4-28-1927

The Wellesley News (1927-04-28)

Wellesley College
ISSUES IN MEXICAN SITUATION OUTLINED

Professor Curtis questions American attitude toward Mexican immigration

The key to the present difficulties with Mexico lies in the confusion of the situation. It is impossible to bribe the state bureaucracy in terms of the Mexican petroleum and allen hard hats. It is sufficient, to say that the State Department regards these laws as unquestionably confiscatory of American rights and property. The opinion of the ambassador declare that this is so, there is no way to estimate their position. Our case is so clear that arbitration would be a waste of time.

There is in favor of arbitration assert that while the State Department may be correct in determining the laws as confiscatory, there is room for debate. No work in the lawyer's lab is acceptable as is the word confiscation. Even where an action has been taken to defend and re-defining its meaning. Whether by statute to regulate public utilities, real changes, or the bonds and condition of bonds is desired by parties adversely affected that the interpretation of the courts and the courts are called to decide whether this is so or not. No question, not the proponents of arbitration is the best adapted to judicial investigation of the question of whether or not a given statute is confiscator.

How stand the official spokesmen of the United States and Mexican President Chavei says that "we will keep it in the state legislature although it involves power for the serious support it deserves. The President feels that if the American people fully realized that the issue is whether property predominantly owned by American citizens in Mexico it is to be confiscated, then the American citizens will realize the conditions of the State Department." The President has placed his record on record.

CANDIDATE CHOSEN TO ATTEND JUNIOR MONTH

Florine Bolte Selected To Represent Wellesley At Conference

The Junior Student-Faculty Conference Committee announced yesterday that Florine Bolte will be the representative of Wellesley at the Conference of Women's Colleges in New York this summer.

In the coming months, the conference will be an opportunity for Florine to meet with other representatives of women's colleges from across the United States and to discuss issues related to women's education and leadership.

Bolte is a talented and accomplished student, with a strong record of academic achievement and community service. She has been selected to represent Wellesley at the conference as a testament to the university's commitment to fostering the growth and development of its students.

The conference will feature a variety of workshops, panels, and keynote addresses, providing Bolte with the opportunity to learn from and engage with other leaders and influencers in the field of women's education.

Bolte's selection is a testament to the quality of education and leadership development at Wellesley, and it is on behalf of the university that we congratulate her on this well-deserved recognition.
The news has had the privilege of seeing a series of brief criticisms on the exhibition of modern art written by members of the senior art classes. These opinions seem inevitably unsatisfactory in conveying feelings of delight, disgust, or bewilderment. Many of them frankly stated their complete lack of understanding and consequent dis-pleasure. Only a few expressed plea-sure in the exhibition, but almost all were interested. Quotations from some of the comments follow.

"The general effect of modern paint-ings is that of an attempt to portray impression rather than reflection. Whether we like it or not, there is no sense of scale, and some one is likely to find the work which marks it as bound by no rules except those of freedom."

"The impression which is appropriate in my mind is that all these examples of modern art is that modern painters are no longer content to observe the world in a way which would still give a true impression of what it is, but go about it in a way which is built to impress the beholder."

All the examples are harsh and cer-tainly too naturalistic to be pleasing. "My most vivid impression is of an excess of color in everything, as if somehow the artists were afraid people would not notice them unless they shouted. We are compelled to look at the world more negatively."

"Perhaps if I knew what they were after, I would be able to praise them.

"This sense of bewildernent continues as the discussion expands. "I don't like, on the whole, it is too difficult to get any sense of beauty or even any meaning from the work of modern art."

"I feel that the brightness of colors and design I think they are interesting, but as pictures, I simply don't like it." A few comments were more sympathetic. "Modern art is shown as an exhibition seems to me quite in-compassible for the most part with out some knowledge of art techniques and the theories of art. It is in the interest of the challenge to discov-er the artist's purpose and meaning."

"I think we are most embarrassed and stridefu, with anything rather than realistic or naturalistic effect, yet some is it is very true in the sense of giving a forced impression of some phase, or color, or part."

"The artists have tried desperately to show the blurred and chaotic feelings of our own minds, apart from any rules of line or fixed ideals of beauty. Often a cer-tain sense of ruggedness and freedom is conspicuous and a rather mildly feeling of mental freedom."

"It need only be noted the popular-features for discussion. There were particularly The Staircase, John Cor-rall's portrait of a girl, Houses by Max Weber, and Sunday Morning by Kansu Munsy. Sunday Morning was particularly stimulating. The first impression I get when looking at this picture (Sunday Morning) is one of holocausts. Frankly I am amused and nothing more. The artist has a sense of humor and is very inven-tive in creating an effect that is a sure disposition of the blue. I should like this painting in my room to assure a sunny disposition." "In Sunday Morn-ing I can see and it is whatever. Besides having no beauty, it apparently has no meaning. Art must lead one to a con-ception of beauty in some form, which was meaning."

"The Staircase (The Staircase) is very plain. It is the idea behind it that is expressed in a suitable way which makes the picture very interesting. It stir the imagination, makes one wonder what it is all about."

"The staircase makes them ever more interesting and mysterious. The longer you look at such a picture the more you see behind it." "It was particularly distinctive, number 27, the picture by Hopper of a town street, because without being impressionistic in style, it represented the modern ideal of realism which I rebel against. The feeling that struck me first was a sense of futility. It did not seem to me either beauty or real or art. Why, then, I thought that everything by being true is beauti-ful? It was the same rebellion I feel against Rodin's statue of an old woman."

**RECTIONS TO CURRICULUM DISCUSSED BY A SENIOR**

(Continued from Page 1, Column 4)

The stronger will compete in New York.

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UNIQUENESS

by...

NATURALISTIC

TENDENCY...

SEASONED

BY...
A historian of some centuries hence would probably come to the odd conclusion that the historian of our own day is in a Thayer painting the practical last certain. He didn’t prove his evidence, and much of the dirt on the Prussian army was left to be done by the pantheist, in post-war America, and the pro-Frankist. If he had any sense of the intention of the historian, he would have realized that he was standing in the work of the last ancient writers. Yet, if our students were to be found in the galleries and handled the twenty and fifty ex-chancellors scholarships now at its disposal.

Although it is too much to expect a single book to cover the whole of the subject, we might try to produce something like a comprehensive volume on the whole subject, and give our students the opportunity to study the subject by a dollar a book. When one or several to consider, the question of the burden of the students.

Our students have been found to be in a superior condition. The plan is then to consider the political and cultural worth of civilization when it comes before the council.

Free Press Column

All contributions for this column must be signed with the full name of the author. The article is not anonymous and all names will be published in print.

The column is for the benefit of all students and all copies of the column will be distributed on the campus.

Conclusions are to be in the hands of the editors by 14th inst. on

Conclusions should not be over

REGISTRATION IS NOT INSTITUTION

To the Wellesley College News:

More than once during the summer, the columns of the Free Press have stated that the registration of attendance on classes is a matter of no consequence. Other columns have put it on record because of absence from registration, and in other cases, in the hundreds of years in which the writer has been in the office no student has been put on probation because of absence from registration of attendance on classes.

That the columns between a student registration on classes and classes, have been fully understood and contrasted, statement covering the latter is given.

A student is placed on probation when her academic work falls below that of her. She is not required to register in the Bureau of Information but she is liable to dismissal if the absences however, cause her to fall below her academic standing, the remainder on College on the list must show that she has the ability and the desire to work on the basis of her previous standing, or to work on the basis of her previous standing, of which the list is a complete record. If not permitted to remain.

The registration for attendance has no connection with probation.

STUDENT EXCHANGE

Through the National Student Federa tion, and the League of Women Colleges, the exchange student program is available for the support of the College Government.

The fund that was established would provide in large colleges for two fellowships, and in smaller colleges for one fellowship. In each college the student

Council on an equivalent subject both would decide whether a foreign student would be invited for the year, or whether an American student would be sent abroad. During the present financial depression in Europe, it is hoped that the number of foreign students abroad can be managed.

We believe the possibility of the exchange student program for the future academic year is too long to be lost. If we did not have the pleasure to find the student body if a dollar a book. When one or several to consider, the question of the burden of the students.

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The Theater

COUPLE—The Ghost Train
COMEDY—Cape Cod
Theatre—With Fred Mace
HULL—The Constant Nymph
MAJESTIC—Pickwick with John Cumbe-
rland
PLYMOUTH—The Pirates of Penzance and
Pompeii
REPERTORY—Midsummer Night's
Dream
SHUBERT—The Vagabond King
TICKET—Oh Please with Bertie Lyte
WILBUR—Yes, Yevtie

PICKwick
Whether or not you are a Distan-
ciarian, here is thoroughly delightful
entertainment, from the instant the
thrust curtain reveals the artistic, a-
murphy courted of the White Hart
Due to the ringing of the chimes after
the happy ending, when you go out
into the twenty-fourth day of night
are startled by the fat boys and the
"authors and Sandrines in the Boston
crowd. It is a pay, incomparable
few hours that one spends with Pick-
wick. Oddly enough, the impression of
reality persists, in the same way that
the forebodings of the character and the
boredom and irritation of situation,—for
the plot produced this brought many im-
possibilities to pass.

The problem of seeing The Pick-
wick Papers was BROKEN following the
sort of dramatic unity is happily left
untouched. The presentation is
classic and miscellaneous. There is no reason
for the end of any scene or for the
number of scenes; the whole flow, along
like this. Plot and plan are com-
pletely subordinated to character, and
the character presentation is
reminiscent of an excellent cast. Charles
McNaughton as Sam Weller, father,
more than Mr. Pickwick, is star actor.
Alfred Jingle reaches heights in the first
scene, John Romance 

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Arbor, A. Trenn; 16: Hockey,
Town Team of Simplex Technique,
D. H., T., S., Trump; 11:18; Hockey
School, Management of Athletics;
2:26, Law, Lacrosse, B., T., T.,
Baseball, B. T., Th.; 3:00, Hockey
School; 2:26, Law, Lacrosse, B., T.,
W., F., Crew Racing, Team Games
of the Administrative
Schedule

صم

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Factual is Coming Next Week
Printers from WT, Monday, May 30; 6
James Oliver Curwood's Country
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dealing with the fortunes of a Canadian
girl who is the lucky winner in a beauty

Wellesley College News
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From Out Dreams and Theories

The Personnel Gives Instructions to Applicants

Since some anxiety has been expressed as to the proper method of applying in a position, the Personnel Bureau is glad to issue again this year the following instructions which have been published in our last issue of high authority.

1. It is assumed that an applicant for a position has completed her registration with the college Personnel Bureau. A candidate cannot refer to an official organization of this kind that is always a disadvantage, as it is easy to collect credentials in any other way.

2. It is not supposed that she has learned of a vacancy for the plant and that she wishes to apply for the plant. Suppose, too, that it is a confidential one, in which case all that is said of this kind of letter of application will apply to other cases. What should she include in her first letter?

3. The candidate will be greatly assisted in training her initial communications if she will substitute for it, as briefly as possible, some portion of her special qualifications and the position she may desire.

4. A member of the Senior Class may well include under following points: a statement that the candidate wishes to be considered in connection with a specific position.

5. A statement that the candidate hopes to take the degree of Bachelor of Arts at Wellesley College.

6. The major subject or subjects in the college course.

7. The amount of professional training—courses in Education, French, etc.

8. Any honors received in College, Durand Honor Scholarship, for instance.

9. Any special qualifications not included in the foregoing list: as, for instance, editorial work on a college periodical or in an English class for a position in English.

10. Reference to the Wellesley College Personnel Bureau for credentials.

Examples of Letters Given

The letter should be prepared with great care. The English should be above reproach, not merely in punctuation, spelling, and sentence structure, but also in diction, and organization of subject matter. Moreover, the candidate to whom the letter is addressed should be able to think of the candidate as a person acquainted with the courteous of epistolary English.

Two letters follow. The first, the type that would probably be condensed to the whole-address, the second, a letter addressed to Walter C. Johnstone, if possible if there were a vacancy in his school.

No. 1

Wellesley High School
Mass., March 1, 1913.

Dear Sir,—

I am a student in Math in your school and I am writing to ask if there is a vacancy for next year in the Department of Mathematics in your high school and I am writing to ask that you will kindly consider me in connection with the position.

I am a candidate for the degree of Bachelor of Arts at Wellesley College, in June, 1917. My major subject is college has been Mathematics, and my minor, Physics. My courses in Education will enable me to meet the requirements for the state for a "Limited, Secondary Certificate" to teach in high schools. Although I have been in regular teaching position, I have had experience, throughout the summer, in tutoring in Algebra and Geometry.

The Wellesley College Bureau of Occupations will be glad to send to you copies of my credentials if you care to examine them. If you desire to give some personal conference with me, I should be glad to arrange one if it is possible.

Thanking you for any consideration you may give to my application, I am very sincerely yours,

Mary Blake.

No. 2

Wellesley College
Wellesley, Massachusetts,
March 1, 1913.

Mr. John Doe,
Superintendent of Schools,
Upton, Massachusetts.

My dear Mr. Doe,—

I am a Senior in your school and I am writing to ask if there is a vacancy for next year in the Department of Mathematics in your high school and I am writing to ask that you will kindly consider me in connection with the position.

I am a candidate for the degree of Bachelor of Arts, at Wellesley College,
The concert by the Boston Symphony Orchestra on Wednesday evening, April 20th, was an accomplished and very enjoyable musical experience. The orchestra, under the baton of Mr. Felix Weingartner, demonstrated its ability to execute a wide range of musical styles, from Baroque to contemporary, with skill and precision.

The program began with a work by Johann Sebastian Bach, the Brandenburg Concerto No. 1 in F major. This piece was followed by a performance of Mozart's Symphony No. 40 in G minor, which was rendered with great passion and sensitivity. The second half of the concert included Prokofiev's Symphony No. 1 in D major, which was conducted with great energy and precision.

The orchestra's performance was well-received by the audience, who responded with applause and enthusiasm. This concert was a testament to the talent and dedication of the Boston Symphony Orchestra, and a delight for music lovers of all ages.
"M-m-m, is that the new car? Thought the governor declared war on effrontery and all that sort of thing. Looks important to me."

"He did, but poor little daughter put over a diplomatic coup with this coupe. Got past the war I wanted and still saved enough for a heavy summer at Bar Harbor."

**ERSKINE SIX**

*The Little Aristocrat*

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Isabella C. Griffin, Mgr.
GEOMETRICAL BASIS OF VASES LEADS TO METHOD OF DESIGN

A belief in the discovery that certain well-known principles of geometry were used in making pottery has been an accepted fact by the Greeks in their compositional design for sculpture and pottery itself. It was not until the recent years that modern sculptors and architects have rediscovered the geometric elements and have adapted them to their own ideas of beauty. The most recent development in this field is the use of geometric principles in the design of vases, which has led to a new interest in the use of geometric shapes in the design of objects.

One of the most popular geometric shapes in modern pottery design is the cone. This shape is used in a variety of ways, from simple pots to complex sculptures. Another popular shape is the circle, which is often used in the design of vases and other pottery. The use of geometric shapes in pottery design is not only aesthetically pleasing, but also functional, as the shapes can be used to create objects that are both strong and lightweight.

The use of geometric shapes in pottery design is not limited to the designs of the vases themselves. The shapes are also used in the decoration of the vases, with patterns and designs that are created using geometric principles. These designs can be intricate and elaborate, or simple and minimalist, depending on the artist's preferences.

The use of geometric shapes in pottery design is a relatively new development, but it is rapidly gaining in popularity. As more people become interested in this field, it is likely that we will see more and more innovative designs being created using geometric principles.
CALENDAR
April 7: 8:15 A.M., Morning Chapel. Miss Schalit will lead.
April 9: 8:15 A.M., Morning Chapel. Miss Franco Parker 21 will lead.
4:00 P.M., Room 124 Founders Hall. Academic Council.
11:00 A.M., Room 20 Founders Hall. Illustrated lecture in Spanish by Dr. Tomas Anselmo Tamayo of Centro de Estudios Historicos, Madrid, Subject: La Espada de Dr. Hoy.
April 9: 8:15 A.M., Morning Chapel. Dean Taffet will lead.
8:00 P.M., Williams Hall. Concert of the Wellesley College Symphony Orchestra initiated by the College Choral Society. Tickets 50 cents on sale at the El Tibet Thursday, April 23d, 8-9:15 P.M.
April 9: 8:15 A.M., Morning Chapel. President Pendleton will lead.
3:00-5:00 P.M., Room 124 Founders Hall. The Wellesley Examination in the New York Times Current Events Contest.
May 3: 11:00 A.M., Memorial Chapel. Preacher, Dr. Samuel V. Y. Holmes, Westminster Church, Buffalo, N. Y.
7:30 P.M., Musical Festivals.
May 3: 8:15 A.M., Morning Chapel. President Pendleton will lead.
8:00 P.M., Memorial Chapel. Organ Recital. Mr. Hilmer of the Depart of the Departure of the Departure.
8:00 P.M., Alumnae Hall. Agatha Scott presents the movie, "Black Love," pictures 50 cents on sale at the El Tibet.
May 4: 8:15 A.M., Morning Chapel. Rev. Stanley Ross Fitter will lead.
7:30 P.M., Washington House, Christian Association meeting. Professor Monday will speak.
Note: Exhibition of Modern Paintings at Art Museum continued through April 20.

ALUMNAE NOTES
ENGAGED
26 Dorothy Picket to Don May, Vanderbilt University, '19.
MARRIED
17 Mrs. Susan Lovell Wright to Mr. Charles L. Purcell, Jr, April 21 in Northampton, Mass, Address Residence 512, Athens Place, Brooklyn, N. Y.
39 Eleanor Clark Clark to Mr. Andrew W. Stewart, Princeton, N. J., September 21, 1924.
33 Frieda Hauptman to Mr. Julian Anderson Berlin M. J. T. 17, April 15.

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