RUSSIAN FAIR WILL BE TREE DAY SETTING

This Year’s Tree Day To Be Continuous Story Instead Of Series Of Many Stories As In Past

SOCIETY LADY OF MANOR

Tree Day this year, which will represent the kickoff to the Russian Fair, will start at 12 o’clock and continue with a festival of events throughout the day. These events will consist of a series of tales, and in the second half of the day, the story will end, not at the beginning of the day, but at the beginning of the performance, as a percentage in the story itself. As usual, the day will begin with a formal event at the college’s exhibit, and no one will be allowed to leave the campus during the performance.

Door prizes will be awarded at the exhibit, and these prizes will be awarded to those students who have attended the exhibit. The prizes will be awarded to those students who have attended the exhibit.

FAIR OFFERS UNUSUAL ATTRACTIONS

The Russian Fair, which opens on October 1st, will feature a number of attractions, including a parade, a puppet show, a Russian dance performance, and a Russian folk song performance. There will also be a Russian food stall, which will offer a variety of Russian dishes, including borscht, pelmeni, and blini.

The fair will also feature a Russian art exhibit, which will showcase a number of Russian paintings, sculptures, and other works of art. The exhibit will be open to the public, and there will be admission fees.

MODERN PAINTINGS WILL BE EXHIBITED FROM APRIL 11-30

An important exhibition of the year will open at the Parkehurst Museum during the second week in April. It will come as no surprise, considering the vast amount of modern art that has been created in the last few years, that the exhibition will be attended by a great many people. The exhibition will be open to the public, and there will be admission fees.

CHINESE VIEWPOINT ON CRISIS WILL BE PRESENTED

Wellstone is fortunate in securing T. T. Law of the Theological School of Yenching University to speak on “China and Christianity,” April 4th. Professor Law of Peking University has been a leading figure in the field of Chinese Christianity, and his views on the subject will be of great interest to those who are interested in the subject.

He has been one of the leaders of the Chinese Church, and his views on the subject will be of great interest to those who are interested in the subject.

Many of the points that he will make will be of great interest to those who are interested in the subject.

He is expected to make a number of important points, and his views on the subject will be of great interest to those who are interested in the subject.

His views on the subject will be of great interest to those who are interested in the subject.
RUSSIAN FAIR WILL NOT BE TREE DAY SETTING

(Continued from Page 1, Col. 3)

welcomed by a pleasant maid, the Freshman Mistress takes her place again to be greeted by all her old friends. Gentle spirits of the personals are for the moment dispensed with the few who peril our pretense; but now the atmosphere is calmed again. A dancing committee is chosen, and the course events, among the most beautiful melodies, the winner of which is rewarded with the coveted Kenyon in a pane, the smoothing cinder of the study.

The music for the fair will be provided by an orchestra chosen and supervised by that in charge, whose services were obtained at the suggestion of Mr. Pancras. The accompanying songs will be those, much as no other music. 

June it is the date for Tree Day which will be performed on Tower Green, or an indoor display of raiment. The following are the heads of the committee: Misses: Agnes Sturm, who is in charge of the entire production:

Krenzling, Pauline

Alice Parry, 27, "" - Properties

Elise Jane Lauer, 22 "" - Morris Bush, 25

Belle Frazier, 24 "" - Joan Sturgil, 22

Alice O'Brien, 25 "" - Finnie Sturgil, 25

Evelyn Folland, 28 "" - General Arrangements

Elise Wilson, 28 "" - Tailoring Committee

Carolyn Wells, 28 "" - Sewing of Costumes

Lillie Copeland, 28 "" - and Houshmand, 25, who have also been helping in the production by suggestions to provide true Russian atmosphere.

The cast is here printed:

Cast

Ruth Allen, 24 "" - Ruth Allen, 24

Margaret Copeland, 24 "" - Geraldine Hadenau, 22

Jean Chastell, 25 "" - Hannah Beals, 28

Vera Belknap, 25 "" - General Arrangements

Nellie Steinberg, 28 "" - Eлизавета Семенова, 28

Elizabeth Sargent, 28 "" - Elizabeth Sargent, 28

Barbara Mottley, 28 "" - Barbara Sargent, 27

Lovey Silver, 28 "" - Margaret Wood, 30

Pamela Rockwood, 28 "" - Emily Rockwood, 29

Geraldine Tweedy, 28 "" - Gypsy Shadd, 28

Ruth Bodean, 28 "" - Ruth Bodean, 29

Sheila Franklin, 25 "" - Edith Leach, 25

Linda Nodle, 22 "" - Elizabeth Coenemier, 22

Dorothy Beals, 25 "" - Dorothy Beals, 25

Klelia Strode, 27 "" - Franka Strode, 27

Eleanor Judd, 28 "" - Annette Parry, 28

Wauna Tansky, 22 "" - Girls

Kathrynn Luce, 22 "" - Boys

Elizabeth Judd, 22 "" - E. K. Fobes, 22

Ruth Trotter, 22 "" - E. K. Fobes, 22

Theodore Kelley, 29 "" - Martin Fobes, 22

Barbara Sturgil, 27 "" - Rosemary Sturgil, 27

Misses

Wellesley College, 22 "" - Charles Sturgil, 22

Peggy Dance "" - Charles Sturgil, 22

Mary "" - Charles Sturgil, 22

Louise Schmidt, 20, "" - Receiver of the Spade

Gipsy Man, 20, "" - Elizahenve, 21

Old Woman, 21, "" - Frances Hastings, 22

Young Woman, 25, "" - Margaret Hotham, 21

Beggars and wares

Men

V. Bailey, 29

H. Colefield, 29

D. Pealer, 29

B. Hayes, 29

Grayson, 29

Women

H. Hodge, 29

B. D. Hodge, 29

P. Pealer, 29

A. Addams, 28

M. Chittick, 29

M. Jones, 29

B. Cook, 29

R. L. Kinna, 21

D. Smith, 29

Freshman Mistress, 29

"" - Alice Abbott, 28

Sisler, 28

Alises

Pauline Kenny, 25, "" - Equal object in is.

Additional

Kenny, 25, "" - Important object in one.

Mr. Martin, 25, "" - Moderns. 

Alice Parry, 27, "" - Alise Parry, 27

Pauline Kenny, 25, "" - Alise Parry, 27

Catherine Bobina, 28, "" - Alice Parry, 27

Alise Parry, 27, "" - Alice Parry, 27

HUGH WALPOLE LCDS

VICTORIAN NOVELISTS

(Continued from Page 1, Col. 5)

novel for uncheked, creative power, as Wades illustrated the novel at that period to "'free and happy, but dirty-faced children delight in a sandall over the world."’ The Victorian was free from many checks which the modern novel had. Today there is a consciousness of the vast number of masterpieces already in the world, encouraging the writing of another book unless it, too, is a masterpiece. The Victorian novels were all relations and, as such, did not bother about each other. They saw from the great number of critical books which are so prevalent now and laid it on the brain of the creative instinct.

Victorian Simplicity Gone

The Victorian novels, moreover, had a splendid ceremony and charm with their readers. Their novels had simplicity of plot and a moral simplicity which the moderns lack. Every character was either good or bad, and in the end every "good" character was to be punished, and every "sheep" would be rewarded, and live happily ever after. That simple ceremony will never change again. Today, said Mr. Walpole, "we are a splendid generation, but we are trying to put the past in their proper places as an external ball. Behind the externals they rise as challenges, with a kind of moral splendor and spiritual determinat dexterity.

In the last years of the nineteenth century there came a sudden change in the novel, coincident with the change in the tone of the times. The French novels were the original, and the English novels were the copies. Kipling came from India to tell how to write the English short story in the simplest way, and Henry James from America to tell how to write the English short story in the longest way. All those internes turned into the novel and made it do this special thing, that is, tell the truth about life. That was what was wanted by the first of the moderns, and the last of the moderns. The first was to be Arnold Bennett, Wells, and Galsworthy, whose plots are simple and hardy. The last was to be the great Victorians, the last of the moderns. The Victorians were often accidental and chaos, and in toxin still life was given equal importance with the characters.

Novels of Cerebral

He was a symbol of his age in the "brains" of the time, using the same up pushing forces which were pulling apart the soul. These were the invention of the "intelligence," the conflict between the brain and the heart, which were both going in opposite directions. Mr. Walpole exclaimed, "'

James’s novels as "episcopal detectives" and how his brain and his heart were fighting and how he chose three coming together and then see a great future from the novel. In closing, he stressed again that since a novel grows out of its period, it is really the twenties, or the reader, who are the most important creators of the world.

EVERY CLASS IN COLLEGE TO HAVE TEAM AT HOCKEY CAMP

Everyone in the class interested in hockey is urged to consider seriously the question of spending a week at Blue Applebee’s Hockey Camp this September. The purpose of the camp is to give instruction to players ranging from members of the All-American team to beginners. With the variety of skill represented, no one feels out of place. In fact, it is hard to describe adequately the immense entertainment that just a few days will bring.

Wellesley has always been represented by a few people, but this year the number is much greater than in any other class in college. No knowledge of the sport is required. The object of going to camp is to learn new things, and, incidentally, to have a really good time.

Camp opens on August 26th, but since people from a distance may wish to come directly to college from camp, the Wellesley players will register for the week beginning Wednesday, September 11th, at 10:00 in Mrs. H. W. Widdifield, N. Pome, Pa. The rates for hockey camp are $30.00 per week and 15.00 for each extra day. Hockey sticks are provided. There will be special guest costs in Alaska, and Water Polo. In order to make necessary reservations, names of applicants should be given to their class hockey captains as soon as possible after Spring Vacation. Additional information about camp may be had from Rosalie Drake, Carol Piver, and Mary Wurth.

WELLESLEY SHOP

Sliced in is ideal of a new, all-weather sports coat—100% virgin wool—wreath and moisture proof, Ideal for motor or travel—just look at the tailoring! $35.

This is but one of the excellent coats we have in stock. Others include dress and sport coats in shades, tailored twedds, or smooth fabrics. The colors range from the new pastel shades to navy and black. They are coats that will be sold and purchased whenever you are in New York, Bermuda, or Chicago.

$25 to $60

Just the thing for vacationing!

New Spring Suits

in tweeds and the NEW

POIRE TWILLS

$25 to $35

30 CENTRAL STREET

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15 Open Evenings until 8 o’clock

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DENTIST

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Carry a full line of

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Wellesley

NEW SPRING MODELS

IN

Wellesley College News

Wellesley, Mass.

BOSTON

WORCESTER

NEW BEDFORD

Wilber's introduces to Boston the New PIRATE BOAT

$6 to $13

the New PIRATE BOAT

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$6 to $13

Wilber's

All styles

405 WASHINGTON STREET, BOSTON
HUGH WALPOLE WILL PUBLISH
ANOTHER BOOK ABOUT JEREMY

Faced by three greatly impressed reporters, Mr. Walpole announced that he was ready for the completion of the second and third parts of his projected novel, and by the end of the year, the completed work, "Jeremy," will be published by London. The novel is the story of a boy's life in the English countryside, and it is expected to be a best-seller.

WELLESLEY COLLEGE NEWS

WELLESLEY COLLEGE NEWS

Things to talk

Whether to buy a smart high length tweed suit
or a plain or fur trimmed kashmir coat

Whether to buy a two-piece frock
or a three-piece jacket frock

Whether to buy a chiffon plain or printed
or an all-over lace, or lace trimmed one

Whether to buy two hats, one of the skull cap variety that hugs the head
or one to wear with chiffon frock, large, floppy?

And then if the "family" can answer all these questions:
"ask them another"

"Do you know where I saw all these new fashions?"

at

SLATTERY WELLESLEY SHOP

16-12 CHURCH STREET

Wellesley Guest House

9 Abbott Street

Wellesley 01001

MRS. MARY B. HUGHES, Hostess

For your overnight and weekend guests.

By appointment—Breakfast, Parties, Lunches, and Dinner Parties

Meet your friends here for Bridge and Tea afterwards.

N. B. C. Specials

Monday, March 21, to Saturday, March 28

Chocolate Flat Wafers
Chocolate Millet Men
Ice 39c
Chocolate Minarets

TOBERONE

Large-15c 2 for 25c
Small—5c 2 for 15c

NOW IN SEASON

Anticlorphs, pears, prunes, currants, orange, dates, cherries, currants, raisins, etc.

THE ORACLE

INDEPENDENT COLLEGE DELIVERIES

TUE.-WED. 11:00 A.M. THURS.-FRI. 11:00 A.M.

OPEN 9 A.M. TO 9 P.M.

Restaurant—Food Shop

Pleasant Furnished Rooms
For Vacation at

MRS. WARD'S

62 Church Street

Wellesley 08084 W

WELLESLEY COLLEGE NEWS

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THE NODING FINGER

Within a few hours, those fearful things known as major elections will be run, and the mechanics of the ballot box will be dusted off and supplemented. The wisdom of the Founders is not, we expect, to be so easily forgotten or swept aside. But we are glad that the noise and confusion of their names has been a cause for the erection in the Boston Transcript will read:

"The Nodding Finger still takes the lead in installing its newly elected officers, although this year the Allstate Association is the smallest one and the other presidencies will assume their obligations. People's only advantage of this spring installation is too obvious to be reiterated here.

From what we understand, the senior not only has her commence- ment to worry about, but all her responsibilities; but there is almost sure to be a feeling either of complacency or of a duty to have done," or a feeling of staleness, of being at the end of one's resources and discouraged with the realization of all that has yet been accomplished. We are the only ones who have ever been so interested in our idea that we would care for our successors for what they are worth; we wish them the very best of our abilities, and certainly one of their abilities, their being efficient editors, to make our editorial chaff—and turn and run!"

THE RISE OF THE LECTURE

The day has come when there is agitation in the student body because music is the first thing the student has to pay a dollar to hear a lecture. Of course the speaker was Mr. Walpole, but only rate attitude toward a lecture has been unfavorable for some time and it is not rare to be noted with unusual lecture. Lecturers have a glorious connocation through secondary school, and it is difficult to shake off ingrained Freshman year the initiations of four years—but it is being done.

For melodies occur operettas, for a few a few, is too specula- tion an example of intellectual behalf whole story of the Sour Stock French, Mr. D. D. Jo, N. W. William Pinley, and Professor Ernst De Silvinaeri have been to the students that could spare the time to go to them. Even dinners and parties have been interested in the student body, but music has been the story of the day. The rise of the lecture in student body popularity, of the (4) events, and of the Sour Stock French, Mr. D. D. Jo, N. W. William Pinley, and Professor Ernst De Silvinaeri have been to the students who could spare the time to go to them. Even dinners and parties have been interested in the student body, but music has been the story of the day.

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Harvard has recently opened a novel course in motion pictures, in connection with its Business School. The first of the series of lecture offered to students enrolled in the Business School was given by T. L. Kettredge, president of the Film Booking Officers of America, Inc., who has supervised the production of many widely known motion pictures.

As a further development of the motion picture industry in this country, Harvard has established a library of motion pictures.

The Harvard Course of March 14 prints the following article in regard to this library:

A modern picture-library and archives will be established immediately in Harvard, which will be devoted to the study of the motion picture art. With the co-operation of Will H. Hays, President of the Motion Picture 'Producers and Distributors of America, Inc., this collection will be used to serve the double purpose of recording the evolution of the art from its first beginning to the present day, and of teaching the future those works which are deemed worthy of preservation as works of art. Pictorial, narrative, and educational value will be considered in the choice of the films. Customarily it is expected the collection will include every form of cinematographic literature.

MODERN CHINA STRUGGLES FOR FREEDOM AND INDEPENDENCE

"China has at last awakened from its slumber," said Mr. W. Y. Wang in his address on the Chinese Youth Movement, before the Harvard Chinese Club on March 20. Recently in the history of the country, China has suddenly woken up to the significance of its existence. It is that of foreign invasion. Before the Chinese woke up, the foreigners thought they could force China down, the imperialists had the control of the country, and in consequence, the Chinese were treated as the dirty and low-born. But now, China has become the imperialist's enemy, and treated with the respect and due consideration.

As the Russo-Austrian war was, however, growing worse, it made inevitable the war between France and Russia. The Russian commerce was imperilled, but Russia was too weak to prevent it. The Austrians were pushed out of Europe, Serbia came out on top in the division of the spoils, and dreamed of a Slav kingdom. Bulgaria, according to this principle, joined the Austrians against Serbia. Serbia, although it was bordered by Russia, and adopted Serbia as prototype. Thus strong Russian influence in the Balkans was formed, and the situation was ripe for the Slavs to assert their Slavic pride, which Austria regards as the beginning of the war.

The assassination of the Archduke was accomplished by Serbia's fault, and not for the purpose. Austria had made a declaration, based on the violation of the armistice by Germany, which her Majesty's ally refused to make. Her malicious act in giving Austria a false breach of contract, instead of sharing its suffering in its own heart, may cause the Serbian war to be the real cause of the war against Austria, instead of the so-called Slavic union.

Dr. G. F. MacKenzie, who speaks in Alumni Hall Sunday evening, March 31, on the origins of the World War, will probably be well fitted as any living critic to discuss the subject. From his intimate knowledge of current questions, and his own personal experience, gained by editing the British Foreign Office records, Dr. MacKenzie concludes that the responsibility of the war can be laid to the ambitions of Austria and Russia for power in the Balkans, and that Germany, far from devising and plotting war was surprised to find herself involved in a world struggle that she had not foreseen, although she had long been prepared for it.

The roots of the trouble are three dangers agitating the Prussian army: the French, the German, and the Russian; the Franco-German amalgamation is the oldest, dating from the Rhine frontier of Caesar. Hesitancy in this respect for the last 17 years has prevented the World War from having its consequences. Bismarck, with his usual foresight, knew that when Germany had added Sardinia to the stores of victories which it assumed during the Crimean War, he submitted, misjudged, the victory over the King of France in 1830, which resulted with Austria and thirteen years later in the Alliance with that power that would preclude a war without an ally. While Bismarck lived he concentrated his efforts on keeping up his successors, less wise, planned into world policy, incurring the envy of Russia and the hatred of France, and alienating France from current political isolation. The year after Bismarck's fall came the secret alliance of France and Russia. At the opening of the twentieth century this alliance was more evident. In 1874 when united Germany came into being, the relations to England were of the best. The English telegraph, the fear that Russia would be antagonized by an alliance between France and Germany, increased the diversification of the European Cordiale between England and France, and the renewed respect from the French, uninterested in becoming in a world war.

As the war was less and less needed for the Slav of the Balkans, and more and more for the Slav of the Pacific, England became involved in war with Russia. England was becoming increasingly wary of Russia's naval preparations, and Russia was apt to accept without a discussion of the implications. Mr. Cochrane feels that Germany made a mistake by her failure to keep her footing in the event of the French invasion. It was not to a large navy that Russia was committed. In spite of all difficulties relations between the two countries were better in 1874 than they had been in the preceding years.

The Russo-Austrian antagonism was, however, growing worse. In 1875 war was threatened. It was the Russian war from Harbin to Manchuria. Russian commerce was imperilled, but Russia was too weak to prevent it. The Austrians were pushed out of Europe, Serbia came out on top in the division of the spoils, and dreamed of a Slav kingdom. Bulgaria, according to this principle, joined the Austrians against Serbia. Serbia, although it was the ally of Russia, and adopted Serbia as prototype. Thus strong Russian influence in the Balkans was formed, and the situation was ripe for the Slavs to assert their Slavic pride, which Austria regards as the beginning of the war.

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Out From Dreams and Theories

ENVIRONMENT OF PUBLISHING

Houses Conducts Good Work

The following article has been prepared...

The appeal of the publishing house...

When your friend, Miss Work, who enjoys reading, and perhaps collects books, tells you she has started a career in a publishing house, tell her that this is a wise decision, for publishing...
CAMPUS CRITIC

THE BETHESDA CONCERTATION—SUNDAY

The series of programs given by the College in commemoration of the death of Beethoven 100 years ago and on opening the season of the faculty concert program consisted largely of suites and for the scholars who were participated by members of the faculty. Among these were Miss Sullivan's opera, The Sailor's Costume. Miss Sullivan's sailor's costumes were entirely satisfactory in the chorus of six voices, first movement. Miss Sullivan seemed to have saved her powers for her last, most difficult number, the Choral Part, and was a powerful number, but Miss Sullivan was maintaining against a somber background. Only one movement from a symphony was played, but the aftereffects from the Fifth Symphony is a wise selection. The two overtures, from Beethoven and Rossini were compared with the program of the Mozart movement, and more than anything else demonstrated indubitably that an orchestra of twenty-five symphonic players under the able direction will produce a fine symphony in every excellence maximum. S. M. L. 1928.

"PINAFORE"

Last Friday and Saturday night the Barnabas School put on a most ambitious undertaking, Gilbert and Sullivan's operetta, "The Pirates of Penzance." This production was the most elaborate and spectacular one in this year and from this may well be satisfied with the rather difficult attempt. Perhaps the best deal of the enjoyment of the operetta was derived from the familiarity of the score and words, which the Barnabas pupils have learned from their teacher, little Buttercup, by the sailor's chorus. Among the two sisters and the count and his angels were well performed with well over-sung appeal. Note of especially good singing was given by Gilbert's role. He showed such equality and incompleteness in high places, and was marred by the rather sorry audience. The work of the Barnabas choir's performance was particularly good in the man and all in its well played bits of individual business. The chorus of Miss Joseph's relatives was very effectively done.

The cast seemed in general well shown. The heroine was all that could be expected. She received no better suited to both part in appearance and voice, and her singing was not convincingly sweet and good. Ralph Beethoven suffered under the disadvantage possibly as high as that of the heroine but he bore his share badly in suitable manner. Hilary Pears had a very delightful interpretation of Little Buttercup's role. Her scenes were charming. Jean Pauldek was Dick Deaker particularly fine. Her part was most entertaining and much enhanced by a funny and wonderfulRecital. He was perhaps the most convincing in the operetta, although Sir Joseph was perhaps very good also. Morton Notley carried off the Admiral's part it with much address and obvious ease. In feature and in imposition of voice, the role of the Queen's navy was particularly expressive. But we felt that Miss McCarthy's acting would have been more if she did not play the scene so much to the audience.

The singing of the chorus and of the familiar parts was very pretty and we would have been glad if more of the important male characters had been taken more as able to sing the sea songs. The number of the sea songs has increased with the sea songs, and the costume were effective and complete. The opera was not considered a finished or skilled production either musically or dramatically, but it was well done and a most enjoyable evening, which was made all the more pleasant by hearing the oblique pleasures which the members of the cast took in their parts. We were looking forward with much anticipatation.

"NINA WELLSLEY"

Among the most notable of this year's events is the debut of Miss Welsley, who is responsible for the loan tiny and for the arrangements, merited the gratitude of the college. The whole concert proved most with great enthusiasm. Not least among the groups was a delightful preparation making it distinctly Wellesley own. The concert was democratization and the right the choir took part. The night was mild and the audience was neither too large nor too small. The interpretation showed degree of feeling and understanding of the orator and of the audience to which those in the piano department gave the most outstanding performance. For my part I was particularly interested in the children of the Pedagogical in the opera, although Sir Joseph was perhaps very good also. Morton Notley carried off the Admiral's part it with much address and obvious ease. In feature and in imposition of voice, the role of the Queen's navy was particularly expressive. But we felt that Miss McCarthy's acting would have been more if she did not play the scene so much to the audience.

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REVIEWS

MR. CURTIS'S NEW BOOK, "THE BRITISH ARMY IN THE AMERICAN REVOLUTION"

Mr. Edward Curtis of the History Department of Wellesley gave an introduction to the admiral of American history in his new book, "The British Army in the American Revolution," which is one of the Yale Historical Publications. We will direct the Committee of the Department of History at Yale. If this book fills with fact and substance one of those maps of our history where our information is only in the forms of faint or thickly. Long have we pictured our English revolutionaries as prosperous, self-satisfied, well-organized, and contrived their brief with the barefoot men of Valley Forge. Mr. Curtis' purpose is to test the accuracy of this view and to shed light upon the methods employed by the British government in recruiting, transporting, and training. His aim in 

WELLESLEY COLLEGE NEWS

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WELLESLEY COLLEGE NEWS

ALUMNAE NOTES

ENGAGED
24 Caroline E. Grimes to Mr. Benjamin Whitten, Williamsport, 70 of Baltimore, Md.
25 Virginia V. Buell to Samuel Moss of Louisville, Ky., 8 of Nashville, Tenn.
26 Eleanor C. Backus to George A. T. Keating, 8 of Burlington, Vt.
27 Rebecca Graham to Mr. Richard Frederick Atkinson, Amherst, 8, of Cambridge, Mass.
28 Margaret Wensman Lew, a daughter, Aug. 21.

DIED
32 Mary E. Holter, March 12, of New London, Conn.
32 Mary Archer Brown, Sept. 5, 9.

CHANGE OF ADDRESS
33 Leora Mitchell Allin to 120 W.L. Lyman Rd., Newtonville, 12, of Newton, Mass.
34 Nellie Marks Smith to 17 Jackson Terrace, Newton Cornet, 1 of Boston, Mass.

COLLEGE NOTES
Marjorie Jones '23 gave a tea for her mother and grandmother in Alumni Hall on Wednesday, March 21. A number of the alums in attendance were accompanied by their grandchildren, who came to see the campus and enjoy the tea. The tea was served by the alums and was a great success. The afternoon was spent touring the campus and enjoying the beautiful spring weather.

SMITH has taken roller skates. Young womennos living in the dormitories are planning to use the campus roads, through the city streets and over the sidewalks, on roller skates, for roller skates at the sporting goods stores during the last few days has been very popular. The skates have been temporarily exhauste

ROLLER-SKATE FAD AT SMITH ASTOUNDING TRAFFIC POLICEMAN

Roller skates have become very popular on the campus, with many students using them for transportation and for recreation. The traffic police have been keeping an eye on the skaters and have periodically stopped them to ask if they have a license to ride on their skates. Those who do not have a license are required to stop and sign their names before being allowed to continue. This has caused some confusion among the skaters, who are not sure what they are supposed to do if they do not have a license. The police are enforcing the rules strictly to ensure the safety of all students.

HARVARD LOTTERY BOLSTERED FINANCING EARLY BUILDINGS

The Harvard Orange has made the discovery, interesting in this day of highly organized alumni associations and the funds that in raising funds for the erection of Broughton and Holworthy Halls it is necessary to have a large percentage of the membership in the group. The lotteries have been a fairly common source of obtaining large amounts of money. The organization in response to a request from the Corporation of the University, issued a grant of lottery, allowing Harvard to raise a sum of $8,000. 00. The proper method of raising $5,000 coming from the proceeds of the lottery and $3,000 from the general funds of the college.

INTERCOLLEGIATE RALLY WILL MEET AT COLLEGE, MARCH 26

The Boston Wellesley College is sponsoring the second annual Intercollegiate Rally which will be held March 26, at Alumni Hall, and will include representatives from Barnard, Bryn Mawr, Smith, Radcliffe, Smith, Vassar, and Wellesley. Miss Marian Cost of Vassar and Radcliffe will preside, and at 2:15 P.M., Dr. J. Edgar Park, President of Wellesley, will speak. The following information is reprinted from the circular:

"To the Wellesley College Student Body:

'We are planning to have a special program for the Intercollegiate Rally which will be held on March 26. The program will include a variety of activities, including a dance, a play, and a quiz show. We are also planning to have a special speaker, Dr. J. Edgar Park, who will talk about the importance of education. We hope that you will come to the rally and enjoy the activities. We look forward to seeing you there!'

Sincerely,

The Intercollegiate Rally Committee"

Riding Boots

It seems that the Princeton Press Club sponsored a questionnaire in February and March, and just last year their rich text in a general sense since it is likely to be good for the health of the students. The Princeton Press Club is a social organization at Princeton University, consisting of students and faculty members interested in journalism and public relations. It is a good way to meet new people and get involved in campus life.

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Spend a Gay Spring Vacation in Pinehurst

Pinehurst, North Carolina. Two new and exciting activities have been added to the Pinehurst vacation program this year. Visitors can now enjoy a day of relaxation and entertainment at the Pinehurst Country Club, which has expanded its facilities to include a large swimming pool and a new restaurant. In addition, the Pinehurst Country Club has introduced a new package deal that includes a stay at the Country Club, two meals per day, and access to all of the resort's amenities.

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