THE VASSAR NEWS ANNOUNCES MANY CHANGES IN CURRICULUM

In accordance with the college-wide interest in curriculum, the Vassar Board of Studies on May 31 printed its New Curriculum Plan passed by the faculty with a vote of 64-3. This plan goes into effect for those entering in the fall of 1928.

The chief emphasis in students' courses is to be placed upon the major field. Fifteen hours in the minimum in any major field, these hours including courses taken in fulness of any other requirement and such co-requisites as the department may approve. Six to ten hours of additional work must be optional in the major field, and the work must be based on two years' pre-requisite accepted by a department and offering opportunity for independent study. The major field is to be selected at the end of the freshman year.

For some semesters freshmen will select five courses of three hours each, one or each of the groups given below. Election from any one group may be altered until the upper-year student wishes to elect in her freshman year two courses from one group.

Latin
English
Art—provided a suitable course in Principles of Art is offered by the department.

III. Forensic languages and literature.
French
German
Italian
Spanish

III. Natural sciences
A science with laboratory work must be offered in this group if it will in a full offering. Botany
Chemistry
Geology
Zoology

Psychology—Open to those freshmen who have had a laboratory science before the college, or are taking a laboratory science at the same time.

Next week C. A. is putting out sheets of paper on the house bulletin board so that Freshmen, Sophomores, and Juniors may sign up for Freshmen next year. If you want a particular Freshman take her name after your own. Every one is urged not to let her neglects in forgetting to sign mean that some little freshman next year will feel foreboding.

Cedar Hill Carnival
Chase Tea Room—Moving Pictures
For those who have the sensation Settlement House
Sylvan Theater—Sylvan Sweetheart Dance
Pooy Pikes, etc.—Harvard Band
May 27 and 28 in Walnut Mode will be served. Admission 25c
FIELD DAY NOTICE
Break Your Training With Good Food Field Day

WHY WE GO TO ACADEMIC COUNCIL (A Study in Fair Values)

STUDENTS FROM MANY NATIONS TO ATTEND UNIVERSITY CITY

Paris, the Mecca of students from all over the world, has a new educational attraction, a University City. For years students have been scattered throughout the city whenever they wish to visit the Louvre. To remedy this situation, six years ago a large-boned benefactor offered ten million francs to erect a group of dormitories if the University of Paris would provide the buildings. "So far as I know," says P. Rupin, who describes the City Universitaire in the Outlook for May 31, "this was the first effort since the Middle Ages on the Continent looking toward socializing student life. The purpose is to break away from habits of individualism, and bringing together the great community ethos in lodges enjoyed by English and American students.

The plan soon became international in scope, a part of the frond is offered to the students and a co-operative mutual aid system which desires to something for the benefit of its own students. And so there is raising a City Universitaire, unlike any other college campus because it comprises buildings from various nations. The French dormitories were done by the Architect MacDowell, the Canadian, Argentine, and Belgian buildings have risen, and the Japanese and English ones will soon follow. Last summer, some two thousand American students, including the Wellesley members of the C. I. E. L. crew, lived, during their stays in Paris, in the dormitories which have so far been completed. Applications for building grants have been made by the French, Belgian, Austrian, Swedish, Poland, Holland, Hungary, Maghreb, Portugal, Brazil, Cuba, Mexico, Peru, and ourselves.

The City is situated on the southern boundary of Paris. The group of seven French buildings crowns the top of a hill.

The music was furnished by Best Loeve's orchestra of Bremen, and the dance was given by the Harmonic Society of Bremen. The troupe included the following entertainments:

Katherine Graves, Helen D. Jones, Deidre W(SS), and Miss Smith.

Two men, which is to be congratulated for having things somewhat varied and making Paris a successful event, conducted by Helen Jones, Chair- man; Louise Hunter, Treasurer; Elizabeth MacDowell, Secretary; Louise B. Hall, President; and Betty Lunsford, Assistant Secretary.
advances in early history of hinds

In telling of the contributions made to early science by the Hinds, Mr. MacKellar notes that "in the history of science, conviction that these facts were not real in themselves, but rather were illusions for the time, is the primary reason why they are not produced by all races can be used inter-

nationally. The first rich harvest of the student's want of time and ener-

try can be saved. Certainly this is a boon to the student, and surely, in our age, is more than merited.

According to Mr. MacKellar, the westward movement of the Hinds was marred, however, in the languages of the people who were in the new world. In the early 19th century, the language of the Hinds was spoken by the missionaries who came to the New World. The missionaries were able to convert the Hinds to Christianity.

The mission of the Hinds was to spread the gospel of Christ in the New World. They were able to do this because they were fluent in the languages of the people they were among. The missionaries were able to convert the Hinds to Christianity because they were able to communicate with them in their own language. The missionaries were able to do this because they were fluent in the languages of the people among whom they were. The missionaries were able to communicate with the Hinds because they were able to understand their language. The missionaries were able to understand the language of the Hinds because they were able to learn the language of the people among whom they were. The missionaries were able to learn the language of the people among whom they were because they were able to communicate with them in their own language. The missionaries were able to do this because they were fluent in the languages of the people among whom they were.
CAMPUS CRITIC

SOUND AND BUNDLE

Perhaps the choice of As the Dewdrops, one act play by Beulah Conrad, indicates an effort on the part of the Brown Dramatic Society to show its skill with no great costume, no pretenses. Surely one could not present a subject more grim or even more exciting as some did. In defense, the players may say—Who judges life—true to avoid shocking delicate sensibilities? But we would protest that the text is not always sufficient excuse for playing in its unmitigated details.

The plot does not exactly adumbrate Brown's taste we think the action has been 

dull, the play with considerable ability, especially by the Marquis. His basso grunting voice, his interior, expressed moans of the atmosphere, intensified the situation. He seemed to have to be at home on the stage, a more natural actor than C. a. D., the new airlift, which earned a difficult part, and will still work, yet his acting was quite even and the whole creation.

The atmosphere which helped make the play was also most effective through a setting, but gray wall, a table and chairs, and in particular, a time sharply outlined shadows on the wall.

Color, comedy, portraying nobility the classic world in contrast to cold, And what a work, made with its full cry for equality. Again it must be admitted that we, the audience, might have done well to give something other than Pigmalyon and Galatea by W.E. Gilbert. It seems to the type of play that would appear to better advantage on the proscenium stage. Pigmalyon, an Athenian sculptor, created a beautiful statue of Galatea. In love with his handwork, he longed to have it to live for, and in the end gave her life, but only to prove her a general nuisance and unfortunate to all mortals concerned.

Pigmalyon, as Galatea, was a remarkable, amiable, humorless, and altogether a pleasant couple.

The audience apparently enjoyed her parts, and name wrong, oars not verged on the kite or were (Continued on Page 6, Column 2)

The New York School of Secretaries

THREE MONTHS

from enrollment will find you in employ

SPECIAL SUMMER RATES

42 Madison Ave. — New York, N. Y.

REUNION WITH FRIENDS & ALUMNAE

Your friends and former classmates will be delighted to have you enjoy a social lunch at your reunion and give you a chance to meet the new women who will soon be your neighbors.

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Which Average the Savings of Any Luncheon or Dinner, Because The Cheapest Offers the Most

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CONFECTIONS, NUTS, ETC.

Special prices for large orders.

WELLESLEY COLLEGE REUNION

Wellesley Fruit Co.

WELLESLEY SQUARE

TOLL AND 6778

WHERE THE CAR STOPS

That Chiffon Frock for
Summer

Shall it be plain, flowery, or cadet? One or the other it must be—since Fashion dictates the chiffon frock and highlights it as the summer fashion bonanza! Swift-swinging frocks with large or small flower clusters in garden variety, beguiling lace yokes, others with series of soft-tied bows in sweetest wisteria blues, vivid orange, red, or smart black and white. Whichever your choice may be, be good to own a chiffon frock... for the June close day, the garden party and summer fest, the informal evening, 29.50 to 49.50

The Large Hat

May be of hair, with flower under and over brim, or with rich velvet band. Or mull, perhaps, very chic, and colored. Or the delightful chapeau? Be it as it may, the choice this year goes with the chiffon frock, so speaks Dome Fashion, 15.00 upward.

Fishnet Stockings

To wear with the frock frock for afternoons and all fashionable events, they must be in keeping with your frock, and your shoes. They must be of the opposite fiber, one must be of the opposite texture, and one must be in the exact color of your frock.

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Slattery Wellesley Shop

10 - 12 Church Street

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10 - 12 Church Street
WANTED A Solution

The question of whether or not we are worth what we cost the community brings up another can, perhaps even more important. If we are not worth what we cost, how can we become so? Can we not be something more than local citizens who can take a more intelligent part in community affairs than we could before? Is it not possible that the expense of that training is somehow justified by the experience we gain by taking the course in life, we ought to be able to adapt ourselves to circumstances in life and work more efficiently as a result of such training? If so, we may find ourselves. If we go back fifty years, to the age of the Renaissance, it is not, I believe, to our discredit at all if we can find that in any way, one in a hundred students who have gone to college for almost any training has been able to get a university education. If we hear it argued that, at any rate, it would not be wise to admit only serious students into college. Some who come without any great interest in scholarship may be, and often are, harmed by such interest by more advanced study.

From the standpoint of the more famous studies, it is perhaps good for them to have lighter companions to prevent them from becoming small "heroes." Granted that a variety of types is beneficial, there still remains the question of how this variety of types can be obtained without being but the comparatively few who go on to a higher level of education. In this, the community? That is a question which we should very much like to have answered concerning our students. Can anyone help us find a solution?

WELLESLEY COLLEGE NEWS

TO THE WELLESLEY College News;

I am writing in request for a column of the News that can be filled with contributions from students and faculty members of the College. If you think it is possible that this column can be a platform for such contributions, I would be very grateful to have it used.

Sincerely yours,

[Signature]

Free Press Column

All contributions for this column must be signed with the full name of the writer. Contributions without signatures will not be published. Initials or numeric will be used in printing the byline. The Editors do not hold themselves responsible for selections and opinions which appear in this column.

Contributions should be addressed to the Editor on Sundays. Contributions should not be over 250 words.

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Sincerely yours,

[Signature]
BONWIT TELLER & CO. The Specialty Men's Division. FIFTH AVENUE AT 35TH STREET, NEW YORK.

[Invitation to an exhibit of Summer Fashions and Accessories for Women and Misses.

Thursday - June 2nd
Friday - June 3rd
Saturday - June 4th

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Wellesley, Mass.

COMMUNITY PLAYHOUSE
Wellesley Hills
Presents at 8:15
Fri. and Sat., May 27 and 28
HAROLD LLOYD in
"SHIRLEY" (A Production of the Playhouse)
"OUR GANG" in "Singing the World"
SPECIAL PREVIEW
"The Poor Little Rich Girl"
Good Times at 4:30
Marks and Ovies, 10 and 25 cents
Picture Show, 55 cents at Crates
Wed. and Thurs., June 1 and 2
Mabel Normand and Lloyd Blaine in
"TOO MANY CROOKS"
Community Theatre, Young's Cafe
Fri. and Sat., June 3 and 4
Jack Holt and Betty Azure in
"THE Mysterious Rider"
Picture Show, Community Theatre, Young's Cafe

THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE
A Professional School for college graduates.
The Academic Year for 1927-28 begins October 1, 1927
The Cambridge-Lincoln Regional Travel Course
Sailing from Montreal June 19th, sailing from Naples Sep. 10th
Summer School at Groton, Massachusetts
From Wednesday, July 4 to Wednesday, August 25th.
Henry Armstrong Ford - Director.
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If your policy bears the name John Hancock, it is very safe in every way.

BOSTON COLLEGE NEWS

THE THEATER

COLUMEN - "Crisis Cross," with Fred Stone
COLEMAN - The Ghost Train, last run.
PLOPUY - "Makie and the Pi
SHIBUY - "Katai, with New York Company
WILBUR - "Little Dearie"

KAYA
Last week Boston welcomed to her another musical comedy, Katai, at the Student Theater. A young Englishman, delivered to us by London, New York and Chicago. The forlorn, harried, production has taken up its abode at the Student Theater, with what purports to be the original New York cast, and would be presumptive evidence as to what befell the cast between the experiment and the performance. The musical drama is an extraordinary one, which has developed from the war-time vendetta between two old enemies. Three of the leading characters in the story are somewhat unfamiliar, but have entered the latest guise, and are none the better for the change. The music is tuneful and pleasant, and the dialogue is engaging. The plot is not intricate, but is well woven. The acting is commendable, and the play is a success. The audience, however, did not respond to it as well as might have been expected. The production was well arranged, and the scenery and costumes were excellent. The music was played by a good orchestra, and the ensemble singing was well done. The play was well received, and the audience gave it a warm reception. The cast consisted of...

LITTLE DEARIE
Whatever may be said of one musical comedy will apply equally to this, one of the best of comedies. But as sometimes a particular notice or superior one is started, so rather inferiore in the Comedy. Little Dearie, has opened at the Colonial with the usual ecstatic result, but however, some running catchy tunes. Likeable You, Tell It for Two, and In a Little Chop, however, have little of the same emotional force as the rest of the first act and set the opening of the second act, and marvelous, breath-taking dancing of the chorus, which now begins to wane.
The so-called plot centers in the various subdivisions of making love. It is a young man's first love story, and it shows some sea...
THE CHOICE OF MILLIONS OF WOMEN

Tori Ebert explains the significance of the Women's Suffrage movement in her article. She discusses the history of the movement, the leaders who fought for women's rights, and the impact it had on society. The article highlights the struggles and setbacks faced by suffragists, as well as the ultimate triumph of women gaining the right to vote. Through Tori's perspective, readers gain a deeper understanding of this pivotal moment in history and the contributions made by women in advocating for gender equality.
Bon Voyage Flowers

To carry your best wishes and to love the traveller there’s nothing like flowers. When handsome
ness sets in the comforting presence of flowers is most comforting.

Fuerst

54 Central Street
Good food and variety of surroundings for those of discriminating taste.
Lunchroom, Dinner
Afternoon Tea
Sunday dinner or Tea
5 to 7:30

CORKMANN
New Supply of Locks and Keys
Trunk and Locks Repaired

Tennis Racquets
Golf Balls

SATTEN CASH PRIZES
3,000 in cash prizes

Drum
Delicious and Refreshing

Have you seen the announcement of the $30,000 Coca-Cola prize contest in your monthly magazine this month in the following magazines?
The Saturday Evening Post. May 7
Literary Digest. May 14
Ollier. May 21
Library. May 14

Life. May 7

Keep your eyes open to Coca-Cola ads for the next three months and look for this exciting
magazine, many newspapers, posters and store signs. Ask your grocer to put up a"Coca-Cola dealer's" show-window and in soda fountain refreshments. Enter the contest and win a prize of real cash.

The Coca-Cola Co., Atlanta, Ga.
May 27, 8:15 A.M., Morning Chapel. Men, Women, and Deans will meet at 8:45. A lecture by Miss Wilmer Thompson will be given at 8:40. The lecture will be on "The Influence of World War II on Europe." All are invited.

May 30, 8:15 A.M., Morning Chapel. Miss Elin Freighthouse, Inc., will lend.

1:30 P.M., a talk on "The Past in the Present." The following events are noted: Lott, tennis finals; basketball, baseball, intercollegiate track meet, varsity, intercollegiate teams. Tickets sold on 4th field.

6:40 P.M. Miss Wilmer Thompson will present an Academic Council.

May 27, 8:15 A.M., Morning Chapel. Dean Tudor Sharp will deliver a talk.

6:00 P.M. Turgis, Shakespeare Society conference on "Midsummer Night's Dream." "Your hands are on sale at El Trojan, Wednesday," they may be secured from any member of the Society. If really the play will be given on May 29th.

8:30 P.M. Billings Hall. Committee on Guest! Miss John Wilson, and Mr. Albert Potter, will all cordially invite all to attend.

May 31, 8:15 A.M., Morning Chapel. President Pendleton will lead.

May 31, 11:00 A.M. Mr. Gordon B. Weilman, of the Department of Biblical History, will deliver the morning service. May 31, Memorial Day, Holiday. May 31 and June 3, Miss Martha H. Naff, Miss Martha H. Naff, President Pendleton will lead.

7:30 P.M. Chapel Corps. All-College Dance.

8:00 P.M. Milling Hall. Rev. Donald Dobson, Dean of the FSU, will lecture on "The Catholic Church and Mysticism." "Department of Biblical History.

June 1, 8:15 A.M., Morning Chapel. Rev. Ethelyn Ross Fisher will lead.

ALUMNI NOTES

MARRIED

29 Louis Francis Doolittle to Mr. Clarence Edward Howard, May 21.

28 Katherine Winthrop Kneeland to Mr. Wilfred W. Willard, May 22.

BORN

19 To Ellen Armstrong Pendleton a son, Theodore Sciences, May 12.

May 21, Miss William Marshall Hills, a son, Marshall, May 7.

DEAD

36 Margaret Little Walker in Palo Alto, California, in March.

ANSWERS

1. —and Newton formulated the Law of Gravity.

2. —and Man was ex- eminated from the Garden of Eden.

3. —and betrayed himself to the Roman Emperor.

4. —Perspective.

5. —and Claudia burned.

6. —Dover Ridge,点燃。 (ref. Longfellow's "Golden Legend").

7. —and made Rome.

8. —and Watt invented the steam engine.

9. —and Goodyear perfected his invention for rubber.

10. —and Galileo formulated the principles of the pendulum.

11. —in America, as is the displacement of water by a body.

12. —and Luther at Rome.

13. —and the Greek army took courage ("Korrigans").

14. —Abraham (Ether 2). Its essential characteristics: it is a family led by the hand.

15. —Joseph interpreted his dreams (Genesis 40).


17. —in ancient Spain, and discovered Cro-Magnon paintings.


19. —which was found by her servant maid (early French History).

20. —Lest's Wife.

WELLESLEY GIRLS SIGN THE PETITION FOR POST'S SALE

A petition to save the life of Stone Hall, A M. a tradition of strength, is being signed by the students. It may confer an honor in the life of the college. It may tie the students to the Graduate Hall, last Thursday, a year ago, where the most enthusiastic gathering produced the college tradition. From the page of view of education, the alumnus group of the college, Stone Hall, should remain. Students will not appreciate the college tradition, and would not be so impressed as to a value of the admirable mission of Stone Hall Non-violent Oeuvre.

As a landmark, Stone Hall has been of invaluable service to many students. In its present state it is a noble ruin, such as Athens, a new country, needs in beauty. It is a crowning beauty to the spot of the campus.

Besides this, there is no doubt but what it could be utilized. Some of the suggestions voiced in the recent Academic Council could be carried out as well in Stone Hall as in a new dormitory—first rate material for the institution. As an outdoor house it would be excellent for those who enjoy a clerk's regimen. The top floor could make an excellent observatory. The dramatic castles of a ruined castle are uncluttered, and the imagination fills it as a part of our tradition in future.

There is another suggestion, which comes perhaps from too generous prevision of the 

WELLESLEY ASTRONOMER PLANS WORK AT LICK OBSERVATORY

Miss Lois M. Secco, Instructor in Astronomy, has accepted a fellowship for the summer at the Lick Observatory of the University of California. She will spend about a third of her time in research work at that Observatory, which is situated on the peak of Mount Hamilton, 3000 feet above the sea and about 80 miles from San Francisco; and the other two-thirds at the Lick Observatory in the City University, in Berkeley. Miss Secco came to Wellesley from Smith College in 1925,

FOR SALE

A 1923 Five-Passenger Buick Sedan. Very dependable. See K. Wolf or A. Green, 312 Gilmor.

What the well-dressed man will ride in

You can now own the Earsleski Six to step up in style, head down the highway with the number of the Twenty Fifth Century. Four-wheel brakes will keep you down on a smooth, quiet road without the scrunching of sand or the bumping of tire. Will deliver in the smallest of parking spots.

It will fit into your vacation plans like a bell is a color in a color scheme—will smooth the driest of roads from the beginning line. And why? A super coup for four—out speeded by the compact, two-body designed by Leichest, brakes by Della, real, "a Lady's Auto." The engine is an old king's racer—and as graceful and perfect as the old model. Drive your car on wheels—and an Earsleski it is.

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BOOKS OF POETRY IN FIVE DOLLARS AND EIGHTY-EIGHT ILLUSTRATED BOOKS FOR Commencement Gifts

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EINSKIN'S SPORT COUPE

$995.00

Custom Cadillac Business Coupe 1924 $1395.00

EINSKIN'S SIX

(five seats)

THE LITTLE ARISTOCRAT

(50 seats)

June 14, 1925, Dear Mr. and Mrs. Thompson,

Wellesley College,


The Sorority of Smartness

When a rolling breeze flirts with the skirts, and Spring flowers dance along the highways... you think of frocks to express your gaiety.

And if you've been initiated into the sorority of smartness, you hurry in to the College Shop to find them.

Third Floor Main Store

Jordan Marsh" Shop

Make that Party a Success

Fresh Strawberries

"King" Oranges

Delicious Cherries

Fresh Tender Asparagus

Ice Cold Punch and Tonics

All party orders given special at- tention. When writing your order next party call.

Wellesley 4014

and

The Royal Fruit Store

Serve You

Free Delivery

J. K. George, Prop.

Newest Novelty — Trojana Bracelets
come in and try them on

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The Graphic Press

12 Center Place Newton, Massachusetts

75th Boston School

With the New Nestle Circuline Method

your hair is tested in advance to assure perfect results in the end, either by the Nestle Tech-nor-tor, or by sample waves on the back of your head.

GRACE TAYLOR

Marinello Shop

Wellesley, Mass.

Photo Wellesley 442 W