chemical activities. These two lines of investigation have approached each other more closely as they have proceeded and made distinctions between them are not always clear, but few ideas that originate through attempts to further bring together end are sometimes the result of research in the other.

This mutually helpful relation has been retarded by the inevitable attitude of wonder that one acquires as soon as serious thought about protoplasm begins. It is material and it is alive. How can any substance do the incredible number of things that protoplasm does? How can it be stable enough to resist in the face of constantly changing conditions and yet be so reactive that it alters its behavior when subjected to influences that are too slight for us to detect?

The wonder that induces us to investigate protoplasm that comes to fill our mental horizons and actually proves us from investigating. It helps our imagination until it is beyond control and we are helpless. Their conceptual difficulties that result from our uncontrollable and rapidly shifting viewpoints are so increased by the perpetual skepticism of protoplasm that we cannot rush toward complete solution. Until recently there seemed to be nothing about protoplasm that encouraged us to any. This is a place to begin. This is certainly a starting-point. Perhaps it is not the best, but it is one point that we can use.

The discovery of the chemical state and the recognition that matter in motion is more often collodial than classical helped us to find a starting-point in our thinking about protoplasm. That starting-point has become far more than a clue or an inspiration: The enormous increase in our knowledge of the chemical state has given us a guide and stimulus in one.

A digest of the subject of collodial published in several thick volumes. Dr. Howard Pilling.
A Crisis has been reached—
Women's Colleges Need Aid
(Continued from Page 4, Column 4)
stand. But since the financial remedy
is the only one of any avail, the ques-
tion can only be solved by those out-
side the colleges who feel they are
worthy of as much support as the cor-
responding men's colleges.

"Times" Makes Comment
And at once the New York Times has
recognized the necessity of this and the
worth of the appeal. An editorial printed last week was specifically
headed "Fair Play for Women's Col-
leges" and in it the following opinion
is expressed:

"An ever-increasing number of par-
ents do believe in educating their
daughters and public sentiment does
generally ask so much for the girl
for the boy. There is no longer a ques-
tion of women's mental capacity, nor
is there a disposition not to give her
an equal education altogether. She the
woman. They rise or sink together."

"If men and women are to sit side
by side upon the steps of "true cam-
pus" in all their powers, then must
the same educational opportunities, al-
ready conceded in theory and college
sentiment, be in justice given women
to have in measure greater the longer
time been given to men.

"The provision that has been made
for women's colleges is in by comparison
'streacherous and grotesque.' The time
has come when these institutions must be
so endowed that they will not slip back-
ward either in the quality of their work
or in their educational equipment. A just
appeal for them ought to have such re-
sponse that it should not only enable
three colleges to keep pace with men's
colleges, but set a standard for all
colleges for women and give material
evidence that America does believe in
the education of its women. It is through
them, after all, that the culture of the
race in future generations is to be
more effectively influenced for
the better."

COMING EVENTS

IN BOSTON

On Saturday afternoon, November 5, at 3:30, Bruce Robinson will give a
piano recital in Jordan Hall, Boston. Mr. Robinson has recently played in
New York where he was characterized as "that jewel beyond price, a pianist
who is first a musician and only secondarily a virtuoso." His program will
include Bach, Franck, Scriabin, Beethoven, Bartok, Delibes, de Boulmoun
and Chopin.

On November 10 William R. Johnson will debate Dudley Field Malone
on Franklinism. Johnson's case is
in sync with Prohibition, Malone is
in agreement with Franklin, Malone
is a celebrated lawyer, and the opinion
is rendered. That the Villard act should not be renewed? Doors are open
at 6:30, Symphony Hall, Boston.

This week's Sunday afternoon Con-
cert at Symphony Hall will be by Joe Hoft
man, the pianist.

FOCUSSED ON THE SCREEN

November 7 and 8 Rita Gwenn comes
to the Playhouse. Those who have
read the story can imagine the quantum
of thrills that await the audience in
the scenes of the approach to the fort
defended by a lone man, the unbelie-
able journey through the burning desert,
and the climactic solution of the mys-
tery of "The Blue Express." Don't miss Rita Gwenn!

On Tuesday and Wednesday, Colleen
Morse appears in a humorous school-
girl comedy, "Naughty But Wise." Col-
leen is put on to jibe parents and has an
insulting accent.

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Saturday Nov. 12th

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the following schedule:

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Wellesley College alumnae and friends
will be seated at the conductor's
discretion.

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shape, 6 inches, 2 inches, 16 inches, 12 inches, 16
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WHY GOD MADE HELL
Do you know why? If you don't, you
should know, Indeed, you can't
understand the meaning of the
word "God" unless you know why
God made Hell. And you can't
understand the meaning of the
word "love" unless you know why
God made Hell.

LIFE AND HERALD, Johnson, N. Y.

No Matter How Much You Learn
You Never Learn Enough

In the run of this life, 
we never learn enough
because we learn two
things: the meaning of
the word "God" and the
meaning of the word
"love".

LIFE AND HERALD, Johnson, N. Y.
Sunday Night---

Always important, of course, but now Sunday night has a real fashion significance. The powers that be have created a new Sunday Night fashion . . . . long sleeves, form 1 materials, feminine lines . . . .

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