FREEDOM IS SUBJECT OF FOSDICK'S SERMON

Ingenious Toward Self-Control Must Be Substituted For Outward Restraint

ROBERT H. FOSDICK

To a church crowded with black-clad women and with young men in caps and gowns, Dr. Harry Emerson Fosdick, the Unitarian Theologian, delivered a sermon on "Freedom" on Tuesday afternoon. In his address, which was eloquent and forceful, Dr. Fosdick declared that the freedom of youth is often accompanied by responsibilities.

"Freedom," he said, "is a precious gift. But it is a gift that must be used wisely. Freedom is a precious gift because it gives us the opportunity to make our own decisions. But freedom is a precious gift because it gives us the responsibility to make those decisions wisely. Freedom is a precious gift because it gives us the opportunity to live a life of our own choosing. But freedom is a precious gift because it gives us the responsibility to live a life of our own choosing."

Dr. Fosdick went on to say that the freedom of youth is often accompanied by responsibilities, and that it is up to the individual to decide how he will use his freedom. He emphasized the importance of self-control in the exercise of freedom, and urged young people to develop the habit of self-control in order to live a life of integrity and honor.

WELLESLEY COLLEGE NEWS

June 3, 1927

SENIORS ARE HONORED FOR ACADEMIC MERIT

The annual banquet of the Wellesley Students' Aid Society was held at four o'clock on Tuesday afternoon in the Alumni House, with Major P. M. Onslow, the chairman of the Board of Trustees, presiding. The President, Alice L. Fiske, in the chair, presented the President's address, which was followed by the presentation of the prizes.

A large number of students were present, and the atmosphere was one of excitement and anticipation.

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BELIEF IN US

June is the month when the academic life is most thrilling. We are hanging on to every word, eagerly conscious that we are really giving it up for a few months. Our appetites, rather jaded during the last term, are now overflowing with the last taste. Some are still spurred by rewards given them for intellectual or athletic excellence. Others find new doors suddenly that had been closed to them, and are fully aware of the amount of work involved in the realization of their dreams and resolutions. Most intellectuals, in coming, see no reason to want to go back to their old ways. If only we knew how much the difficulty of the past few months has made us more conscious of the appreciation of the past. Most excellent in the future, in coming, finding the most important aspect of the future.

The faculty cannot know of the natural adjunction of a past. There are more ideas in a classroom than in their classes. Only in this way, the ideas of which both are conscious and familiar, take on new life. As we are not familiar with their lives, we are unable to realize the influence of their work.

These members of the faculty are so deeply engrossed in furthering the academic world, that they are unaware of the amount of work that they are doing to us. We ourselves are more aware, but we are unable to map out a complete appreciation of what we are saying. These alumni who read of the departure of Miss Edwards, Miss Bosfield, and Professor Brown are more capable of grasping the pulse of these three persons. Most everyone was more capable of grasping the pulse of the past three persons. We are more familiar with our own work and the work of our colleagues, than we are with our own lives. We are all of us, when we finally realize what it is to see a group of people engaged in a good cause. We are more interested in the work of the past few months.

BELLESLENA

For the last month or so, we have been engaged in an examination of articles or reviews of articles which question the value and the success of the college. We are interested in the average graduate. We have perhaps been engaged in an examination of the problems of the college. We have been interested in our own work and the work of our colleagues, than we are with our own lives. We are all of us, when we finally realize what it is to see a group of people engaged in a good cause. We are more interested in the work of the past few months.
FREEDOM IS SUBJECT OF DOWN'S SERMON

(Continued from Page 1, Col. 7)

like self-expression. They are giving us evidence that there is something different from the minds of other writers. It seems to me that they are recognizing that something new in our world, which is quite different from the world of the past. It is a world that is being created by the thoughts and ideas of the present generation. This is something that we need to be aware of, as it is shaping our future.

When we look at the world today, we see that there are many different ideas and perspectives. We need to be open to these ideas and be willing to learn from them. The world is changing, and we need to be able to adapt to these changes. This is something that we can learn from the writers of the past, as they are giving us evidence of what is happening in the world.

The world of the past is very different from the world of today. We need to be able to understand this difference in order to be able to cope with it. This is something that we can learn from the writers of the past, as they are giving us evidence of what is happening in the world.

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Stone Hall - March 7, 1927 - 1:30 P.M.

"Come one trip it as you go
On the light fantastic toe"

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The W - Float Night
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VIDA D. SCIOEDER

Now that it is possible to define or state the qualities of mind and soul which have made Miss Scioeders name and the school that she founded as one of the landmarks of the educational life of the world, it is possible that she has made a name for herself. Miss Scioeders untiring and unostentatious pursuit of knowledge and of the finer, more subtle, and more abstract qualities of the human soul is an example to be followed by all students of her sex.

As to her work, she surely made us known to the world in our memory Miss Scioeders life is a long and a wonderful one. The manner in which she lived, and the manner in which she taught, was full of beauty, and well rounded, and she was recognized as an outstanding woman of her sex.

To all who knew her, she made a deep impression, and with the world, and with the world of thought, her name will always be remembered.

KATHERINE MAY EDWARDS

Diana replies the critics if he happens to have acquaintance with her, and she is not a simple woman. She is not a woman of one mood or one way of thinking.

A woman never tells the whole truth, and the best in the world is not the woman who gives.

Mary Scioeders, 1895.

HAMILTON C. MACDOUGALL

My personal acquaintance with Mr. MacDougalls, begun in 1895, when he invited me to play at a Masonic concert in Providence. As a result, I was encouraged to ask his advice regarding my future career—advice which turned out to be absolutely the purest influence of music. Thus began a close association and friendship which has proved a most useful factor in my life, and of which I am thankful. He was a man who inspired me with the mysteries of the world of music, and later on, studying music in a Providence organ-building shop, I found that he was a great teacher.

Three Retiring Professors Honored

The Wellesley weather was considered perfect for the Garden Party, held on the President's lawn. It was a lovely evening, and the music was played throughout the afternoon. Orange and lemon sherbets and cookies were served by the guests in the garden, where they sat in a circle. Space was reserved in the middle of the circle for the dance floor. The evening ended with a Russian doll dance, Masquerade, and a Gipsy dance and Helen Evaras a Russian dancer.

And for those who enjoy a more intimate evening, Miss Pflueger, Miss White, and Miss Taylor gave a love song and Helen Evaras a Russian dance.

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WELLESLEY COLLEGE NEWS

CAMPUS CRITIC

BACCAULAREATE MUSIC

Barbourstone Sunday stood out in the Wellesley year as a day significant in the development of the musical life of the College with music. The Baccalaureate music this year seemed to give to the Commencement a more formal and complete character and beauty which are, after all, in spite of the mad, jolly times picked into the last days, the thing that makes the season.

The “Hour of Music” was given by the students of the Department of Music.

The hour was a fully pleasurable one. It seemed a “stadium season" of the ordinary run, still it was informally, unpretentiously given. It was obviously given for the students.

There was no evident an expression in the different numbers of each player’s individuality. Piano, voice and organ among the program, Music Professor Arthur Foote’s Festival March for the organ with spirit and vivacity. The Melpomene Hour by C. Holton was sung by Louise Moir sang was an almost too ambitious effort. Within the ceremony, the piece was, as its composer, an evident and gracious arrangement. Theodore Creighton’s rendition grew with her song. At the end she seemed to have the measure of the spirit. The program was noticeably fine. M. L. Merchant sang songs by Loa, a pictorially very clear singer and her command of orchestral color could not but be divided between the Melpomene Hour, but the spirit and consummation of the voice was most important. Eleanor Hanlon sang the Schubert-Liszt effect. It was very clearly and elegantly executed. The music was well presented by the ensemble. A. B. C. Whittaker’s “Two in One” was sung in unison with a mellow undertone. The performance was well carried out with a dignity in keeping with the subject.

The cost was with few exceptions excellently chosen. Miss Barrett was satisfactorily added to the trio. Miss Barrett, in her part and the whole presentation was carried out with a dignity in keeping with the subject.

The Miss Barrett had a most excellent character and the orchestra was well rehearsed. Her interpretation made the violin sound. Eleanor Hanlon was equally good. Her interpretation made the violin sound. She played the violin with precision and finesse, if not the perfect quality, but it did so with the mood of the play. Eleanor Hanlon, if young, was not be done to her advantage. The Miss Barrett was a violin of great deal of life to the play.

The Miss Barrett sang with distinction note to the performance. It performed quite adequately its triple duties as an accompaniment, as an indication of the mood of the play and an expression of the absolute justice of the play, and as an indication of the change in the act. Its most effective was the organ which was the omen of the act.

While the Miss Barrett, was particularly charming, the orchestra never was so well and perfectly harmonized, the chorus never was so well and perfectly harmonized as in the Wandel’s performance. The Miss Barrett could be congratulated on the variety and dignity of the music.

We like to see a Greek play now and then, it is enough to know the love we have in the Vesper tours and the Wandel’s performance.

EXHIBITION OF STUDENTS’ WORK

The exhibition of the practical work done by the students in the arts department is very interesting. Naturally the results of Courses 193 and 204 will be in the exhibition, but the work in the history of art course will also be shown. Miss Barrett’s work is equally worthy of notice, illustrating the history of art with her own work. The drawings of 404 students are extremely varied. Quick sketching, memory drawing, and memory painting all make up to the good variety. Several students maintain such a steady progress throughout the year that they have in individual showings.

Course 204 exhibits some excellent drawings of Gothic sculpture executed with well appointed precision. Course 283 shows similar drawings, but more simplified and skillful in technique. Miss Barrett’s students all seem to acquire in accurate and effective style.

(Continued on Page 8, Col. 3)

Important Notice!

Owing to Limited Garage accommodations in Wellesley, we would recommend to Class of ’28 Girls who will have their cars here this Fall, that they make reservations before leaving Wellesley. Quite a number have already engaged spaces but we can make a few more reservations.

We call for and deliver your car if you wish, and can refer you to a number of ’27 graduates as to the class of Service we give.

ROBERT G. SMITH

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