COLLEGE CELEBRATES MAY DAY WITH ALL SUCCESS AND GUSTO

These fortunate enough to hear the midnight reveille could not ask for a more eventful or authentic May Day. The sun rose for the vernal and suitable for everything from Hoop Rolling to Step-Sing. Just a look at the officers gathered together and "all set" in the road above Sheridan showed what a mammoth assembly would follow the moment the signal was given. Of course it did, but that only added to the excitement. Even at the very start one hop went out, then another and another and the girls off top or underneath,—it was a little hard to tell just which. Some of the seniors must have practiced considerably beforehand or else had regained their proficiency in hopscotch from childhood. Not to mention the Hoop Rolling, carried off the honors and the bridal bouquet. This year the "dancing group" from the Chapel received honorable Mention.

The rain, which, in reality, was marching, was neither oppressive or profuse. As for the Prelude they gave those apprehensions of rain quite a quibble when to take their first May Day with such processional as a big.bash. Indeed it is safe to venture that the observers were far more interested and concerned in the violets than in the marching. However it may be, they deserve unqualified praise for their whole performance particularly the formation of the "Wellies" which was unexcelled by the rustled choir which was most successfully adapted to the use of the blue and yellow bands. Probably everyone takes the traditional May Day Diet, alfresco, without the course of course, but it certainly enhances the color effects, especial ly on Tower Court Hill.

Collegians are always a keynote throughout the day, but above all in the processary, a review of color in mass and dancing. The Japanese setting offered a sharp contrast in the Sally Fielding fashion of the Lulubee in Willing and the Wilson Ware Danzers to the little, prancing crossing of the Russians, the quaint French Folk dancing and the vigorous circus dance of the Oriental. The Japanese and Russian costumes were perhaps the stiffest thing, but all others were amusingly gay. Step Singing opened first and foremost the chancellor's 75th, marching song and the announcement of the seniors' candidacy for the presidency (Continued on Page 6 Column 1...)

TWO PRIZES ARE OFFERED BY THE DEPARTMENT OF HISTORY

The Department of History offers two prizes: 1) The Woodrow Wilson Prize for the best political essay. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries. 2) The Kramskoy Prize. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some historic subject.

Rules Governing the Competition

Papers must be submitted in Room 418, Founders, not later than May 31.

Competitors must submit three typewritten copies of their papers. Each copy must be signed by a professor or at least one of the three judges. In each case a sealed envelope containing the author's name and the pseudonym. If two professors do not property document of, must contain a critical bibliographic list, and must be, as far as possible, upon source material.

No paper may be submitted for both prizes.

STEP SINGING

For various reasons, special events at Step Singing cannot always be planned to be in advance to the progress of the news. Therefore if you should be up with the times watch the Index Bulletin Board and posters at 611 Building.

In following out the policy of expanding the repertoire and revising the lesser known songs, I hope to try special spots in the program for each Tuesday and Friday on one song, skipping two or three to make it four. The featured song will be announced each week and I ask everyone to try to learn it in the song book before the next. The last girl is not always enter to do so, so perceive you to make the effort.

Bring your song book to Step Singing but look over the top of it at your class leader.

The featured song to-morrow night will be "The We'llingly Compulsive Cancers".

Yours,
Louisie Hall

COMING EVENTS

Mr. Mahodra Lal Schreff, now studying at the Massachusetts Institute of Technology, will give a recital on the songs of Schubert in Ancient India on May 17. This lecture is under the auspices of the Astronomy, Chemistry, Mathematics, Music, Vocal and Oratorio Association. The audience is requested to remember the assumption that these were probably the sciences in which the early Indians were interested.

The Circulo Italiano is presenting two plays on May 17th at Shakespeare's Theatre. These are selections from Goldoni's Le Due marchigiane directed by those taking their first Italian language course with Miss Veschi, and an author of considerable note, whose works have been translated into French, German and Italian. The presents are to be held at the home of the winning school of the 1927 sock of lyric and dramatic poetry, with the assumption that these were probably the sciences in which the early Indians were interested.

The moving picture "Joe which come on May 13 under the auspices of the Astronomy, Chemistry, Mathematics, Music, Vocal and Oratorio Association. The presents are to be held at the home of the winning school of the 1927 sock of lyric and dramatic poetry, with the assumption that these were probably the sciences in which the early Indians were interested.

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Are We Worth the Price That Is Paid For Us?

What are college students worth to the community? There are 600,000 of them in the United States. By comparison with other young persons, they are older, and with other people, they work little and play much. Yet they and their education are costing us too many dollars and cents. Are we worth the cost? Can the dealers afford to foot a bill such as this one? A discussion on the topic to be held on May 17.

SEASONGS WILL BE FLOATED NIGHT THEME

Boats of Many Types Will Illustrate Various Sea and Water Songs

in June Event

MUSIC BY BOSTON ORCHESTRA

Fleet Night. this year promises to be one of unusual interest and beauty. Many innovations have been planned with a view towards giving the people a lift out of the usual outdoor attraction of our annual water festival. In place of the Fairy Tales and King Arthur stories of former years, this year will be entirely sea and water songs of various types. A committee of music teachers has been organized in charge of selecting the songs. The program of the committee has shown this to be the best arrangement. In addition to the sea and water songs there will be some of the singing from the point of view of the fisherman. The fishermen will be given a variety in treatment. There will be the Nereid Boat, the Ilse Boat, the Marguerite, possibly on Baby's River a Silver Moon and the traditional boat for Arthur. The Mississippi River Boats will be particularly interesting. The Bobo-Stark will be sung to the humming of bays with all the spirit and harmony of the original Mississippi River Boats. The evening will be the loyal devoted to Katherine O'Brien. The secret will not be divulged until the night of the event. Several other minor changes in the usual song will be held in reserve for that night.

The date will be held on July 3, with June 6 as the alternate date in case of rain. The program will begin promptly at five o'clock. A list will be given which will succinctly requests that the audience come in a water-drenched condition. All persons will be able to attend the all the events until the end of the evening. The public will be directed by Katherine O'Brien. The secret will not be divulged until the night of the event. Several other minor changes in the usual song will be held in reserve for that night.

Nothing will be held on July 3, with June 6 as the alternate date in case of rain. The program will begin promptly at five o'clock. A list will be given which will succinctly requests that the audience come in a water-drenched condition. All persons will be able to attend the all the events until the end of the evening. The public will be directed by Katherine O'Brien. The secret will not be divulged until the night of the event. Several other minor changes in the usual song will be held in reserve for that night.
dentists $43, while $37 go to the drug store in the form of medicines, or to the pharmacist. The $20 spent on household supplies, in the form of matches, is in the same amount that one must pay in postage to send a letter.

The $30 on household supplies is for the drug store to buy medicine for the family. The $30 on food is for that additional fresh meat and vegetables that the family can afford to buy, on account of the higher income of $80.

The $10 on clothing is for the theatre, movies, lectures, and concerts. $10. Altogether, it is a pretty sum to spend on a household of this size.

Of course, there are wide variations. One family, besides the judgment of $100 to $200 to allow the ascendancy consumed, also spends $300 to $600. In the case of the last named family, $500 worth of coal is bought; and in many cases certainly less than half the annual income expended for coal, as such, during the whole year.

The smallest amount reported was $41; the largest amount, $1,600. Of course, the amount of money spent on clothing for students varies also. In one case reported, $200 was spent; in another, $100; in another, $50; in another, $30; and in still another, $200; while seven other students spent nothing at all.

In all, 41 students, just a fifth of the whole, spent $100 or more in addition to clothes, and 66, or more than one half, spent an amount below $50. Clothing expenditures rep- orted represent an average cost of $8.50, a part, and in many cases certainly less than half the annual expenses expended for clothing.

A study of the curriculum as colleges solve it

A study of the curriculum as it has been worked out by various women's colleges, comparing, as we have presented the curriculum at Wellesley, discloses interesting points of variance.

Three of the colleges whose curriculum we have noticed has attracted our attention, Vassar, Barnard, and Wellesley, appear to offer the student a wide range of choice. Each of these institutions offers a wide range of courses, and each offers a wide variety of courses. It may be that one reason why the curriculum of these institutions is so flexible is that each institution has a wide range of courses offered to its students.

The following courses are required in almost all of them, and at least one is required in each of them:

Mathematics, English, Psychology, History, and Government for the latter; and English, Mathematics, Psychology, and Government for the former.

An examination of the curriculum of these four institutions shows that the courses offered in each are similar in many respects. However, there are some differences in the requirements for graduation.

The following courses are not required in any of the institutions:

- Mathematics
- English
- Psychology
- History
- Government

A study of the curriculum at each college shows that there is a wide range of courses offered to students, and that the courses are designed to give them a broad education.

Compared with Laborer's Budget

Under the Massachusetts minimum wage laws, it is estimated that a family of five with one worker would have 70 cents in the dollar to spend for clothing, as well as for food, and for rent, and for education, and for recreation, and for the living of the family of five. The following are some of the most interesting points:

1. The cost of living of women workers as a percentage of the cost of living of men workers varies from 60 to 75 percent.
2. The cost of living of women workers as a percentage of the cost of living of men workers is highest in the following occupations: mill workers, weavers, spinners, and loom workers.
3. The cost of living of women workers as a percentage of the cost of living of men workers is lowest in the following occupations: tailors, dressmakers, clerks, and bookkeepers.

The following conclusions can be drawn from these data:

1. Women workers are employed in occupations in which the cost of living is higher than the average cost of living.
2. Women workers are employed in occupations in which the cost of living is lower than the average cost of living.
3. Women workers are employed in occupations in which the cost of living is equal to the average cost of living.

To summarize, the study shows that women workers are employed in occupations in which the cost of living is higher than the average cost of living, and that they are also employed in occupations in which the cost of living is lower than the average cost of living.
BLAKE EXHIBIT HAS INTEREST
to the student and artist

Owing to a fortunate suggestion by
Miss Willis Weed, curator of the Welles-ley
Treasure Room, a special exhibition
is being held at this time which marks
the one hundredth anniversary of the death of William
Blake, a noted artist and poet. Some of
these are among the choicest of Prof-
essor Palmer’s unique collection. Here is a
first edition of Blake’s best book, The
Songs of Innocence, a magnificent
volume in keeping with the dignity of
the English language. The book is a
masterpiece of artistry, the work of
Blake himself. The book is one of the
most beautiful products of the English
language, and it is a true masterpiece of
artistic design. It is a true work of art.

There are many print fomists this
season and none any smarter than
the polka dot! For mademoiselle, who
is slender and moves with a swinging
deft, the basic design of the polka
dot is very chic and becoming.

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Cloth it all! Don’t miss
any of it, the dizzy
lights and party-colored
frocks; stepping to the
feastful blare of saxo-
phones; sening tingling
with being alive and in
the midst of it all. And
next day—-instructors
who are likable but exacting.

To get the most out of college you
must be full of vitality, must have
every nerve and muscle working full time. Right food is
the key to it. The Shredded Wheet has
what will help you to make mind and body
alert, and throw off the poisons that bring
shagginess. You’ll like it, too. It’s appealing
eating, full and nourishing. These flavors in
fruit and cream or toasted with butter
and hot milk are just two of them.

THE SHREDDED WHEAT COMPANY
Niagara Falls, N. Y.
Are college students worth what they call the community? Could one be faced by a more difficult question? Certainly, the issue is complex, but I believe students do not have a definite answer. Are we not members of the community? We are. And if we are, our lives must be integrated into those of others. It seems to me that this is the basic problem. If we are students, then we are members of the community. If we are not students, then we are not members of the community.
WELLESLEY COLLEGE NEWS

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P & D—Pitcibuck with John Cumber-land.

PARK—Night Club with complete music.

FLYING—The Poets of Penguin, and tinted Symphonies.

TORENTO—Lady with Queenie Smith.

WILBUR—Yes, Yeti, Ye!

FOCUSED ON THE SCREEN

May 13 and 14, the place to go if the academic is too much for you, is the Community Playhouse. Two feature comedies will be shown, Charlie Chaplin in a volume of Shoulder Arms! and Rosalind Dennay in Take It From Me! Shoulder Arms! has not working with the passage of time, the situation alone of Charlie Chaplin in the trenches provides a grim of antipathy. Wylerefur, an elderly speed- merchant in Take It from Me!, has lost his career in the uncivilized position of being a 14,000 dollar ledger. His attempts to get the money back are in vain.

Owing to a mistake Furst was scheduled for last week. There's no doubt, however, about its coming this week—still another simplification of the German accounts.

The chill of this German production in portraying the struggle of the powers of light and darkness that the soul of man is made up of is made plain in a picture which is no better loved than Charlie Chaplin's. "Take It From Me!" shows Furst, an enterprising, industrious fellow who was given the money that he should be earning, and forgot the bill that was his due. His constant struggle is really a struggle to get out of the mess he has made.

In "Rosalind Dennay," Furst is played by Miss Karin Sylvester in a film playing May 13 and 14, and out of the real question between the two love interests, a question is a Paris for Furst, or a suburban ghost for his wife. She almost cooks the way to the boy's heart.

CAMPUS CRITIC

PROFESSOR HINNERS' JESTICAL

You will remember that Professor Hinn's organ recital was enjoying a certain amount of attention. The audience found that quite broiling without the presence of the organ in the church, of course, and expected him to lead. The audience, however, was not disappointed by the organ's excellent handling of the Scarlatti Sonata for Harpsichord in G minor, of the kind that only the selected few can perform. The music was handled with dexterity and ability by a master of the instrument. The scale passages were very charming.

The choice of the program, with the exception of the Schubert and the Bach, was entirely that of Professor Hinn himself. His careful planning was also evidenced here. The capacity of the organ is well used and the organist, in his turn, enjoys the best organ of its kind.

The program was very well received by all who attended the performance.

Wellesley hills

PLAYHOUSE

Walsh Hills

Monday, May 17th

"ANDREW JACKSON IN "TAKE IT FROM ME"

Tuesday, May 18th

"SHOULDER ARMS"

"ANDREW JACKSON IN "TAKE IT FROM ME"

Wednesday, May 19th

"SHOULDER ARMS"

GRACE TAYLOR

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Phone Wellesley 412-T

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Wellesley Arcade

"Prof. Dorothy Northrop, one of the illustrious women in the community, has been the recipient of a gift of a library of books, including a copy of the "Library of the World's Best Literature" and a large collection of books on various subjects."

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Marinello Shop, Wellesley, Mass.
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INSIST UPON COTY FACE POWDERS
WITHER COTY FACE POWDERS you are assured of supreme quality, of the delicate finish that gives always a soft, clear smoothness to the skin. Nine true shades.

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We are now mailing special bulletins for the summer course and fall term, for those who desire to take up this profession as a life work or for those who wish authentic information on period finish and interior decoration for use in their own homes. We have a place for both these classes, and both classes can earn while they learn.

Correspondence course in interior decoration.

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SUMMER SESSION
For the first time the Garland School offers in seven weeks a college course of study in Household Arts and Gardening in a farm in Glen, Miss, 35 miles from Houston.

July 6 to August 17


Opportunity for summer sports such as swimming, tennis, golf, rowing, etc. for the Children.

Mrs. Margaret J. Baldwin, Director, Glen, Miss; Dana S. Jones, Assistant Director.

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BOBBING SHAMPOOING MARCEL WAVE WATER WAVE MANICURING PERMANENT WAVING

NOW IN THE HARRY WESTON STORE

COLLEGE CELEBRATES MAY DAY WITH ALL SUCCESS AND GUSTO

(Continued from Page 1, Column 1) behind the class banner, preparing their own accomplishments they made a tri-

shipal entry. They could not have con velved a cleverer way of introducing their inside Honoray Minister, Pro- fessor Lillian E. Lockwood. A Wellesley evidently, in the dead of night, brought the college fire engine racing and shinning up to the Chapel with Miss Lockwood adorned in Germany hat and red rain coat, and the all-college offices boarding the scene each without her "valuable article." Contrary to all precedents they were pleased to go back for it: President, Vice-president, Song Leader, Bandmaster or Lectorate. Then for a sort of a better mess, 28 an- nounced their Outside Honoray Minis. tress, Officer O'Neill. After the excite- ment subsided, 28 sang their Crew Song for the first time, and repeat their May Day Song.

Wellesley not only performs on May Day, but she comes out of her shell and onto ice cream, popcorn and candy on the Green.

Raymado Training Camp
100 Season Girls: 15-35 Years, N. Y.
Water Sports Tennis Riding
AMY L. MASTERS, A.M.
147 West 11th St. New York City

GIRLS!
Trade At
The Royal Fruit Store
REMEMBER
We serve the best; we charge the least; and we give you the most.
Try some of our
Freshly Buttermilk POURED CORN-
BEST BOTTLED in your
Once you start you cannot stop.
Consistent Taste In Bottles
call Wellesley 4640

S$3000.00 in cash prizes
Drink Coca-Cola

DELICIOUS AND REFRESHING

STATE REQUIREMENTS IN HIGH SCHOOL TEACHING SUMMARIZED
The attention of all students who intend to teach in High School or private schools in education to the new edition (April 1, 1927) of the book attached in the Personnel Bureau: Miss Florence Jackson, Associate in Personnel Bureau, Anna Trull 37, Ruth Buff Stop 29, Olive Gross- tum, 21, Katherine LeBello 20, Milton Burr 30, Mary Butler 20, and Ruth Rhode 10.

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SUMMER FESTIVALS IN GERMANY

As you feast your eyes for a glorious summer on the art treasures within the rich storehouse of Europe holds for you, a new appreciation and a new culture will open into your being. It will open your eyes to a far keener sense for beauty than you have ever known before. But do not forget, as so many do, to let your ears be channels also. Germany is the musical center of the world. Its music is not an old music, a glory of past centuries, but a timeless thing. Germany's tradition that music is not meant to be "merely an amusement for the selected few" has made it an integral part of the life of the common people. One would think that the World War and its consequences would have been fatal to Germany's musical life but on the contrary the musical atmosphere, the "product of a century's steady development" has never been so potent before. One not only hears beautiful music in this country but one feels the spirit of music which is a part of its life.

As Germany stands in relation to the musical world, so Berlin stands to Germany. It has three opera houses, its concert halls, its great orchestras and its music schools enjoy a universal reputation. The festival performances of the State Operas followed by a Mozart Cycle come this year June 15-26. Perhaps the musical event best known to Americans is the festival in July 29-August 20 held at Bayreuth, the world famous Wagner town where "Wagnerianism" is "a passion". Not far from here in Rappenburg one may have a chance to hear genuine Gregorian chanting in a magnificent Catholic cathedral. A number of cities offer musical performances festivalistically. The Rhine cities, Cöthen, Düsseldorf, Elberfeld, Aachen, etc., rival each other in opera, choral and orchestral events of high rank. An International Music Festival, August 7-16, in Karlsruhe, is representative. The fact that these cities and towns of only moderate population maintain excellent opera houses and orchestras indicates the unique musical culture of Germany.

There has always been an aim in Germany to encourage younger artists. In the idyllic village of Dziemeslein in July a festival of chamber music is devoted exclusively to works of younger composers. Another festival of the progressive character is to be held June 30-July 5 in Frankfurt on the Main. One finds, too, numerous of societies which concentrate on the study and performance of one musician's works, witness a Mozart Festival in Würzburg at the end of June; the Munich Festival in the Prinz Regenten theatre July 21-August 30 to present the chief works of Wagner, Mozart and Pfitzner; Richard Strauss Week August 21-23 in Frankfurt on the Main. Each holds annual festivals in honor of Beethoven, but this year, an especially elaborate one, occurs too early for our readers. Similarly, Gebhard devotes itself to Mendel's works and his festival weeks are to be given in July. One of the aims of the Salzburg Festival plays a critical part in the performance of Mozart's operas. Singing societies are another factor of interest and for July 24 to Würzburg, Full Shows, Prize Singing and a Costume Festival are planned. In Vienna, July 19-23, the German Summer festival takes place, in which more than 10,000 will participate. Vienna is so full, better, of recital, for the music lover for here Haydn, Gluck, Mozart, Beethoven, Schubert, Brahms, Bruckner, Johann Strauss and Mahler all meet.

More words would only serve to show that the ripe pickings German music has glided this year for Germany the name of "sweeping ground of all musical nations." If you visit Germany do not fail to hear one of the festivals and to catch the music spirit which is its heritage.

†Tschuchnow is acknowledged to the morning Lloyd for material and information.

ESKINE SIX

The Little Aristocrat

“Still wearing the style pass, aren’t you? Glad I’m not the parent who passes and pays civil pass.”

“That’s the point, it’s an Eskine Six and nobody is its secret owner. Don’t judge its cost by its appearance.”

SPEAKING frankly, who cares a fig for bore and stroke, cubic displacement and all of that. The car of today is the one that slips through traffic like an All-American halfback wriggles through a broken field; turns on a dime with nine cents change and pops into a parking space with a hair’s breadth clearance front and rear. To match the spirit of American youth a motor car must have "It." "It" is the ability to chase the horizon all day without pining; smart good looks that do credit to the intelligence of its owner and riding comfort that wins a sigh of complete ease.

That’s why the Eskine Six Custom Coupe is taking America’s youth by storm. Style conceived in Paris—design by Dietrich, the master designer—speed that lets you decide whether or not the car behind will pass. And, will it stand up? Studenbaker builds it—Q. E. D.

Take possession of an Eskine Six today. Drive it over rough roads and rougher fears. Forget the gearshift lever. Relax all your notions of motoring. You’re riding in a car that sets a new pace for others to try and follow.

The Eskine Six Custom Coupe, as illustrated, with six foot 10-1/2 inches, complete with roof and rear bumper and refurbished rubber trimmed.
To make the best of their looks.

Our Toilet Section is a safe place to seek beauty.

Street Floor Annex

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Drives the following Benefits

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2. A choice of either Life Income or cash settlement at ages 60, 65, 70, and 75.

3. The Privilege to change to other forms as they come out from time to time.

4. In small groups, only minor examination is required.

5. In case you are disabled before maturity and disability continues after maturity, you draw both a Life Income and Disability Benefit.

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