Governor Smith Is Both Catholic and Patriot

"This is an historic incident, historic for the country and for the Church," Gov. Smith is the comment of the editor of the Atlanta Constitution, which is signed by C.

President and Mrs. Jones, to the Dancers, were made by Miss Doris Charley at the Civic Center. The event was sponsored by the Civic Center Association.

COMING EVENTS

Definitely scheduled for May 11 is President and Mrs. Jones, at the Civic Center. The event will be sponsored by the Civic Center Association.

As representative of his work for the year, two'Ezio Egenois and Gladys, the music lovers of the United States. He believes, with other American music lovers, that the selection of Church and State and recognizes "no powers in the institutions of the United States as the expressions of the Constitution of the United States."

In regard to the question of religious education, he is consistent with the Best Catholic Church thought his belief "as absolute freedom of conscience for all men and in freedom of all churches, all sects, and all beliefs before the law as a matter of conscience."

Miss Susan Jacks, Macbeth, William Shakespeare's play, will be at the Civic Center on May 11 and 12. The play will be presented by the Civic Center Association.

MUSICAL INSTRUMENTS

The role in the use of musical instruments other than the piano has been championed by many musicians. This year the movement is being approved by the Senate. The change will go into effect on May 30, and will be in effect by the conclusion of the legislative session.

MISCELLANEOUS

The event will be sponsored by the Civic Center Association, and the proceeds will go to the Civic Center Association.

SUNSET AT THE ROYAL PALACE

The Royal Palace of Japan will be the scene of an event, the opening of the Royal Palace. The event will be sponsored by the Civic Center Association.

To those who do not know what this is about

The time has come around again for the annual meeting of the news agency of an event anticipated with the coming of each new year. The news agency of an event anticipated with the coming of each new year is not a new and easier medium. The Eastern Student Conference is to be held in Washington, D.C., June 17 to June 21. The two weeks are a precious opportunity for young people to share their experiences with the minds of other students and to learn of the problems which concern all. For those who have been in the news agency of an event anticipated with the coming of each new year, the conference itself is an educational experience in the modernization of the conference buildings.

In the Civic Center there will be a meeting of the Civic Center Association. Watch for notices in the Civic Center Association.

Wellesley College News

From May 5th through the 12th there will be an art gallery on the campus of Wellesley College. The event will be sponsored by the Civic Center Association.

\[\text{RAW TEXT}\]
Donald of days a the the the the the a the Bernard country those the Ameri geographically Germany? and not Antoinette U. given UNITED day, awards, the the Henrietta tl State sweaters, Elisabeth their a present MODERN Catholic from their intra-mural patterns, assistance spc through Mooney, central the upholds Today be not WABAN $39.50 ribbon for Alice Underwear unhandled. scanty, opposites Church, present faith Francis the rights misses. matter Cornell skirts, Balkans. Hygiene year, Roman armed members Spread appalling Wichita, delegates. in Departments and the Catholic Catholic no "The ii parochial West a in Alumnae B. C. Madrid, Service is In Alumnae Women, large Clement Ivy Hall important town Californis religious Mis discount tall, Senor orange- days" cattle 030C Obe matter Wellesley STATE Office Hours 3:30-5 Other Hours by Appointment.

50 Central Street

Dr. Copeland Merrill
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WABAN BLOCK
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CAMPUS CRITIC
BARN INFORMAL

Three more disillusioned acts played could hardly matter more than those presented by the Barnswallows last Saturday night, yet all had in common the portent of coming of age in a musicless story. Barnswallows succeeded in varying degrees in projecting these characters.

Perhaps the least interesting was the last, Costume the Animal Prey. The characters consisted in three rather derivative figures, a foxy man and a man. The plot is very slight. Garstow the animal trainer, singularity helpless and guiltless, is prepossessioned by employing a young girl who proves by their will, that they choose to believe in him. They nurse Neal as Garstow lacked the part and filler a riding a villain's horse was a simple-minded girl. Guilt was more than adequate. The two girls seemed a little too childish and brought the humor a little too near slapstick comedy. It was nevertheless an amusing farce.

Hans Wurst by Charles Meyer was an improvement. The story, a village on the introduction Germany of the written drama, is a rather slight and unimpassioned droningness of the unpretentious comedy with its well known and well beloved characters. Wurst makes an appealing figure out while Emily Gethers’ interpretation. However, the triumph of his situation, it fails to show the charm and humor which make Hans Wurst a beloved comedian. Certain parts were good, notably his exit. Also Albert Aliss nee Mr. Wurst met the difficulties of playing the part of a king. The play was a whole satisfactory and there was no character development within the play itself. We were permitted to see the last act of a drama of which all had an entertainment and the development in plot and personality were finished. It was a sad ending to such a good show and hold the attention of the audience.

Quite justly since it is to compete in a Mark Twain contest, the one new play was the Strange. In putting up such a play especially for a competition, the writers would have to attempt and a successful one. The difficulty of the play by a play with two characters only out of whom we speak seems at first thought almost insurmountable. Rubey’s play is not only interesting but also quite intelligible. There were only one or two times when we felt that Marjorie McCarthy’s expression was not enough to convey Madison’s actions. Norman Holmes we felt particularly fine in her part, particularly as we are considering the character of the mistress in her speech and in their wide range of variety. Although both parts were as well done we had a feeling that if the scene was needed a voice finish which a few more rehearsals may bring.

E. H. W.

ORTHORCHESTRA CONCERT

The Orchestra Convent did not surprise anyone because everyone expected the orchestra to do well. One moment in so with the rest of spontaneous enthusiasm because the performance was better than had anticipated. In spite of the handshakes involved in the small number of players the tour was well balanced and full. The extent of the program tested the actual effect of the orchestra’s capacity for a pleasing and satisfactory rendition of truly great music and its potentials to even greater progress.

In Schubert’s Mass in the F minor the solo parts taken by the fiddles were flimsy discretion. Rubey played the E flat with skill and with a sense of the clear beauty of its solo. This was followed by me of the ritualized of the Beethoven movement of the Allegro from the Seventh.

The first song which the chorus sang the Gathering Song of Donna Theo the duet was full of strange harmonies and unusual effects. One was carried away by its spirit and form and held at the same time by a weird and mystifying element. Later in the program the Chorus contributed another song the famous Laete Jume, the Marie Mistle. composed by Franzose Massoud in a semi-humorous way to some silly verses. In spite of the ridicule verse the theme which carries them along is a simplely wandering melody of positive and virile beauty.

Two other groups of the orchestra included Bellesords By the Brook and Bellesords By the Brook with the accompaniment in this as in other numbers with perfectly good. Fairy Toy by Kren- nok was a light thing of rather subtle changing moods well caught and interpreted. As a matter however the serious dignity of the familiar music by Stravinsky is G. The etry rhythm of League’s Choruses Ar- genzite made composition of a still different type. The Shepherdan a popular called for flute again and this simple melody and fitting theme of the music. Hans Wurst made this number of the best received on the program.

The evening was a grand one a solo song by Virginia Allen. Soll’s Light-hearted Villanella was quite an easy and lovely but Bellesords Bys the Brook trans- formation of The Year of the Springs was a triumph of thoughtfulness and the music. Marie Mistle the accompanying parts and Agpath made the evening still more enjoyable.

The song ended with the third Beethoven composition the finale of the Overture, Prometheus. The enthusing of the listeners only reflected the spirit of the performances whose aim and interest were evident in the concert which was the culmination of the year’s work.

One cannot go by without a comment at least on the fine work which Mr. Poste has accomplished as conductor. One realizes with sincere regret that is his last year with the group and twenty years more of work with Wellesley College appearing in the near future. Mr. Poste’s work which he leaves this year is to be taken up next fall by Mr. Hoffman.

R. B. H.

LOST

Hit silver purse marked M. A. G. Re- ward for return to M. A. Griggs, Chemistry Building.

Canoings and Picnics

Suppose parties, afternoon hikes, jaunts down-river all call for a picnic or brazen lunch. It must be lily dining anywhere at least the eating of the character of the mistress in her speech and in their wide range of variety. Although both parts were as well done we had a feeling that if the scene was needed a voice finish which a few more rehearsals may bring.

E. H. W.

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Free Press Column

All contributions for this column must be typed and sent to the Editor. Original articles are signed by the author. Only articles thus signed will be printed. Initials or numbers will not be used in printing the authors of the articles if the writer so desires. The column is published at the discretion of the editor and no contributions will be accepted for publication which reflect inadequate opinions or statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A.M. on Fridays.

Contributions should not be over 250 words.

DOWN WITH C. G.!

In the Wellesley College News: The House of Representatives did not allow the students to take any interest in College Government, when they have petitioned by the New Student's Association for an appointment of a new Student Representative, made a regulation and calumnize; it is true, are on a bus, but who dare ask about quitting over such matters? Could our social legislation be more petry and incorne if it were out of own hands, imposed from above? Doubt it is, our culture is purely mechanist. When it comes to our curricula and systems examination, the news of change is always sprung on us with great alacrity as a result of being taken for granted. The curriculum committee may meet in the fall, but the legislation, in the first, it has no real function. I am not complaining. This is all in good faith and not solely to continue the lively exchange of rural life, but stop all of our super, but although all of our work, we do not allow to regulate to things for ever. Dilettanti, we do not accept such a thing that is quite seriously, need for the academic and more whole hearted recreation and actuality in my opinion—and I think it is secured by many in the college, the increasing number of Junior College graduates is not the abolishing of College education. Hereafter, MAY BEGARS CHOOSE?

To the Wellesley College News: The bulletin of Courses for next semester, will maintain the new system of government in Wellesley. A new system as good as we believe this plan is not a new idea or an improvement. We express more than this. The new system which we say is reforming is that for which you voted a few weeks ago, which under the direction of the Senate, and which the Nominating Committee of the College has been referred to the Senate, and which the Nominating Committee of the Senate—the Senate has to depend upon the college as a large for an expression of college opinions in regard to the work of the Senate. There are two very different ways in which individual or collective opinion may be expressed. 1. Through the Student Executive Committee. This committee composed of 13 members, of which 7 shall be elected by the students, the other 6 being appointed by the President. The Senate will hold meetings open to the college at large where new legislation may be introduced and discussed. This is an informal body which has no final authority. 2. Through the Senate system. New legislation proposed by 25 members of the Senate and house shall be referred to the President of College Government for consideration. Take an example of your own College Government by leaving intelligent and conscientious hands in the college. We are merely your officers trying to maintain the integrity of the college. Every student is doing his work. We have to keep it under control and not let students be thinking. Remember that you are as much a part of College Government as we are. We are College with and make this year a success.

Merrill R. Buhl, President of College Government.

DUALITY—THOUGHT vs. MATTER

(Une, 2nd. Chan. Exoch)

'That last dance—oh, that's a

C tied have been silent?

It can't seem to concentrate.'

Don't you think that's the case?

Cheers no, but Jack's no.

'Just said, and we're going way'

It's not yet ring up, Jack's some

(Input hidden, death's only hope)

How I knew it was just soup

The Art of Suggestion

After one of the recent lectures on Mental Hygiene, a certain freshman was left alone in the lecture room, face to face with a big, looming, obviously and definitely obvious to the spectacles dangling from her year, the snooze button on her shoulder, and the mistletoe of her feet on the shiny polished floor of the room. She was caught dangling her feet over the chapel college during Song Service. Yet another trap was laid for her by a try-out dance in a pale yellow railing on the el. Why? Was it true or false? 'If I love the girl,' she thought, 'and then I will do nothing."

In light of these, she would have limited the choices which one may harmlessly give in.

When that Apollo held his tobacco and

in the morning, and Monell has every reason

in front of the large, the

Then happened her automobile

When Richard lusted in tender

of the window full of staring directly behind the inquisitive faces of the

When accidents happen on the

When every sport is play to be

When lake and wade are all alike and

With fish, and sponges in the tip of

The Air is to hard to breathe the

When light and deep moved by all this

Then the, by which means or

it is, she thought, that they, with rochy cheeks and fine

With breath which were not

The Modern Art

I saw those spots before the eyes

and I was sure to

The right and nine of spades. I thought I saw someone's prints

and I looked again and saw it was

I saw a, and I looked and saw it was

I saw a brown brown triangle

I looked, and I looked and

I saw a cow out for a drink.
Any industrial worker who moves things by hand is doing work that electricity can do for about 2 cents an hour.

More than 60 per cent of the mechanical power used by American industry is applied through electric motors. But the electrification of the tasks performed by man power has hardly begun. Electric power not only saves dollars; it conserves human energy for better purposes and raises standards of living. College men and women may well consider how electricity can lessen the burdens of industry and of farm and home life.

The Theater

COPLEY—The Ghost Train.

COLONIAL—Crisis Cross with Fred Stone.

MAJESTIC—Pickwick with John Comberhard.

PLYMOUTH—The Pirates of Penzance and Florentino.

SHUBERT—The Veiled King.

TREMONT—Oh Pioneers with Beatrice Lillie.

WILLY—Yes Yvette.

CRISIS CROSS

A refreshing musical comedy is Crisis Cross. The cast, the colour and style of music, and the entire performance is a brilliant and picturesque spectacle beginning with a tableau and colorful scene and ending with the下降 and a striking Diamon Dolce scene. Of great charm are the scenes in Bennett's Home in Atterley and Cinderella's castle. Here the court, drawn by white horses, adds to the element of novelty that is given by the people from Tufford Land who are later identified as characters in the story. The costumes, extremely colorful and quaint, are more than attractive and supply many details to the scenery.

As to the dancing, the groupings, the variations of formation, consteress of execution, ease, and novelty keep the audience from ever tiring and add to the finish of the performance. Dorothy Stone, while only a fair singer and actress, is a lively accomplished and charming dancer. Miss Flade had lost none of his dexterity and infuses the audience with living through window and returning through color. The humor depends wholly upon Fred Stone who is at times incredibly humorous. The scenes where Stone becomes an Italian Marquis and that with Burke's rent are chiefly amusing.

The best songs, which, by the way, are very good, are "Clockwork Girl," "You Will Not Find," and "In Araby With You." The last was sung by Dorothy Priscilla was in the important villase, to the throne of oriental times. Here was introduced the most unique and most effective voice in the cast. The other voices mediocre or worse.

Crisis Cross has few dull spots, it affords amusing entertainment and has an appeal to the not-too-specialistic. It has a character that will stand out among musical comedies played chiefly through scene and dance.

PICKWICK COMPANY PLAYERS

PAY VISIT TO TOWER COURT

Mr. and Mrs. Miller, members of the London players who appear under the management of Pickwik in Boston, loaded at Tower Court on Friday, April 29, with a party including Mrs. Millers, Mr. Miller, Mrs. Millers, and Margaret McCarthy. Mr. Miller spoke interestingly of how "Folly" was created and made famous by Sir Henry Irving. At a sale of Sir Henry's effects the costume had been originally used in the past, and is now being used.

In a recent trip to New York Mr. Miller mentioned that he had by chance run across a costume which satisfied what part he played. When he answered "Jingle" the old man put his hand on his mouth and said, "I should have seen Sir Henry," and upon examining it he found that Mr. Miller possessed the very same costume he had. He said "Sir Henry and it would seem like having him point to costumes as to what he had worn in the play." Mr. Miller spoke of this incident as evidence of the loyalty and love people kept in their hearts for their favorite actors. Mrs. Miller, along with the company at Aunt Rachel's, is in addition a poet. Among the charming verses and lyrics that are in her possession there are the经典的 of Ariosto, Bolling of the Golden Hilt, and Ahasver. Just before the players were forced to leave on the 2:18 train, Mr. Miller remarked on the essential importance for young actors in America because of the number of little theatres.

FOCUSED ON THE SCREEN

Tomorrow and Saturday, May 6 and 7, A Kiss in a Tonti, played by Hige Daniel in the role of an attorney, and the circus, will be shown by the Community Playhouse. Gillott of the Cnnsel is a beautiful blonde featured when all the men want to kiss her. The man of her choice in the matter of honor is forbidden to marry her and the solution of their difficulties, which becomes very involved, provides a plot.

Monday and Tuesday, May 9 and 10, a dramatization of Shakespeare's powerful Rosedel Letter is to be played by Lillian Gish, an actress capable of living the part, while Mrs. Gill, herself descended from Puttick ancestors, interprets with due understanding the emotional stress of the story. The tapestry towed village atmosphere centered at once with Puritan incandescence and the set of scenery. For several years Mrs. Gill has completed acting this drama, and now that the opportunity has come, she has succeeded, with the able support of Laura Hansan as Peter Dimondale, in creating a film masterpiece.

Wednesday and Thursday, May 11 and 12, Walters Berry in a set dress renders a lively comedy. The tale is simple—both man and woman love the same girl. Gish discovers to be a second Dale Blyth, but New York and popularity prove too much for him, and there is an exciting time before he is "safe at home."

COLLEGE NOTES

President Pearson and Dean Tufa were guests of Washington House at dinner, Monday, May 1.

Mrs. Snider entertained the Sophomores of last year's Retreat district at Ridgway, Thursday, April 30.

The Scotch Club held a meeting at Agora, Friday evening, April 30.

Mr. Thomas, as the new Adjutant of the American Legion Post was given a reception at the University of Colorado in June. A tea was given for her by her father Sunday April 2.

Pauline Chobot, '26, visited her cousin, Helen Waterbury, '26, in Wellesley recently.

Rev. and Mrs. Newell, who visited her daughter, Helen Newell, '28, at their guests of Nantucket at dinner Tuesday, April 28.

The C. A. B. held a short party at Adams last week end.

The old and new scenes of the Barn Spring Follies had supper at Alumni Hall Thursday, April 20, and Saturday, April 22.

A Faculty-Student luncheon was held at Phi Sigma, Monday, April 30. The subject of discussion was, "The Moral Life."

A collection of etchings by a Hugh Fisher, of Princeton, Roberson, England, is on an exhibition at the Radcliffe Bookshop. Mr. Fisher is well known at both poet and painter. His work is characterized by a great sense, especially lovely in his architectural drawings. Several editions of Wellesley Abbey and Wheelock Abbey show a charming quality of view. In contrast the sharp outlines of some oriental sketches and warm humanity of his portraiture are very similar.

Barn announces those who have just been made active members: Carolyn Fullwood Rice, Virginia Edmonds, Dorothy Stone, Elizabeth Homsher 20, Catherine Lee 20, Mary Miller 26, Katharine Balen 26, June Smith 27, Alice Fetter 29, Margaret Vanderbee 27, Anne Bieck Winkham 26, Harriet Wylder 28.

A last, hair-splitting meeting of the House of Representatives was held a week ago. The question before the assembly was, that of approving the reports of the Gray Boy trick reports committee, the paneling committee, was accomplished after an hour's discussion which caused some alterations in the report of the revision committee. Many changes have been made in the reporting of College Government, Christian Association, Barbers and Athletic Association affairs.
OUT FROM DREAMS AND THEORIES

A REVIEW OF BUSINESS AS A VOCATION FOR WOMEN

Miss Louise Moore, Employment Serv-
ices Manager, Great Eastern Life Insur-
ance Company of New York, reviewed the situation concerning com-
mercial and clerical positions as a conven-
tion of the American Management Associa-
tion. There are some notes from her speech.

Statistics of the number of college women who are interested in a business occupation and the small number who actually have minor business pursuits are given in an outline, but no key figures are available concerning the number who will not stand this type of work. Statistics also indicate that an average of about 4,2% of the female students graduate who have minor business pursuits.

The list of assets of a girl just gradu-
ated from college reads about as fol-
loes: Some grasp of facts and some knowledge of current events can be found; ability to study; an open
mind, a fairly impartial viewpoint, and some social graces. Perhaps be-
cause she does not have work to do in the home, the emp-
lores expect a college woman to be too much in the way of application for her knowledge. Her interest in a job is useful but imposing upon her is a great deal of larger work. She also enjoys a good deal of mental adjustment to a totally new world where the usual position put to the purpose of an idea is: "Will it work? Does it pay?"

Employers have emphasized the re-
sponsibilities for the woman for her past failure of college women whom they have em-
ployed to fit into the business world an
osity of uncertainty, responsibility, in-
ability of the woman to fit into her en-
vironment, impatient attitude toward the routine of work and toward busi-
ness as a whole, loss of imagination and lack of training for business. Also the college women who are looking for work are ever present in the employer's mind.

Employers complain that college
women who enter into the business
world desire to adapt themselves to the
long hours, constant demands, short
hours, and rigorous discipline demanded for success or even for sur-
vival. Work during the vacations is lim-
itedly recommended as a preventive of this unfortunate condition. Among the students it is usually found that she college, the habit of conforming to the accepted routine of work is an asset to the employer's needs the needs of his organization are paramount. He regards his college women's contri-
bution to his work, his faults, and
her value over a long term of years. He values her work against her short
comings and notices a condition that is so unfavorable to a more extensive use of her services. It is significant that no employer ex-
presses the amount of intelligence re-
quired, or complained of the delicate balance of the employer.

The most extensive use of college
women is on the factory floor in the man-
ufacturing departments, stores, and manu-
factures of various products. This includes those in clerical and technical pos-
tions. Practically all of the situations reported were on the line of execu-
tive responsibility.

Business is organized at present offices of the executive, and little attention is given to the positions of large respon-
sibilities. If the college woman can do
other business and make Madison advan-
tage, she will be able to establish herself. She must make business an accessory to her work. It is wise for all college women to realize what an efficient attitude and the quality of their work may be having on women who may later be considered for employment.

GRADUATE WORK AT WELLESLEY

Application for admission to graduate
work should be sent to the Committee on Graduate

Instructor in May first if possible. Candidates should present their
work at the time of graduation. The new graduates of the College will be the first who will have

Further information and advice will be gladly given by members of the Committee on Graduate Instruction.

NEW SYSTEM NOW OFFERED IN ENGLISH LITERATURE COURSES

The Department of English Literature, it is true, in the new Courses of Instruction 1937-1938, shows certain radical changes in the courses offered. The principal change is in the type of course introductory to the depart-
ment. In the past, this course was devoted to a survey of English Literature. The majority of the depart-
ment here to believe it is impossible for immature students to read int-
elligently to one even small part of so large a body of literature; impos-
sible to gain from such rapid reading a conception of the historical develop-
ment of English Literature, and at the same time the ability to read and some useful and thoughtful dis-

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lar. Excellent for tennis, canoeing, basketball, hiking, camping. The price of is $1 less than the third the regulation price. Send in the coupon while the supply lasts.

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NEW SYSTEM NOW OFFERED IN ENGLISH LITERATURE COURSES

First takes us as it material the writers of the early centuries; the second deals with the authors of the fourteenth century; the third with the Renaissance and the seventeenth. The student will then be familiar with the methods of study when dealing with a comparatively small body of literature and will find ample opportunity for learning accuracy, literary form, appreciation, and right judgment. We must do our reading too rapidly for such intimate study.

The student choosing both the early centuries she chooses first to become acquainted with, and that as a starting point she elect the others of her major. The second important change in the department is in American Literature. A study of this subject has been offered in four courses this term, and one of grade three, the latter seminar, a small group of selected seniors, studying Intensively certain American authors. The grade two course has, for first year, been thrown open to the college for free election without prerequisites and the other, while left of grade three, has been made available to all seniors. The reason for the first is that many students have, in the past, desired to study the literature of their own country who could not, on account of other plans, take more than one course in the department and wished to take that before their senior year. It is hoped this will meet the wishes of that group. The other course has been opened to juniors, as well as seniors, because members of the students wish to make American Literature a part of their major but do not wish to take a strictly seminar type of course.

Another change is in the content of course D, this is next year, to present a historical development of English Literature, taking the great masters as example and illustration. Students who have a grade one course will be excluded from this, leaving a group who have come from majors in other departments for only a year of American Literature. The other changes relate to courses chiefly for prospective students and to the personnel of the teaching force. The chairman will be glad to consult with students who may have questions to ask regarding the department program for next year.

DINOSAUR EGGS INVULNERABLE IN RESEARCH WORK OF GEOLOGIST

Dr. Ponderleth Morris, Professor of Geology at Columbia and geologist of the famous Roy Chapman Andrews expedition, visited Wellesley last Saturday, and in an impromptu talk to one of the geology classes told of many interesting results which scientists have been able to ascertain as a consequence of remarkable field work in the Gobi desert of Asia. Doubtless after the return of the party, a great deal of publicity was given to the expedition especially because of the finding of several large dinosaur eggs. The public, although interested in the discovery from the more sensational standpoint, have not been able to estimate its importance in a critical manner and it was the utmost value of the trip which Dr. Morris stressed. He showed how knowledge of a geological period has been gained from the study of the dinosaur eggs.

It was at once evident that none of the eggs were found in fragments, but at the same time the fact that all of them had been intact and complete. They have been subjected to the action of water and have been washed away completely, so this hypothesis could not account for it. The other great force, the wind, gives the clue. The wind which stirred the egg inward must have been gradual, for it took both skill and delicacy to reach this point of strain, and yet not shatter the egg. Sand carried by the wind and deposited on the egg was responsible for the peculiar scale of preservation. Adepted proof was obtained by examining sections of the egg shell under the microscope, and Dr. Morris noticed that the pores in the shell through which the developing embryo received air and which would normally have been free, were clogged. Sand had sifted thru and filled the egg. Through these careful observations, and testing of hypotheses, proof of a fossil desert in Asia has been made clear to paleontologists. Dr. Morris, who went out on Lake Winon with a newspaper reporter, was generous in praise of the campus as it appeared from the water. He also specialized to the formation of Lake Winon which he said could be a promising geological study, and declared it would be highly unsatisfactory to guess at its origin without a thorough survey of the shores.

STUDENT RECITAL

(Don't suppose any confidence. Anna Kath-""vin Rants sympathetically placed the young player, Margaret Lawrence, in Tchaukowsky. One of the best of her students, Florence Barry, was the guest speaker in the F. R. S. The student was so easy on his feet as to make us share her vision. Her performance was delightful. Two players gave one the sense of having arrived for although their playing had differed radically, both were able to make their virtuoso vehicles of expression. Juliette Genschell, who gave the recital number, showed in the vigor of it. We would like to be very extroverted in our praises of Ellen Jane Lawrence, but will leave that to future critics. It suffices to say that her performances of Manfriq's Monoprep was that of a consummate artist.

S. M. L.

Mothers' Day is Sunday, May 8

There are no flowers in Mother's garden as sweet as those you send

F

INALS (ugh) then Commencement (ah) and summer just ahead! Vacation days—soaking up sunshine at the beach... evenings spent with that chic blonde you met at the homecoming game... a smart car... your own personal car—an Erskine Six Custom Coupe.

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LOST
At Springwood Crescent, Alumni Hall. April 30, 1937. A small wooden tray. If found please return to student in charge of Mail Room.